PF-085a-g

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PF085a

# Mendelssohn's OTTETTO,

OP. 20.

ARRANGED AS A QUARTETT,

FOR THE

Piano, two Violins & Violoncello,

BY

EDW.D SHUTTLEWORTH, M.A.

ENT. STA. HALL.

PRICE.....15/

London

EWER & Co. 390, OXFORD ST.

# OTTETTO.

ALLEGRO MODERATO MA CON FUOCO. MENDELSSOHN. OP. 20.

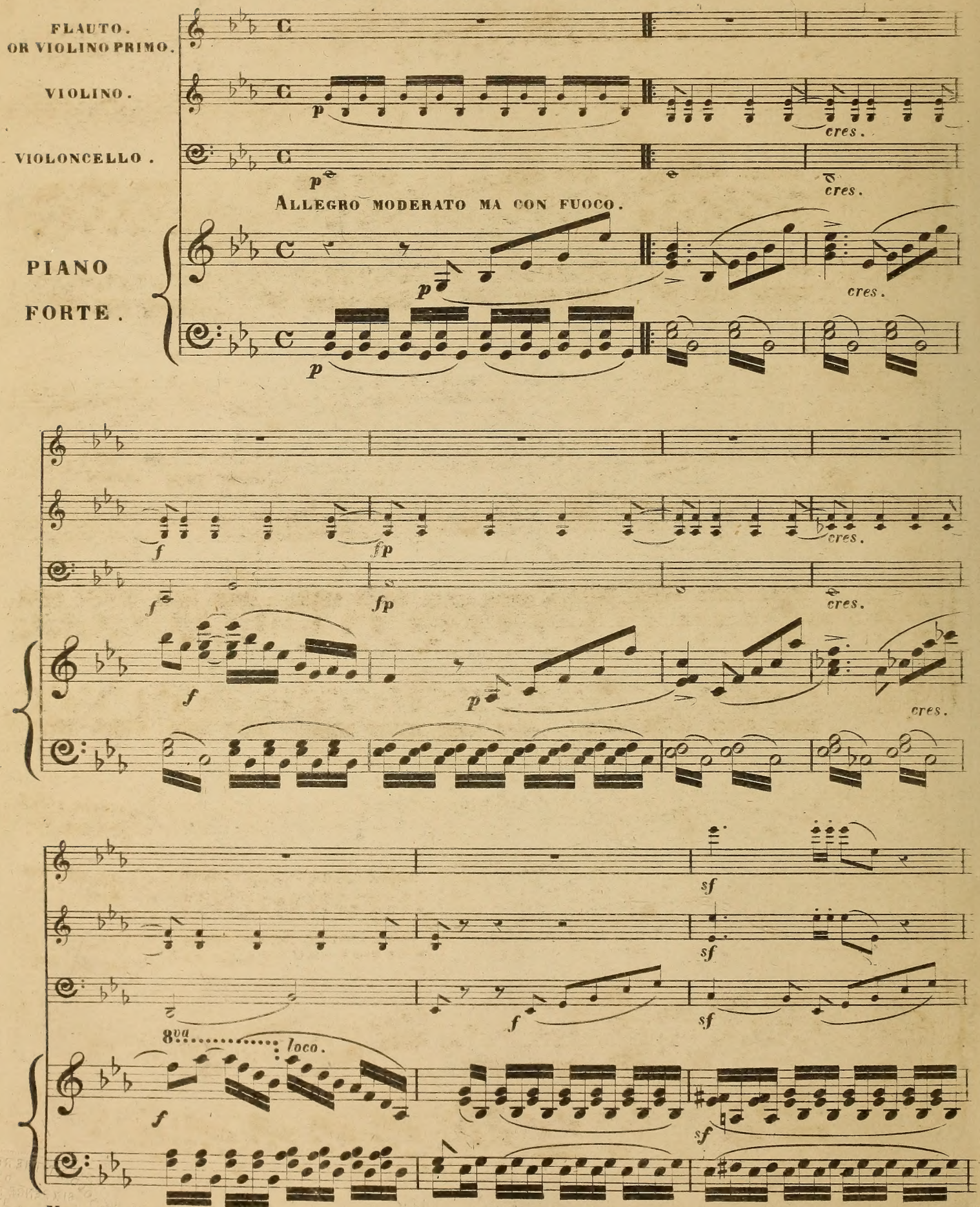
FLAUTO. OR VIOLINO PRIMO.

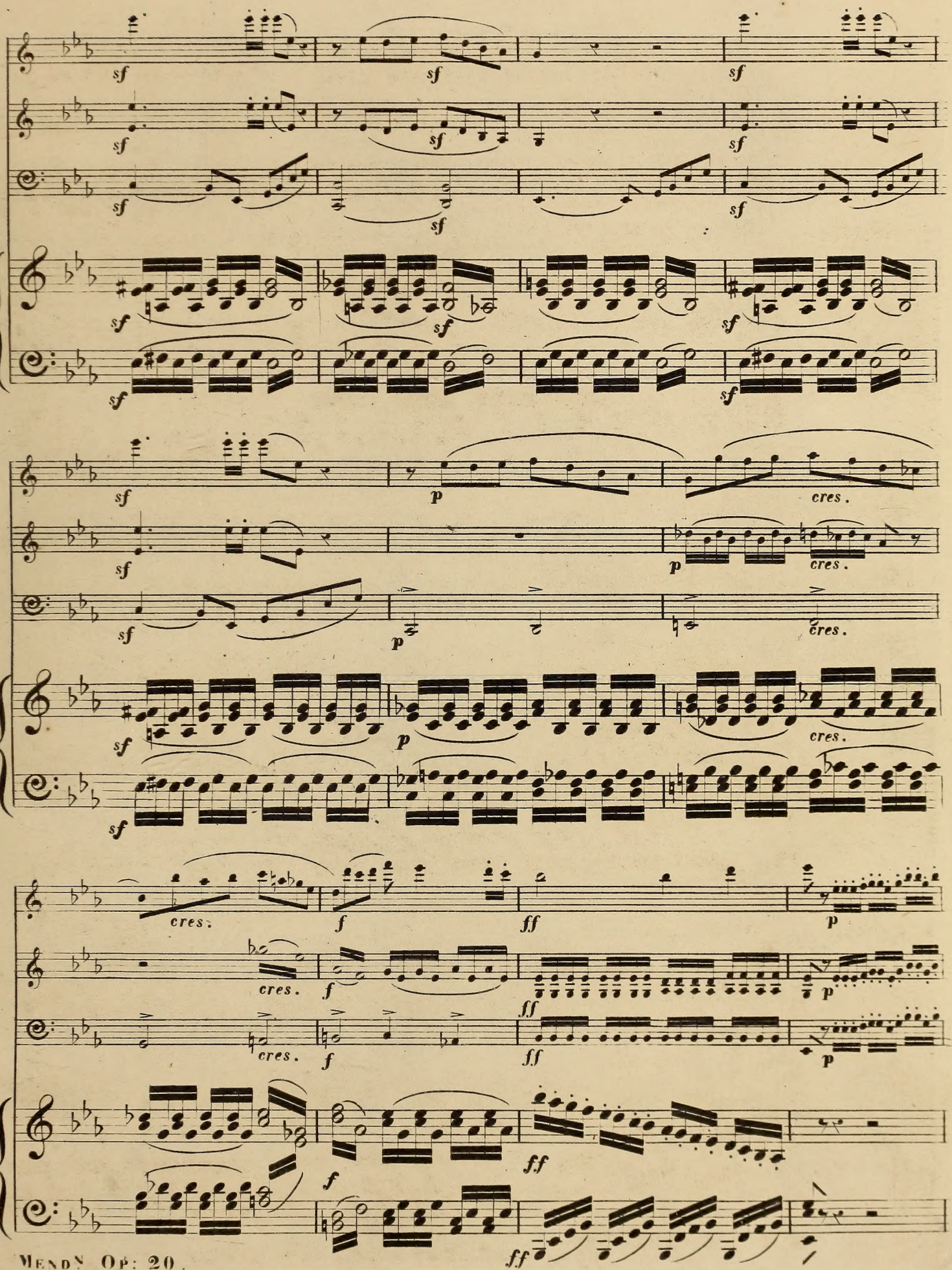
VIOLINO.

VIOLONCELLO.

ALLEGRO MODERATO MA CON FUOCO.

PIANO FORTE.

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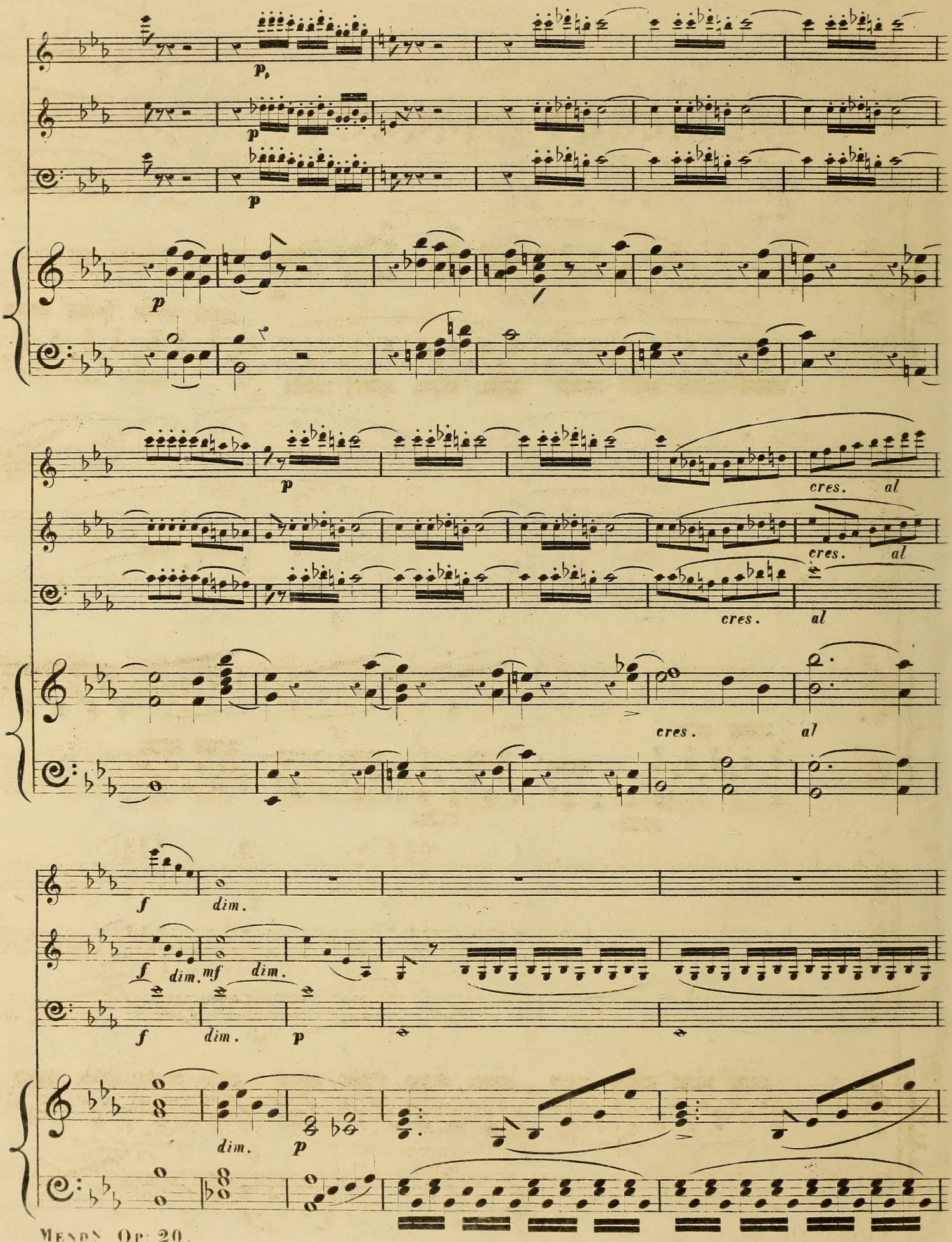
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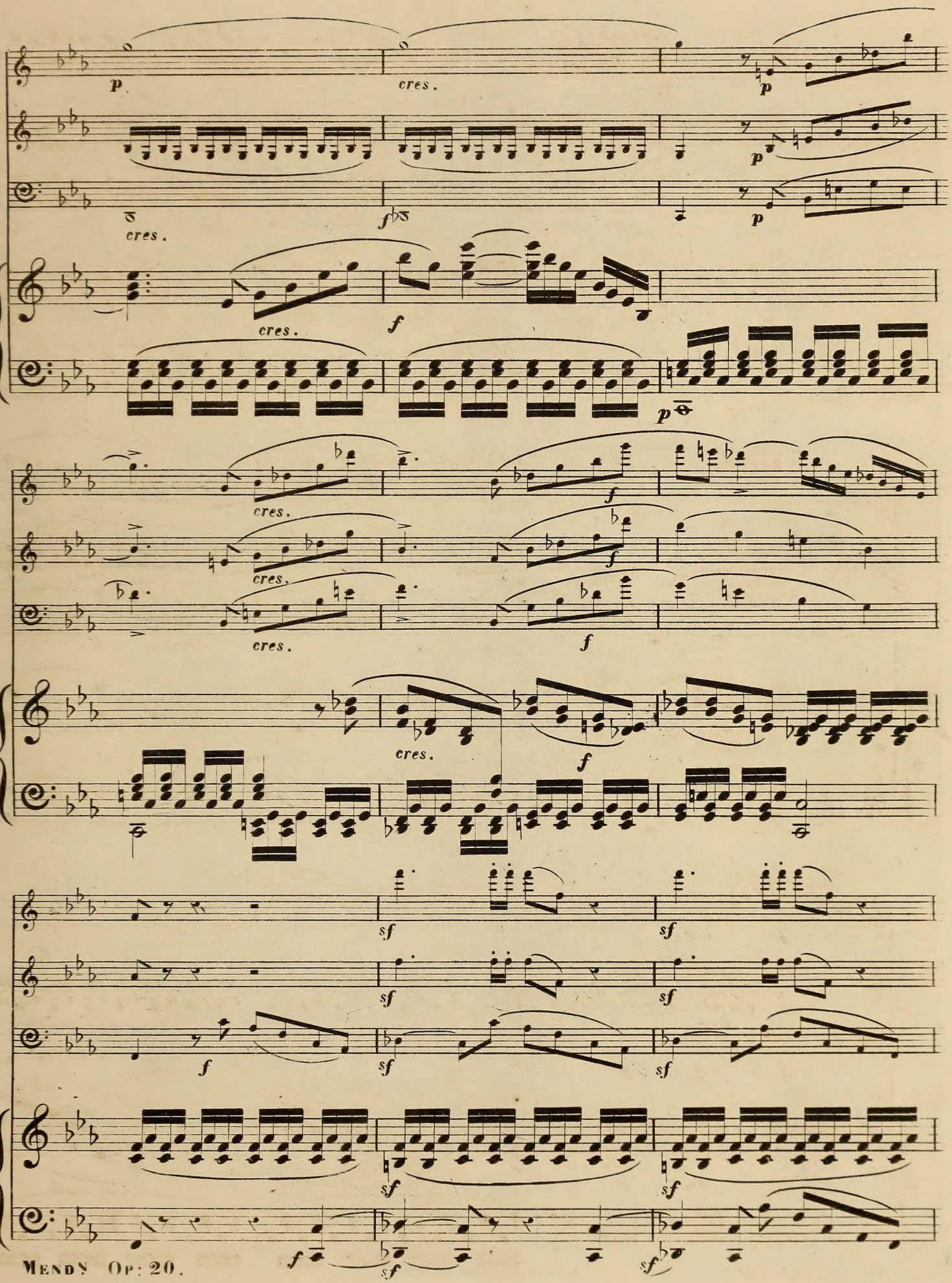
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p
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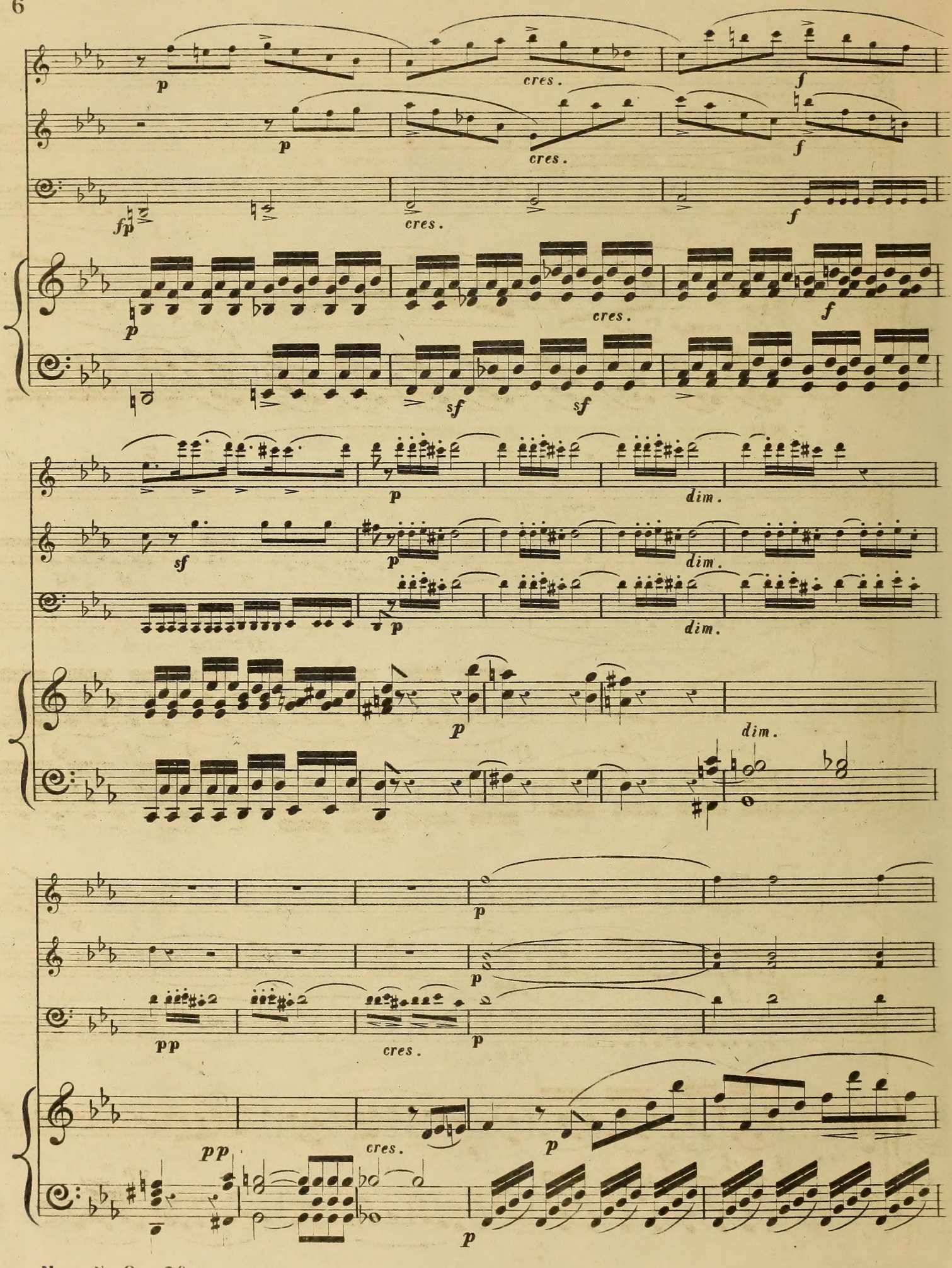
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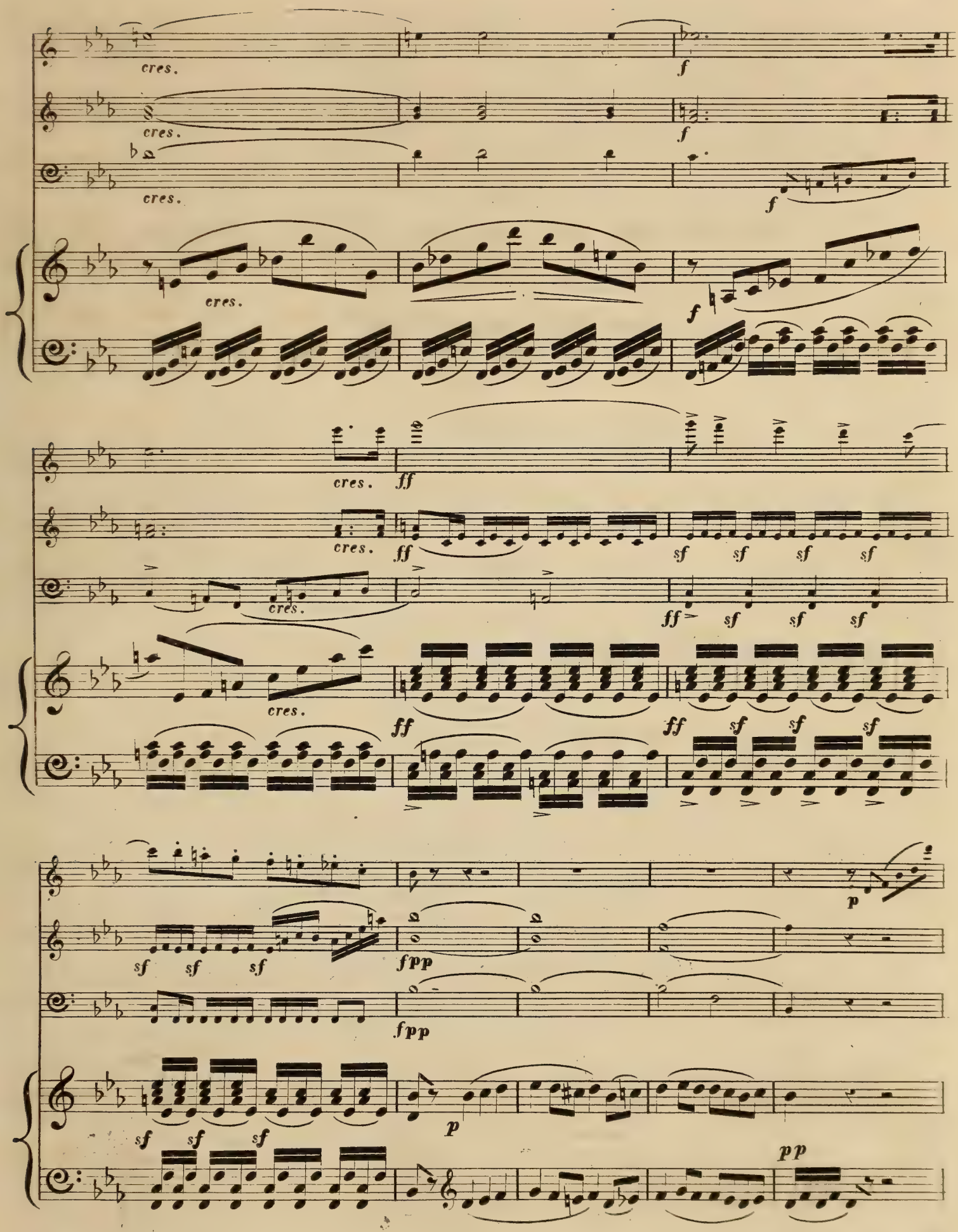
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sf
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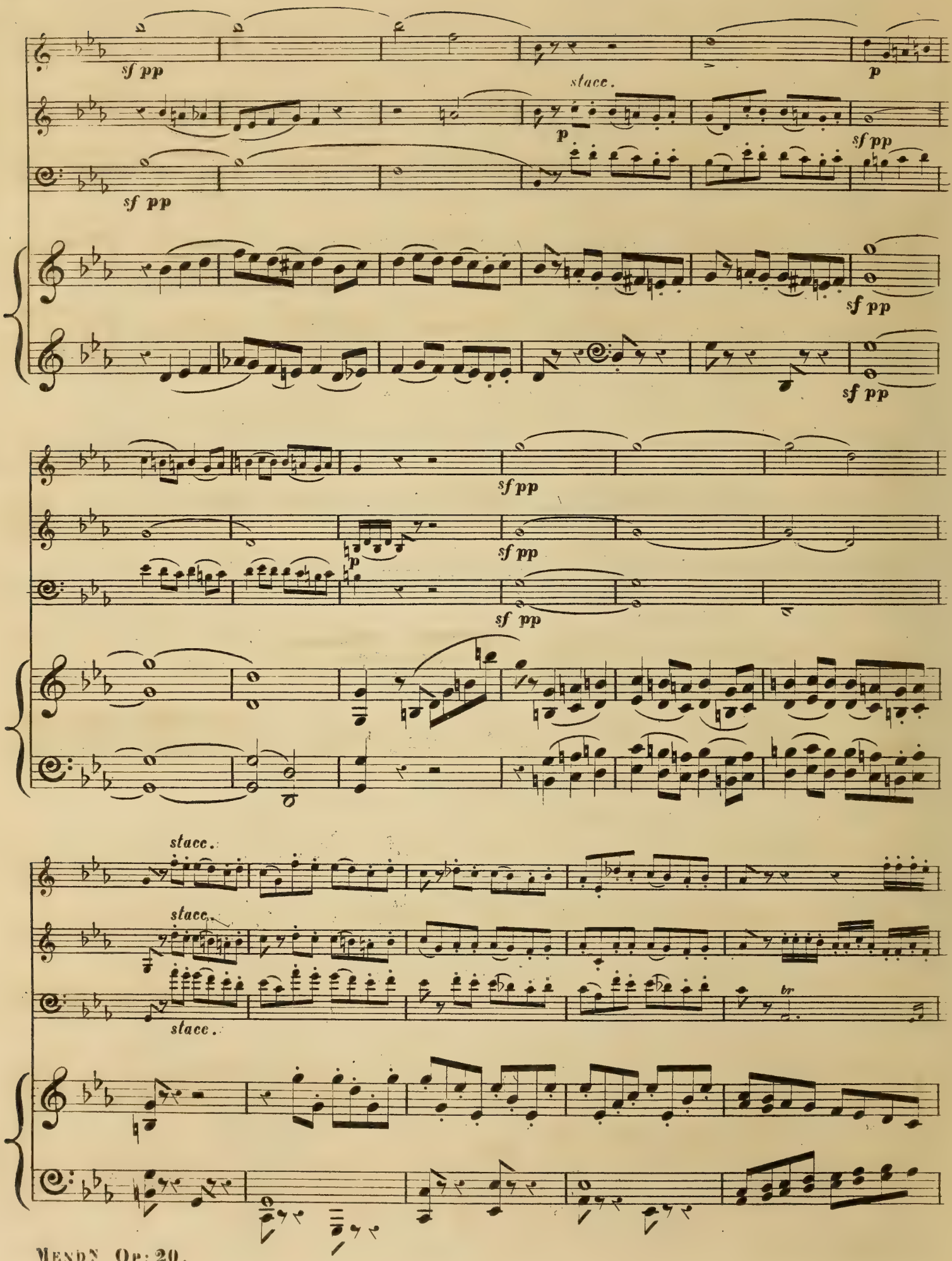
p
pp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stacc.
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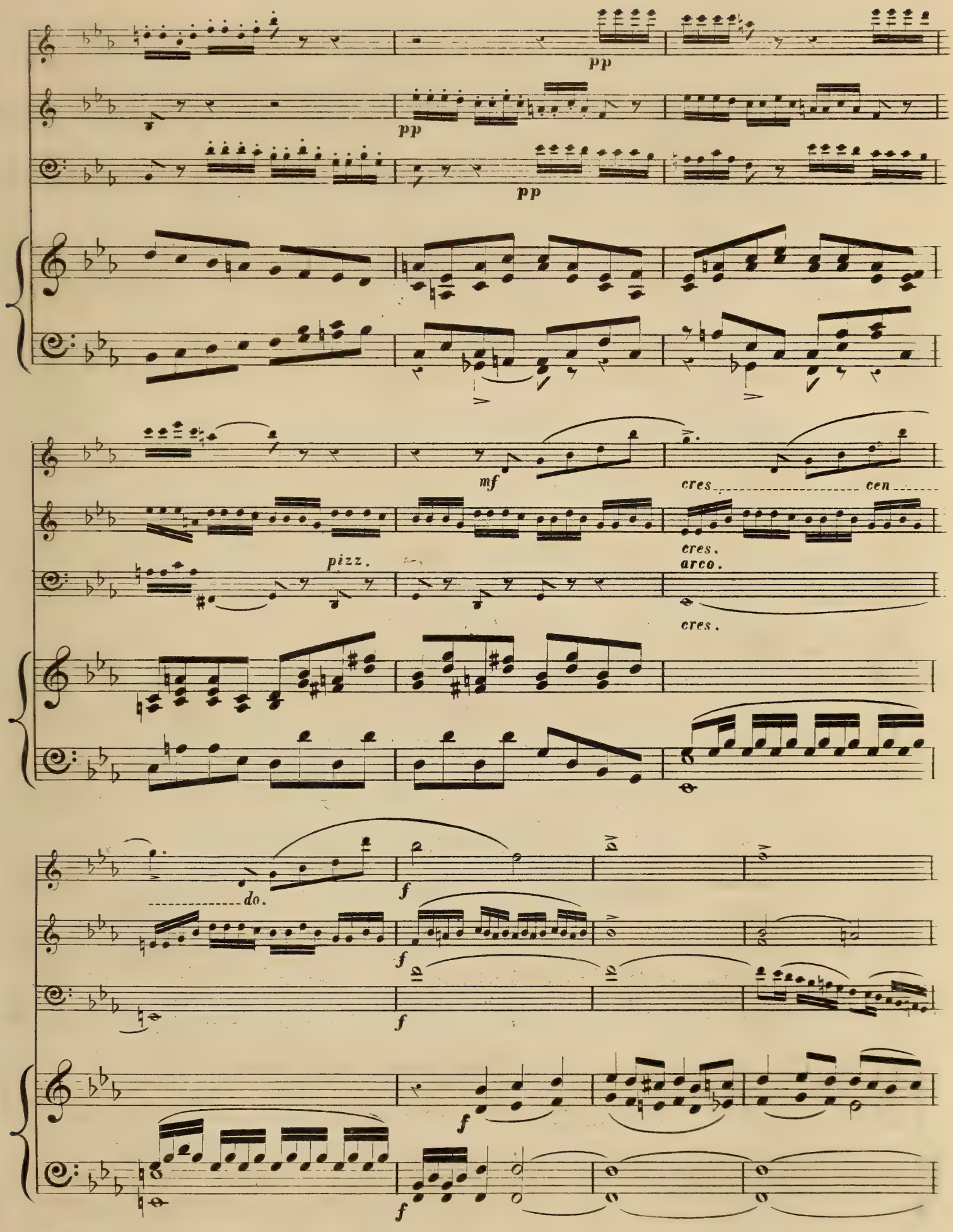
stacc.
tr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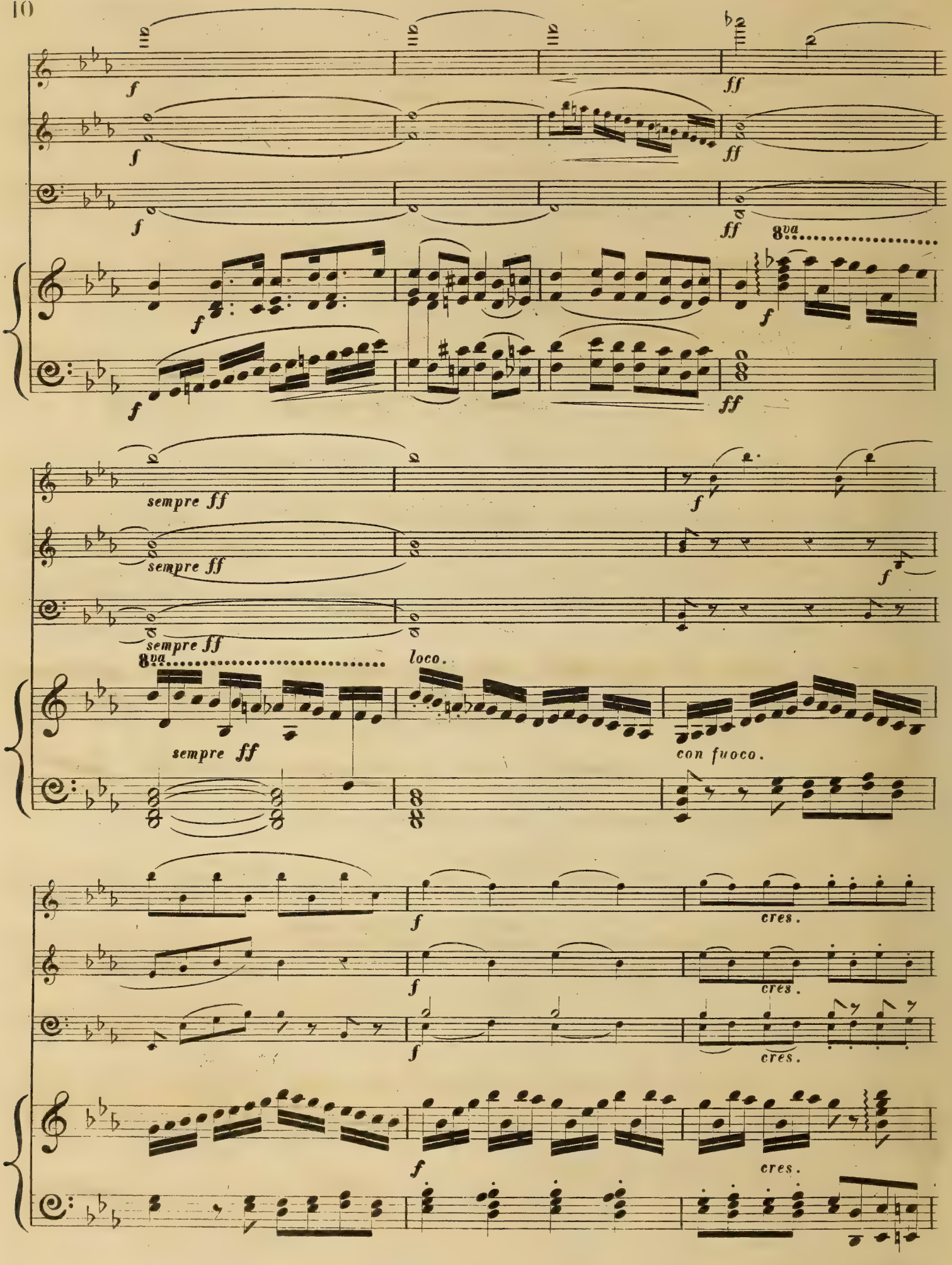
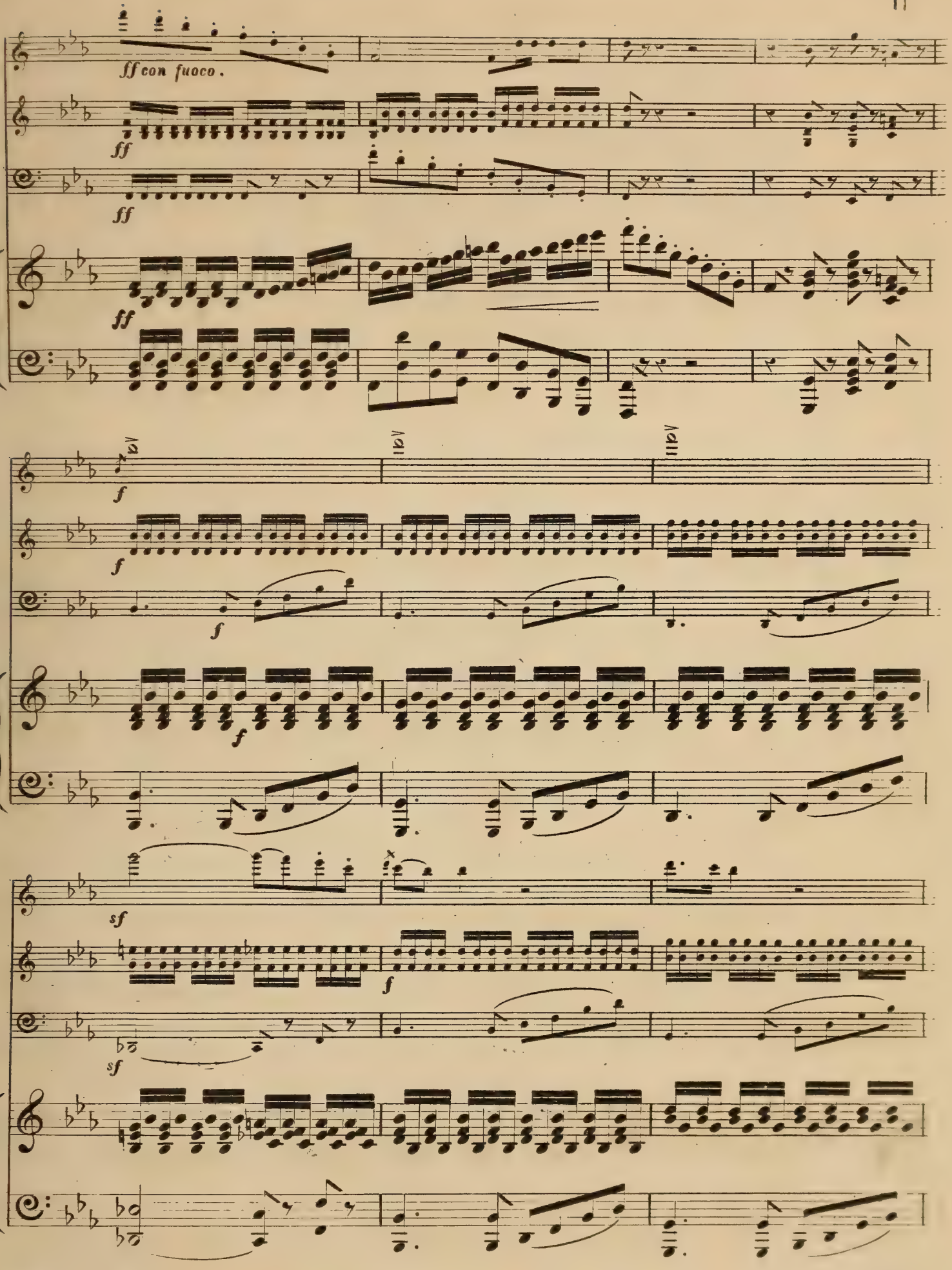
pp
pp
mf
cres. cen.
cres.
arco.
pizz.
cres.
do.
f
f
f
f
f


f
ff
8va
sempre ff
loco.
con fuoco.
cres.


ff con fuoco.
ff
ff
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f
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sf
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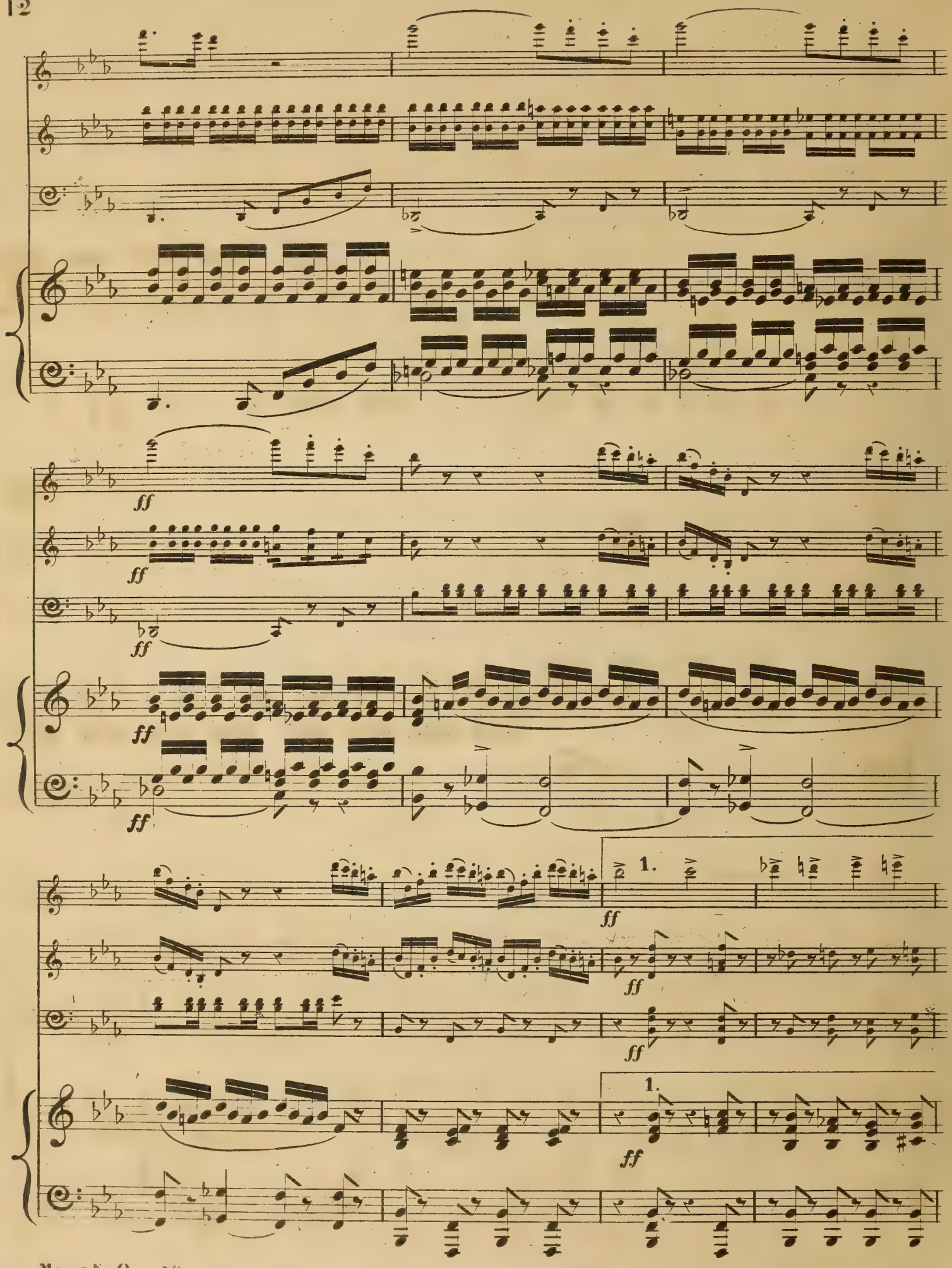
sf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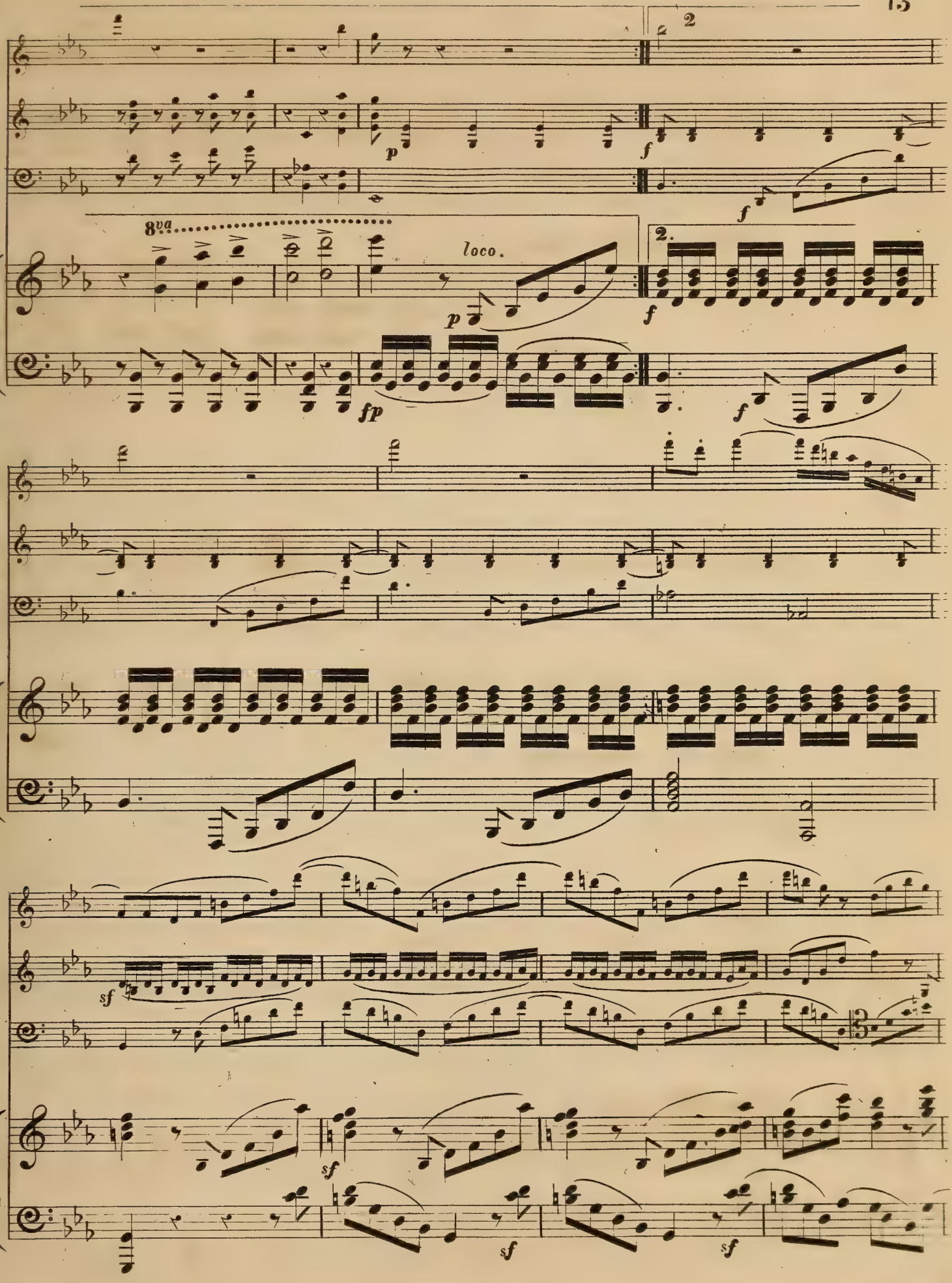
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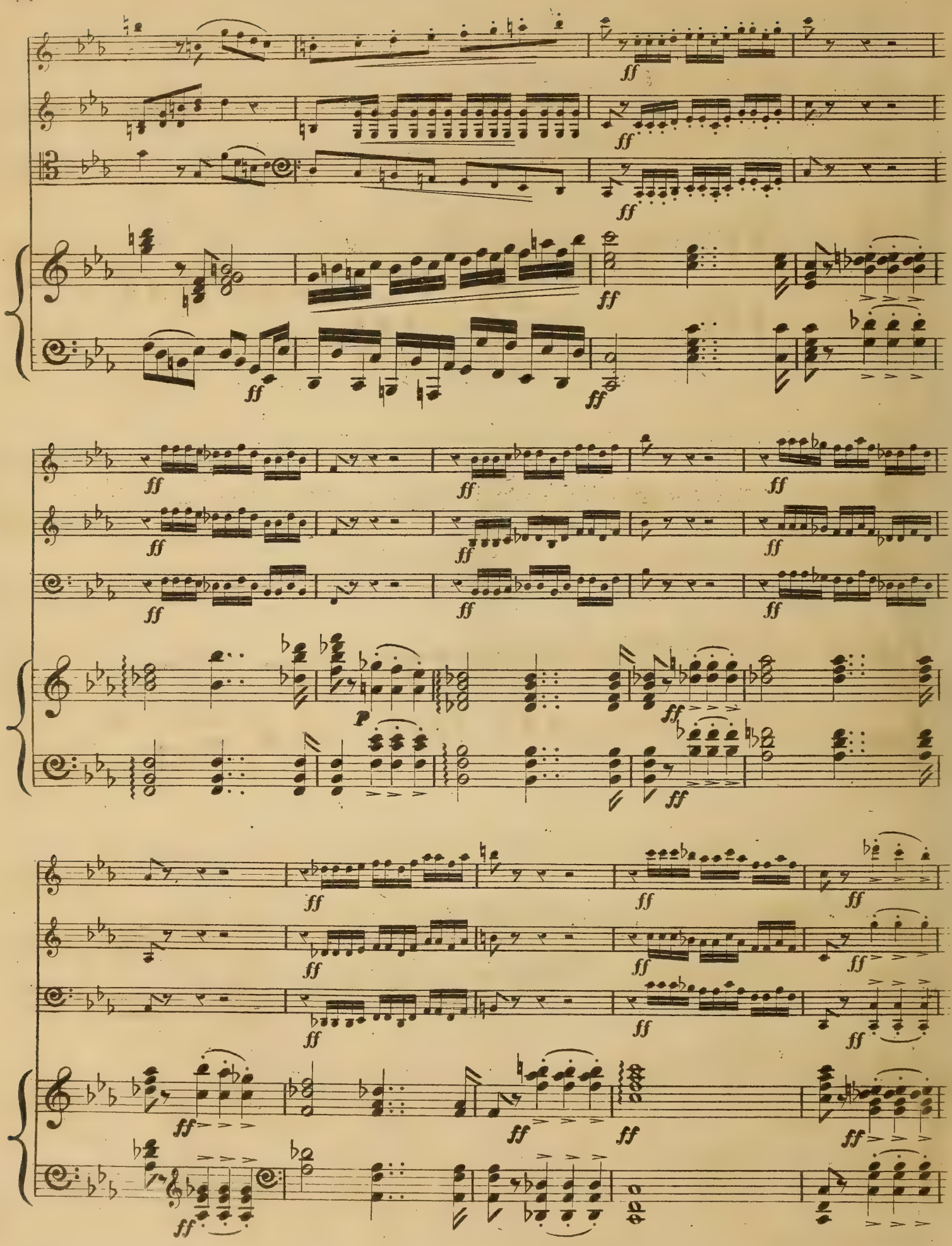
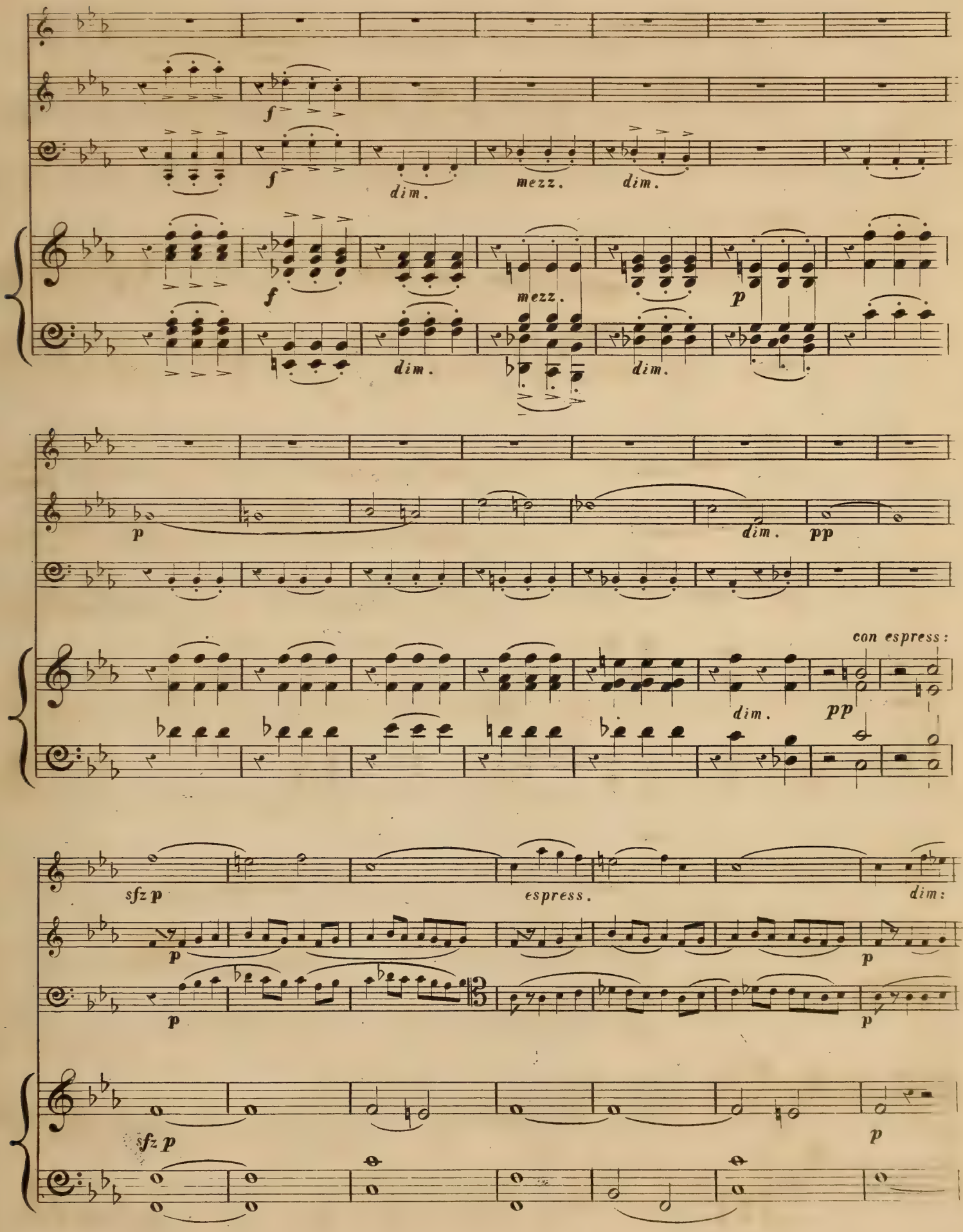
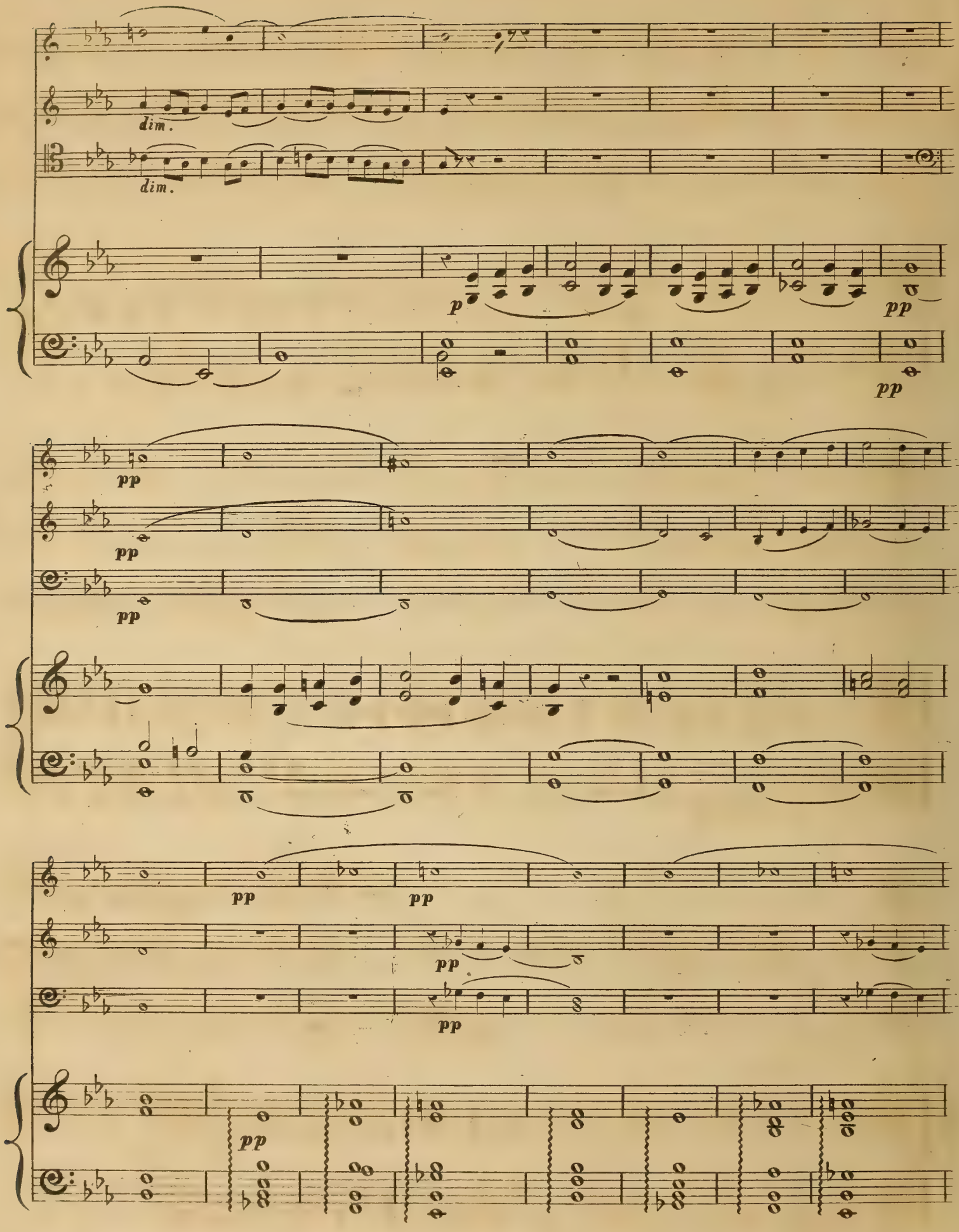



f
f
dim.
mezz.
dim.
f
mezz.
p
dim.
dim.
p
dim.
pp
con espress:
dim.
pp
sfz p
espress.
dim:
p
p
p
p
sfz p
p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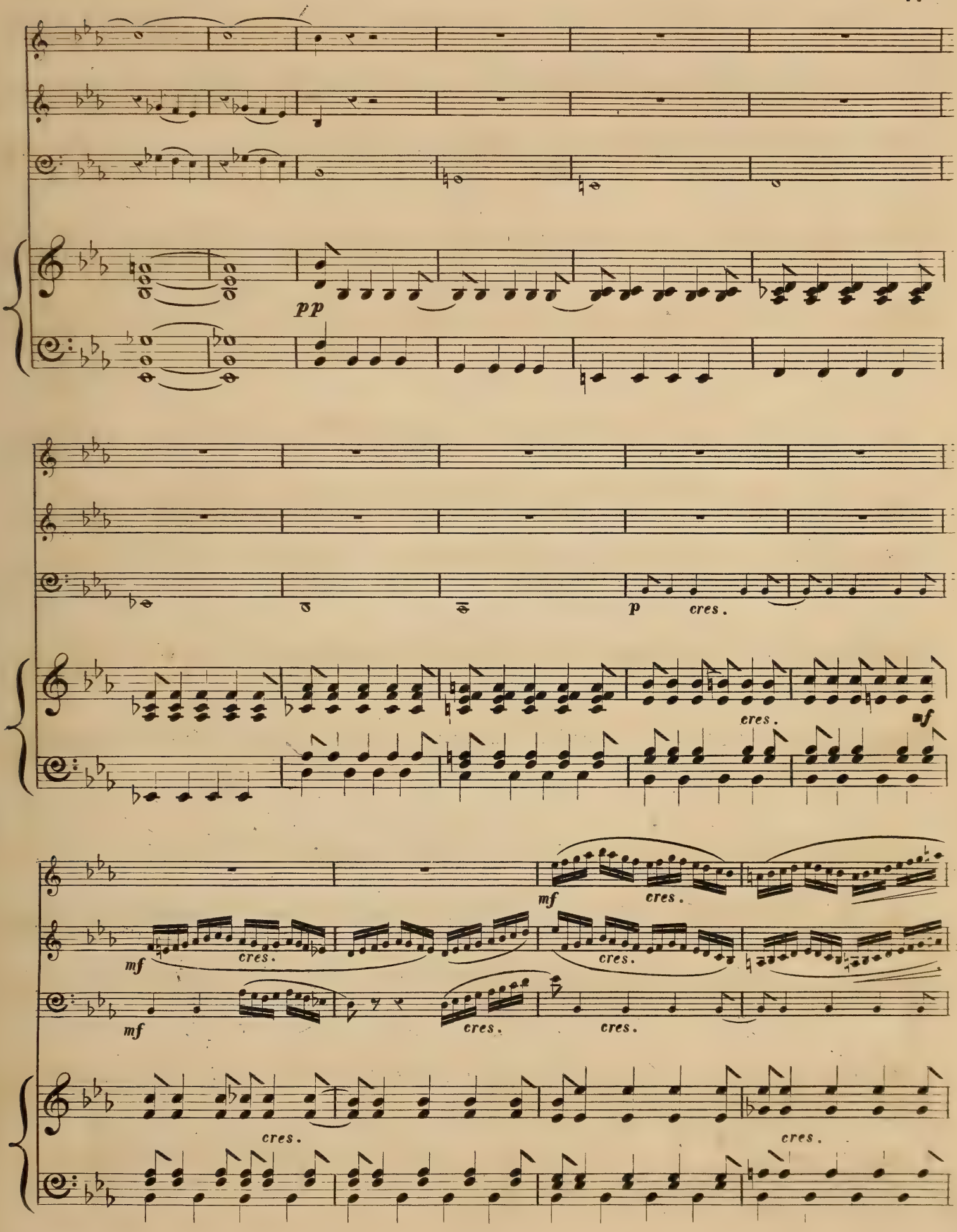
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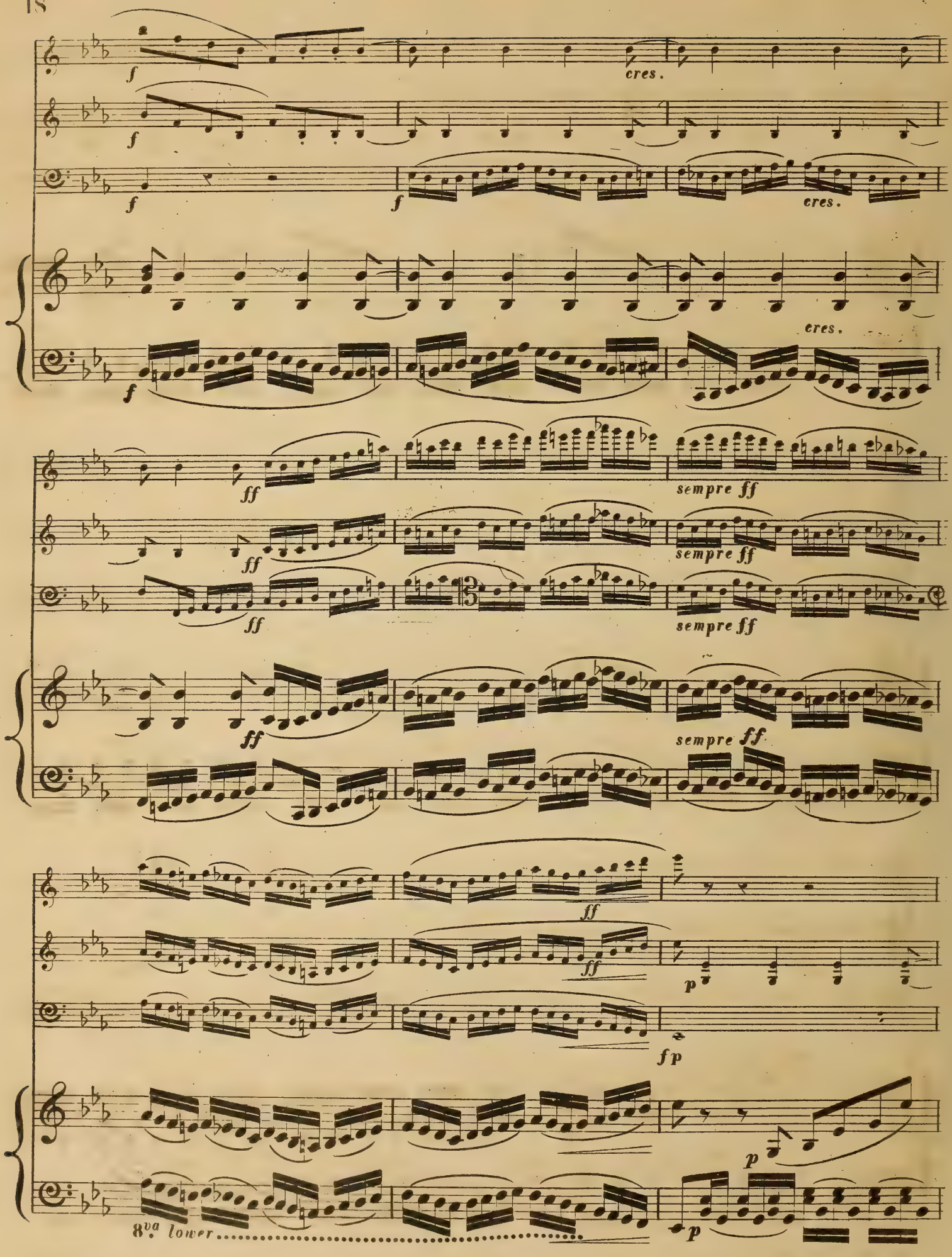
cres.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8va lower
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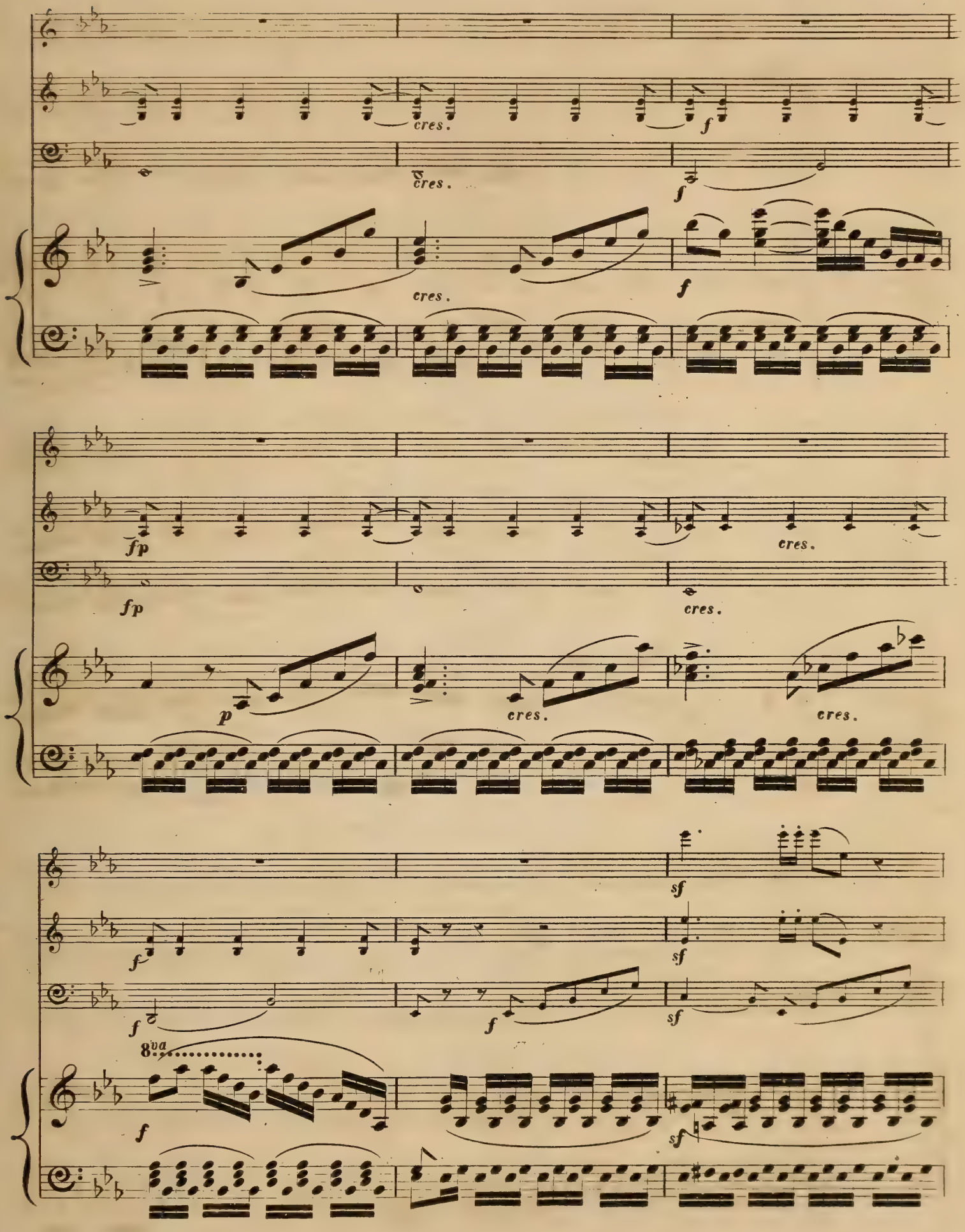
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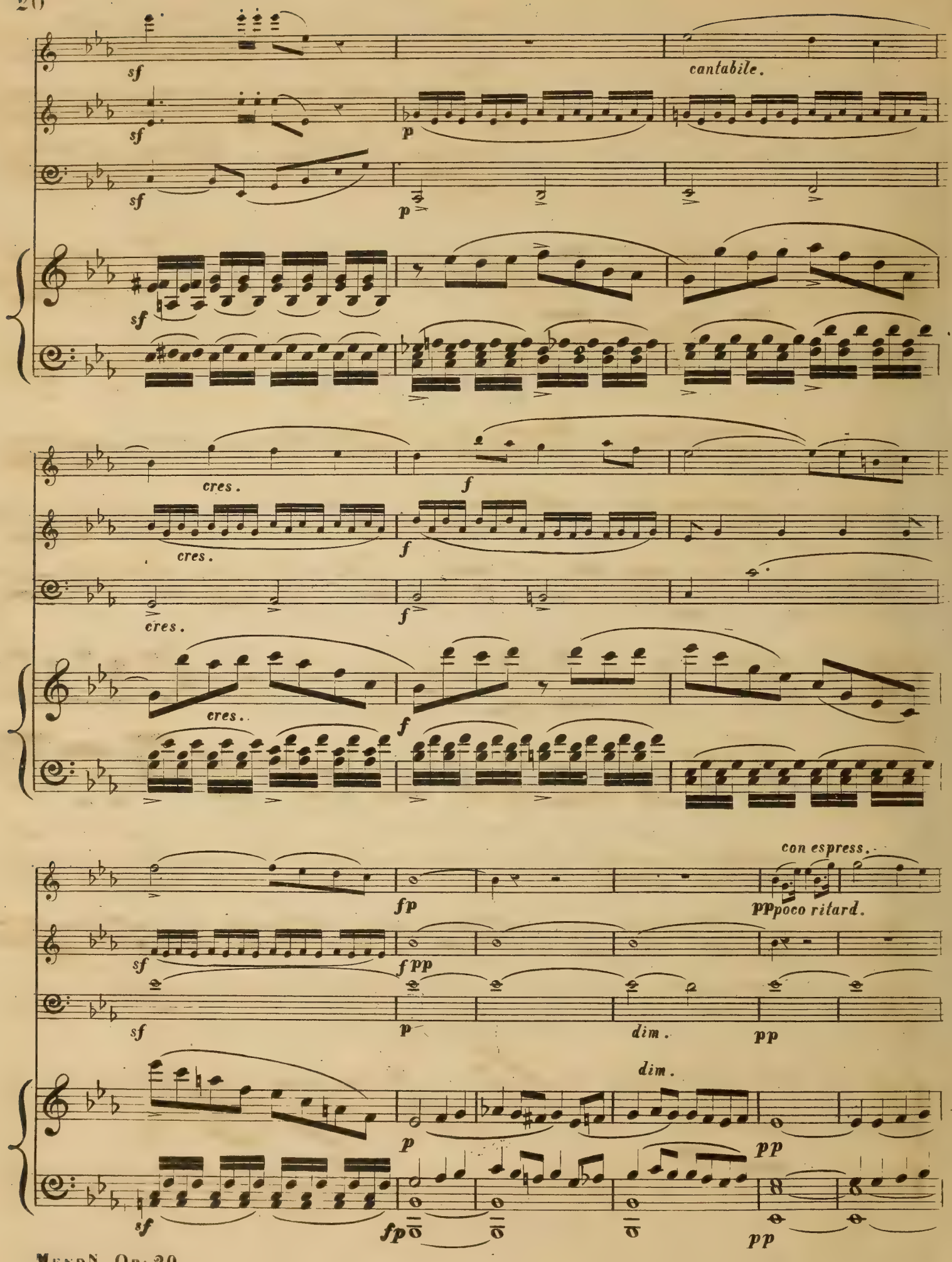
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con espress.
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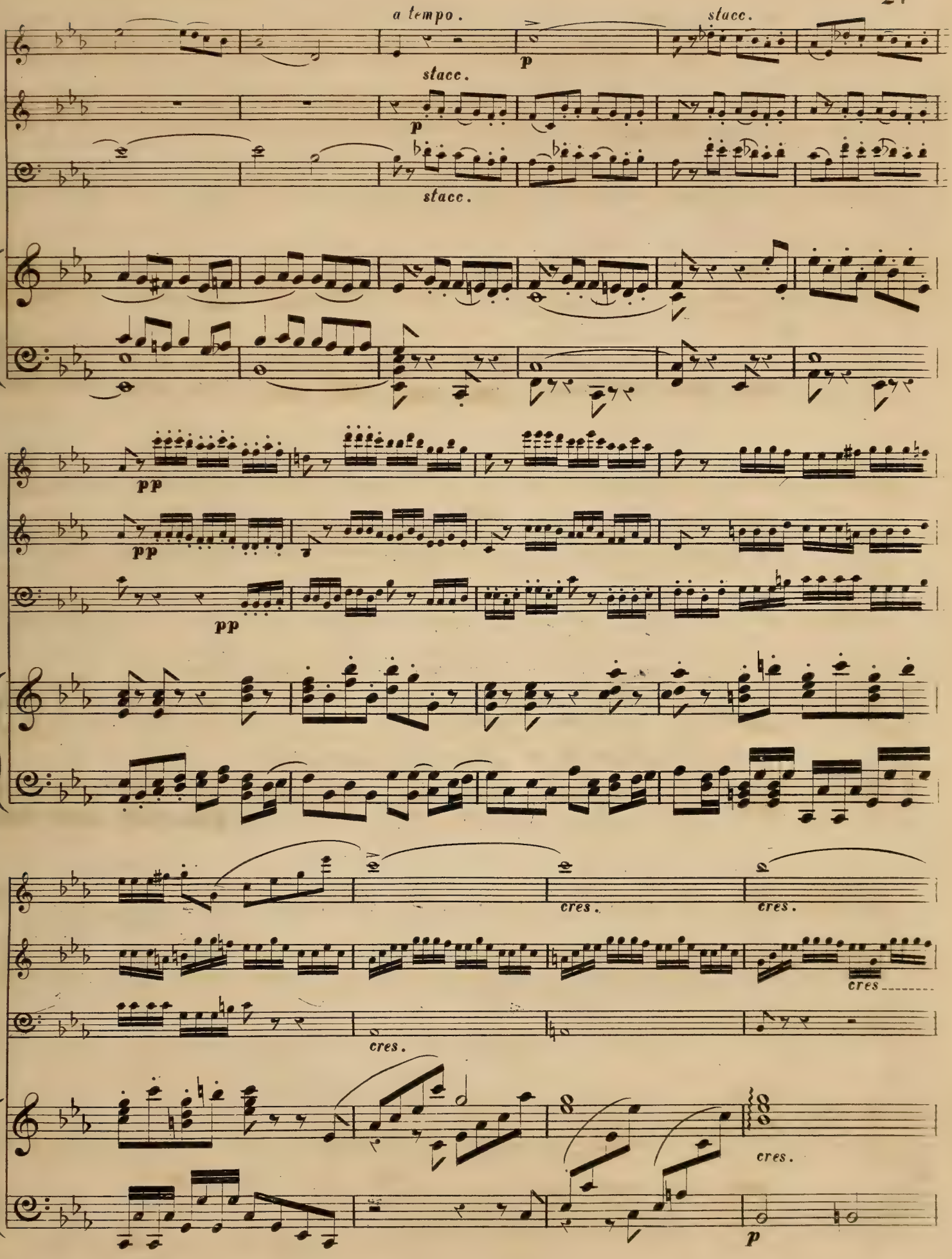
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stacc.
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pp
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cres.
cres.
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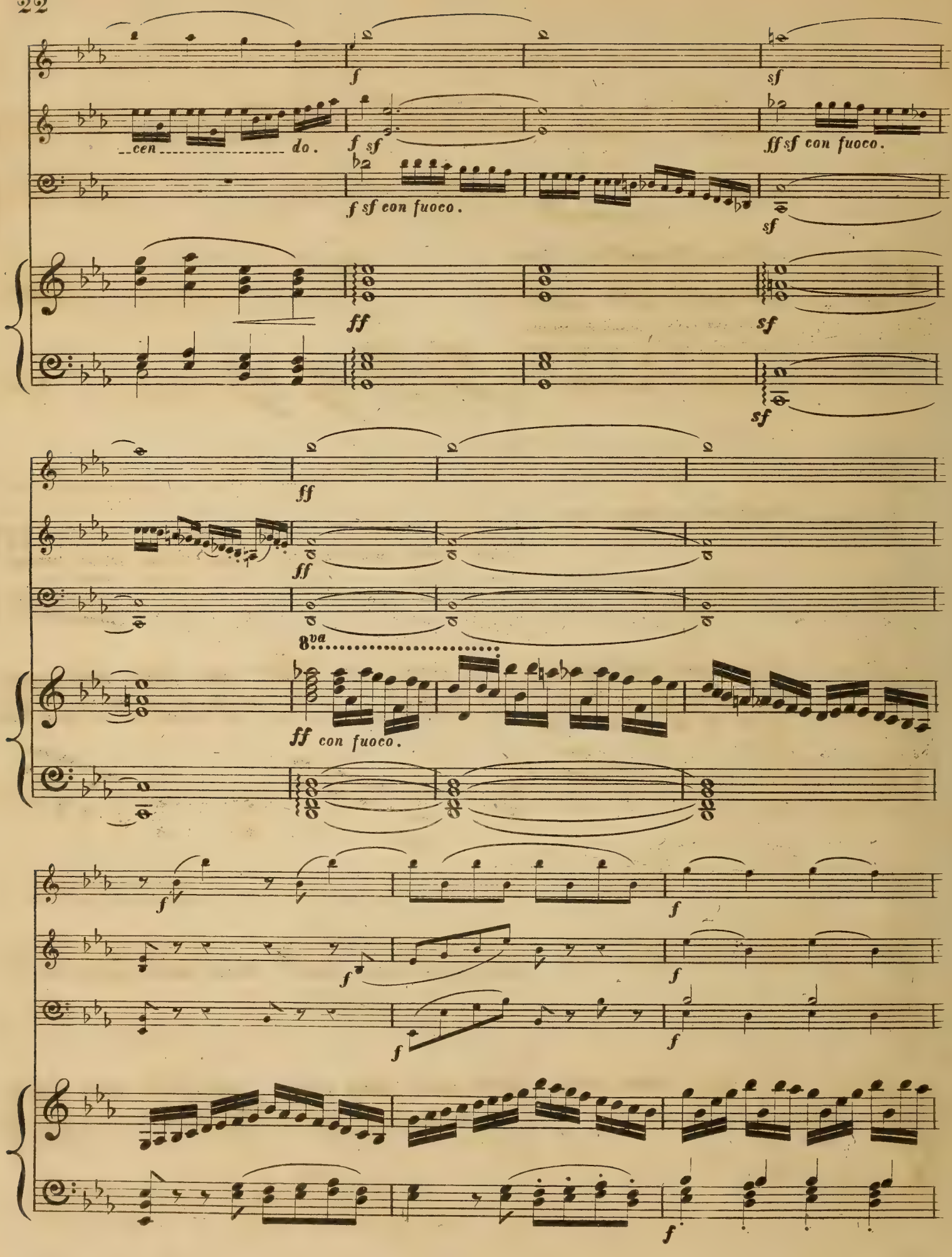
cen do.
f sf
sf
ff sf con fuoco.
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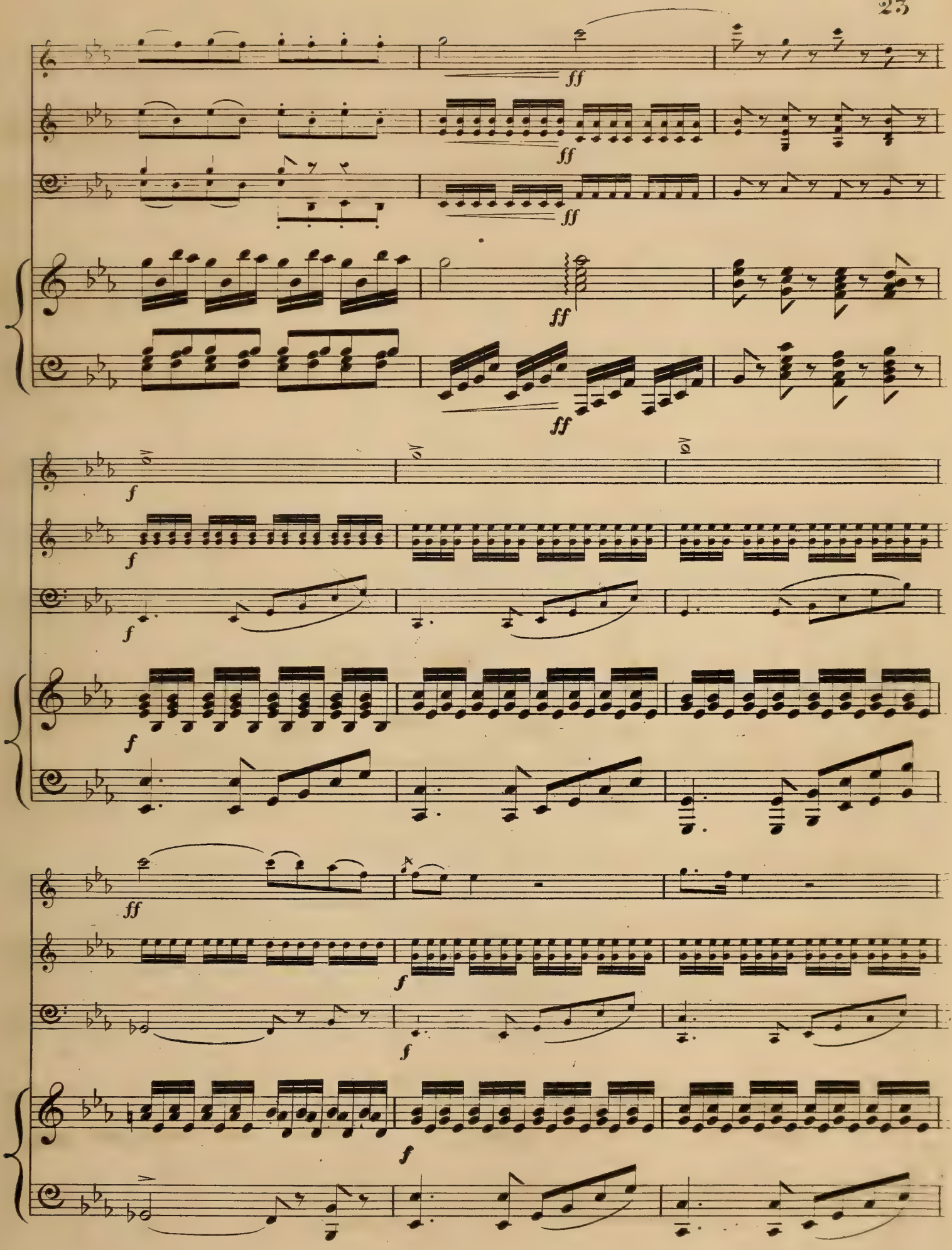
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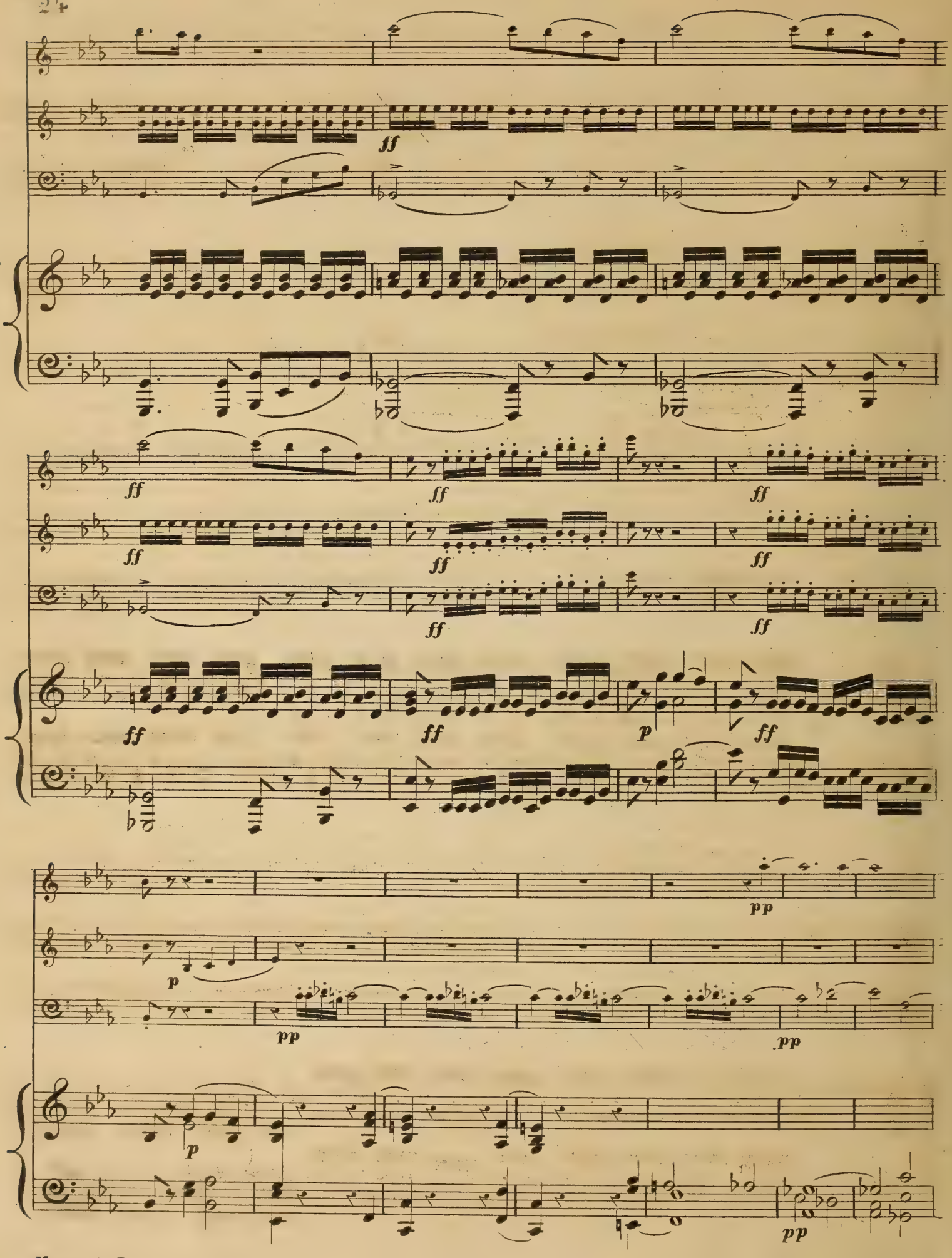
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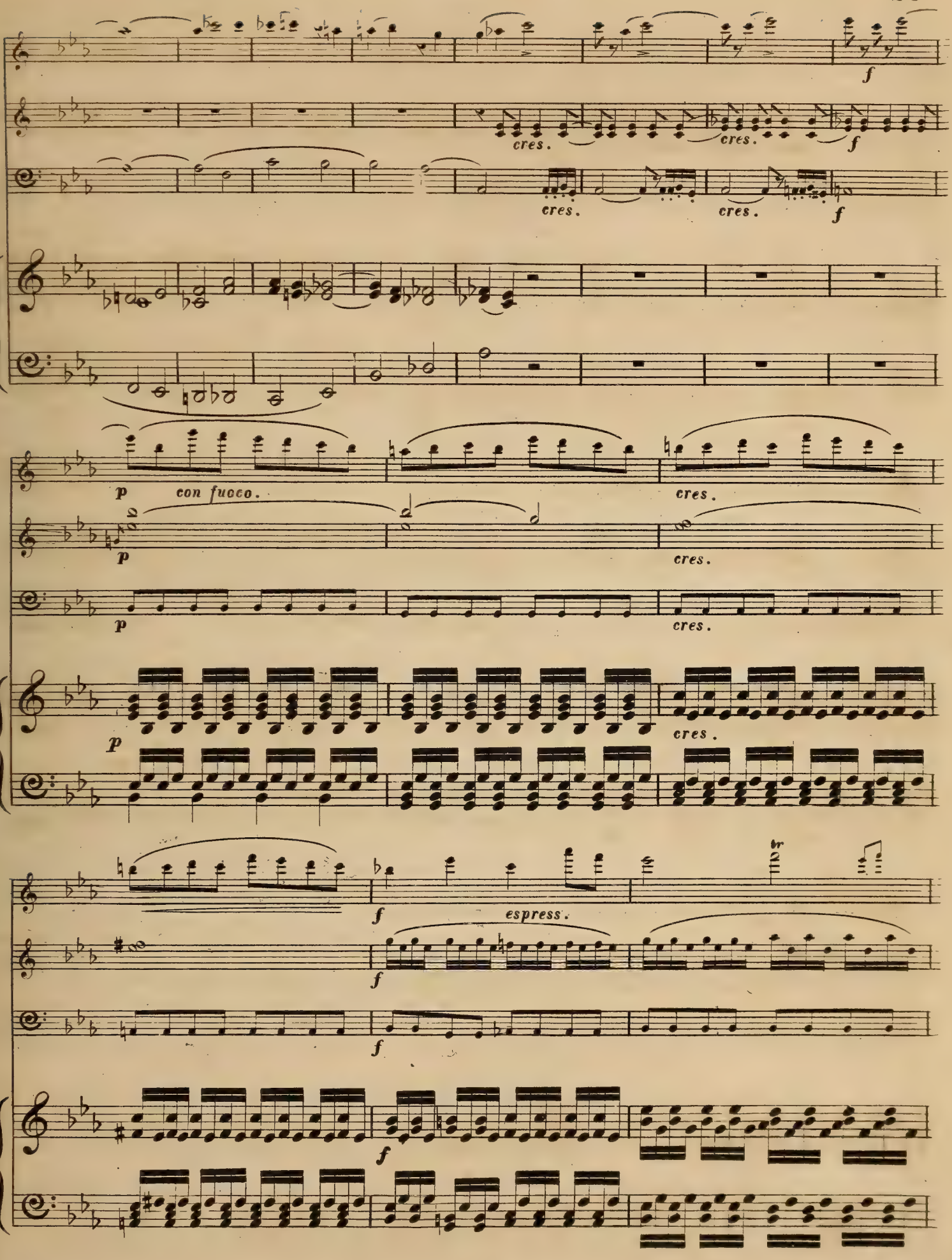
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cres.
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cres.
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espress.
f
f
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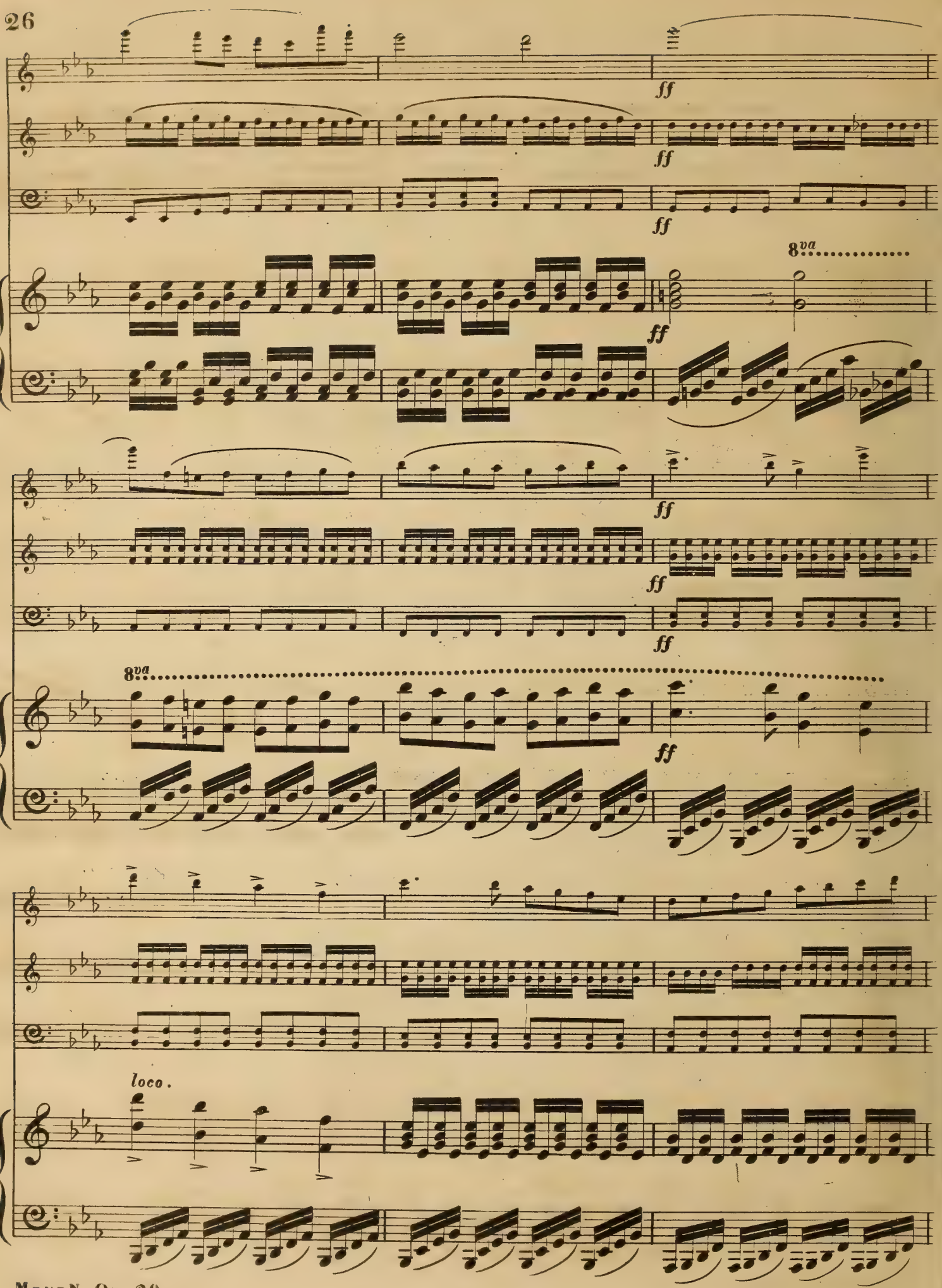
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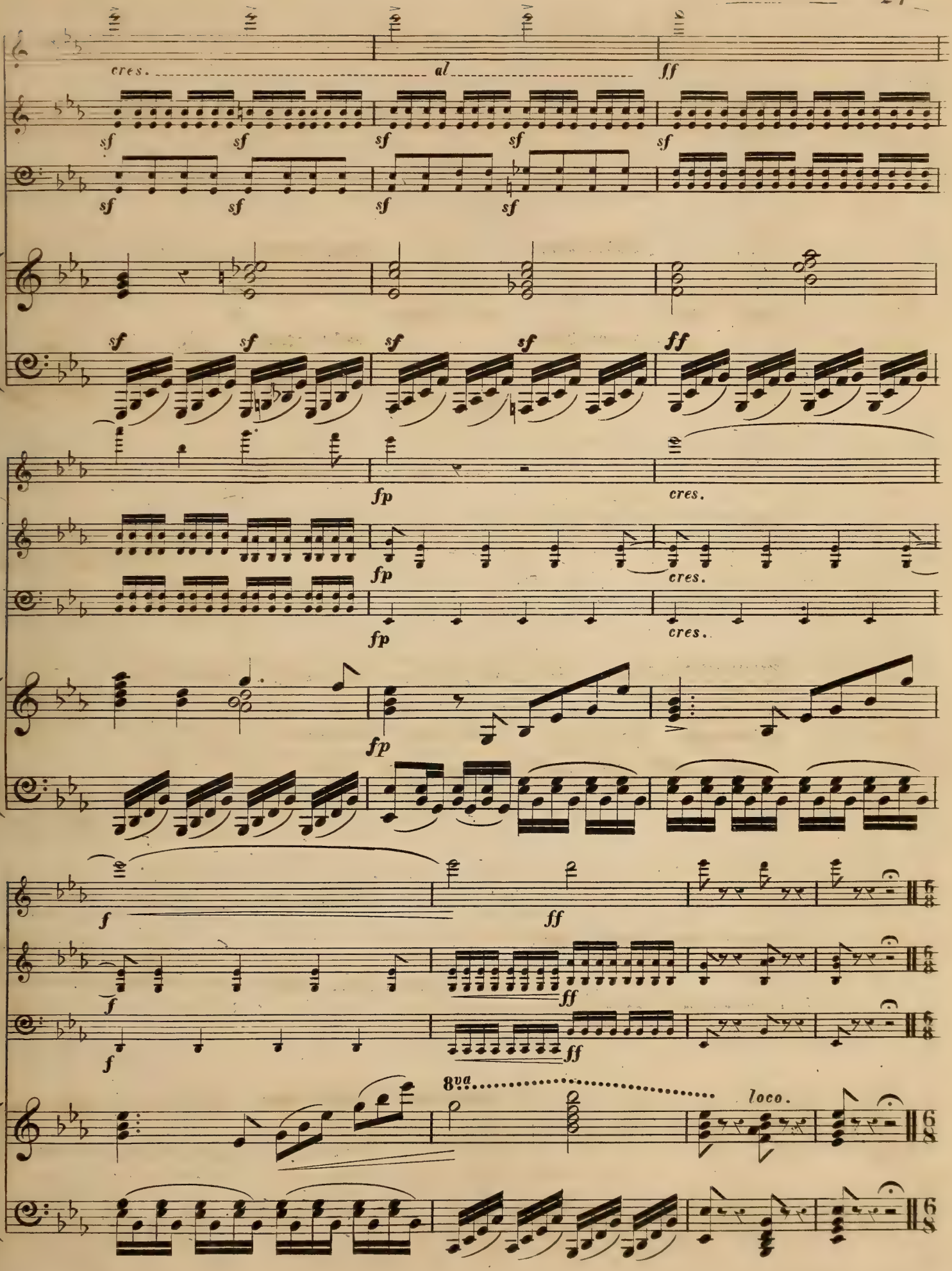
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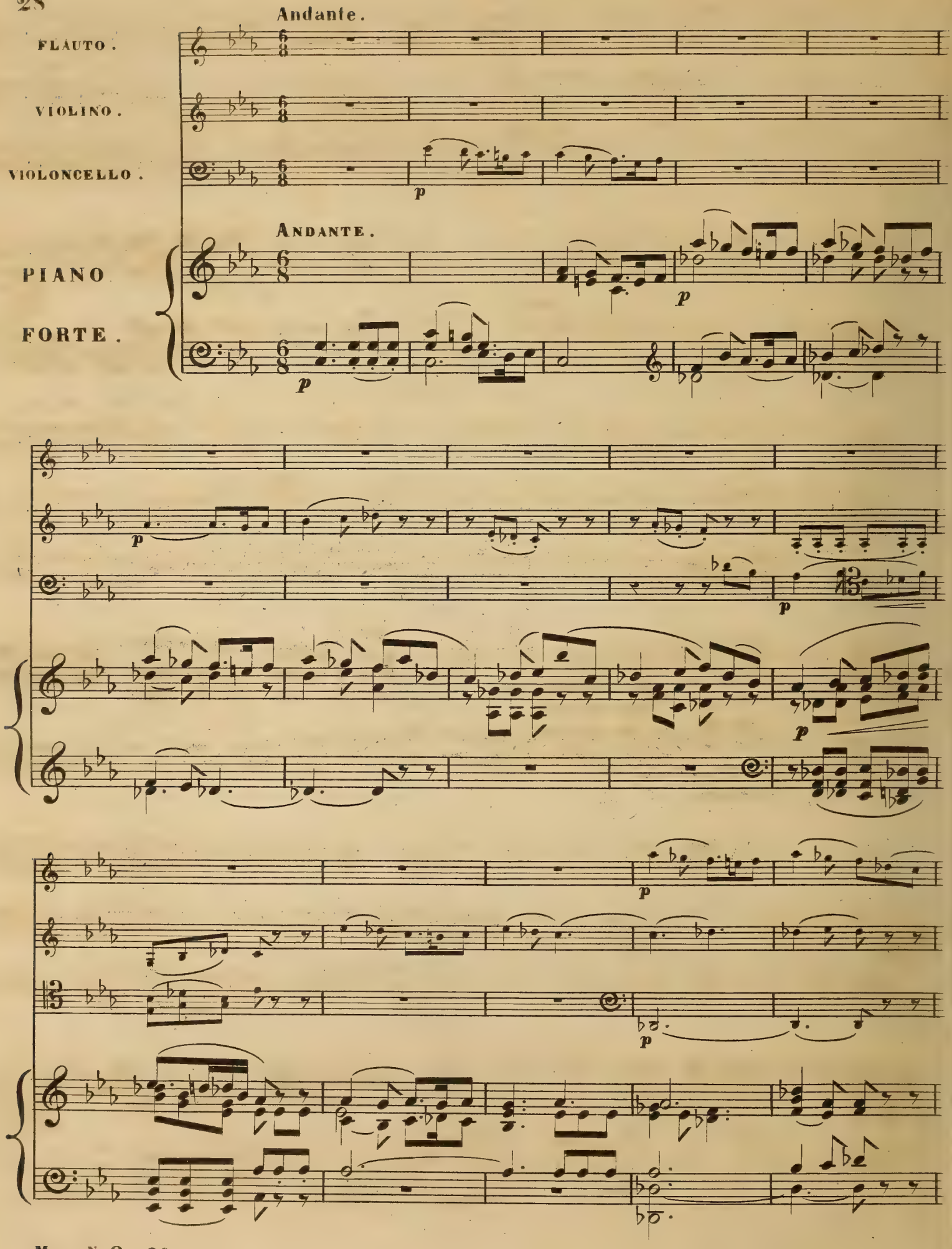
Andante.
FLAUTO.
VIOLINO.
VIOLONCELLO.
ANDANTE.
PIANO
FORTE.
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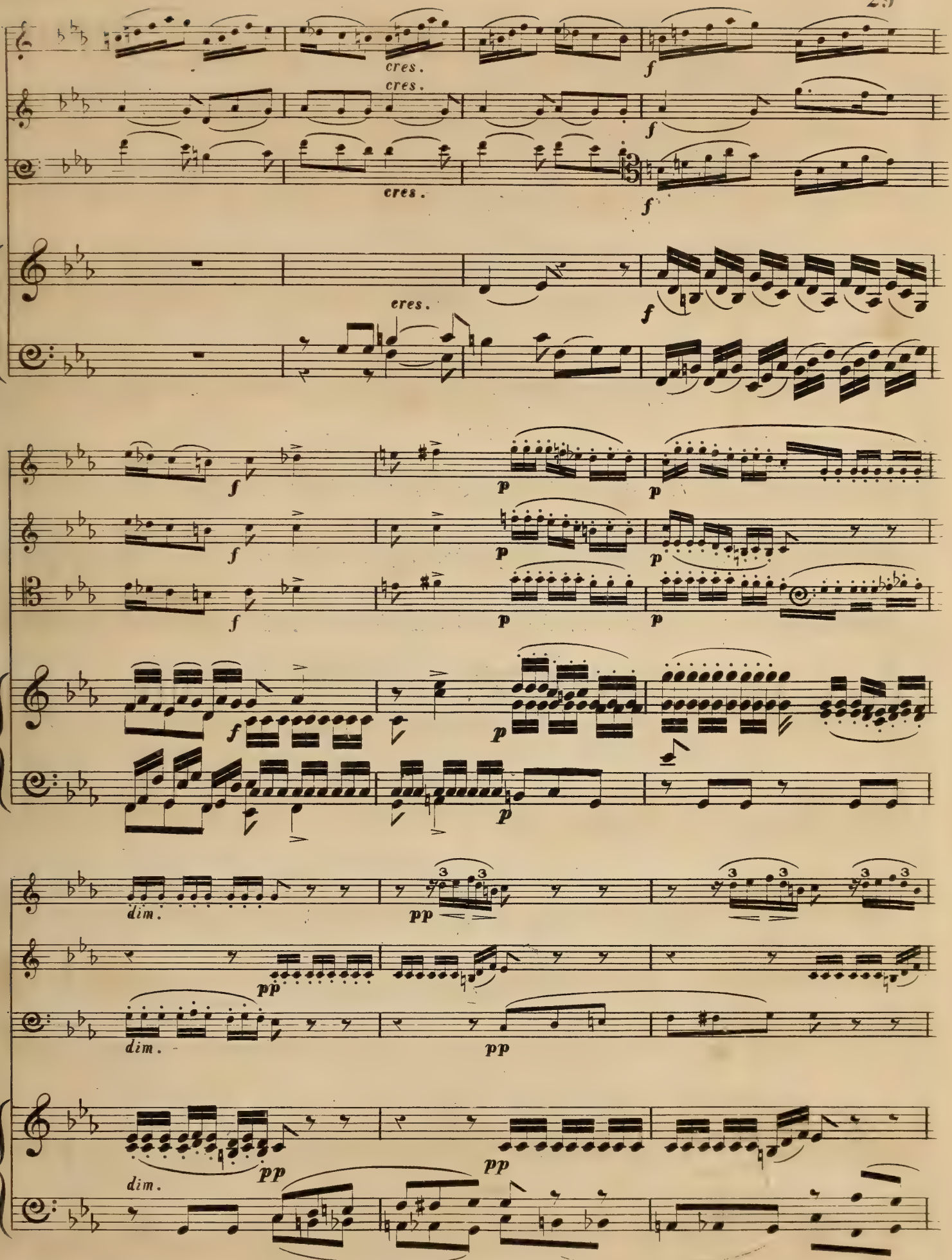
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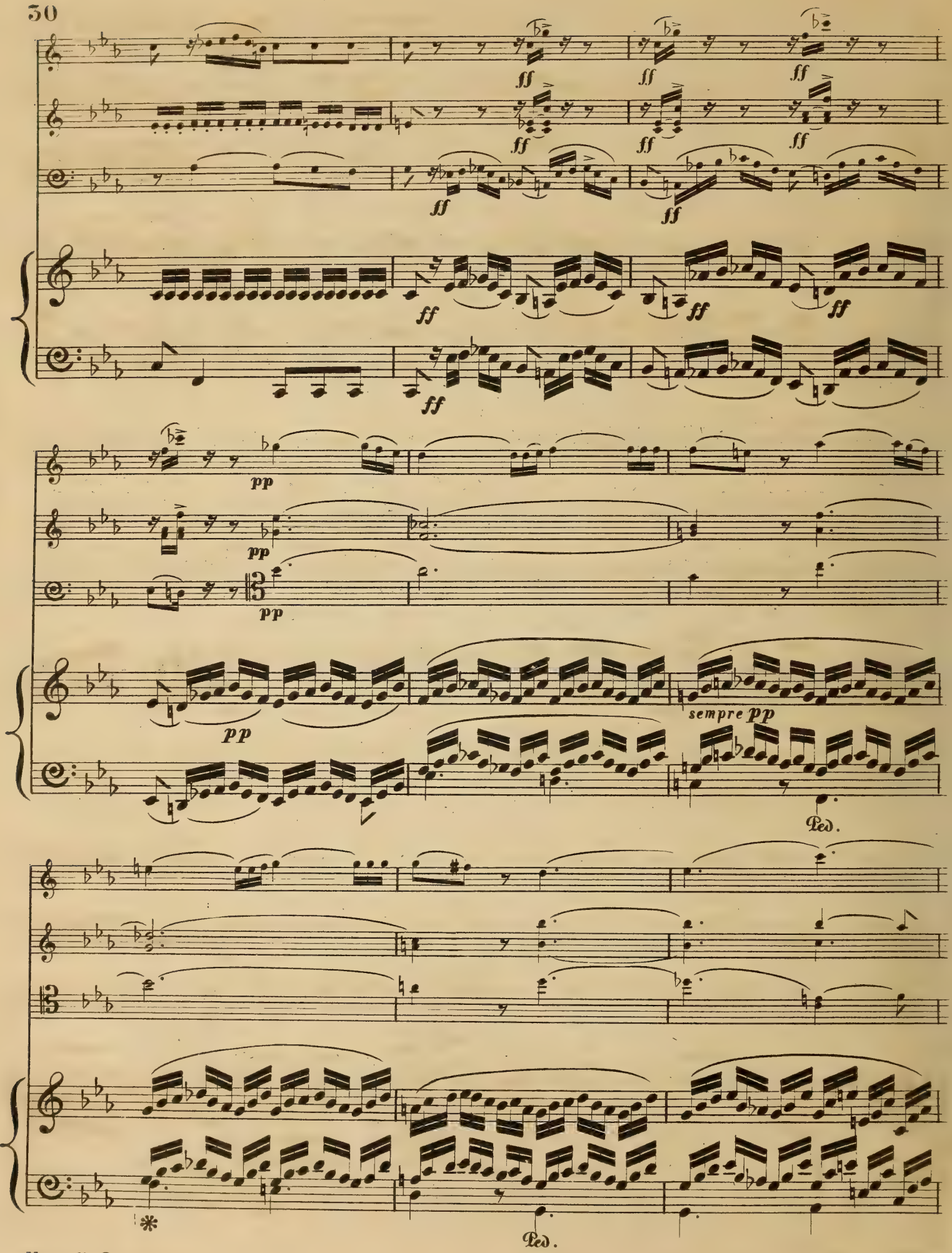
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Ped.
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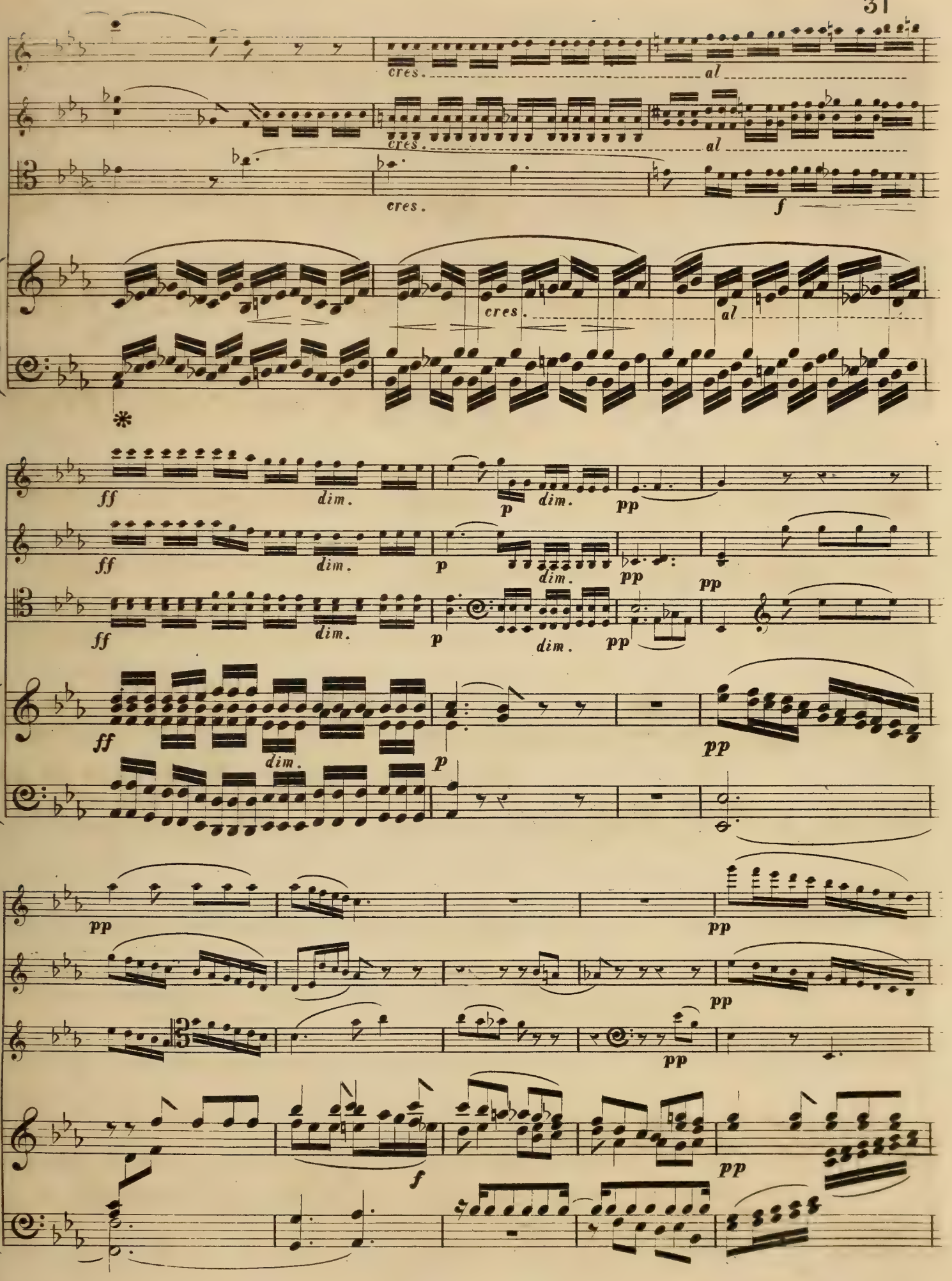
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al
cres.
al
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f
cres.
al
*
ff
dim.
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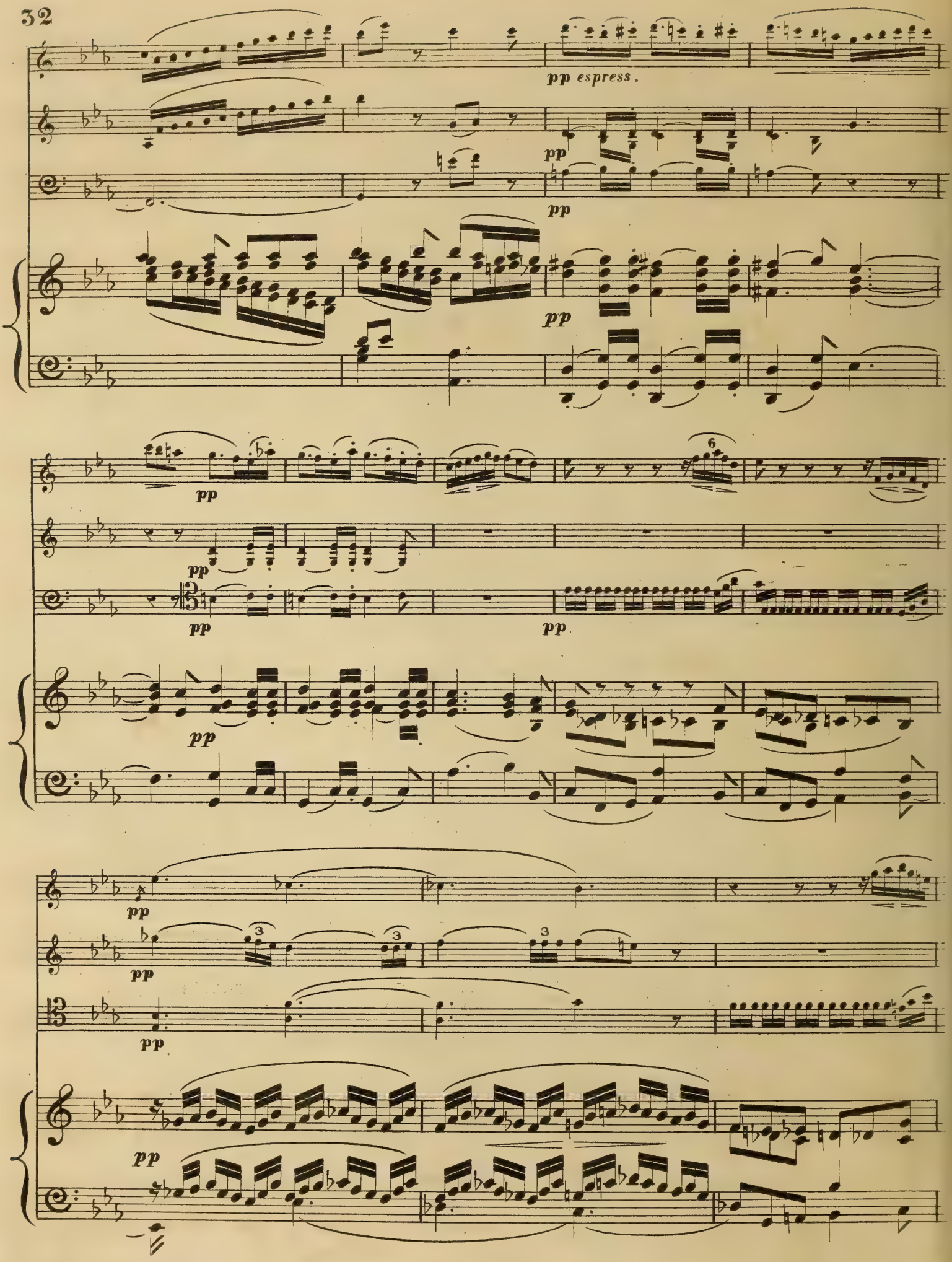
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6
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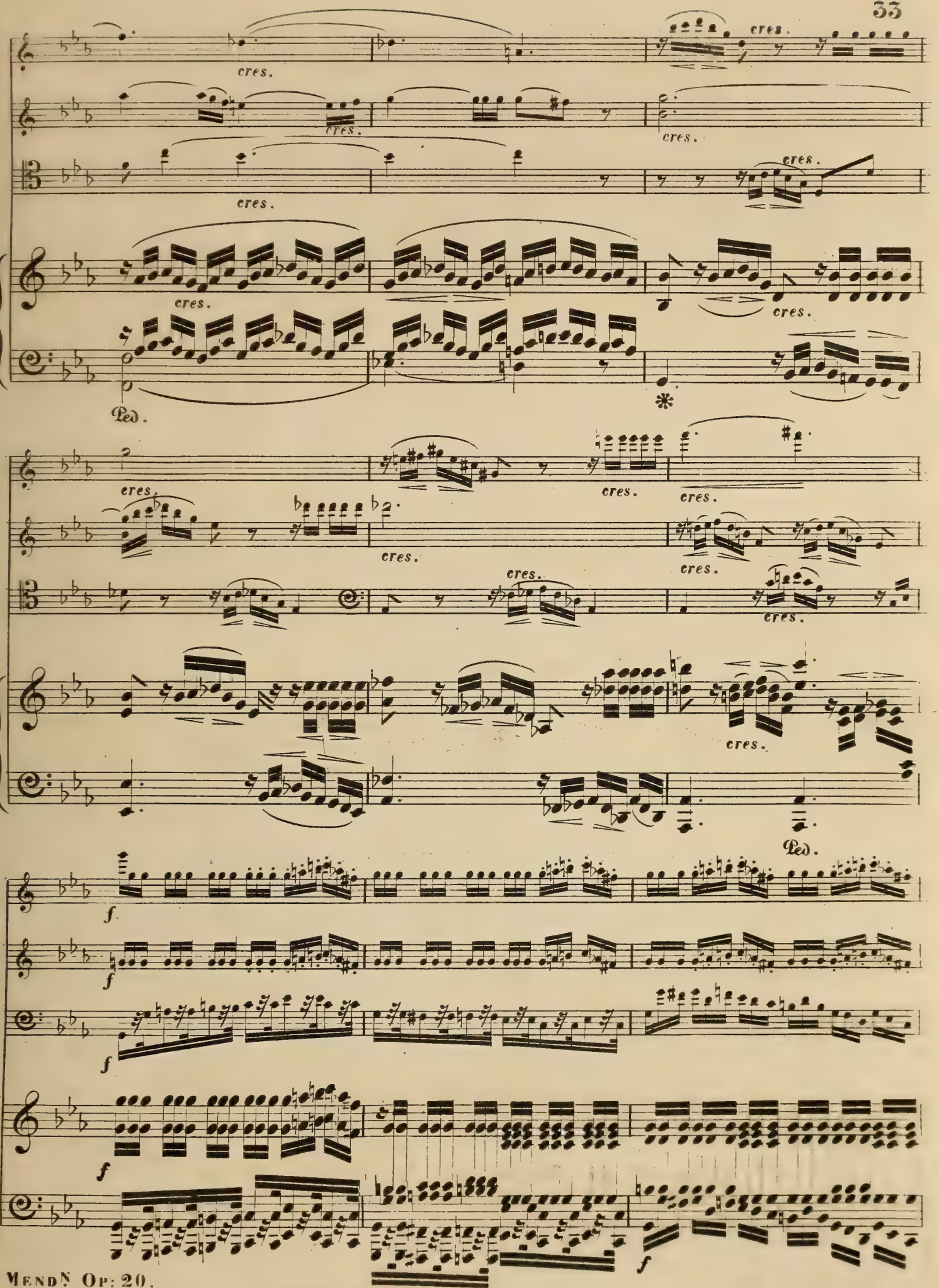
3
3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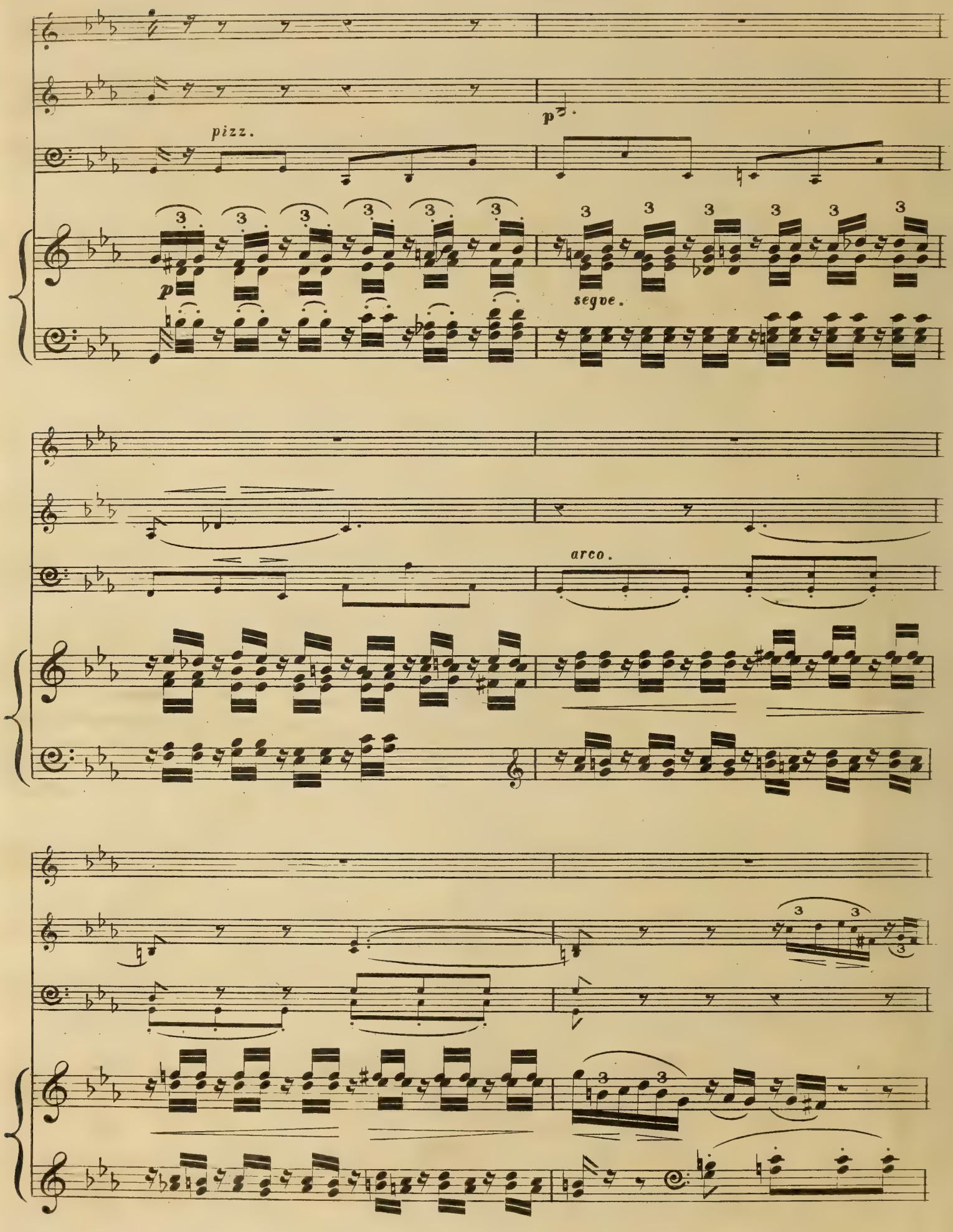
pizz.
p
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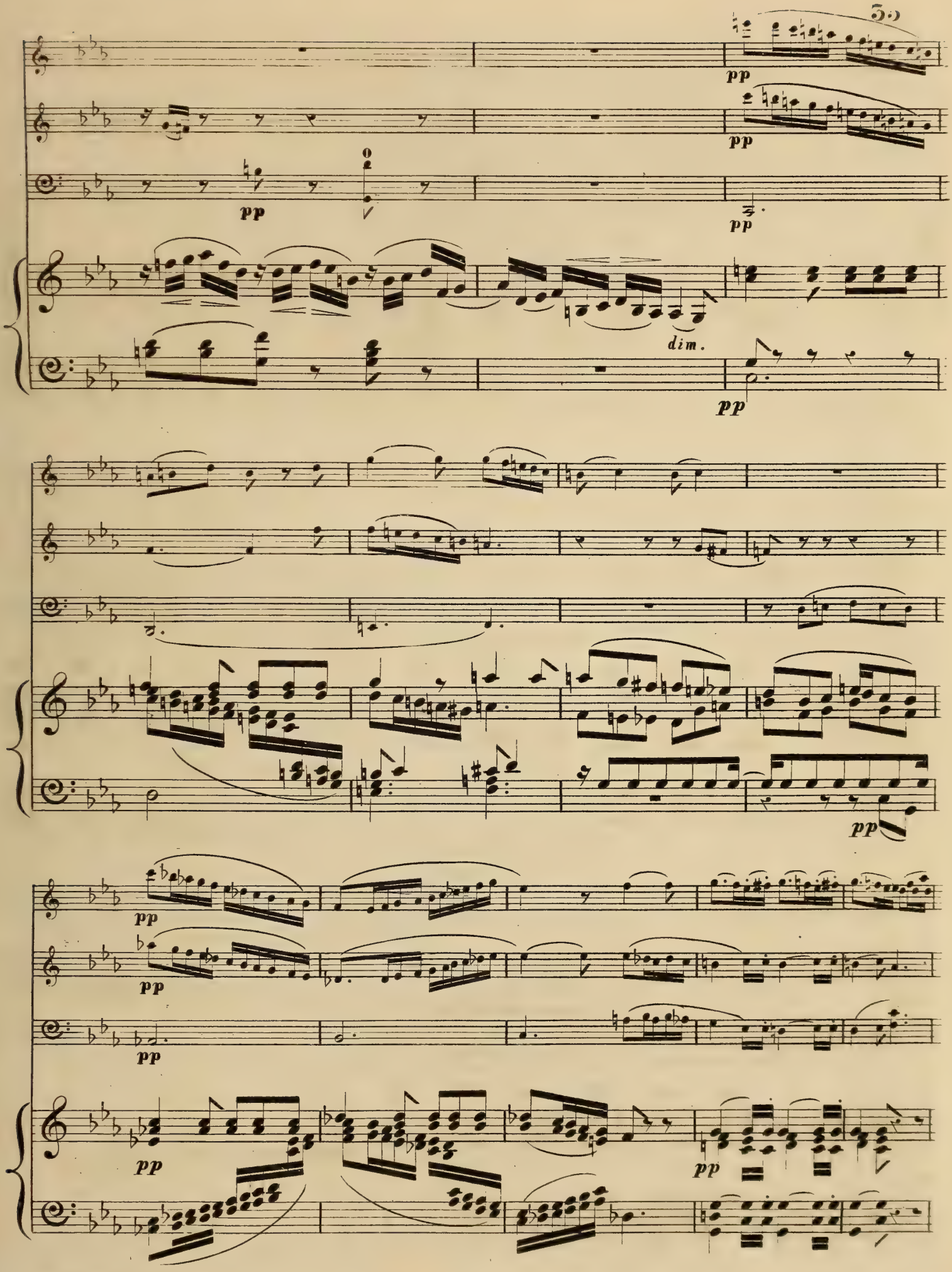
arco.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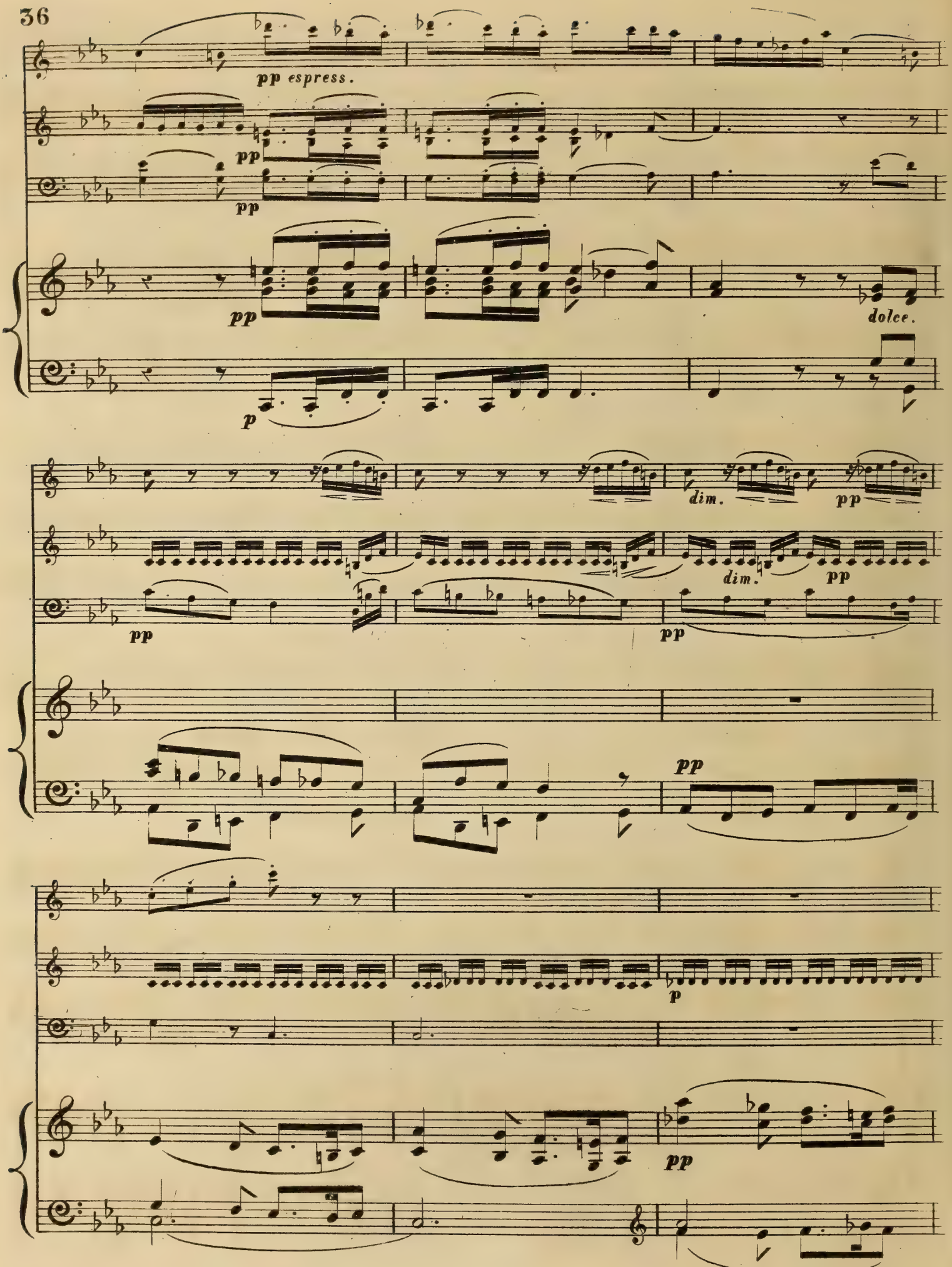
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dolce.
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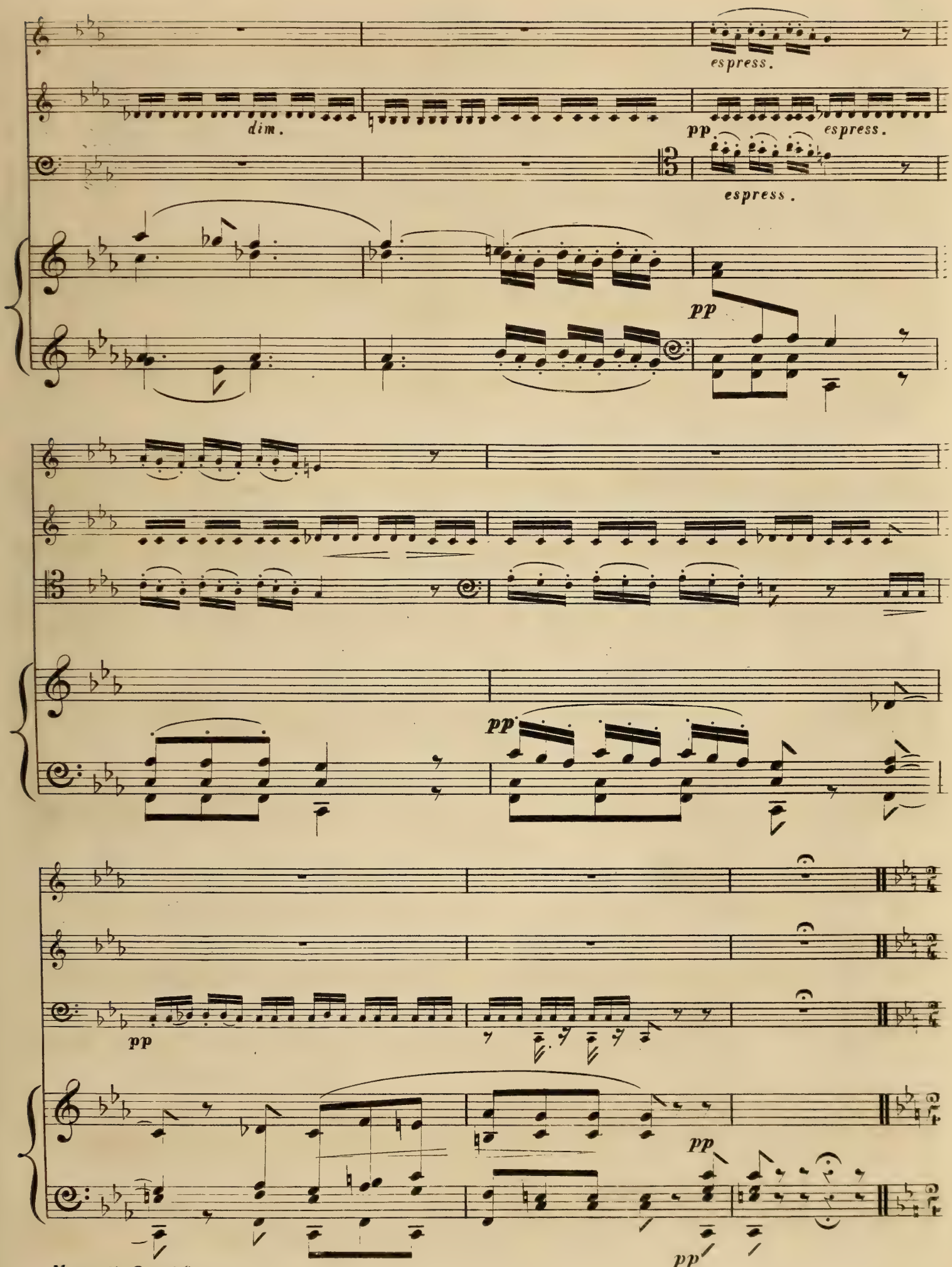
espress.
dim.
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espress.
espress.
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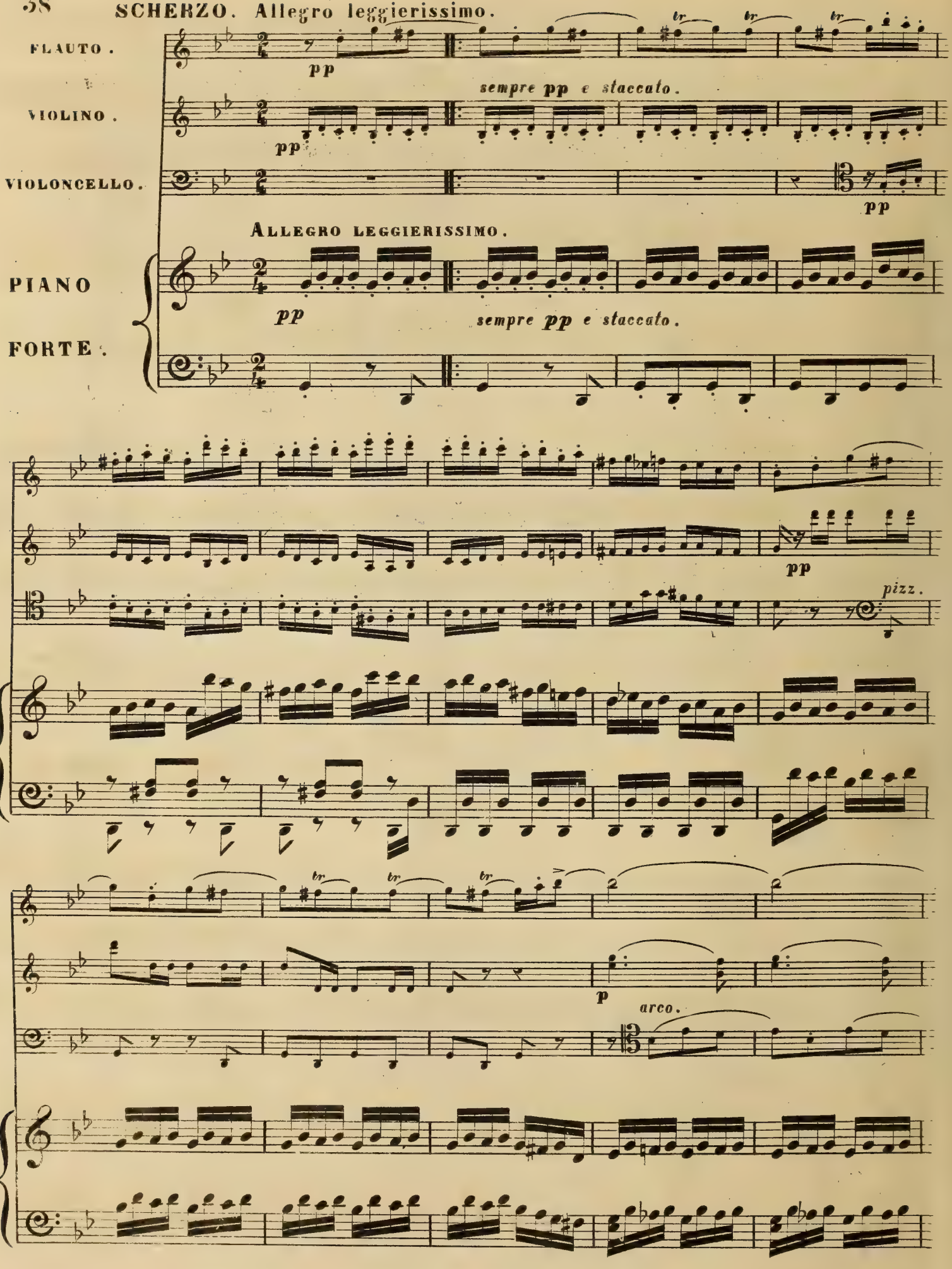
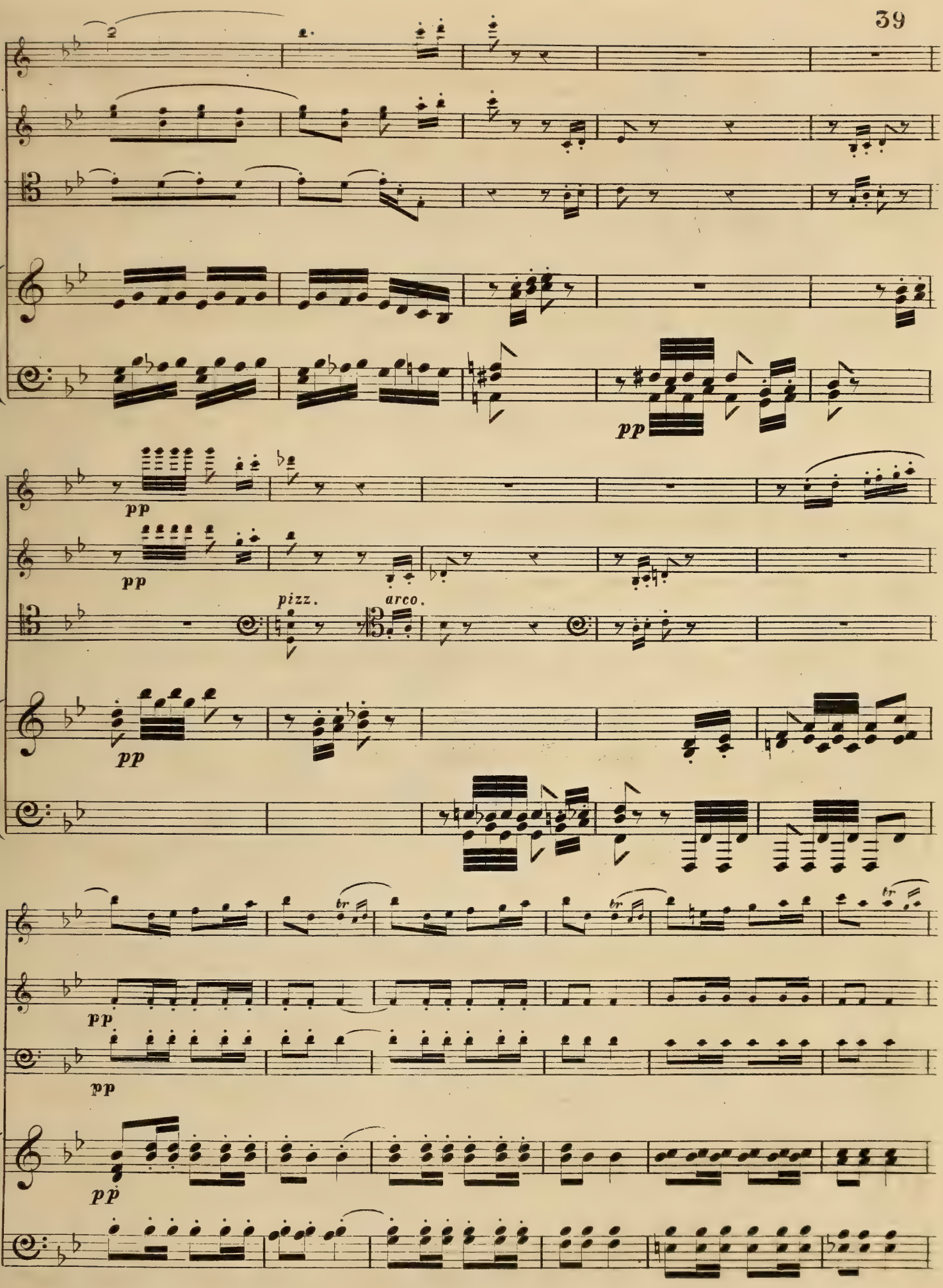
## SCHERZO. Allegro leggierissimo.




2
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pp
pp
pizz.
arco.
pp
tr
tr
tr
pp
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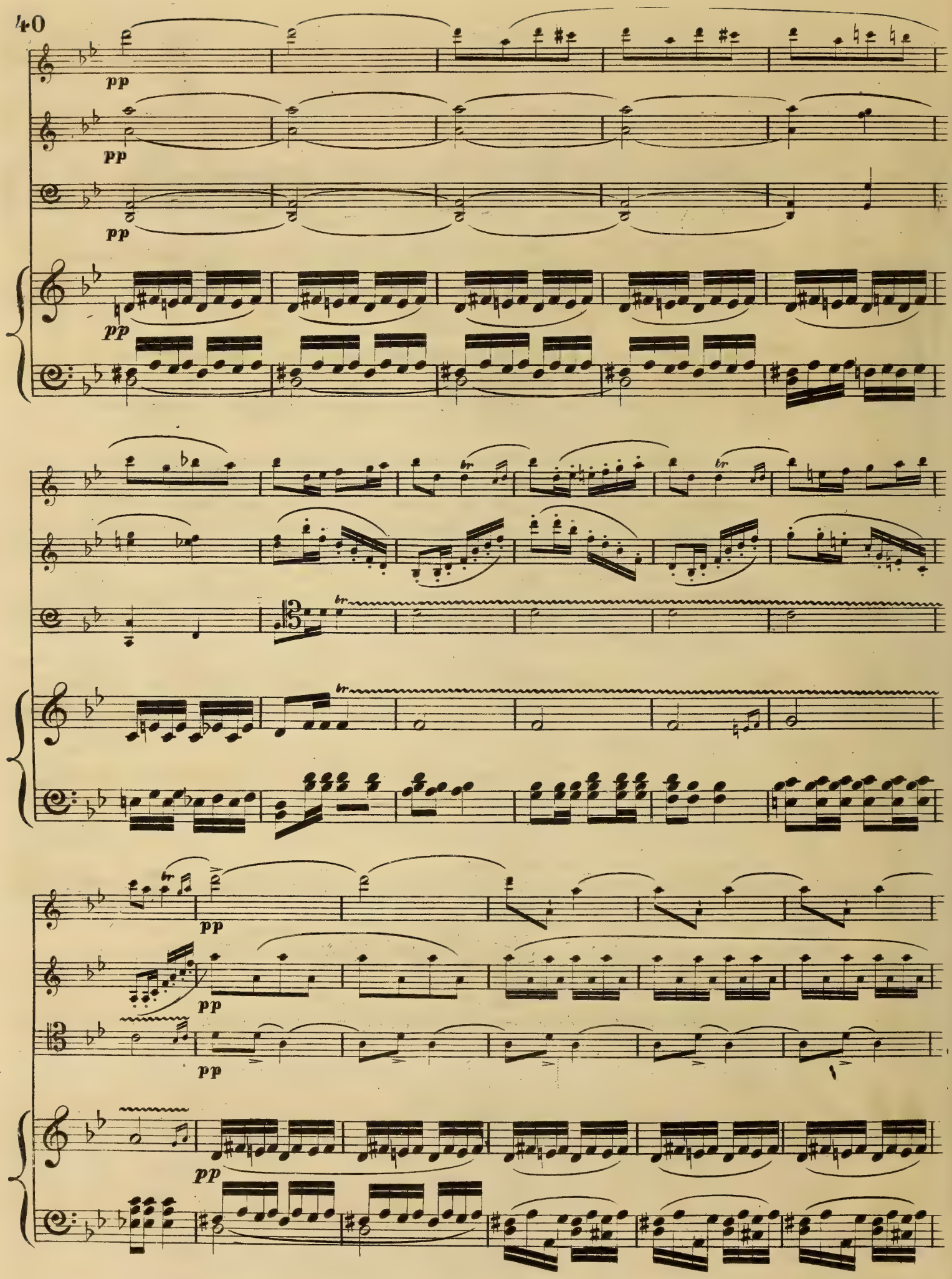
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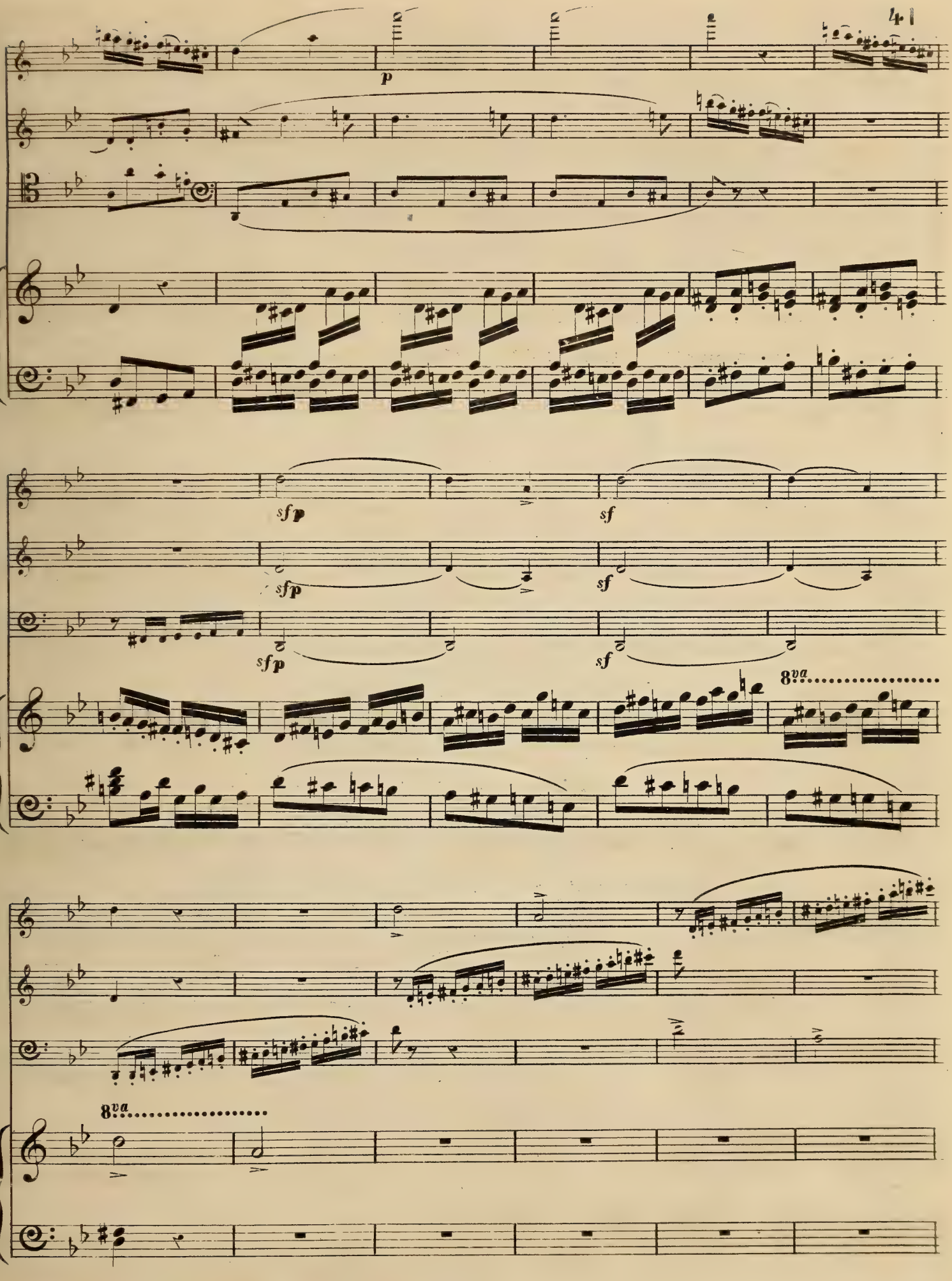
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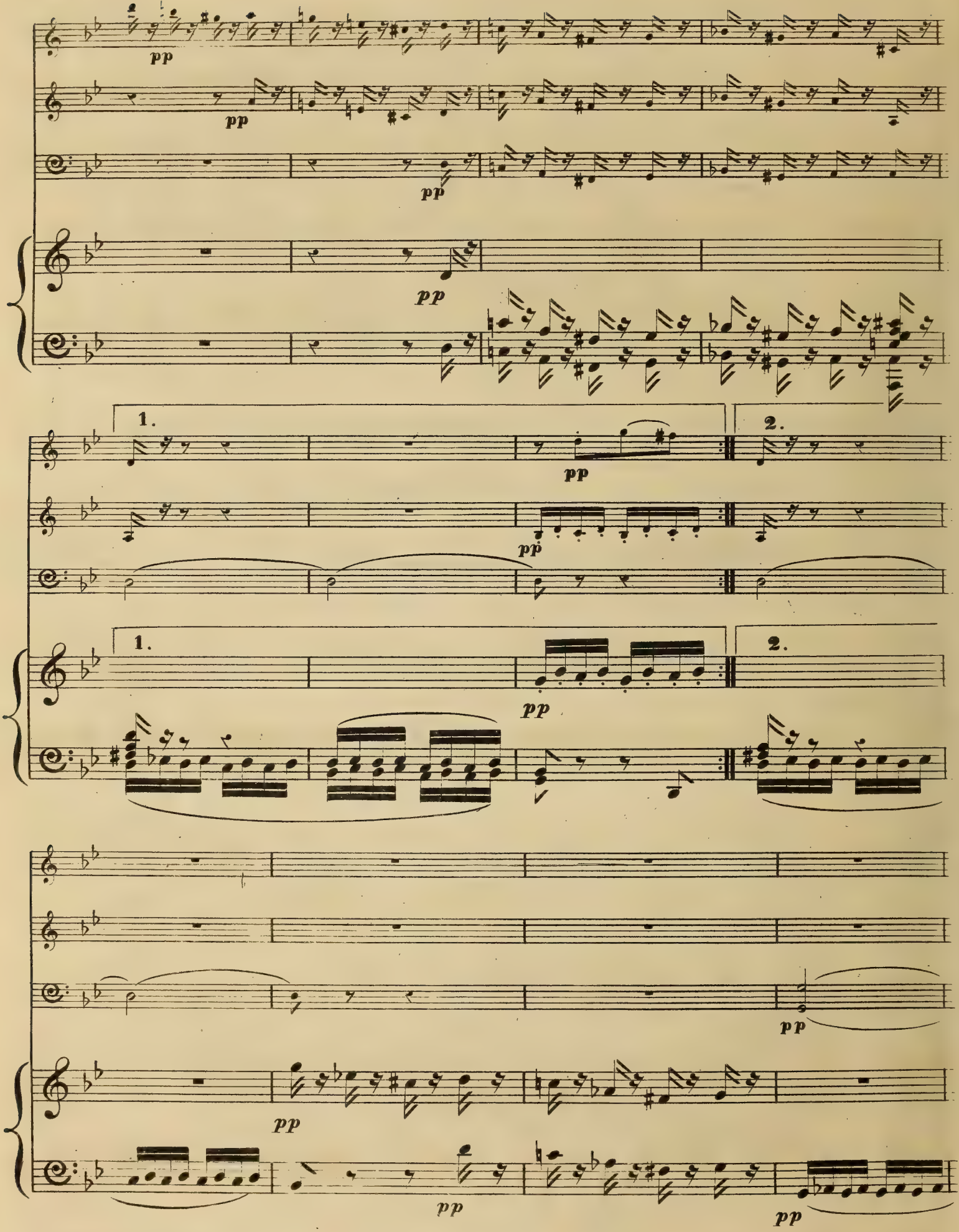
sfp
sf
8va
8va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2.
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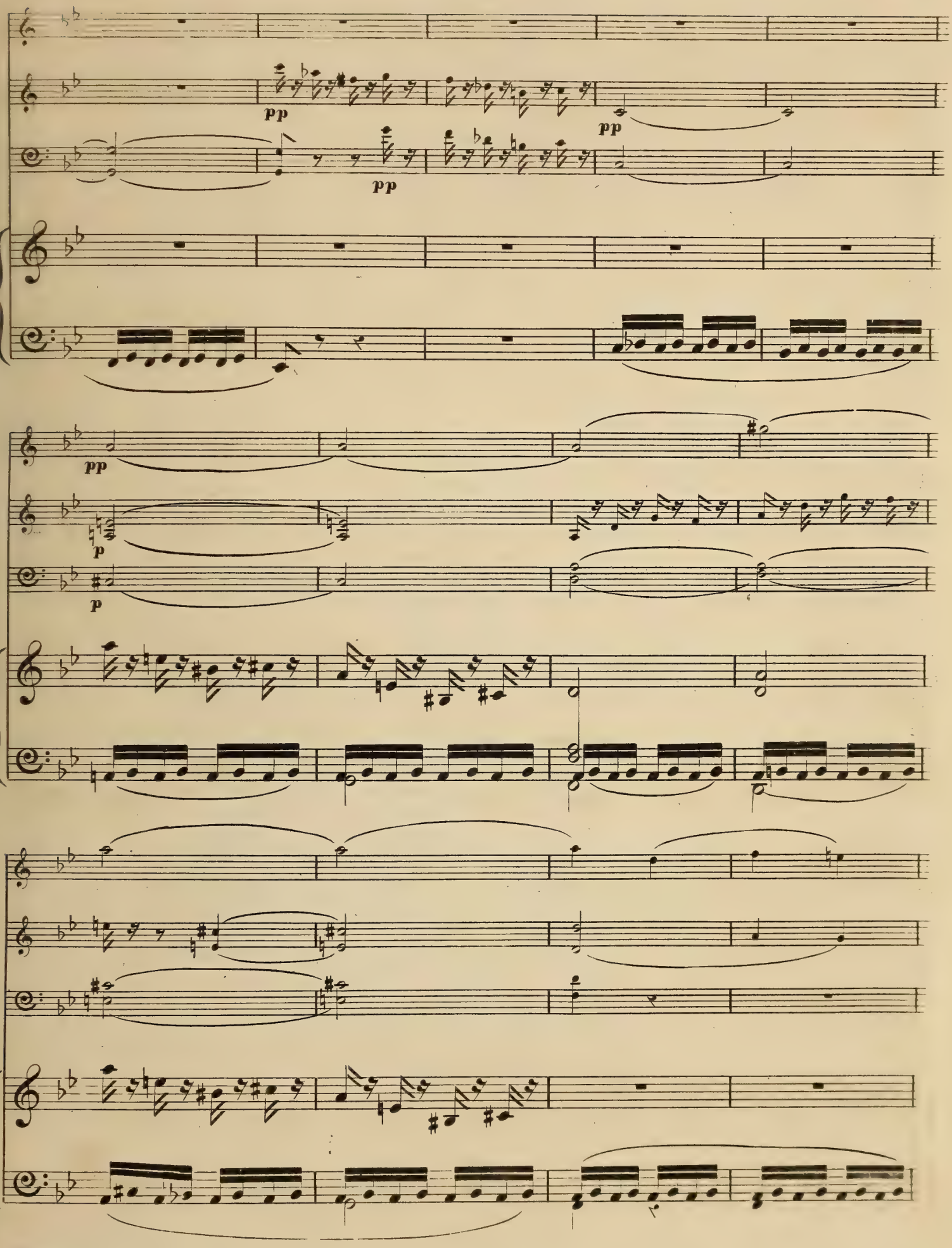
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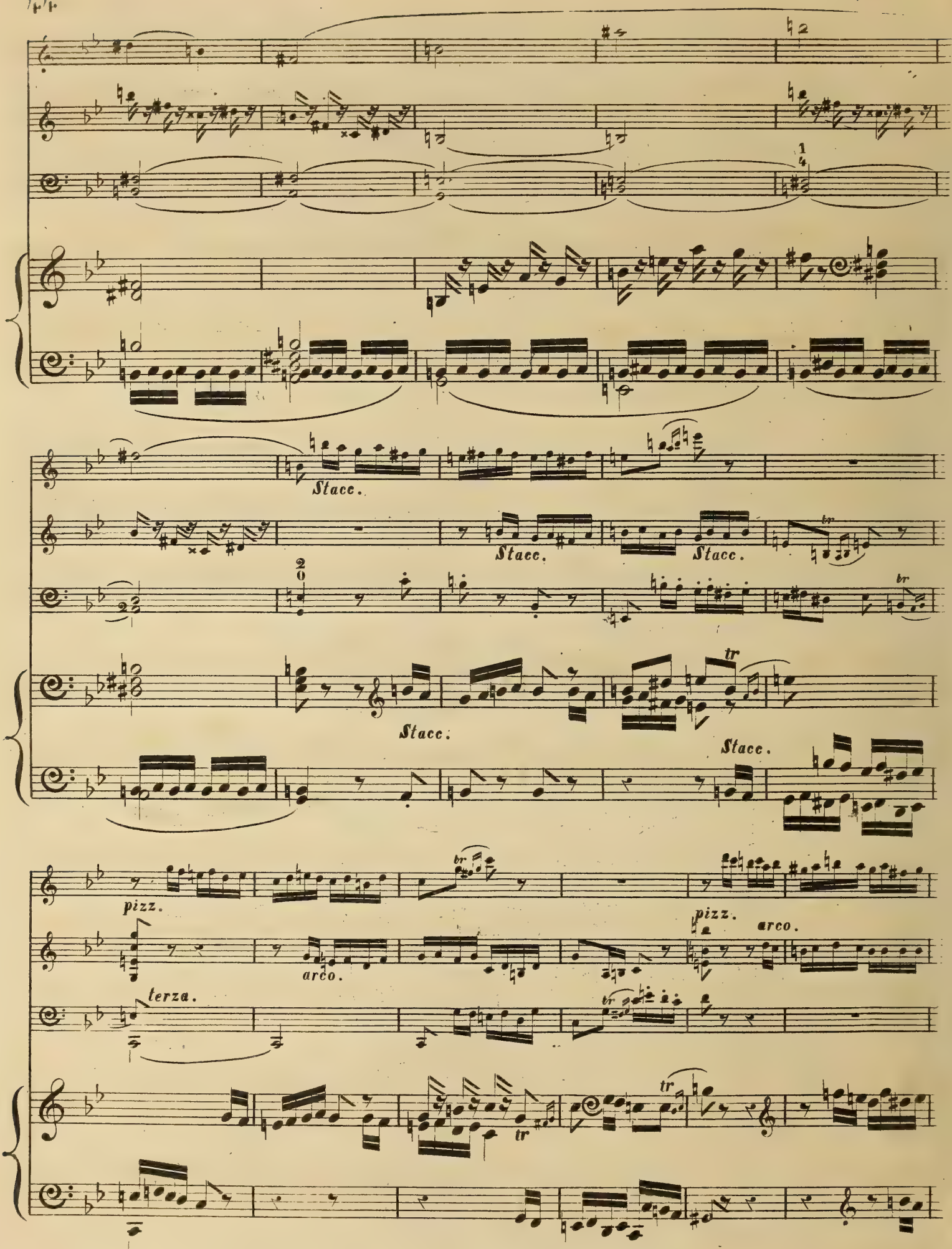
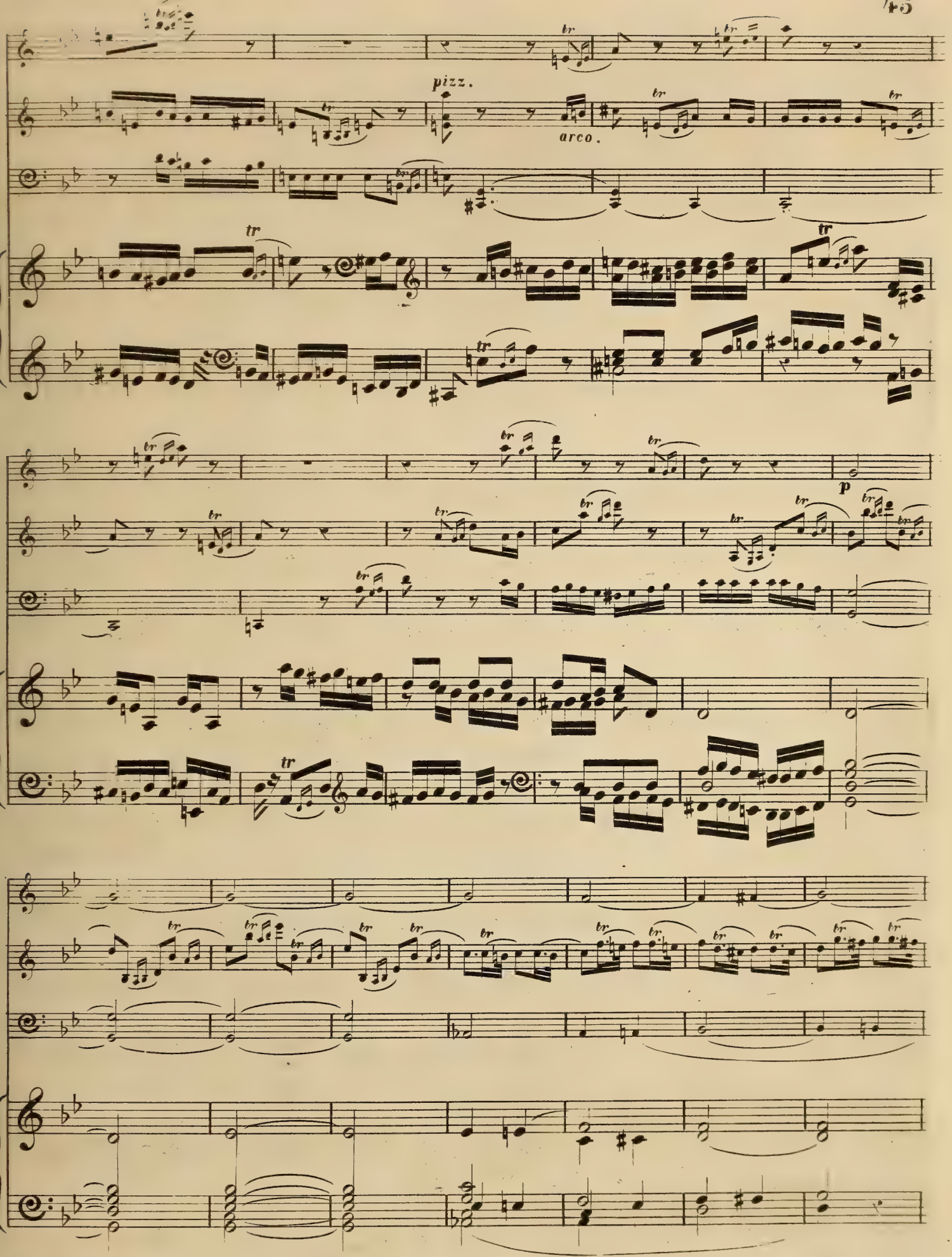
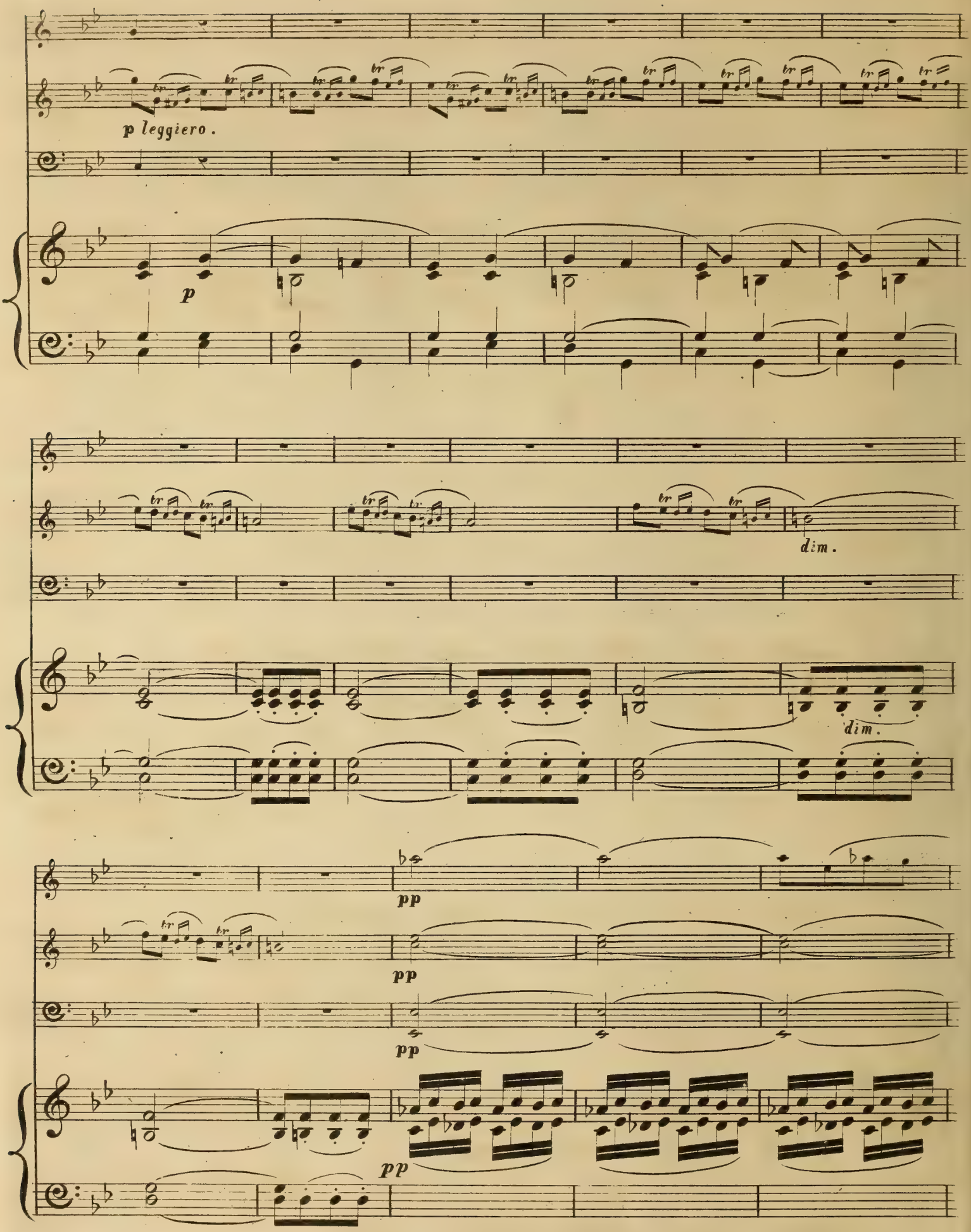

Stacc.
Stacc.
Stacc.
tr
Stacc.
Stacc.
pizz.
arco.
pizz.
arco.
terza.
tr
tr
tr


pizz.
arco.
p


p leggiero.
p
dim.
dim.
pp
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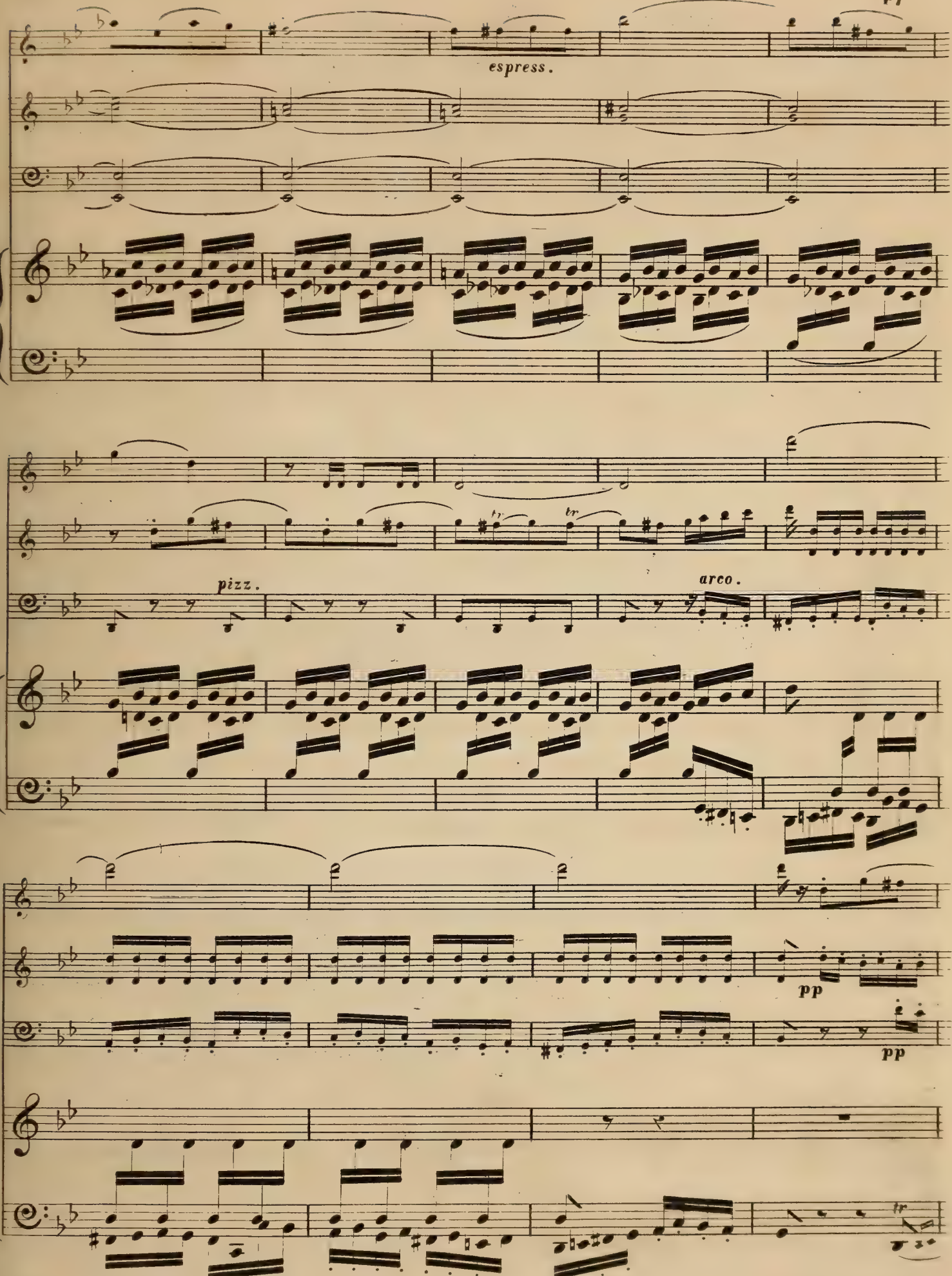
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pizz.
arco.
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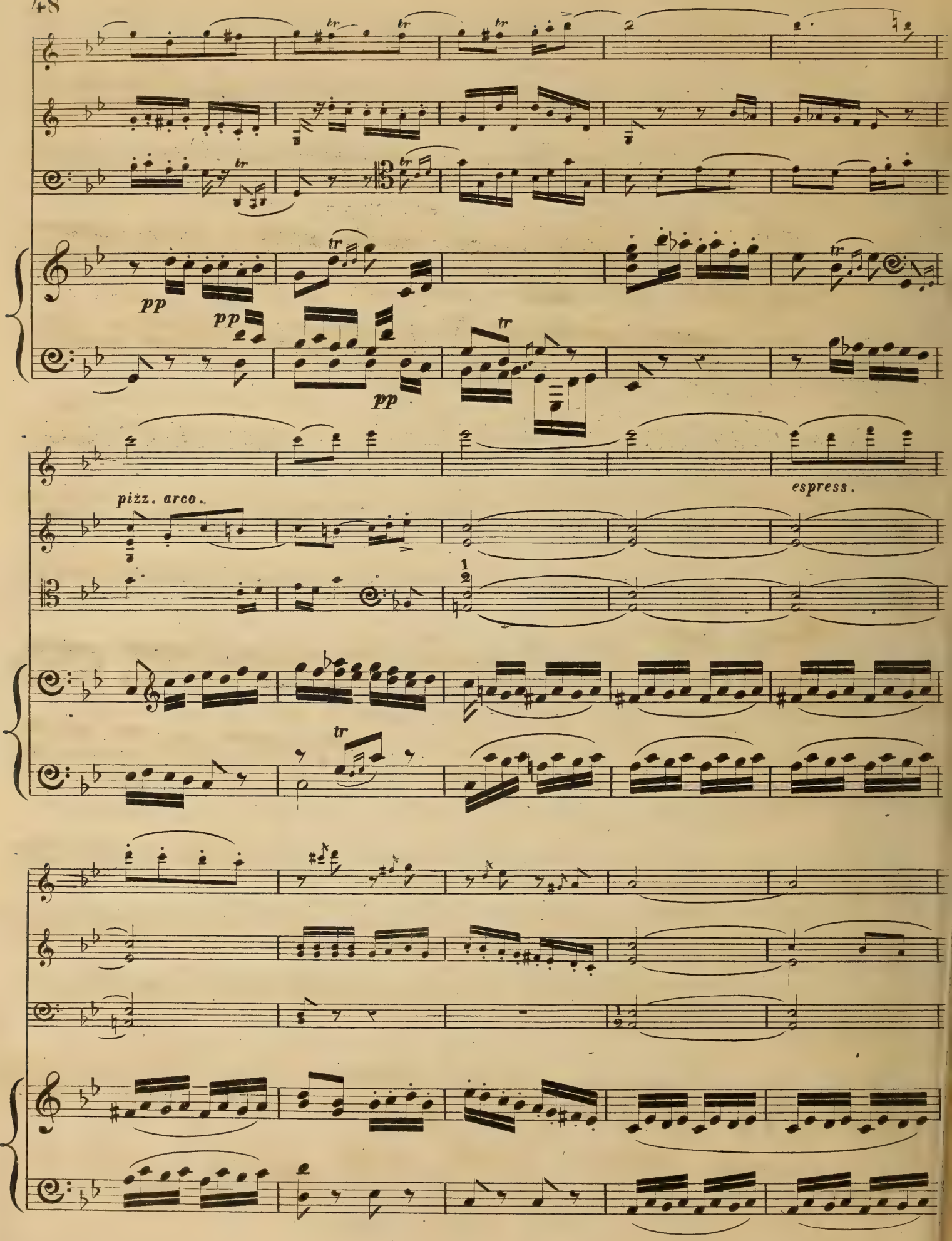
pp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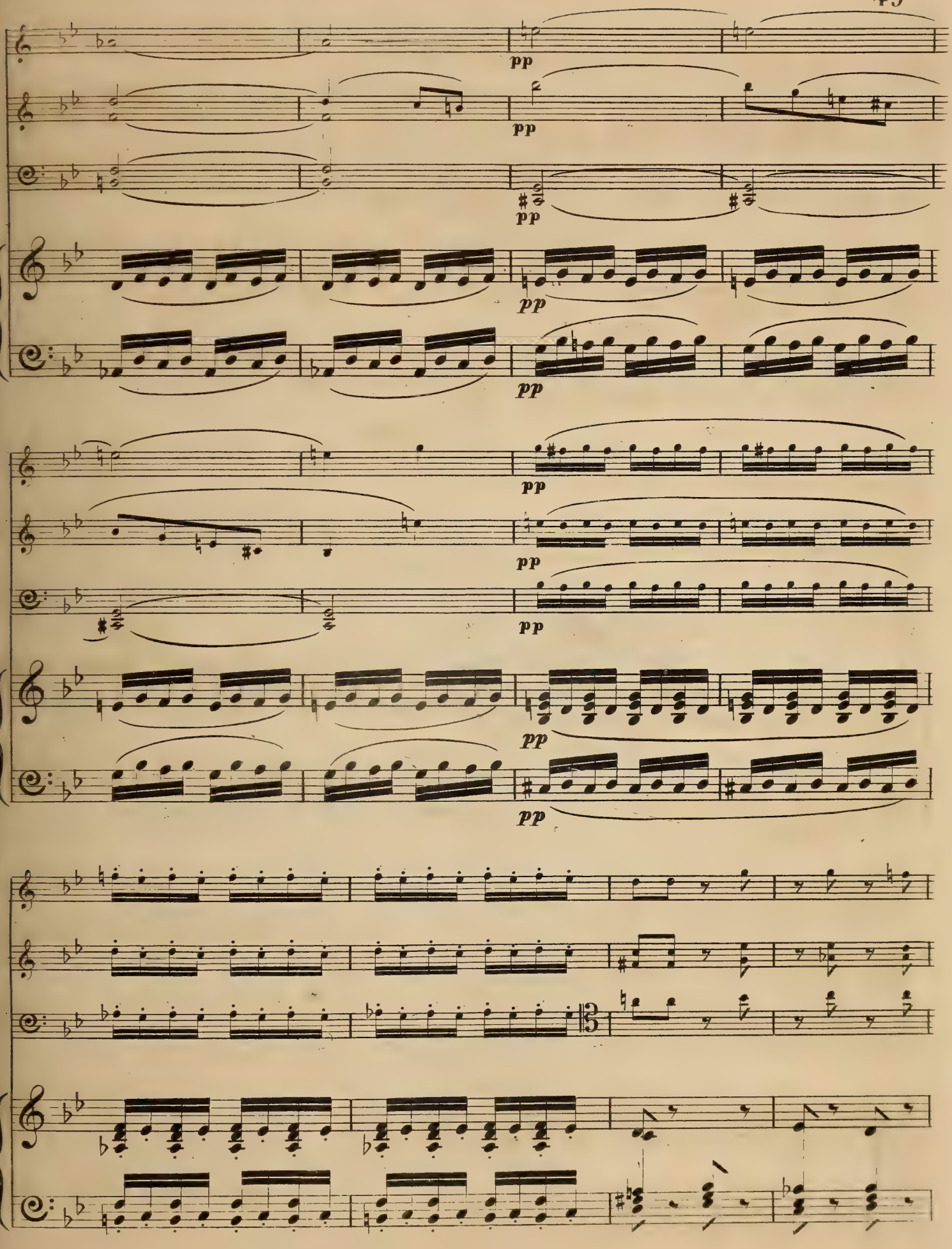
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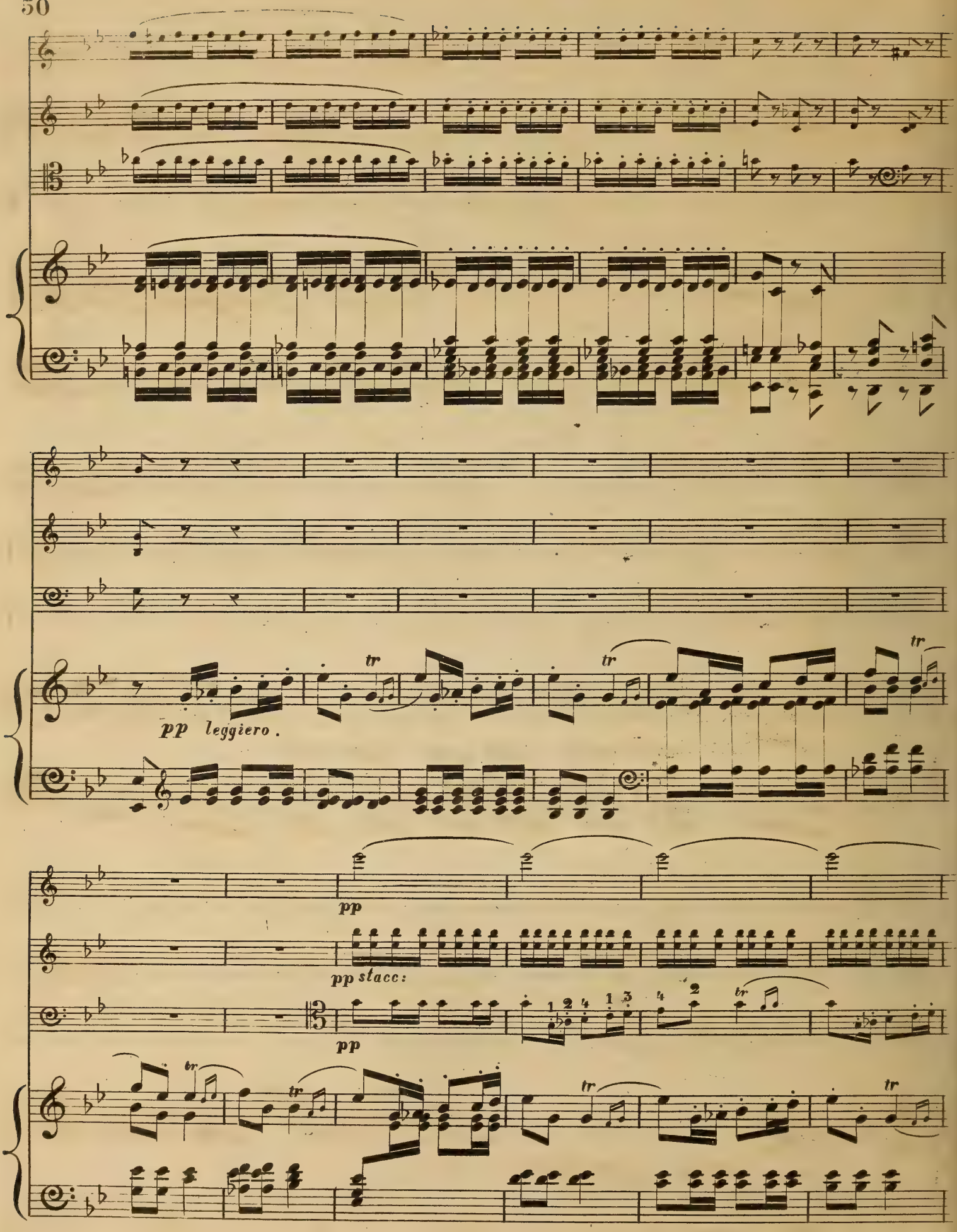
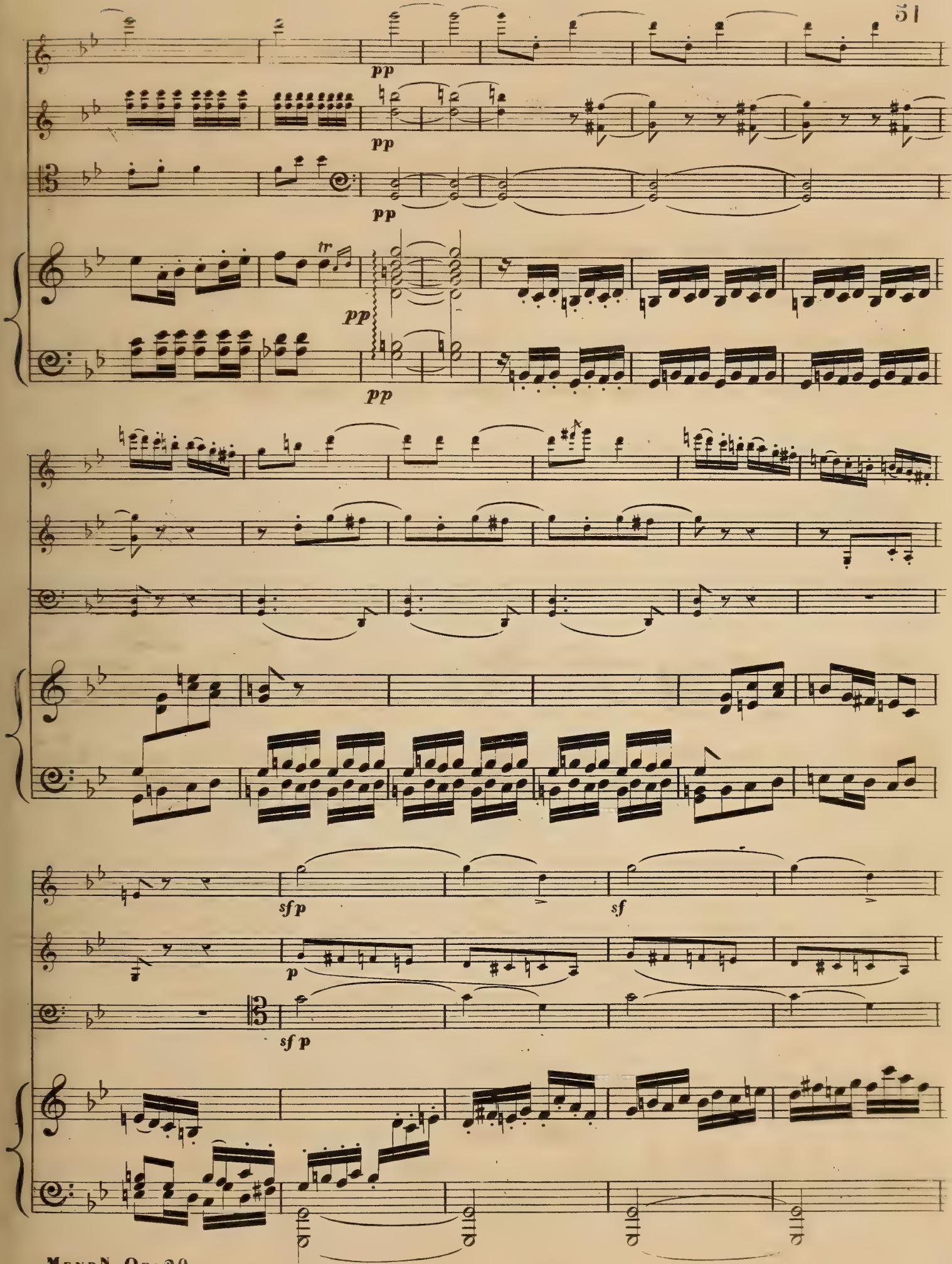

pp leggiero.
pp
pp stacc:
pp


pp
pp
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tr
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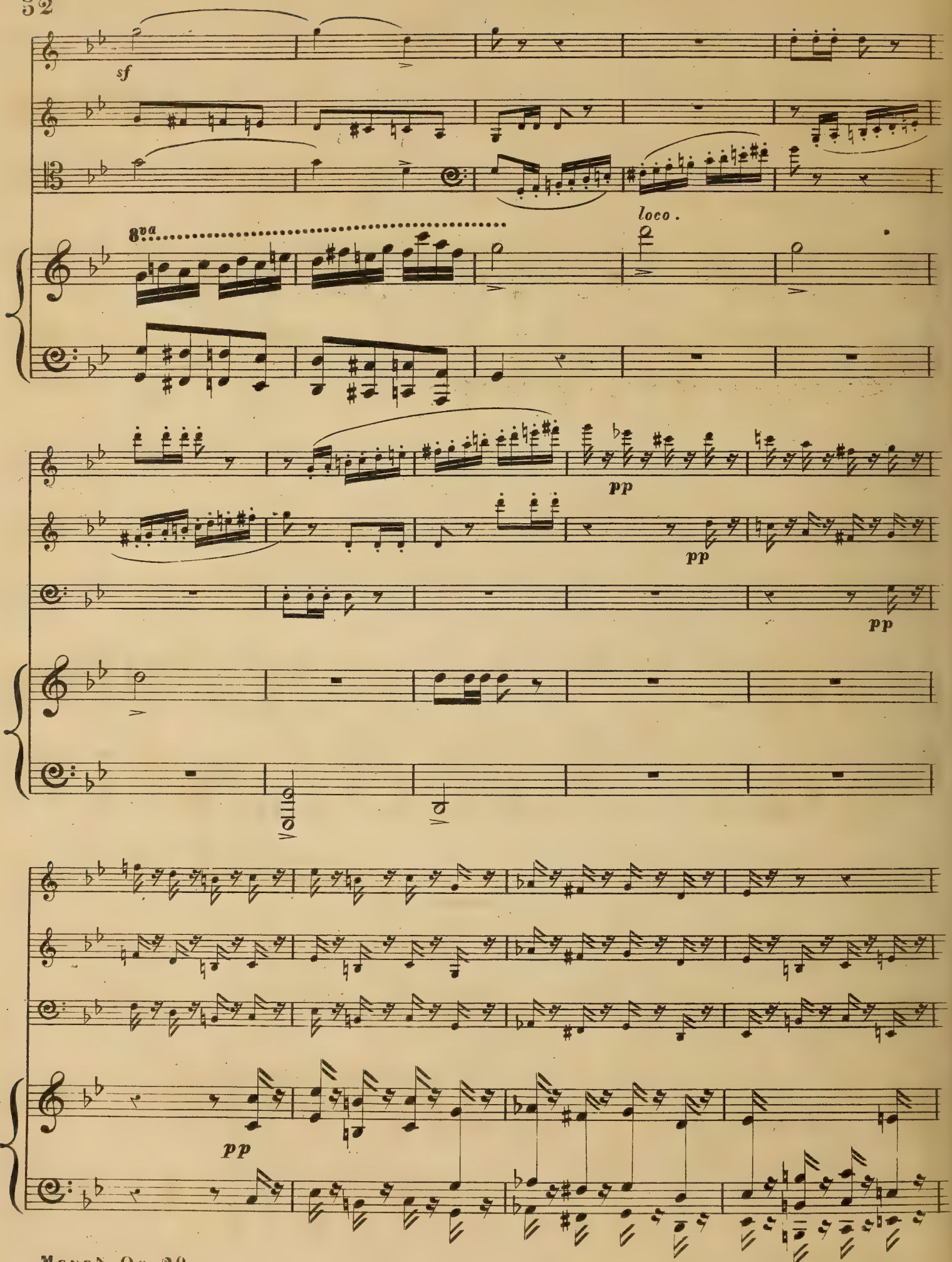
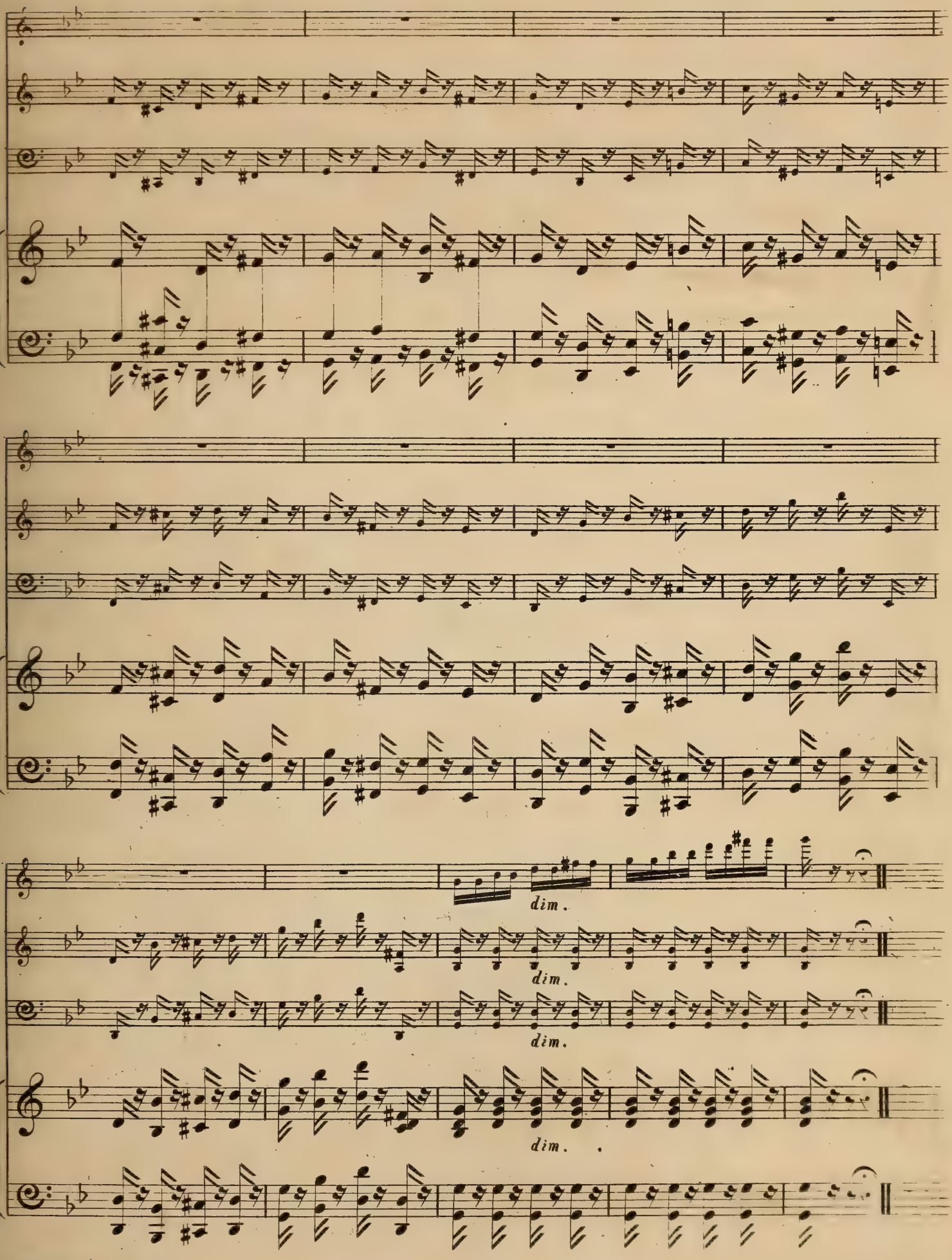
sf p
sf
p
sf p


sf
8va
loco.
pp
pp
pp
Violino
pp


dim.
dim.
dim.
dim.

Presto.

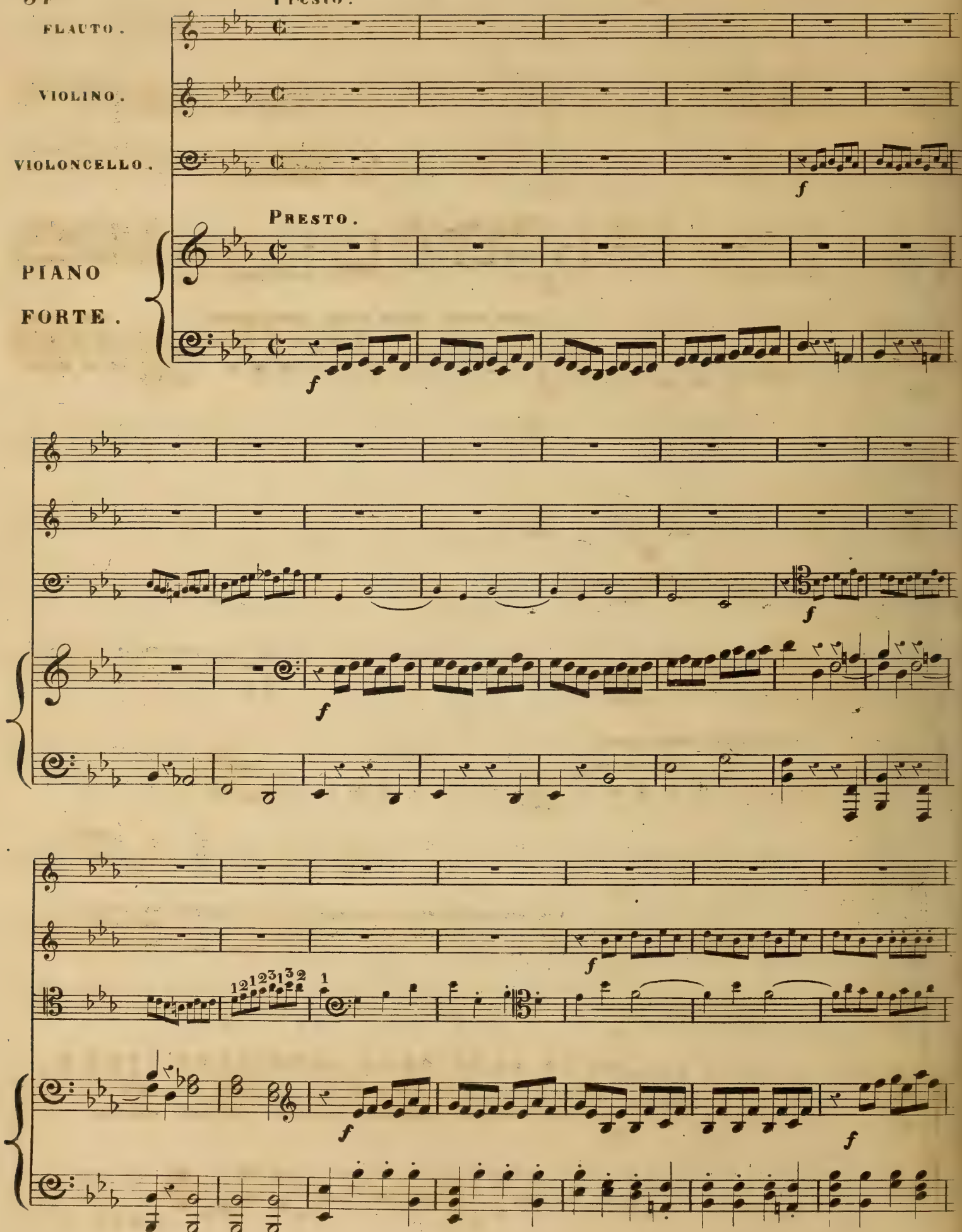
FLAUTO.

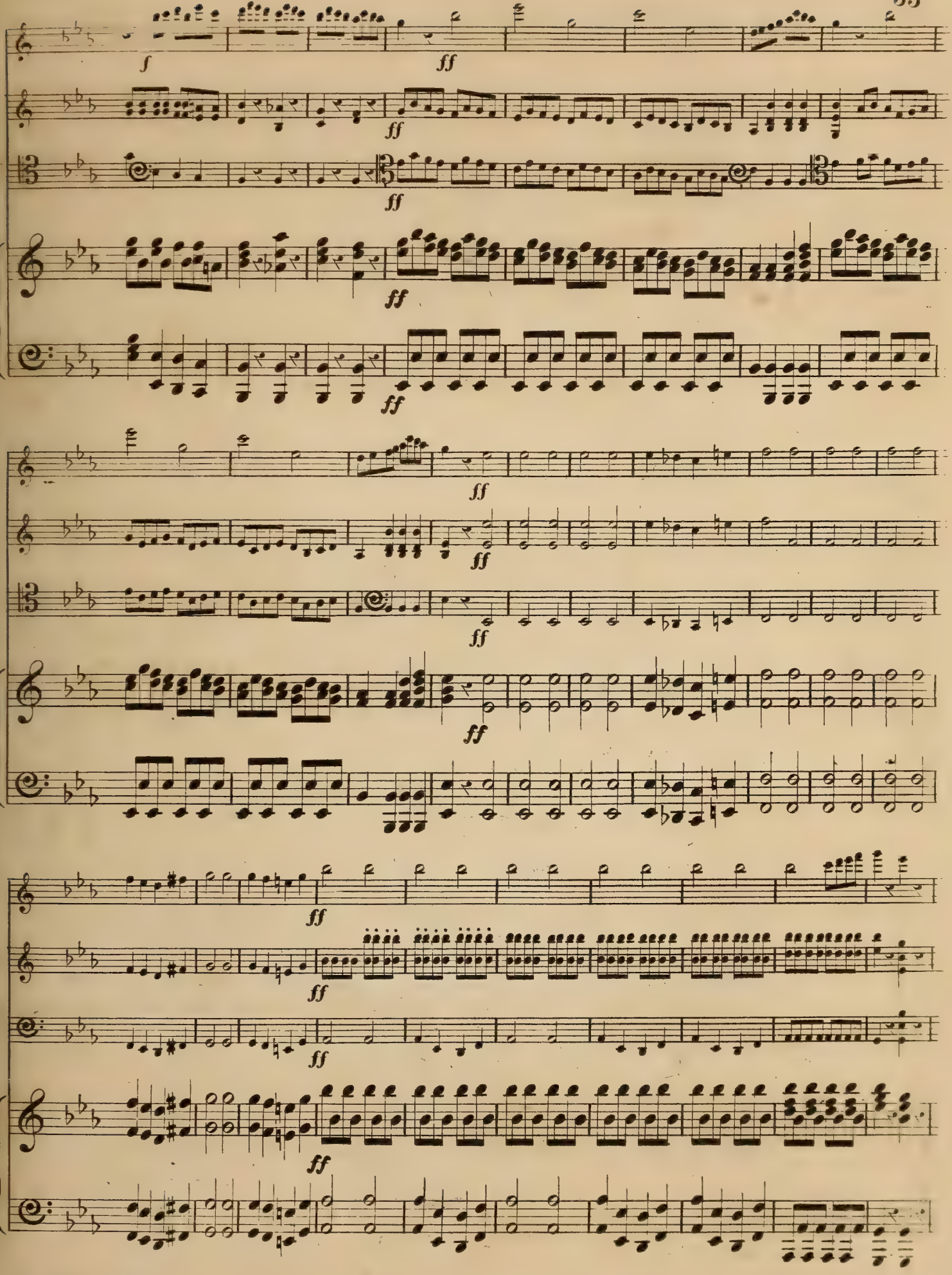
VIOLINO.

VIOLONCELLO.

PIANO FORTE.

Presto.

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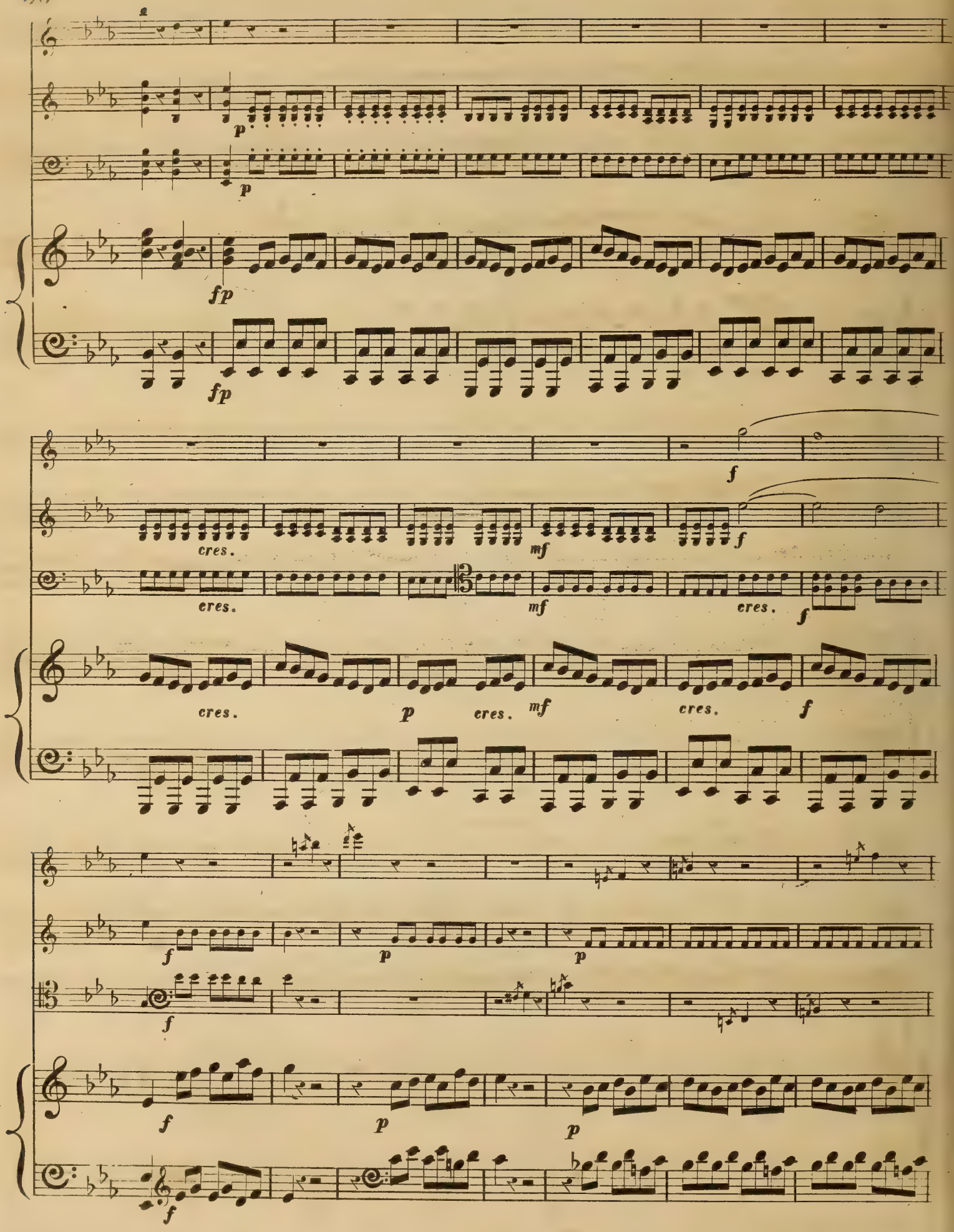
p
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fp
fp
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cres.
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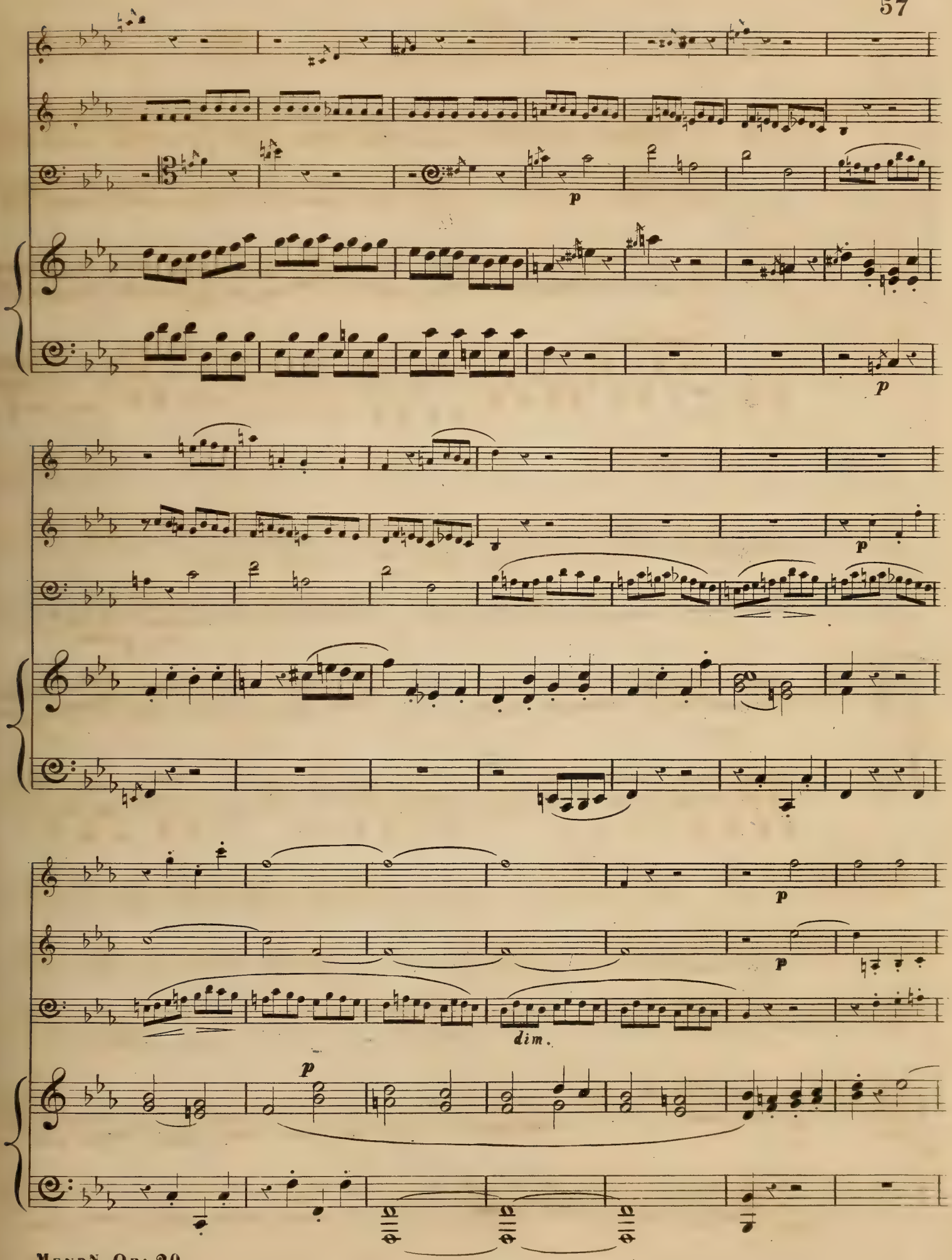
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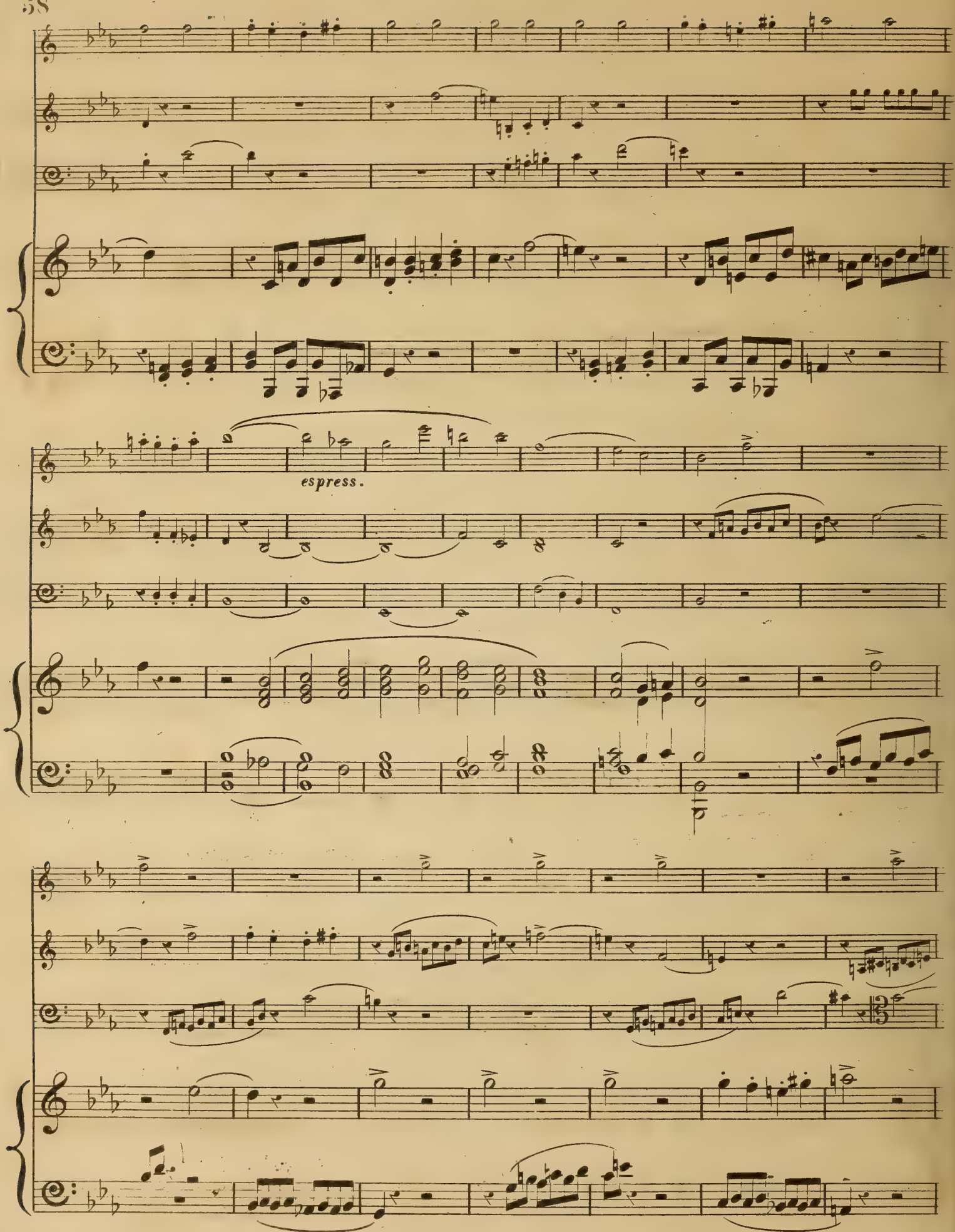
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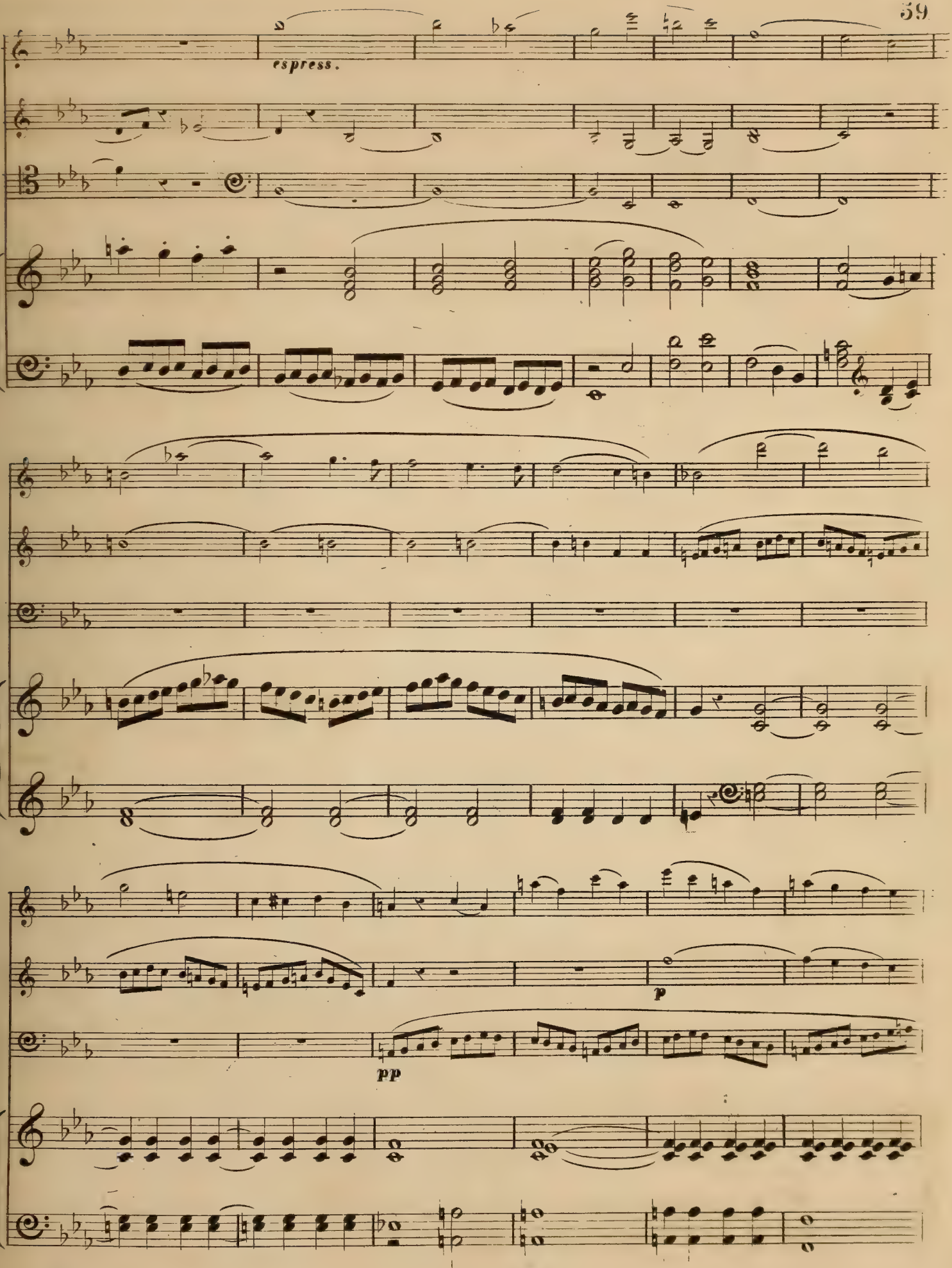
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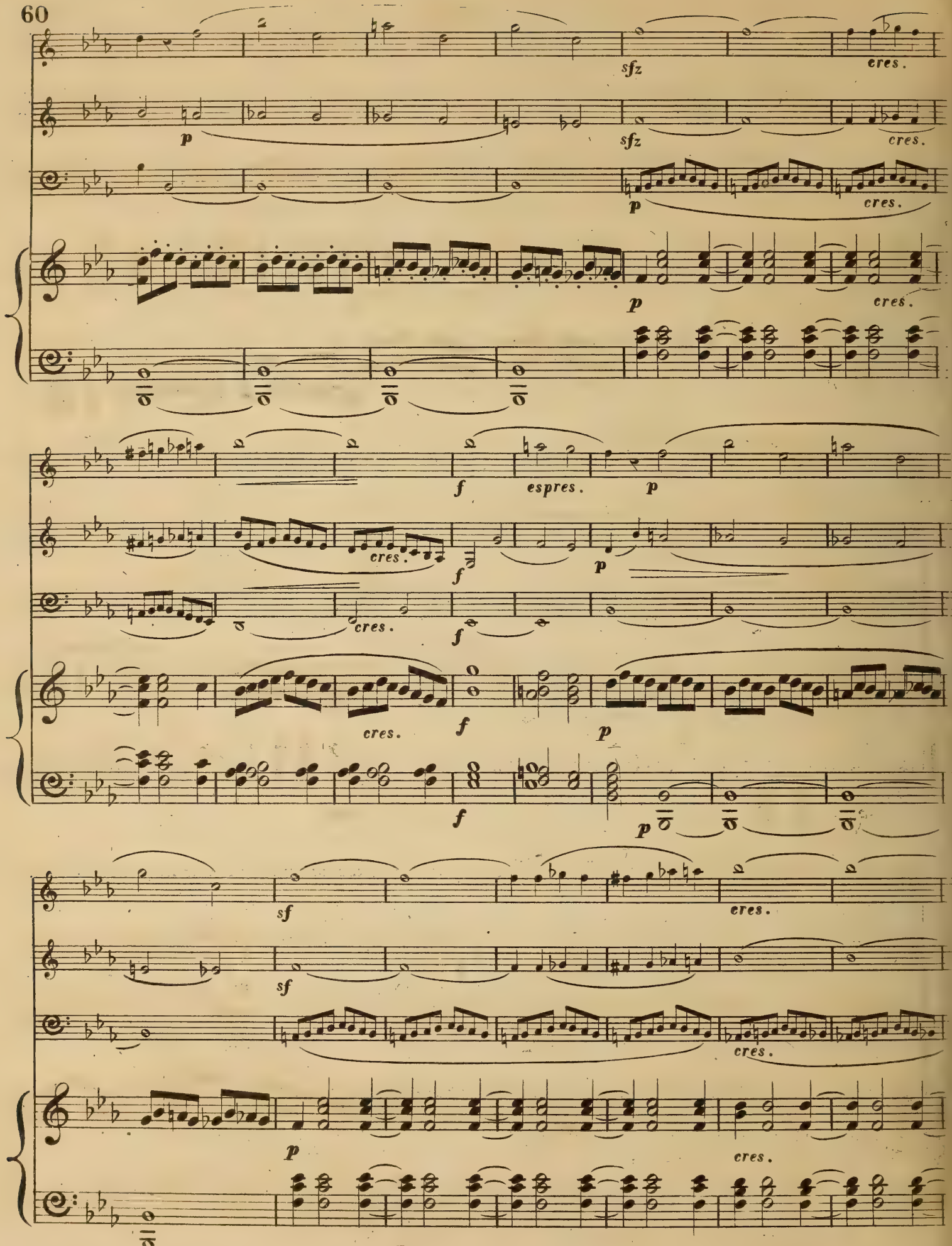
sfz
cres.
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sfz
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espres.
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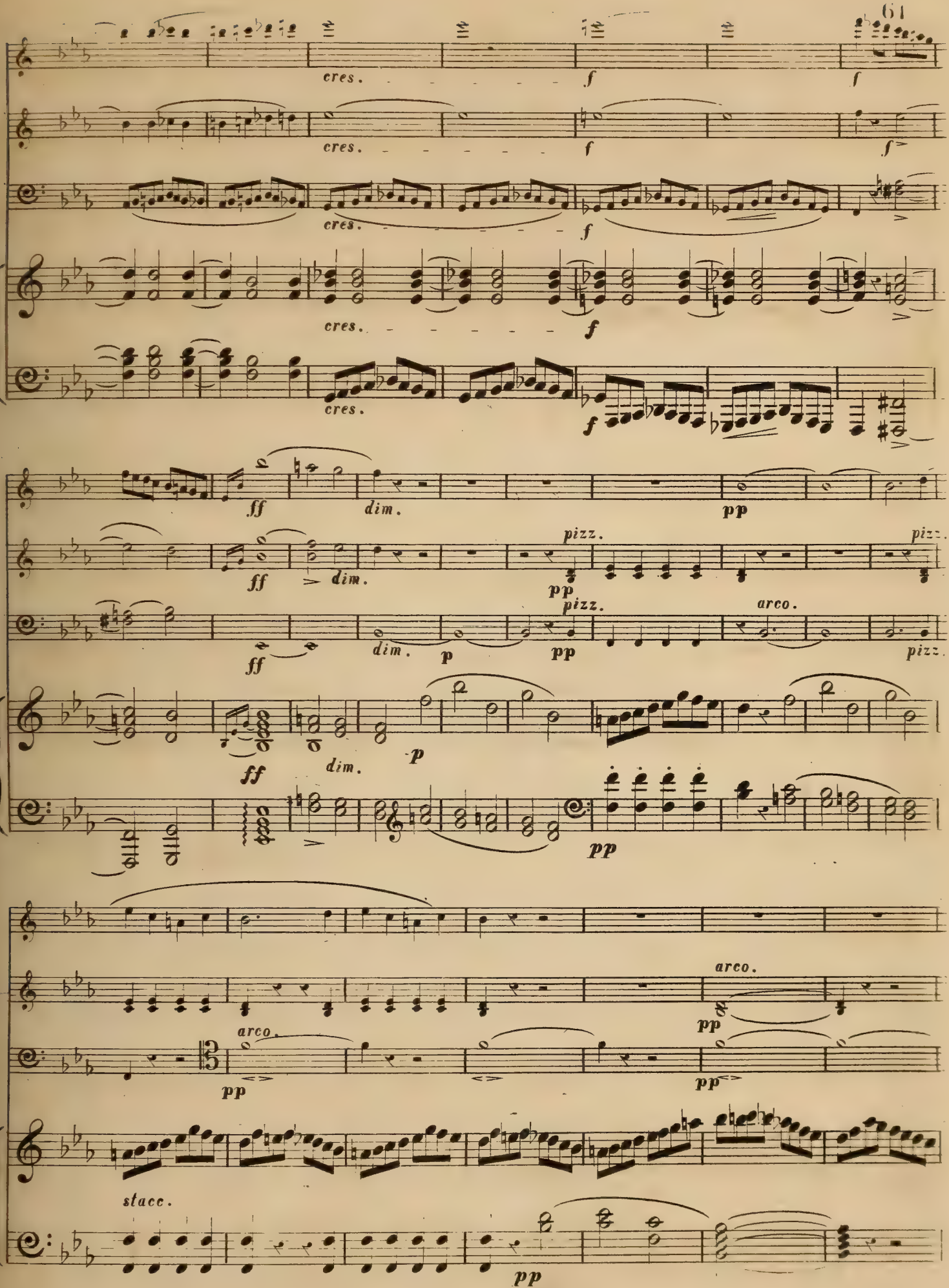
cres.
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pizz.
arco.
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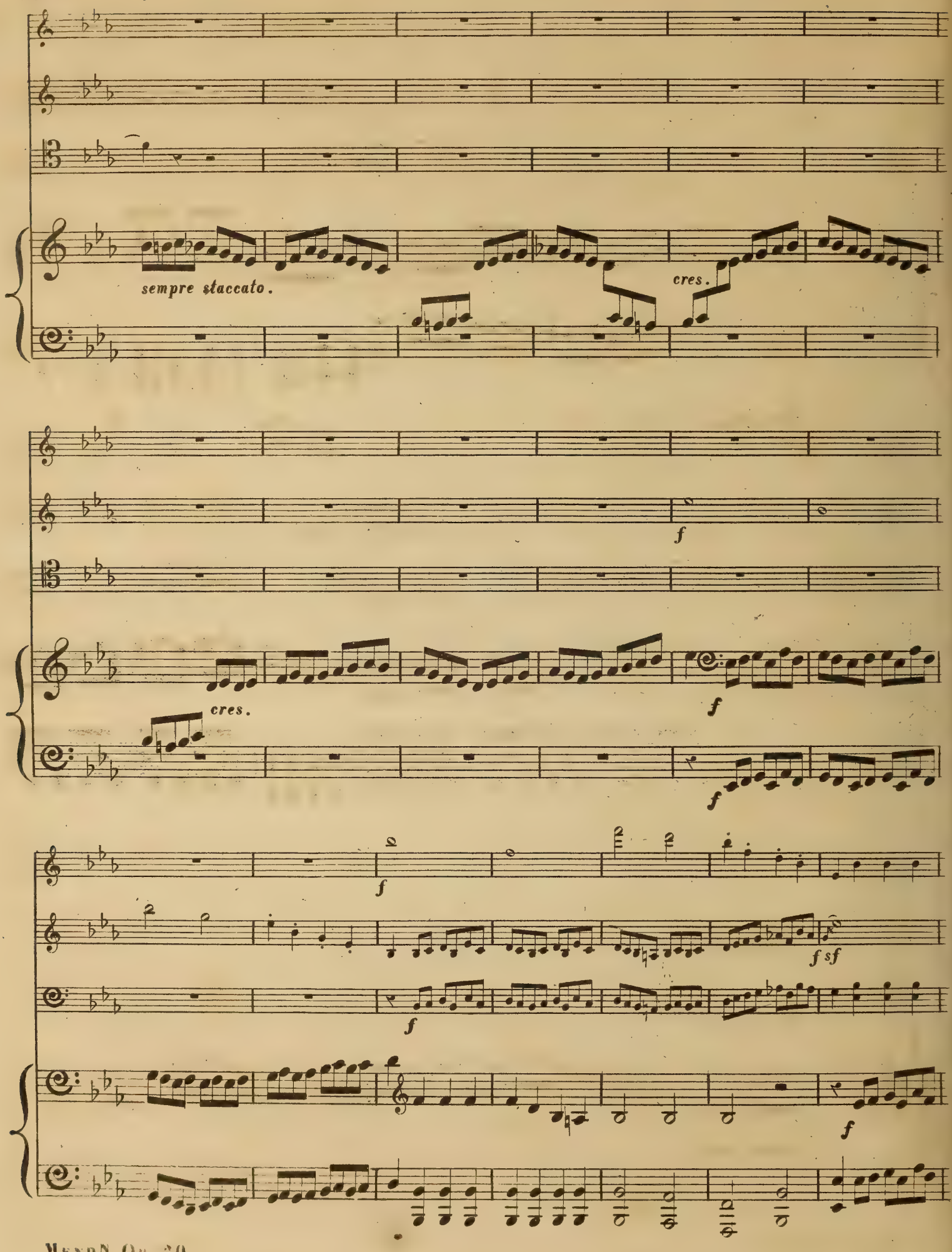
stacc.


sempre staccato.
cres.
cres.
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f
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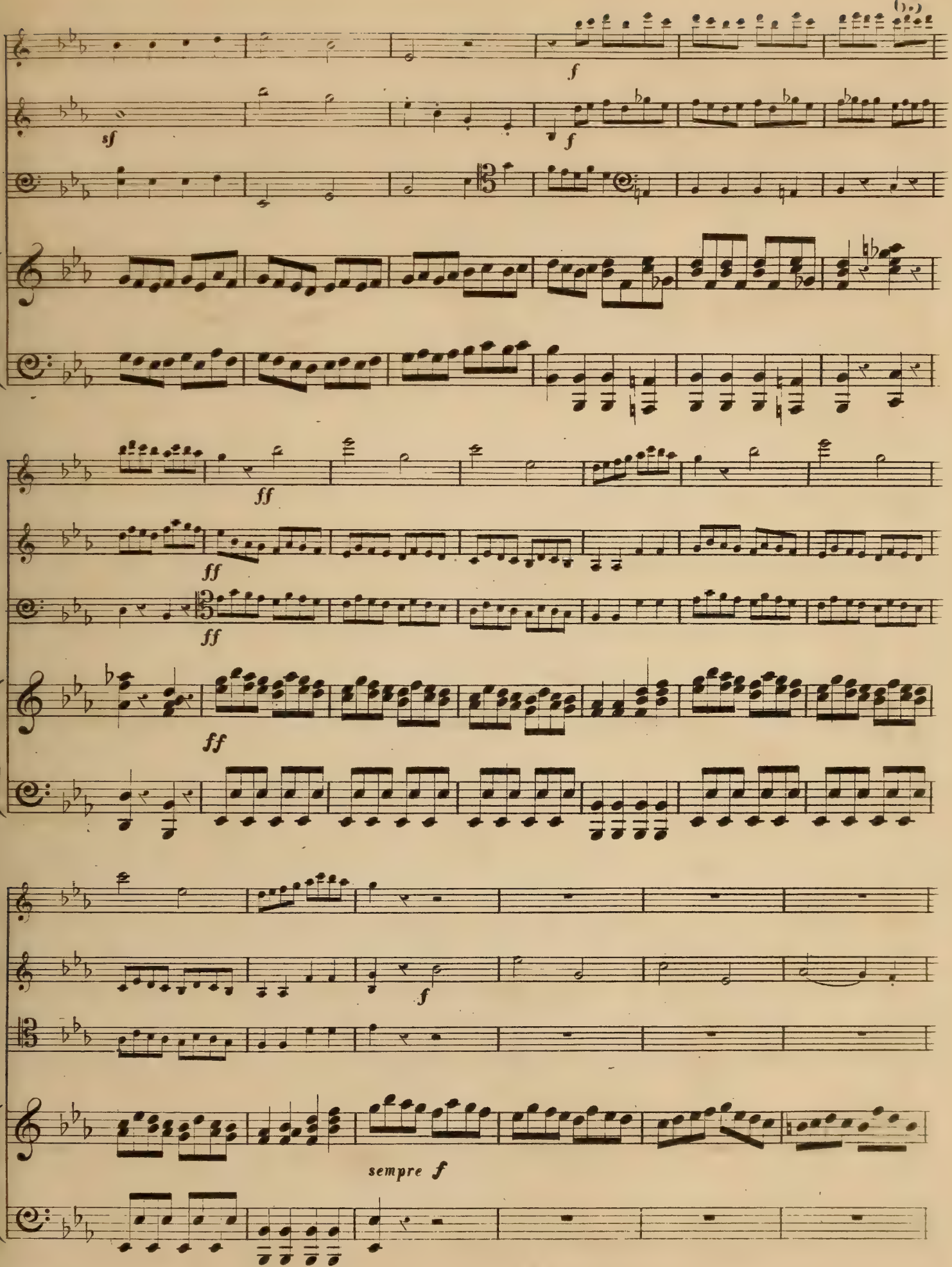
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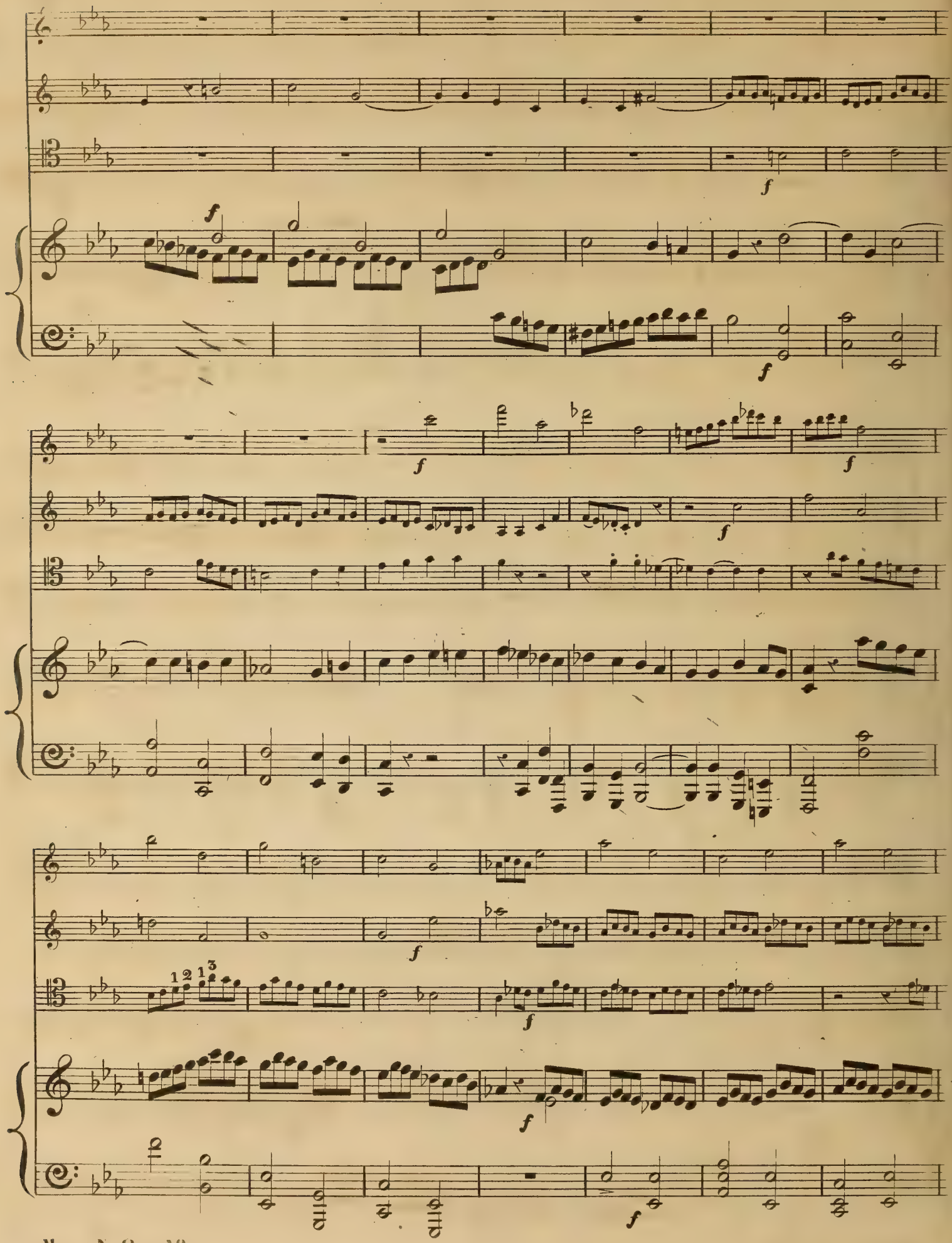
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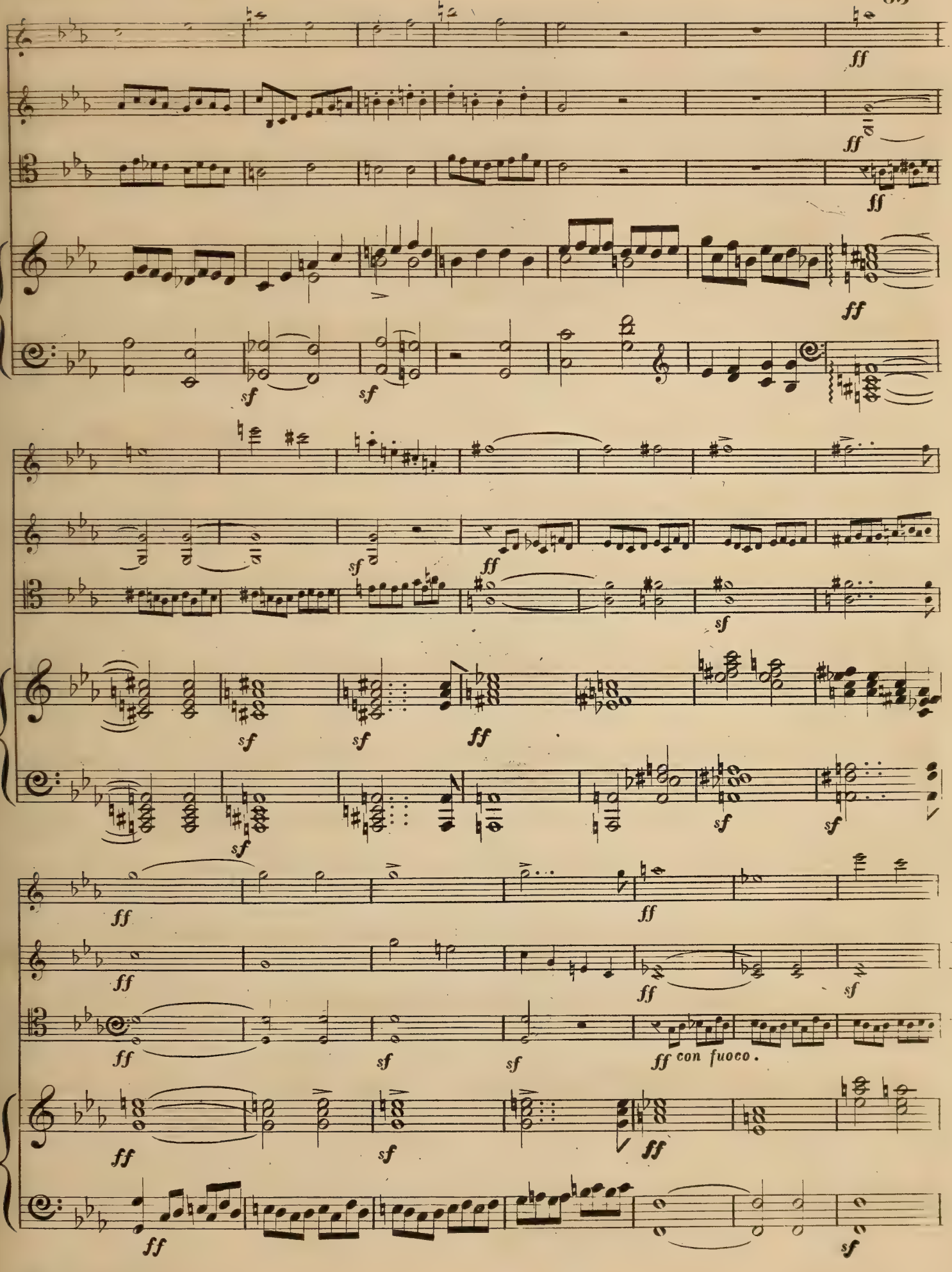
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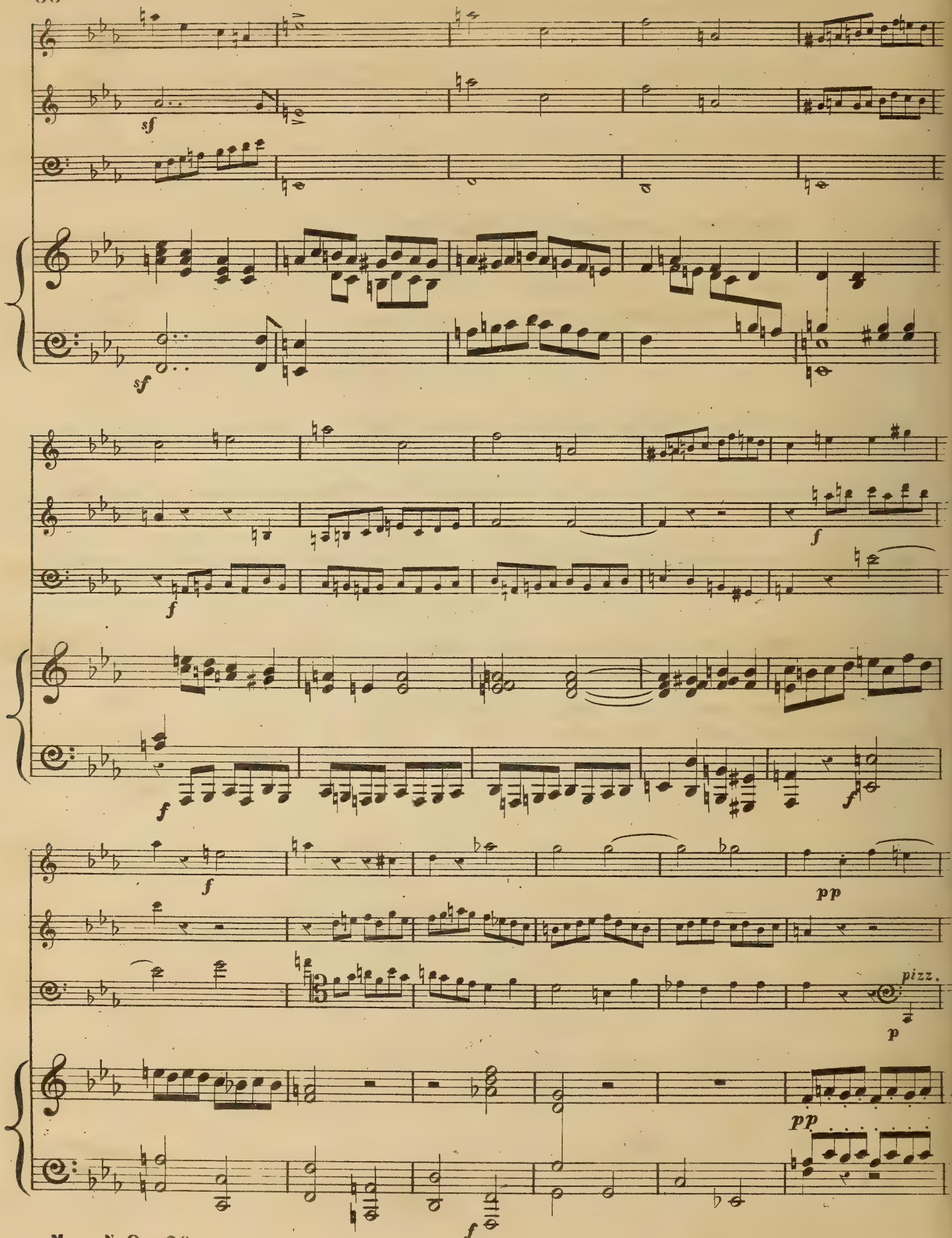
con fuoco.


sf
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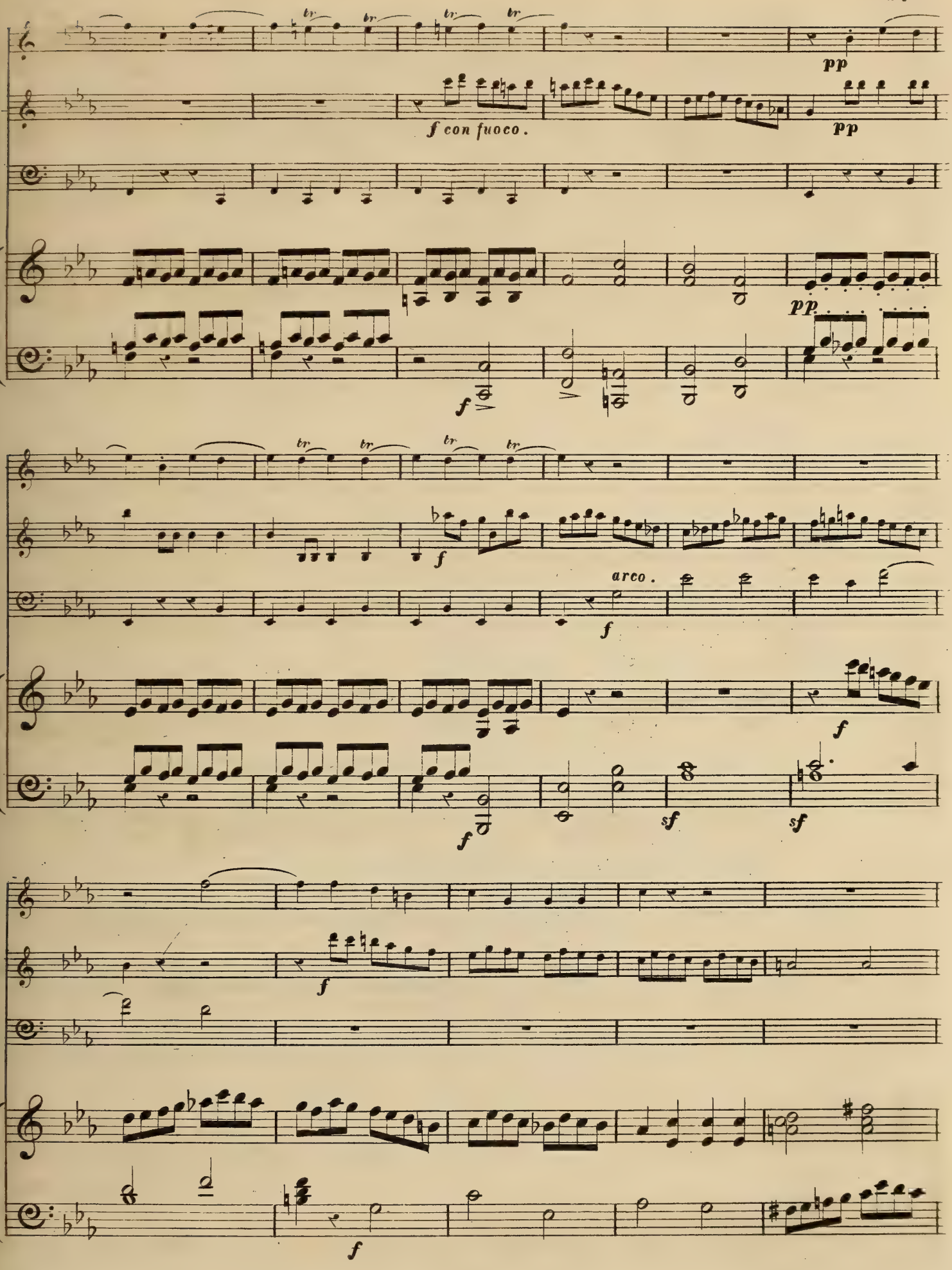
pp
f con fuoco.
pp
pp
f
arco.
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sf
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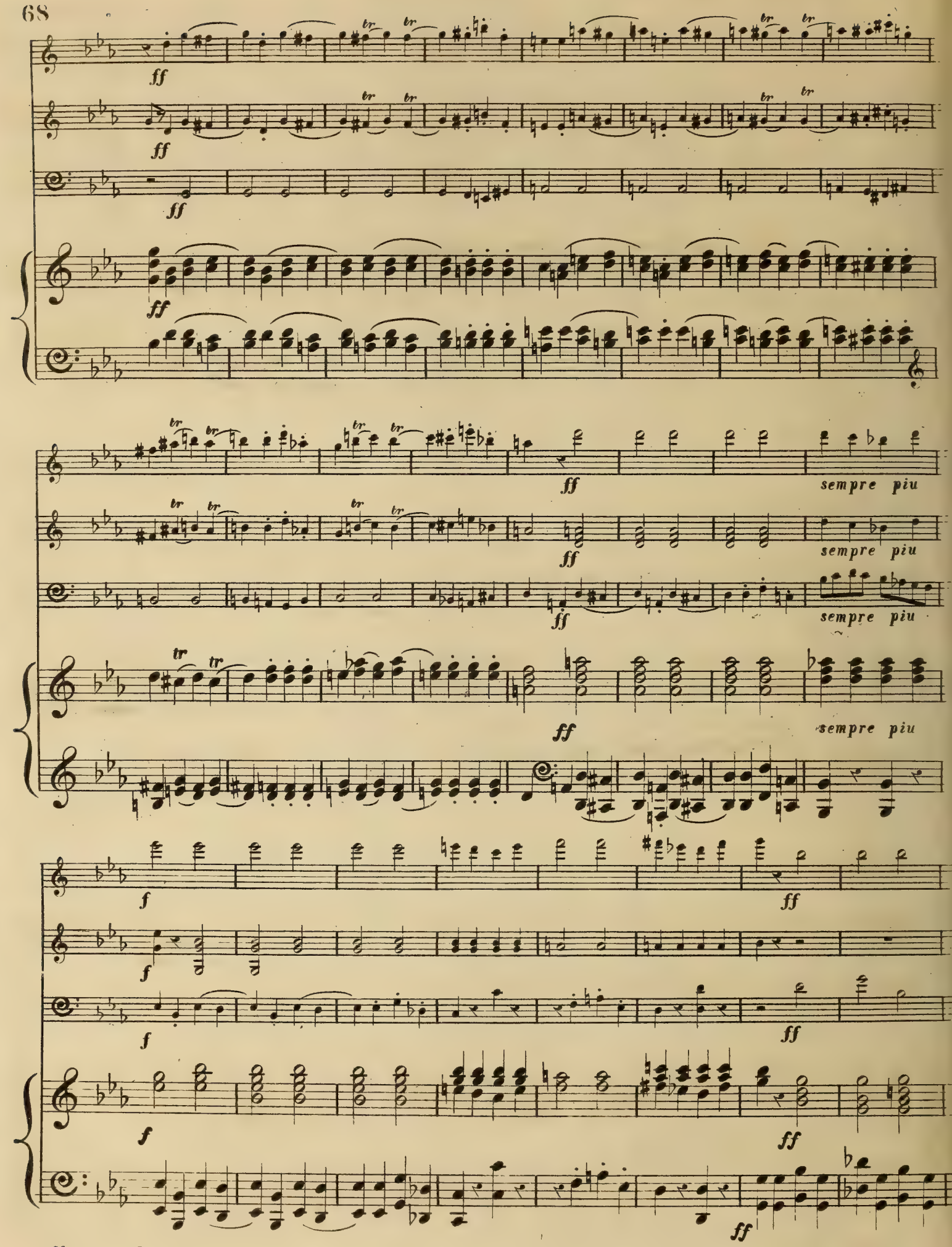
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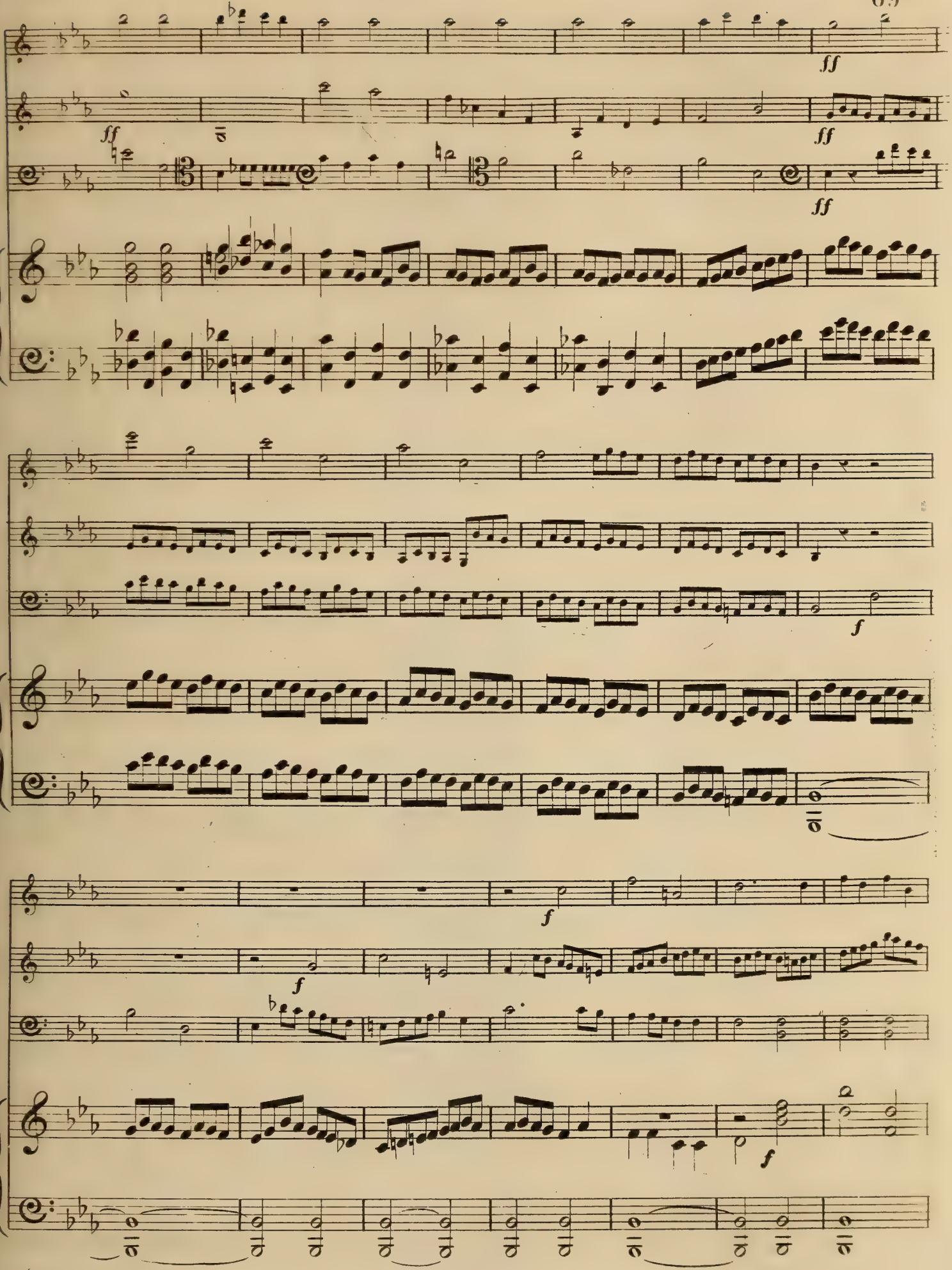
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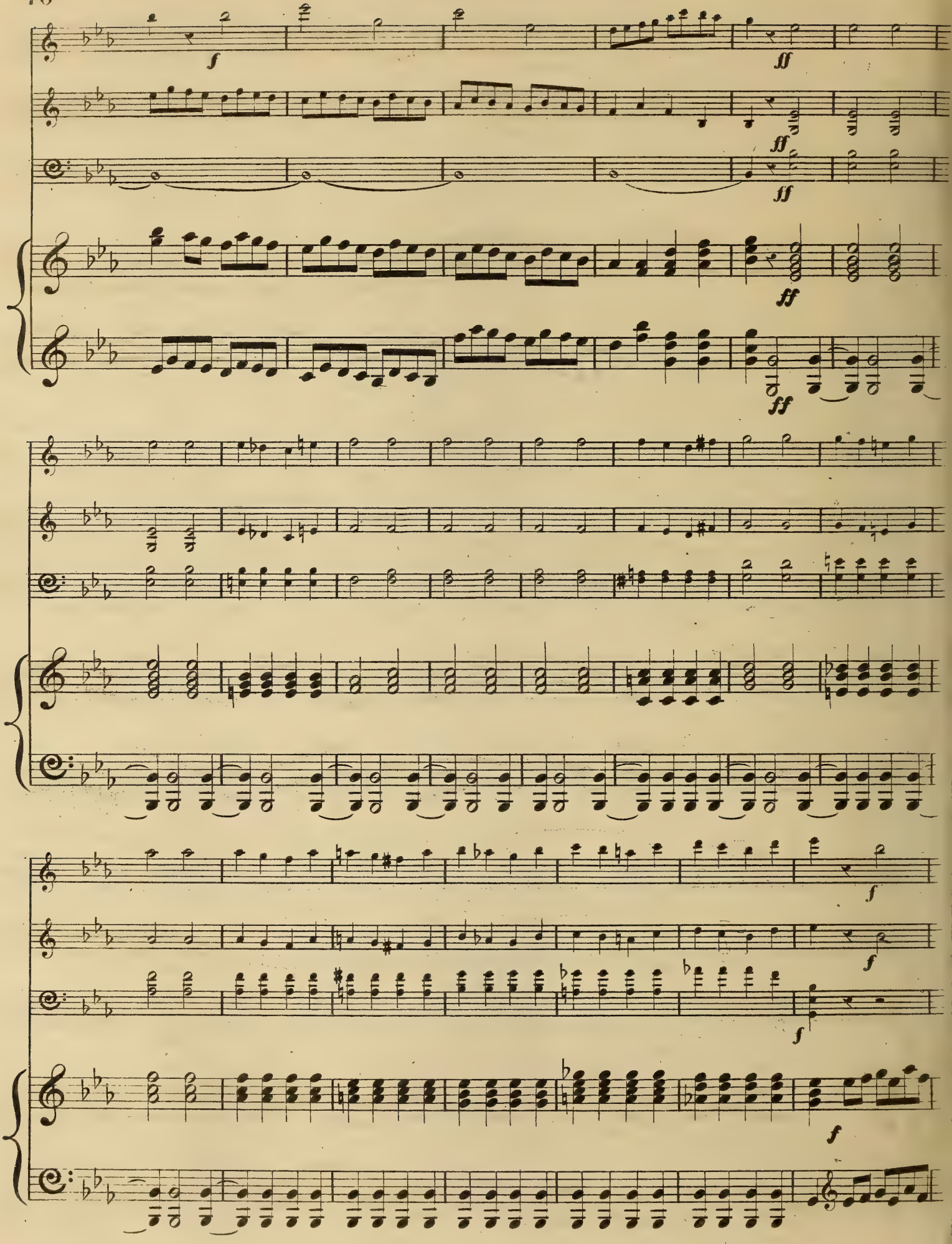
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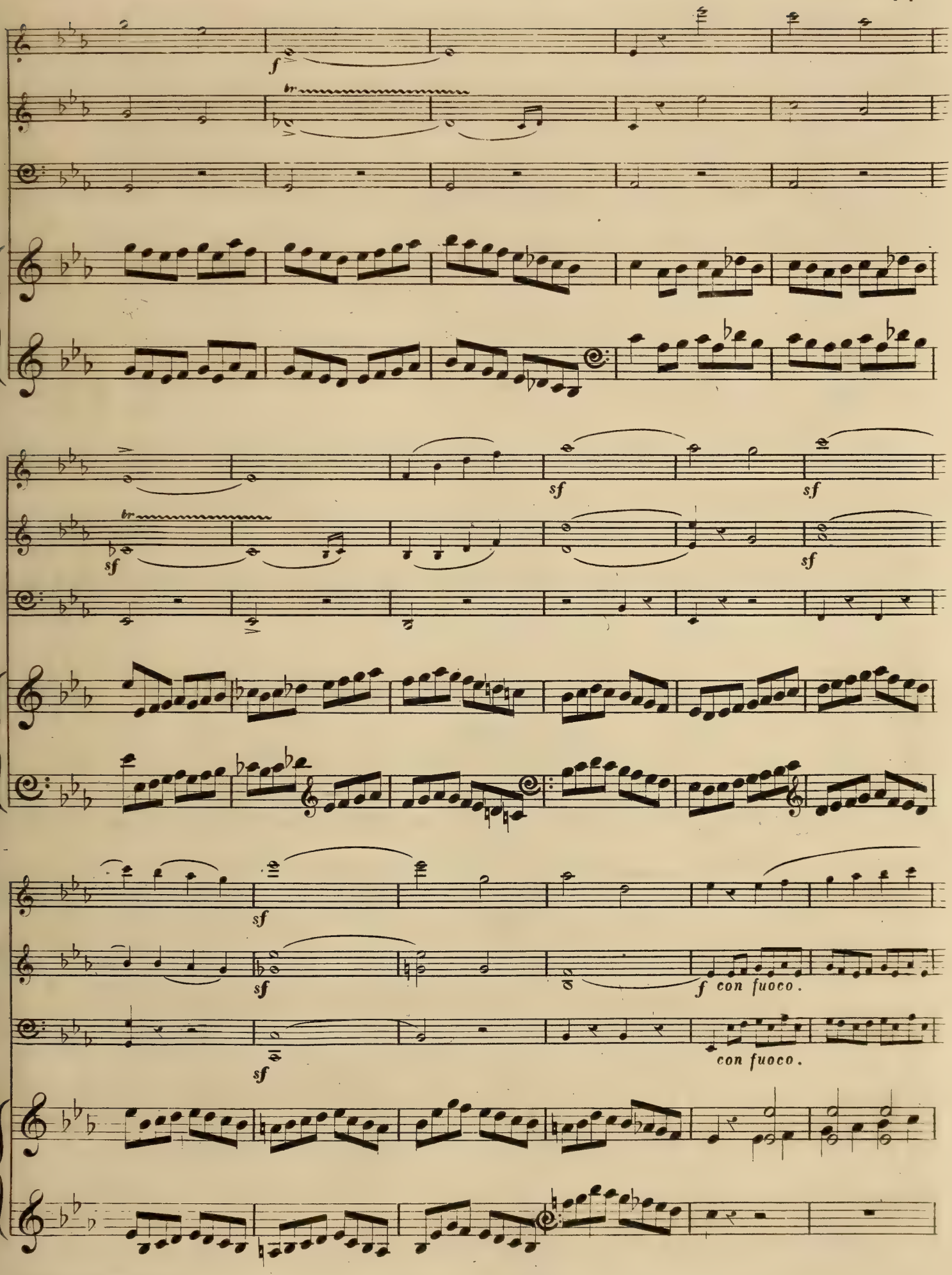
f
sf
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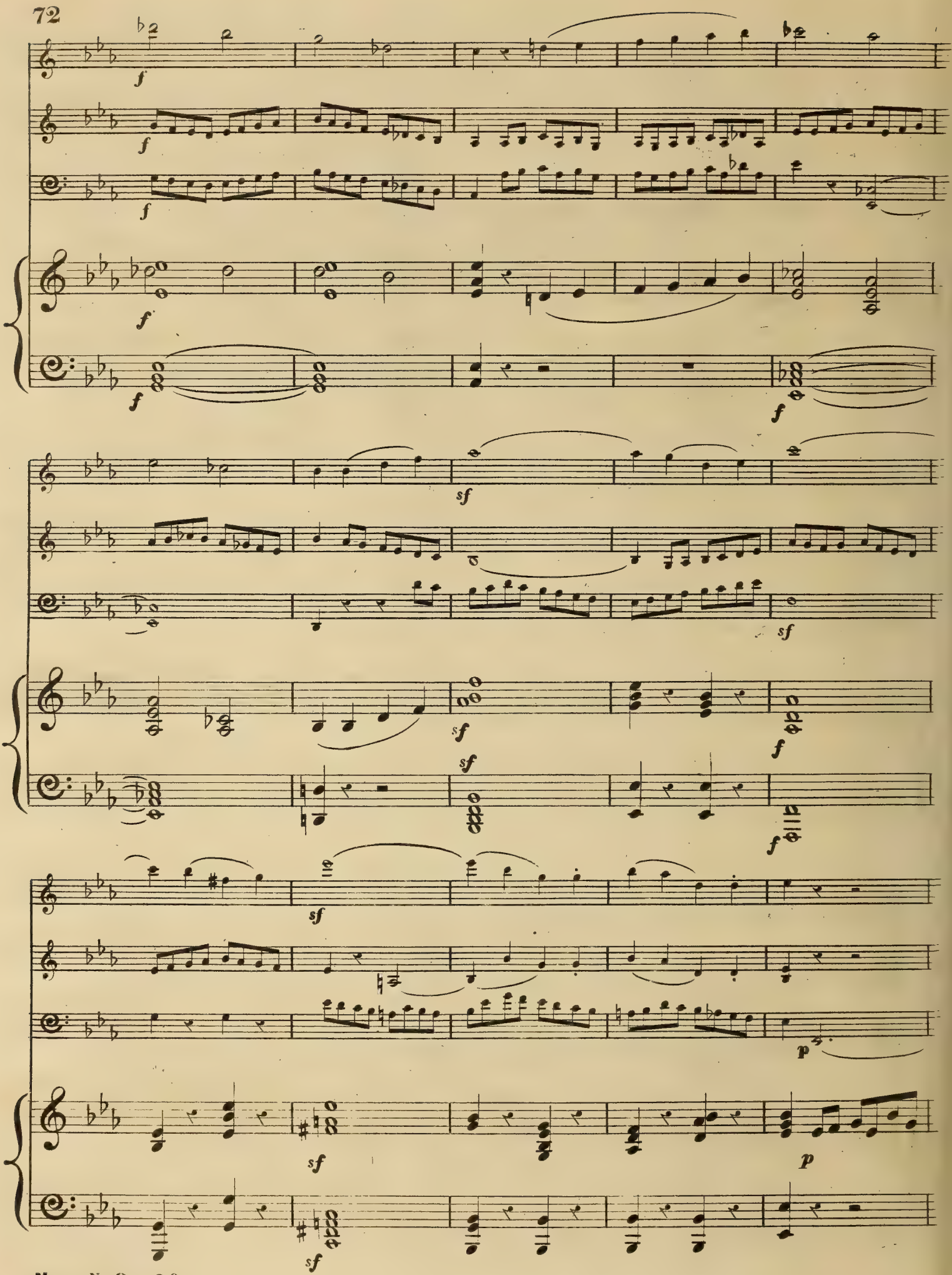
f con fuoco.
con fuoco.


f
sf
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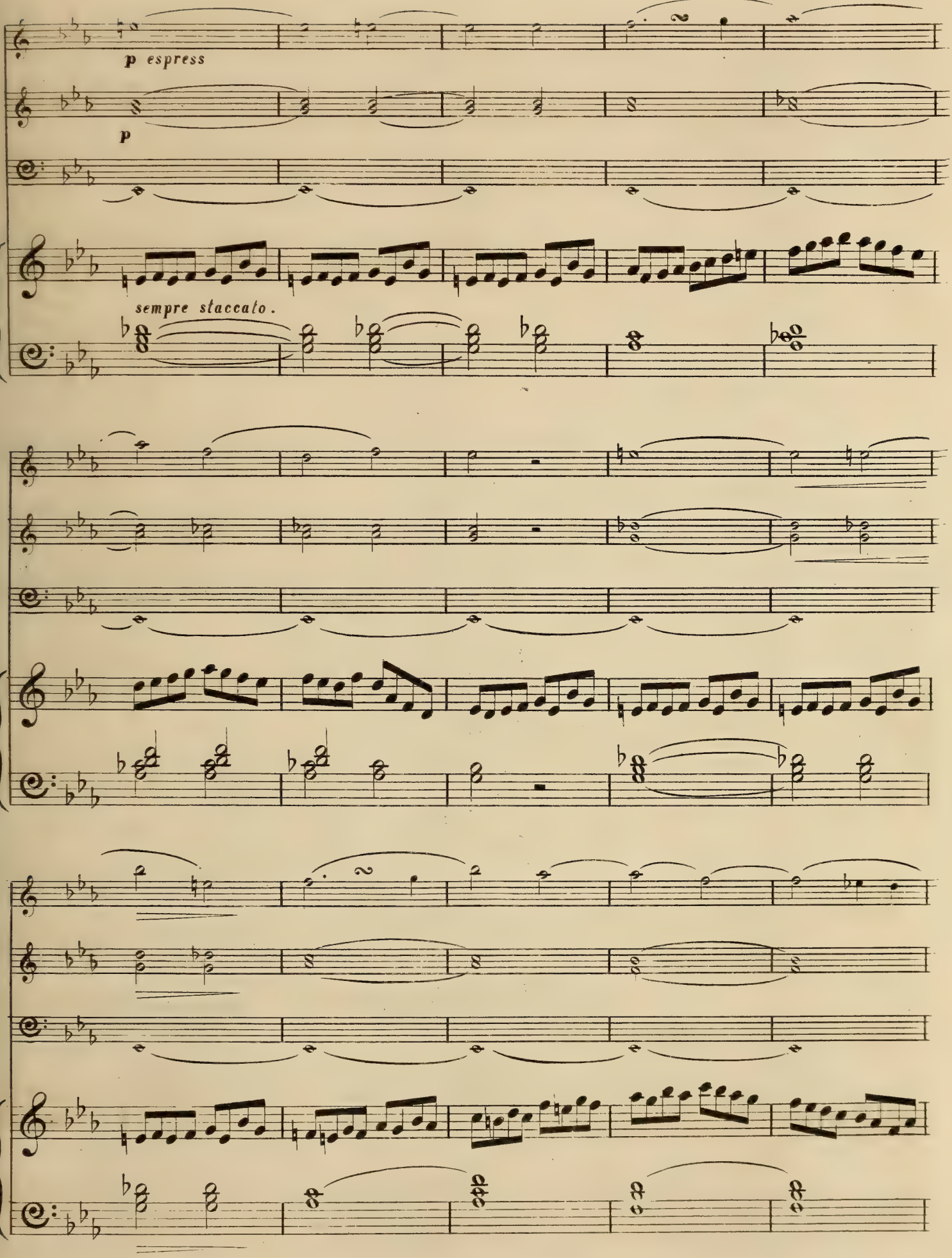
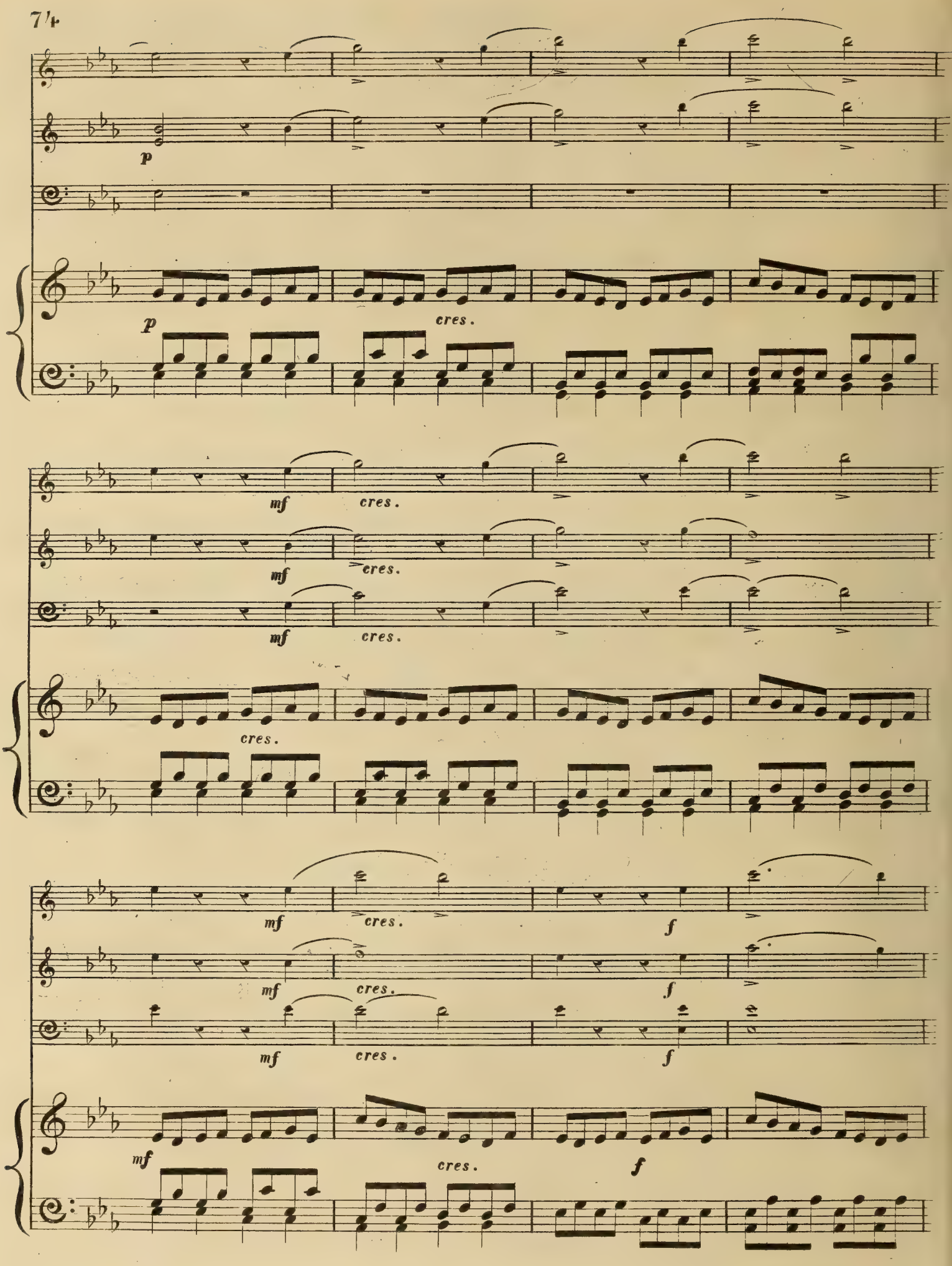

p espress
p
sempre staccato.


p
p
cres.
mf
cres.
mf
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f
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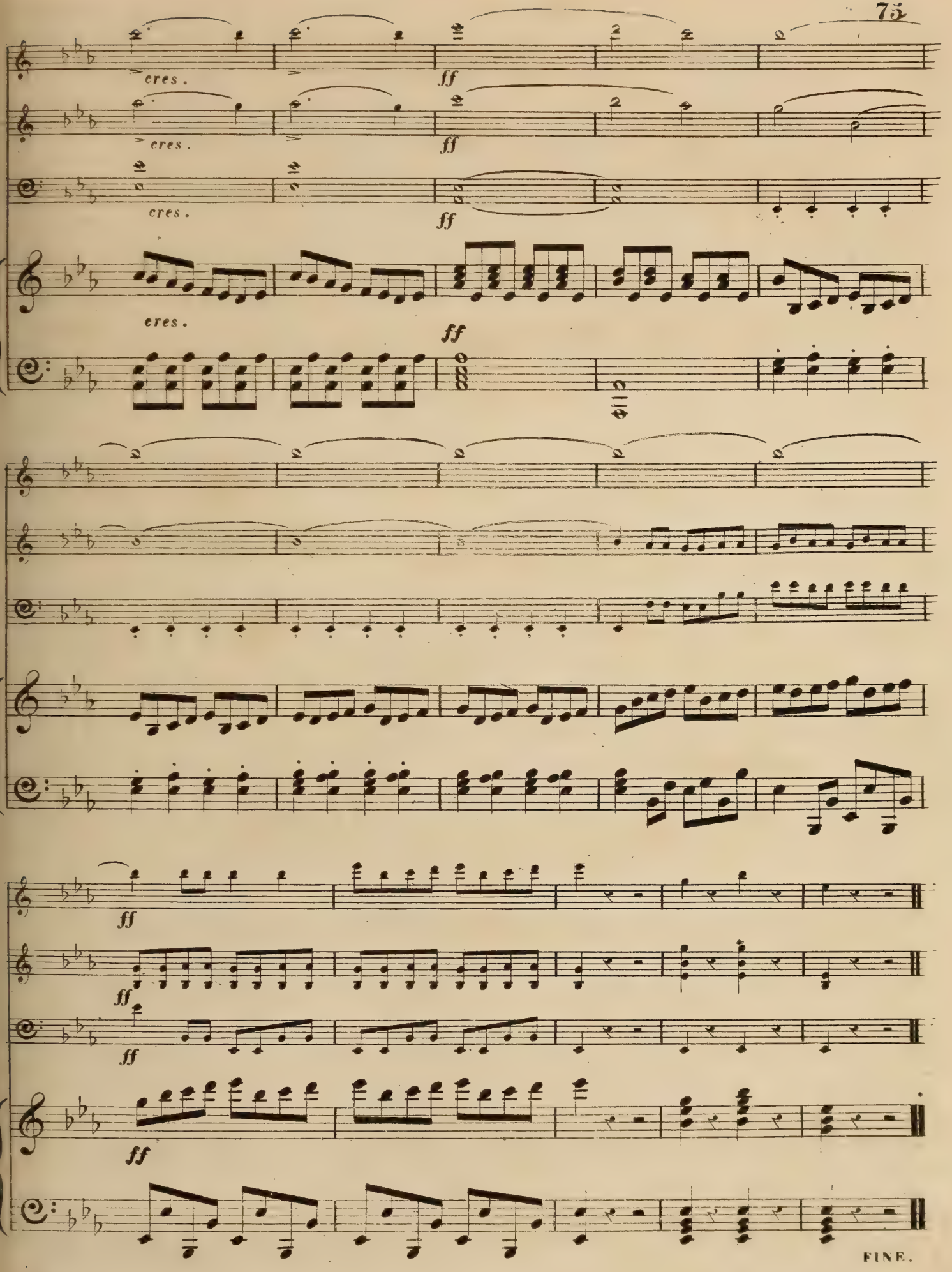
mf
cres.
f


cres.
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cres.
ff
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ff
ff
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ff
FINE.

# SOUVENIR À BADEN.

## GUIRLANDE MUSICALE

en forme de Variations concertantes

pour

PIANO, VIOLON, ALTO et VIOLONCELLE

composées et dediées

à Monsieur le Comte

## François Pálffy

par

JOS. MAYSEDER.

Oeuvre 63.

*Propriété des Editeurs. – Enregistré dans l'Archive de l'Union.*

*N.o 9066.*

*N.o 9067.*

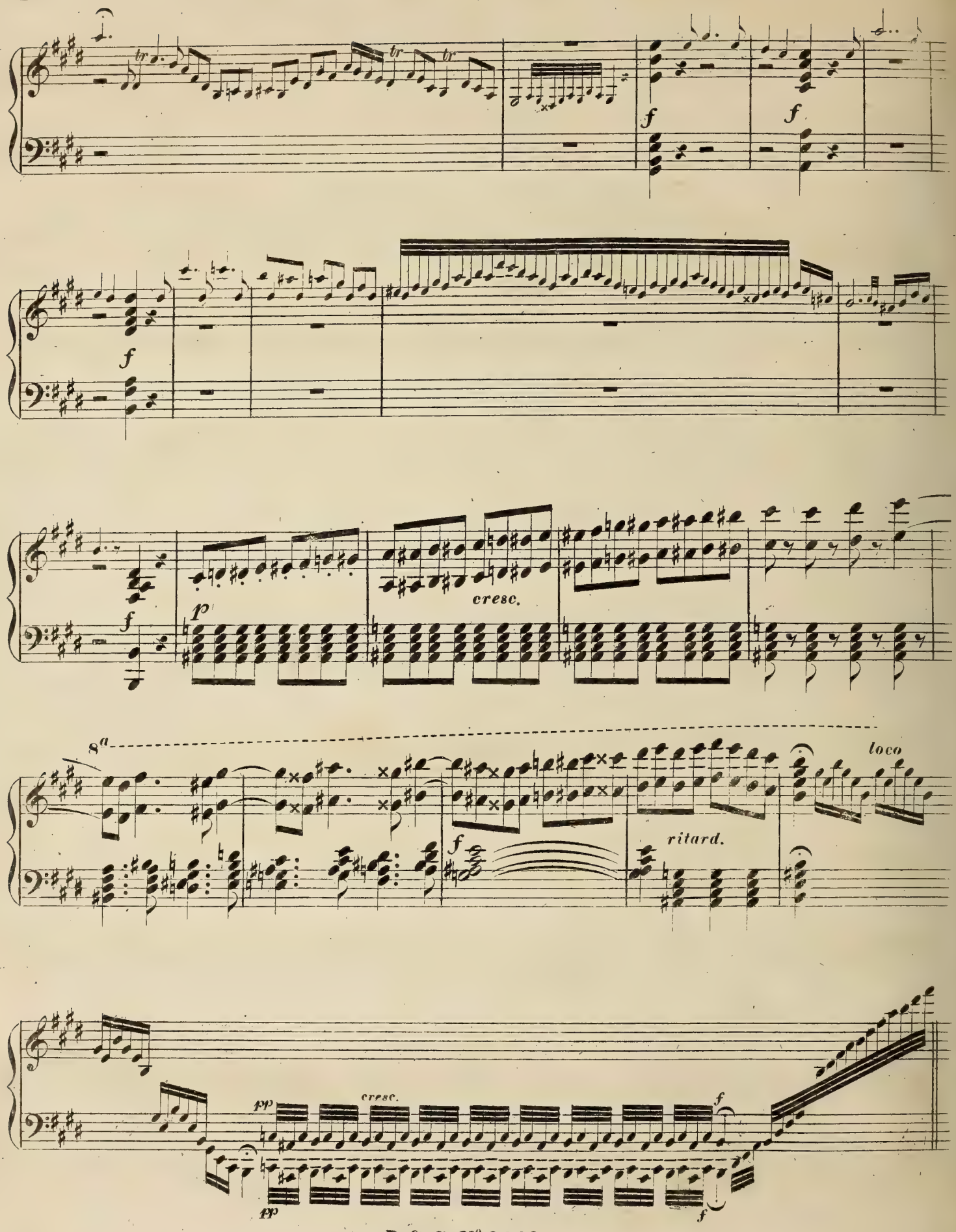
*Pr. Piano, Violon, Alt et Violonc.* f 2. 15 x. CM. / Thl. 1. 15 Ngr.

*Piano seul* f 1. 15 x. CM. / 25 Ngr.

**VIENNE, chez A. DIABELLI et COMP.**

*Editeurs de musique de la Cour Imp.l et R.e*

*Graben, N.o 1133.*


tr
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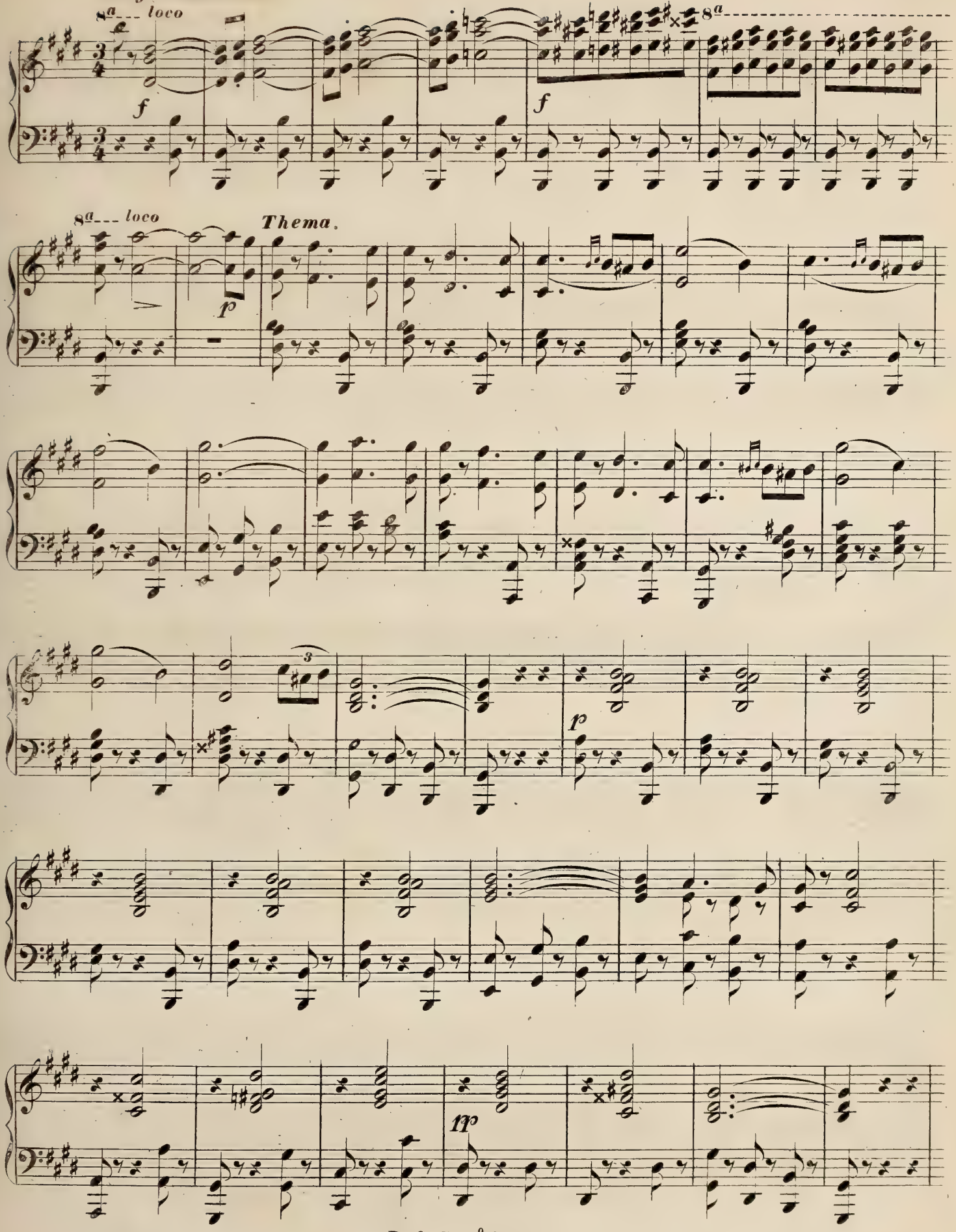
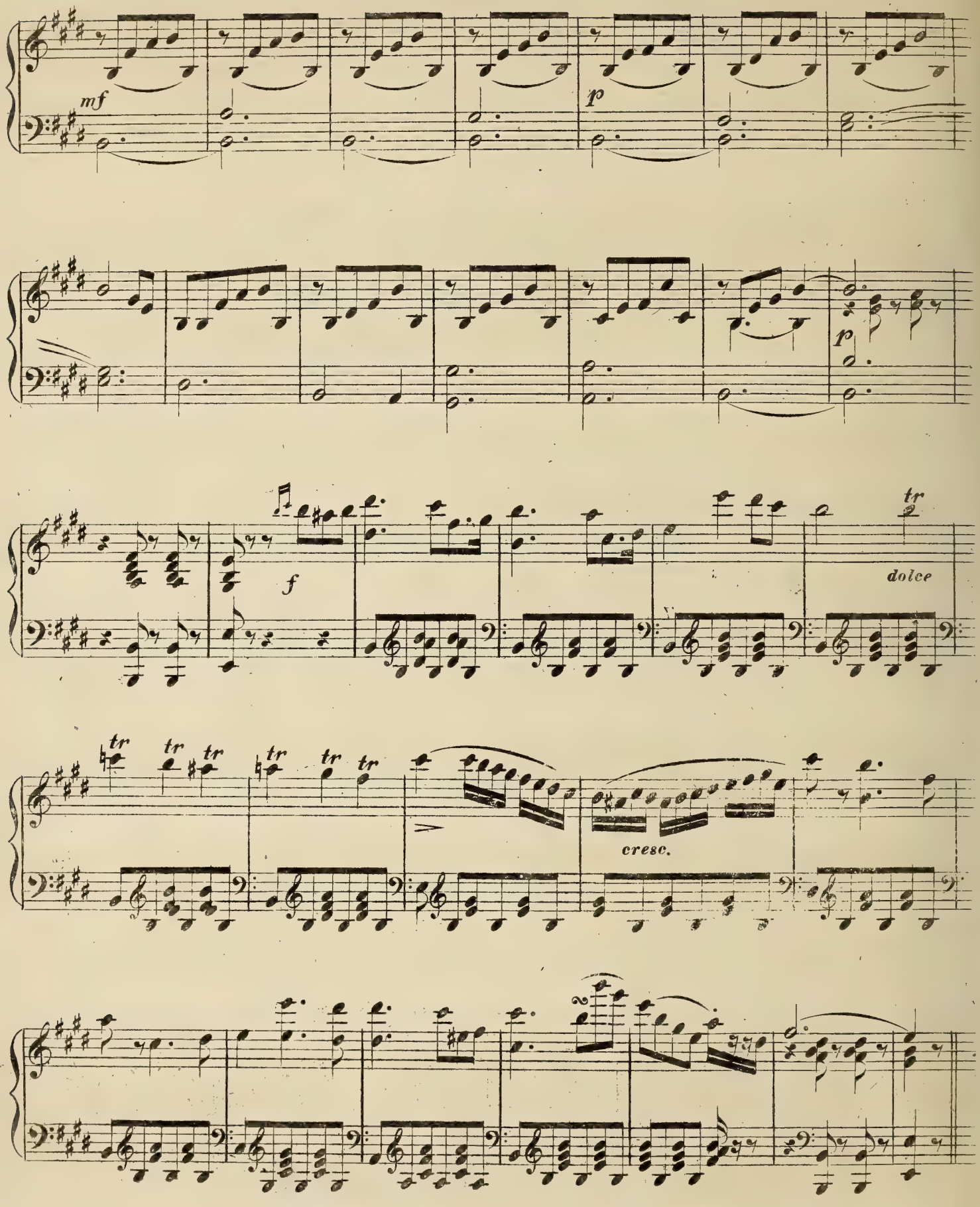
tr
f
f
f
f
p
cresc.
8a
loco
f
ritard.
pp
cresc.
f
pp
f

*Allegro moderato.*




mf
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dolce
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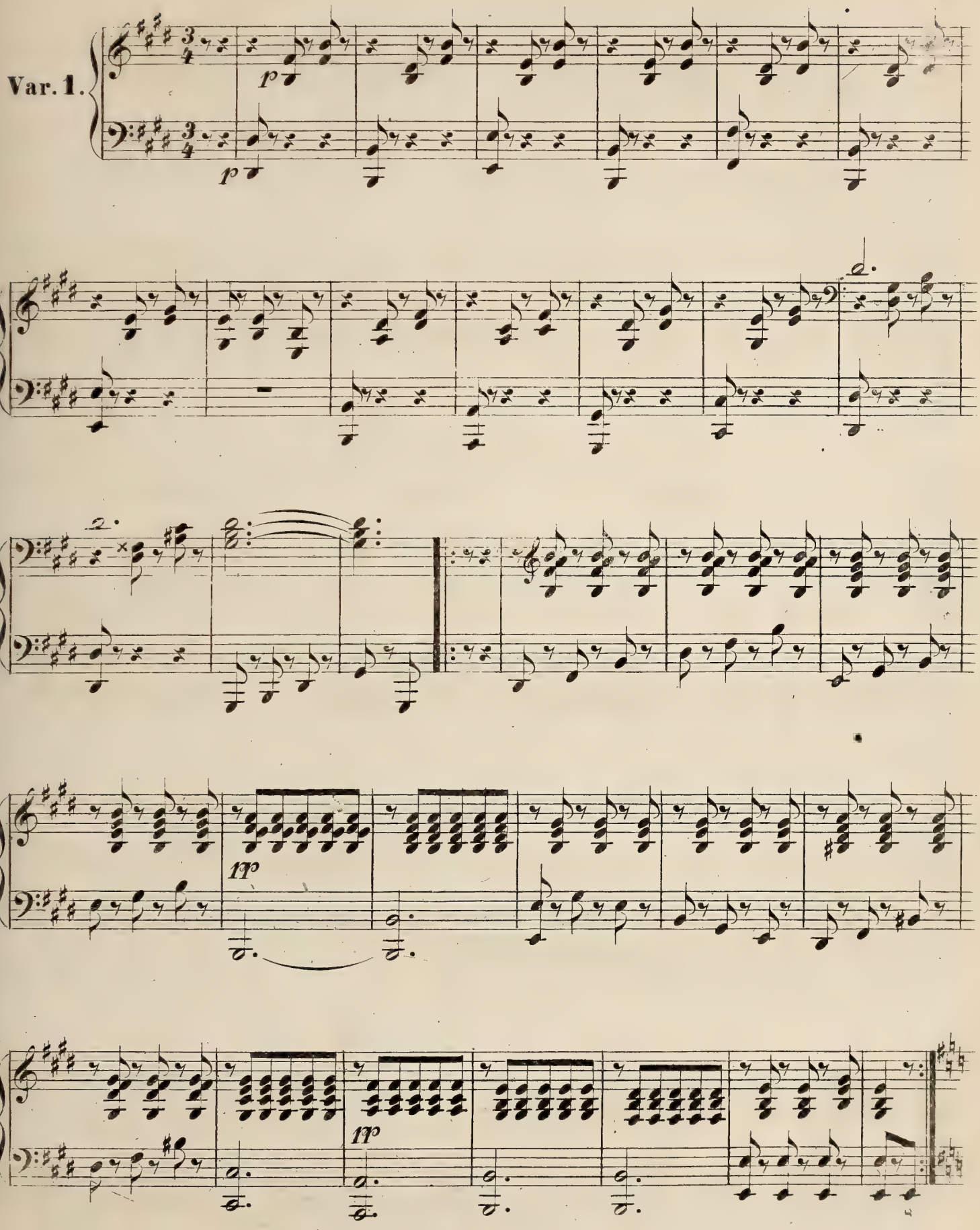
tr
cresc.


Var. 1.
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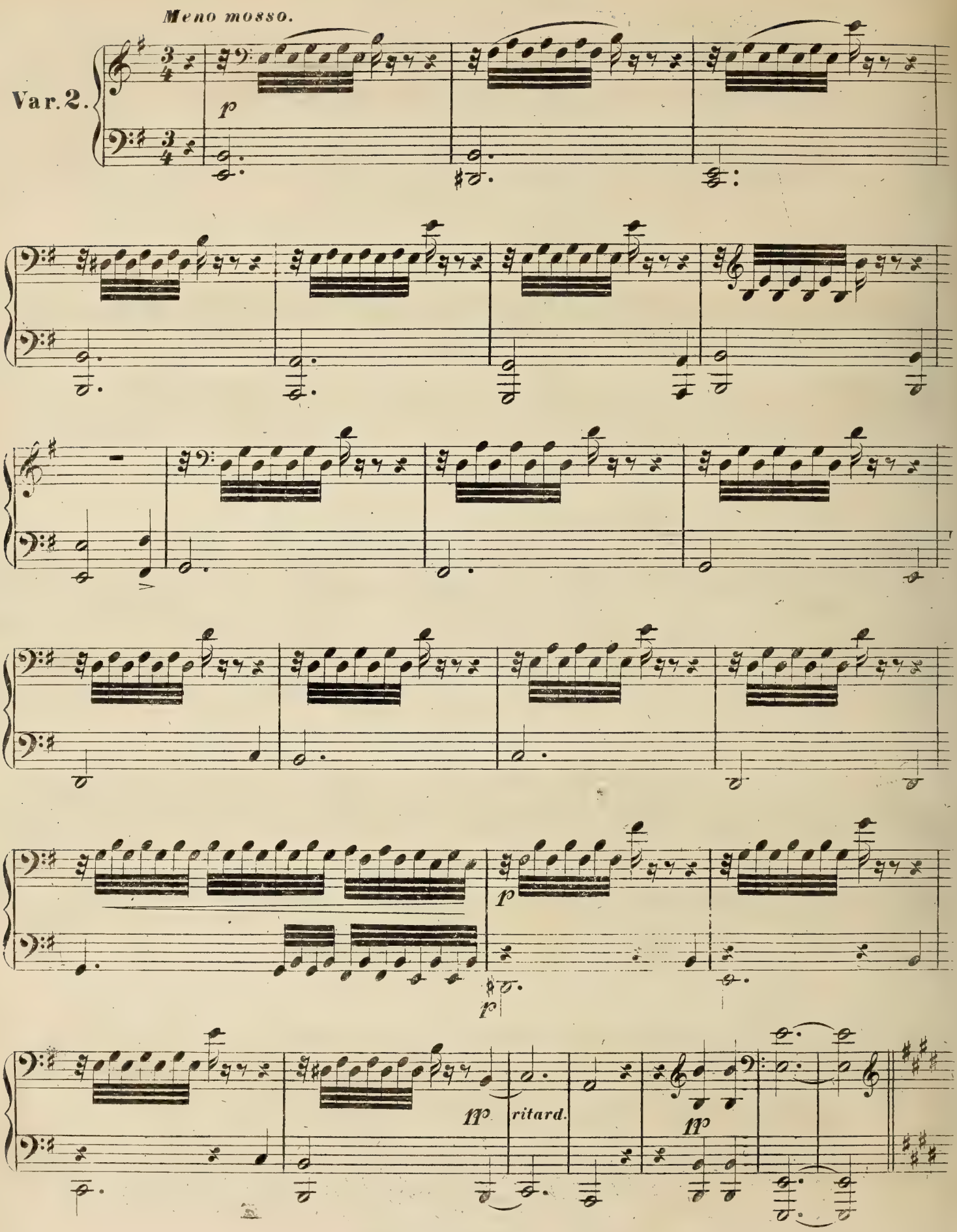
Meno mosso.
Var. 2.
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ritard.
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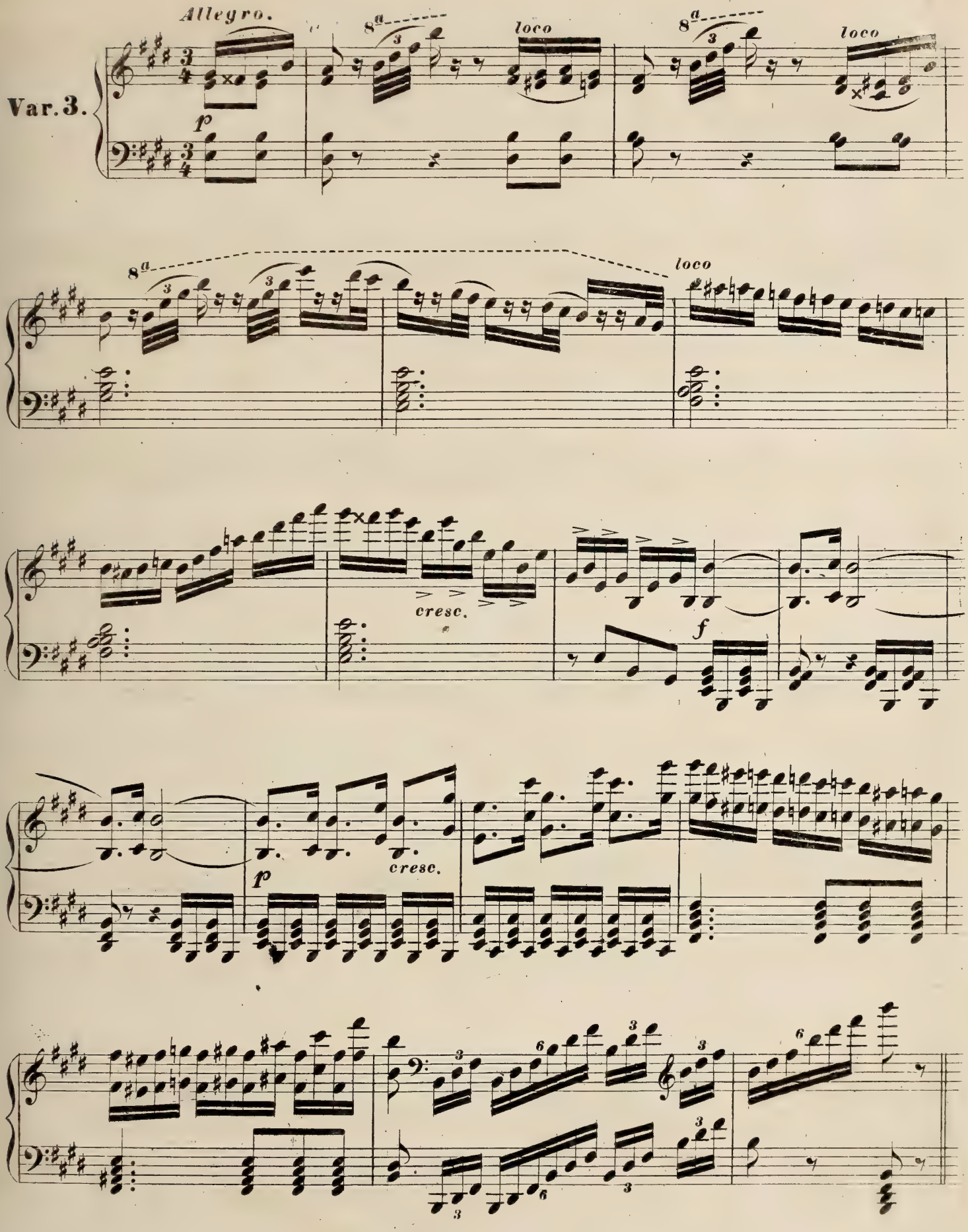
Allegro.
Var. 3.
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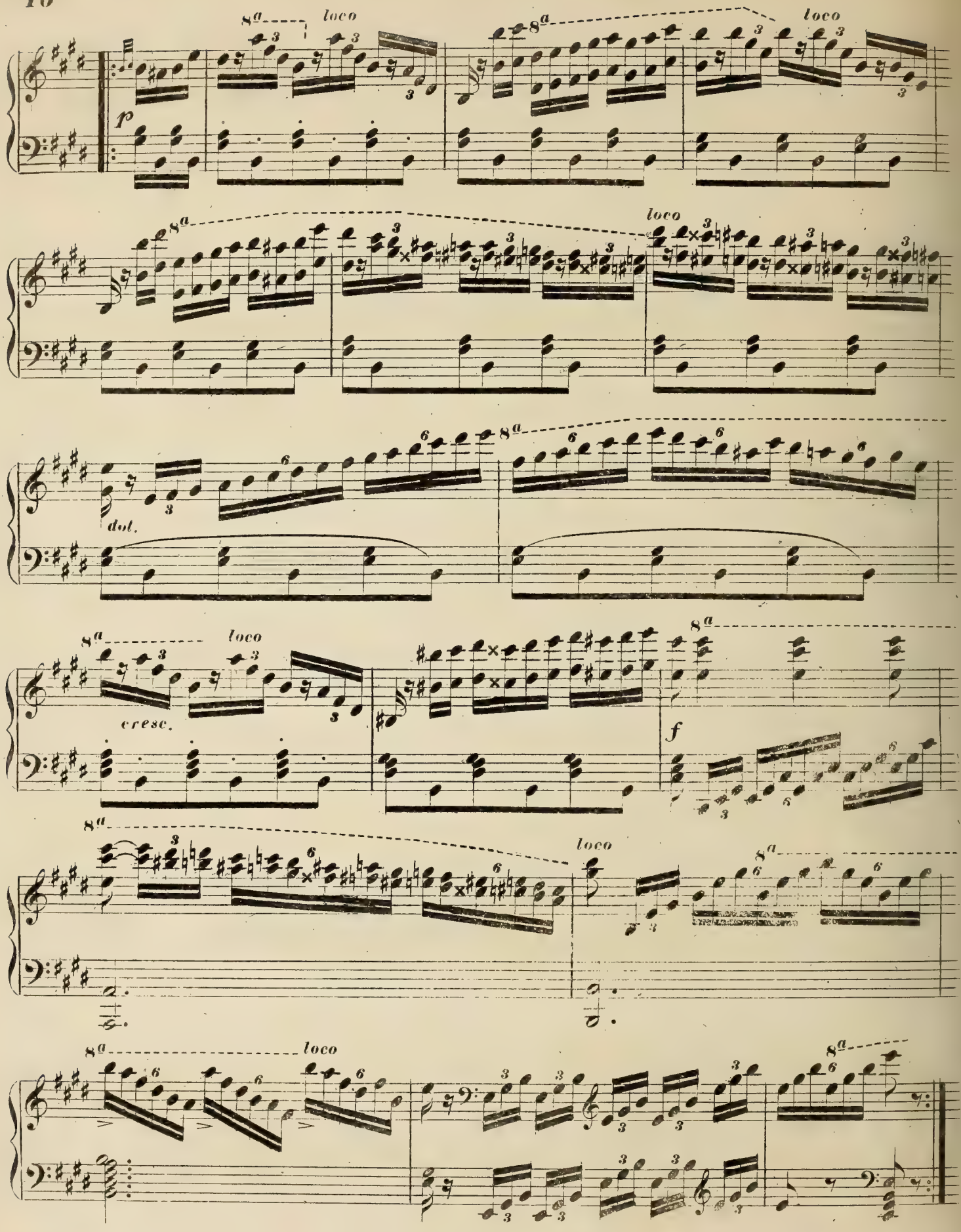
loco
cresc.
f
p
cresc.


8a
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dol.
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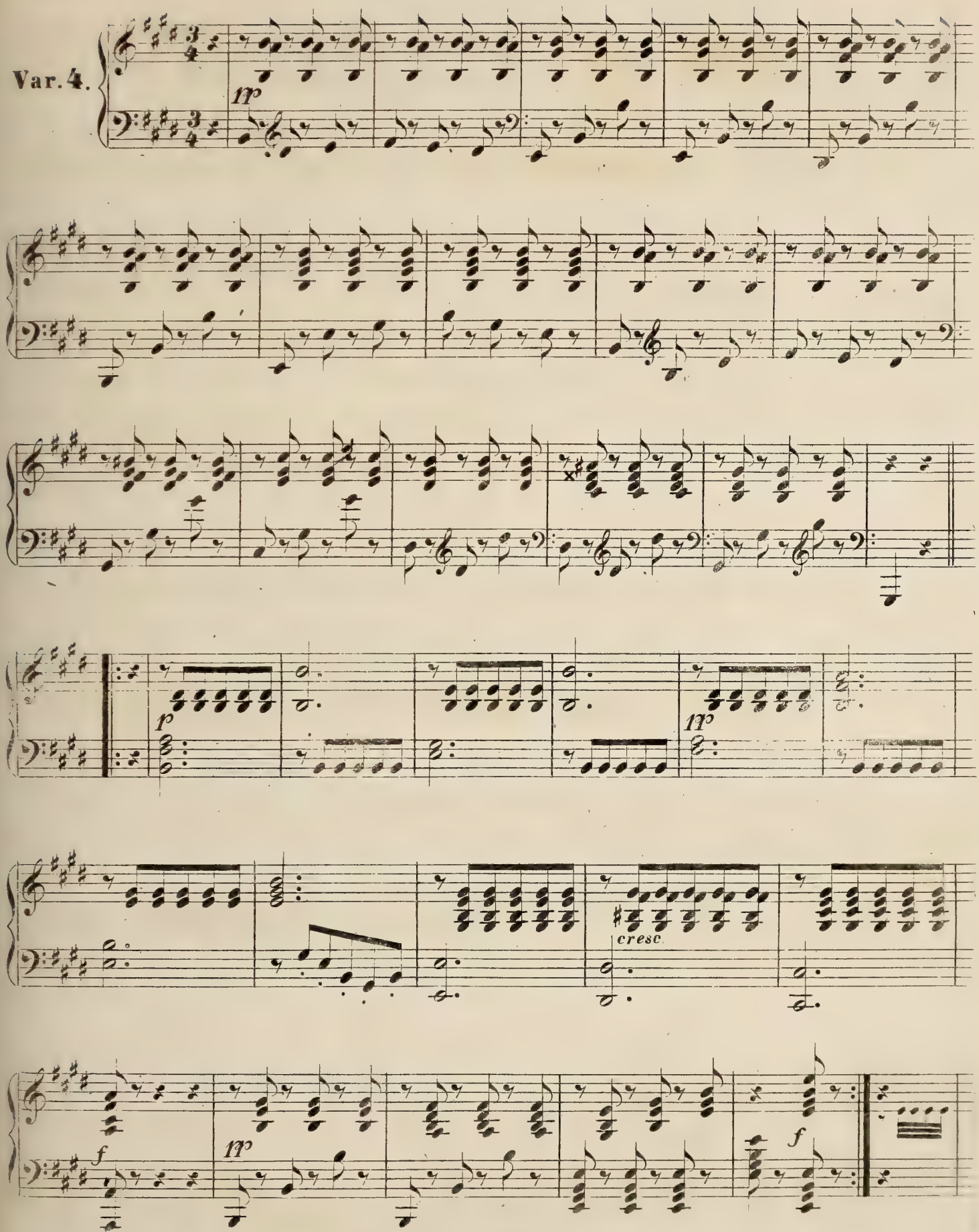
Var. 4.
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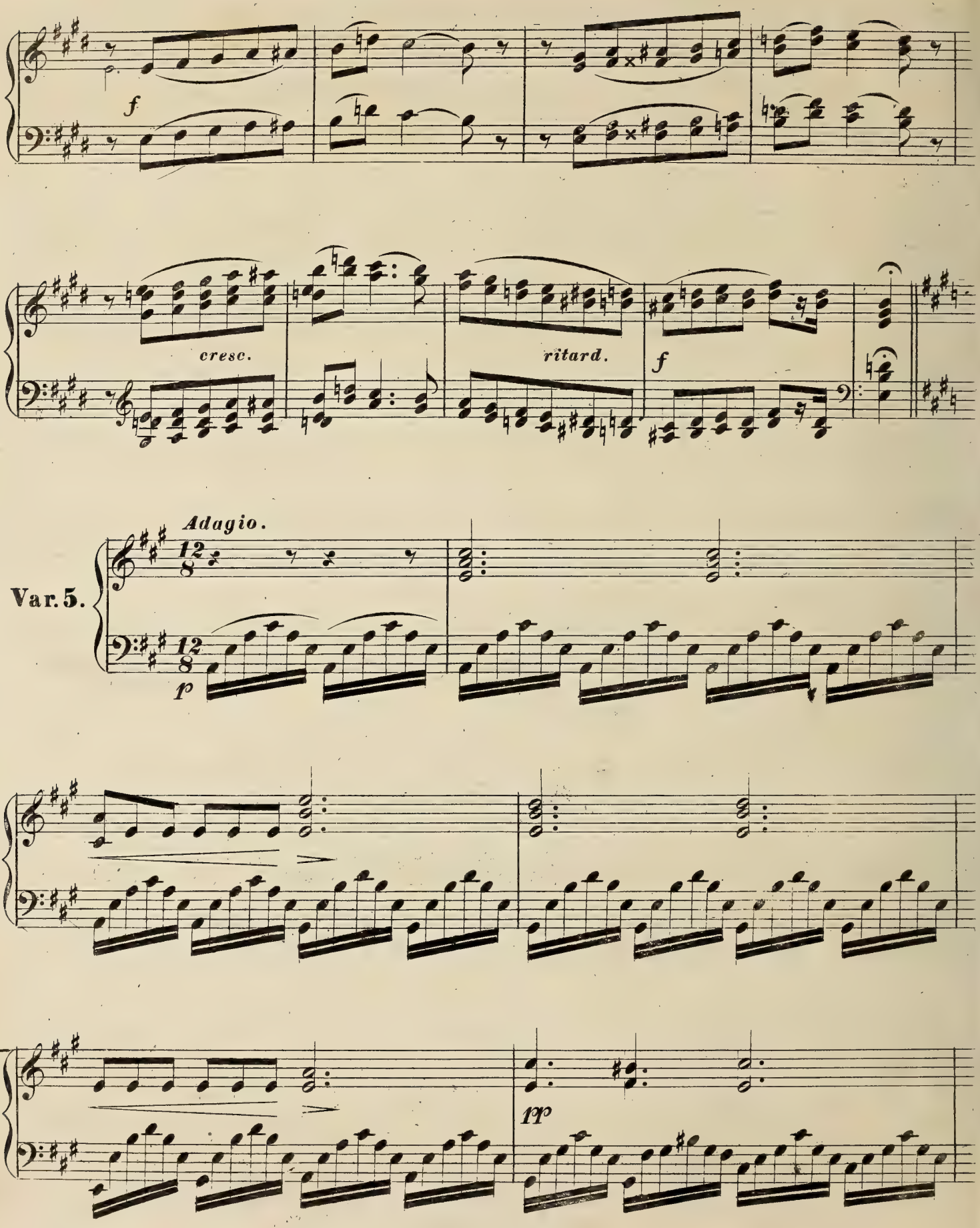
f
cresc.
ritard.
f
Adagio.
Var. 5.
p
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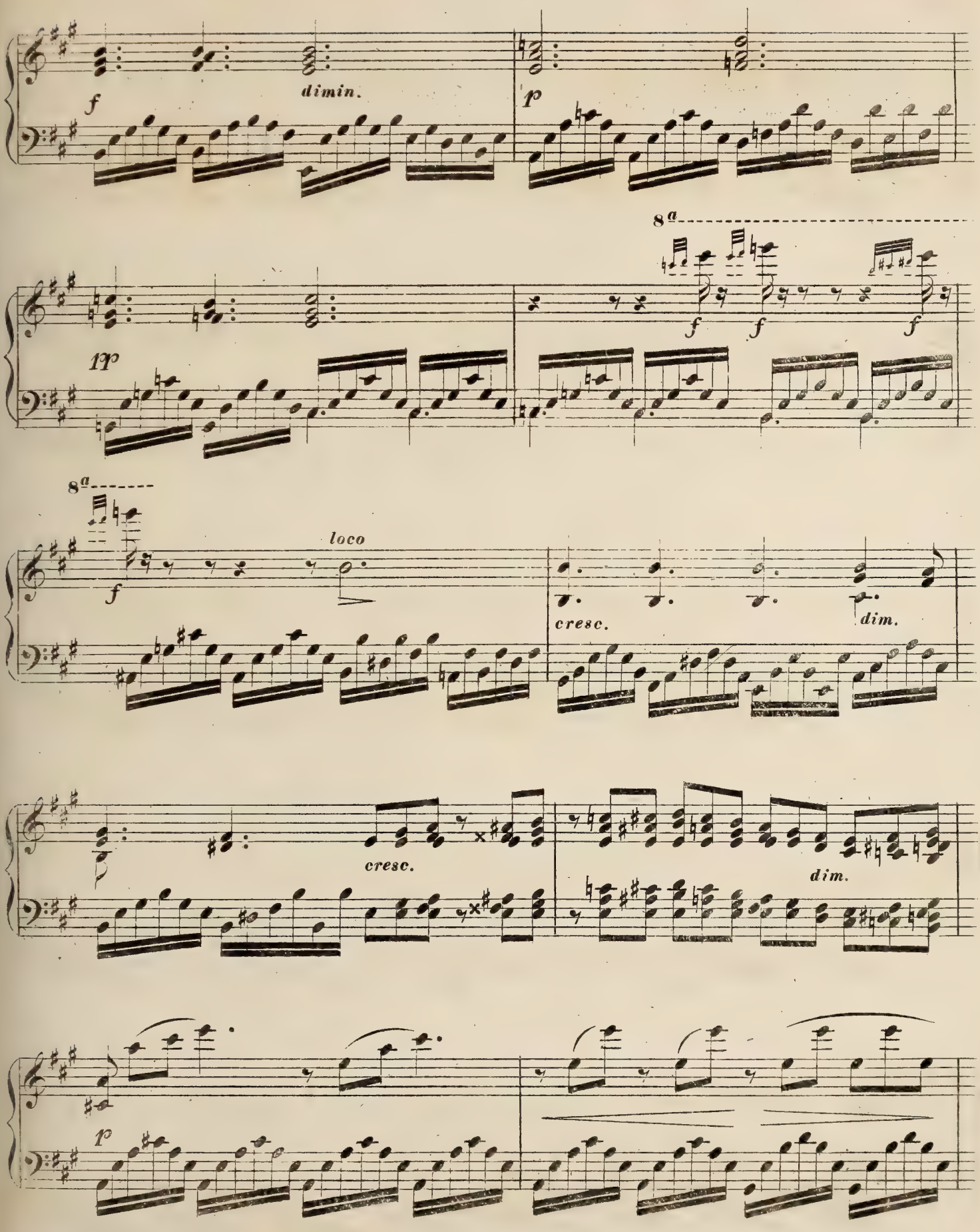
f
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cresc.
dim.
cresc.
dim.
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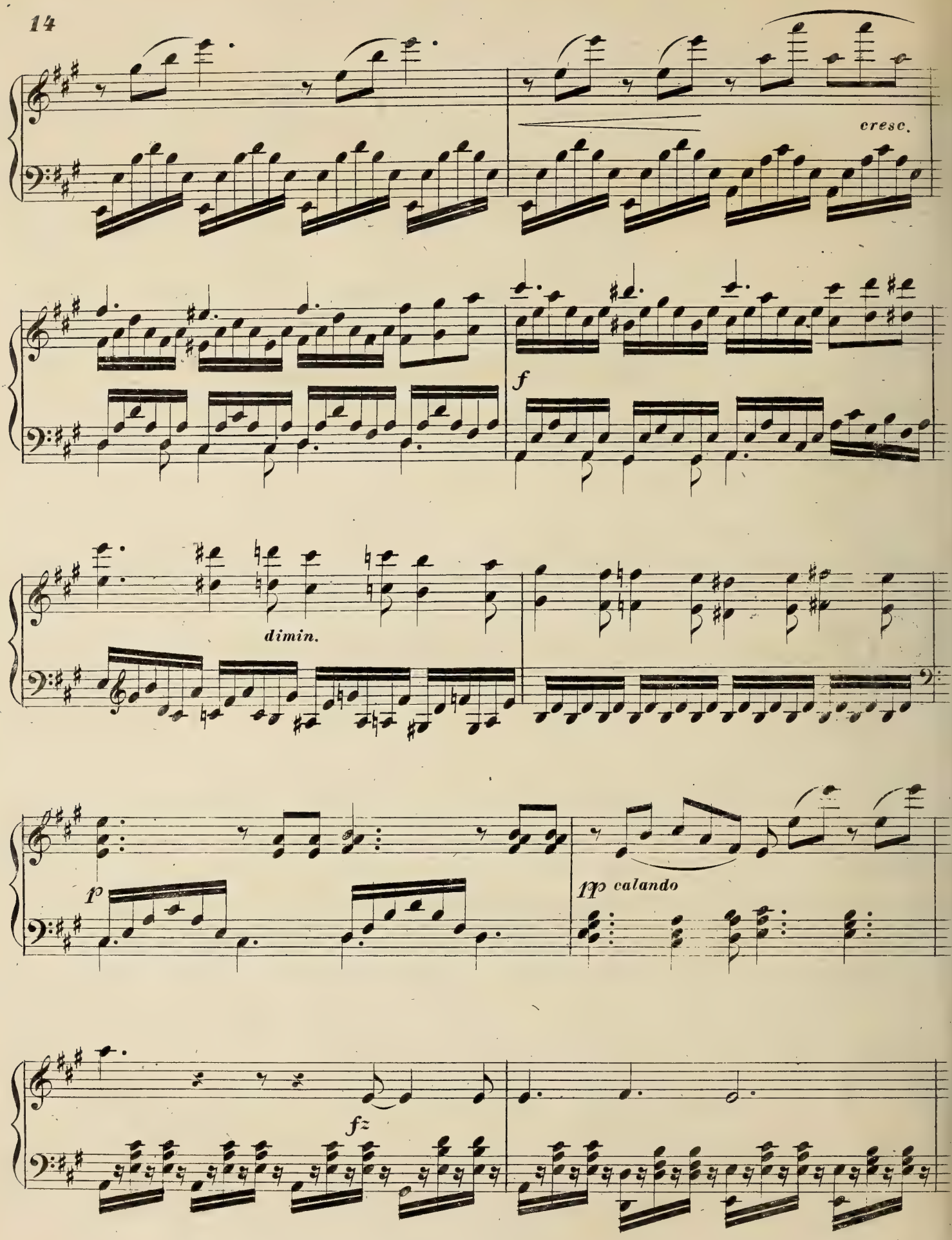
cresc.
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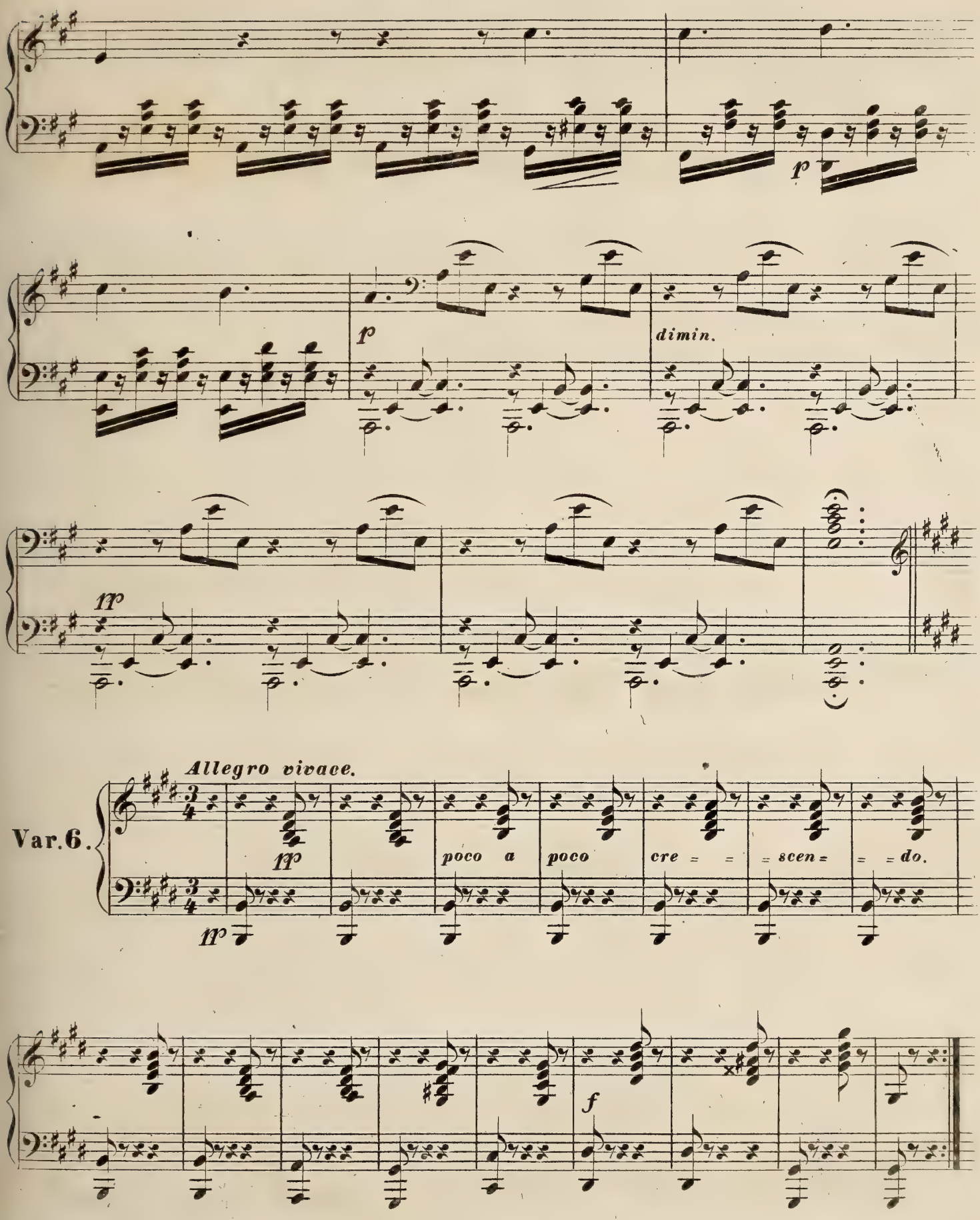
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Allegro vivace.
Var. 6.
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cre = = = scen = = = do.
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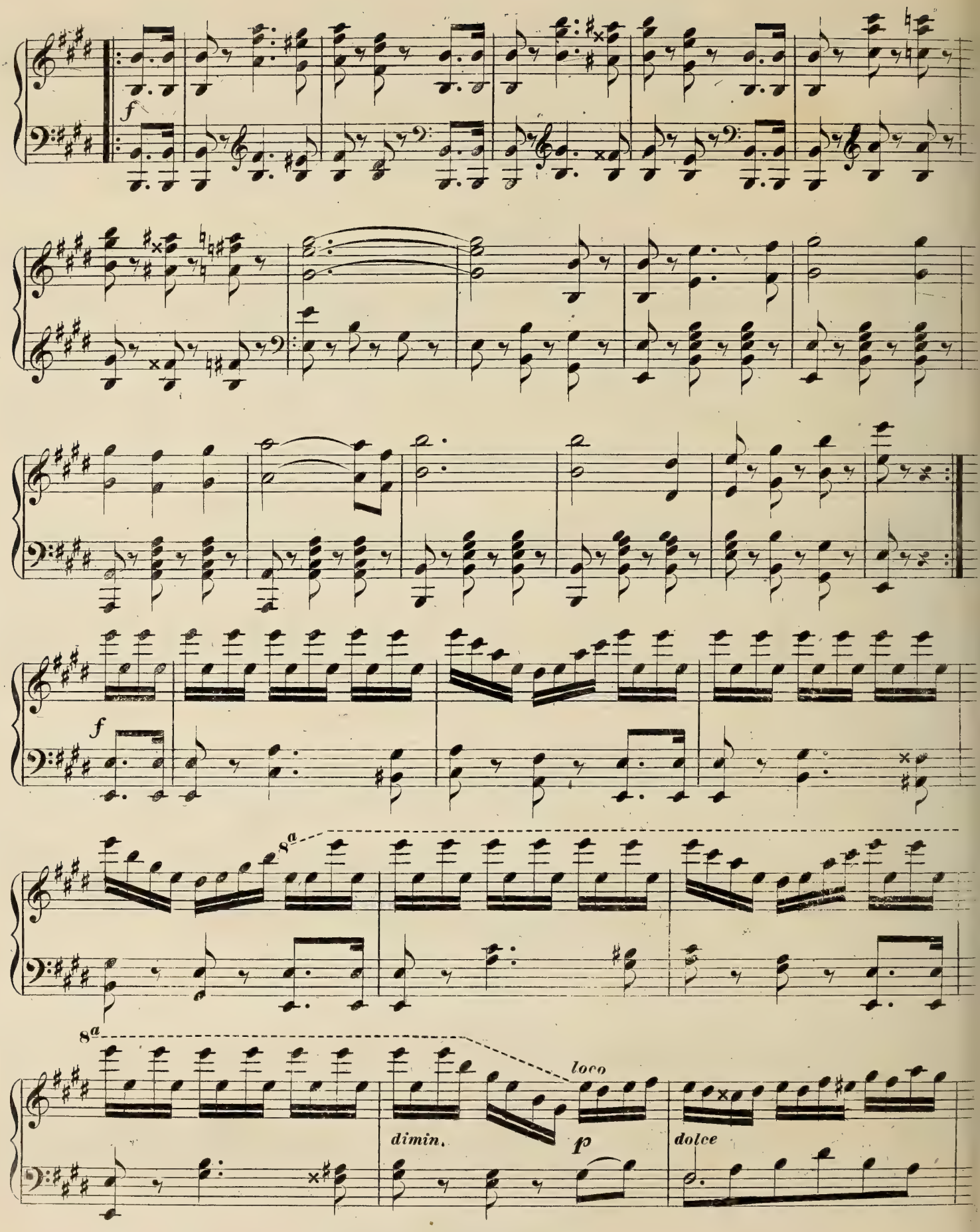
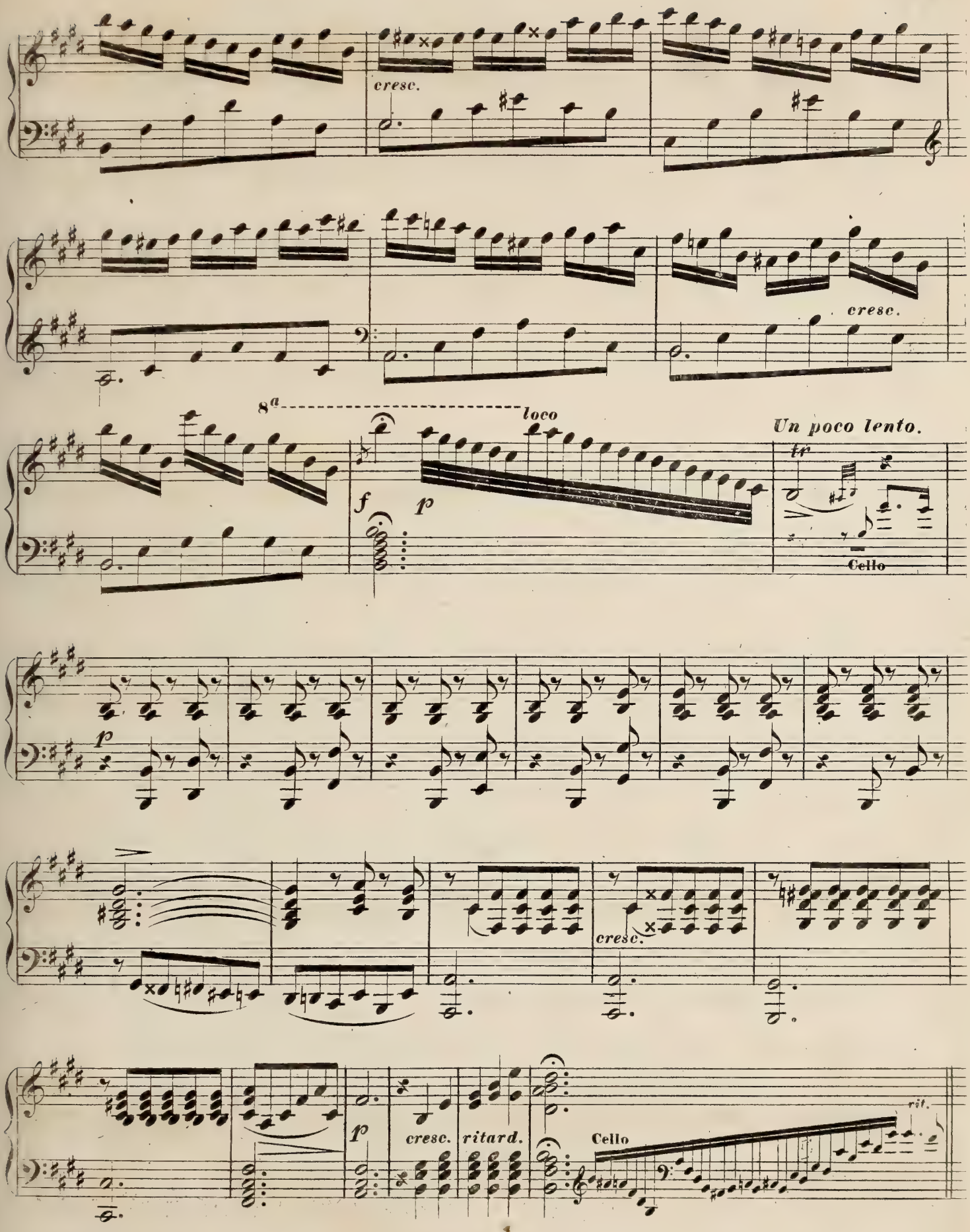
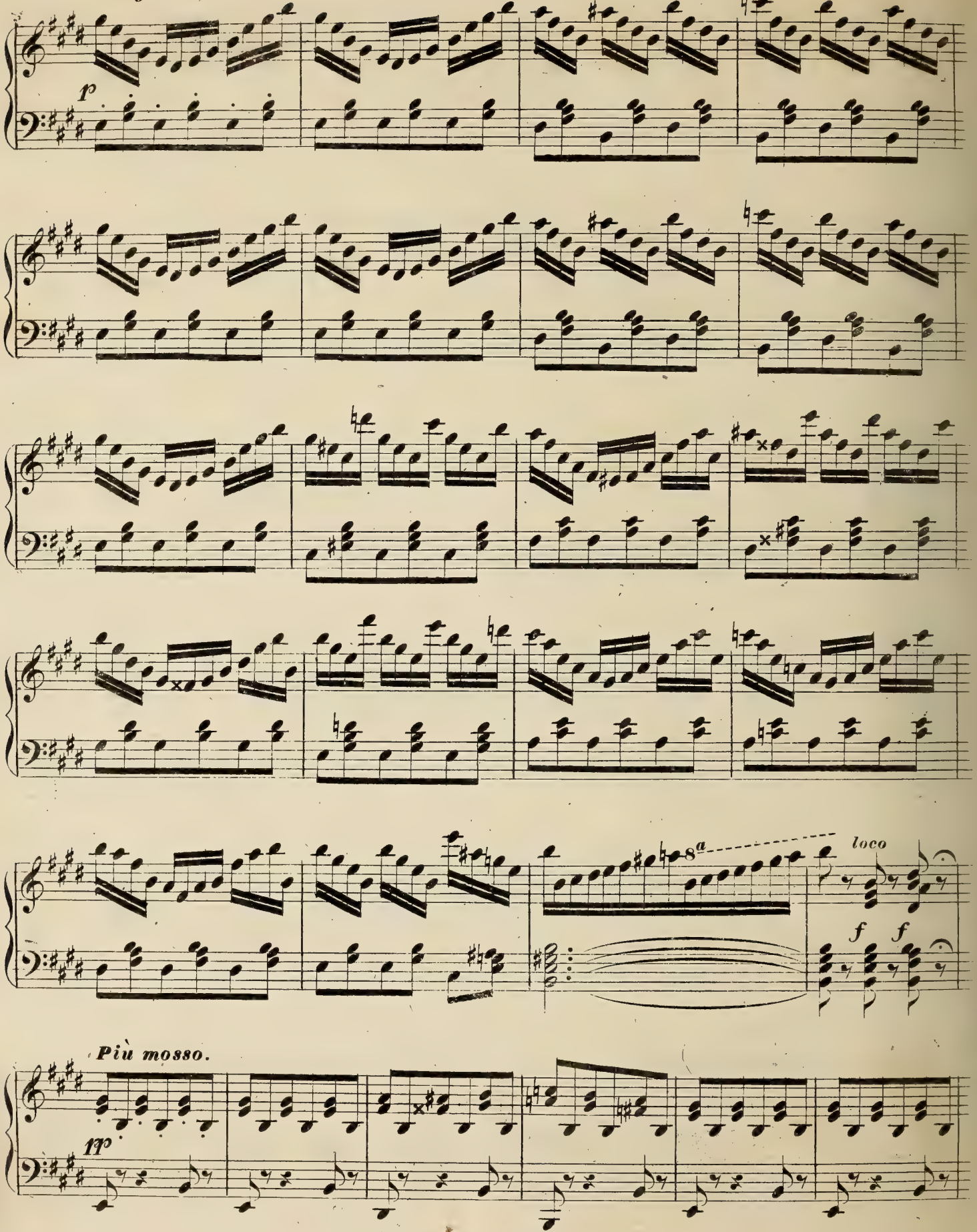
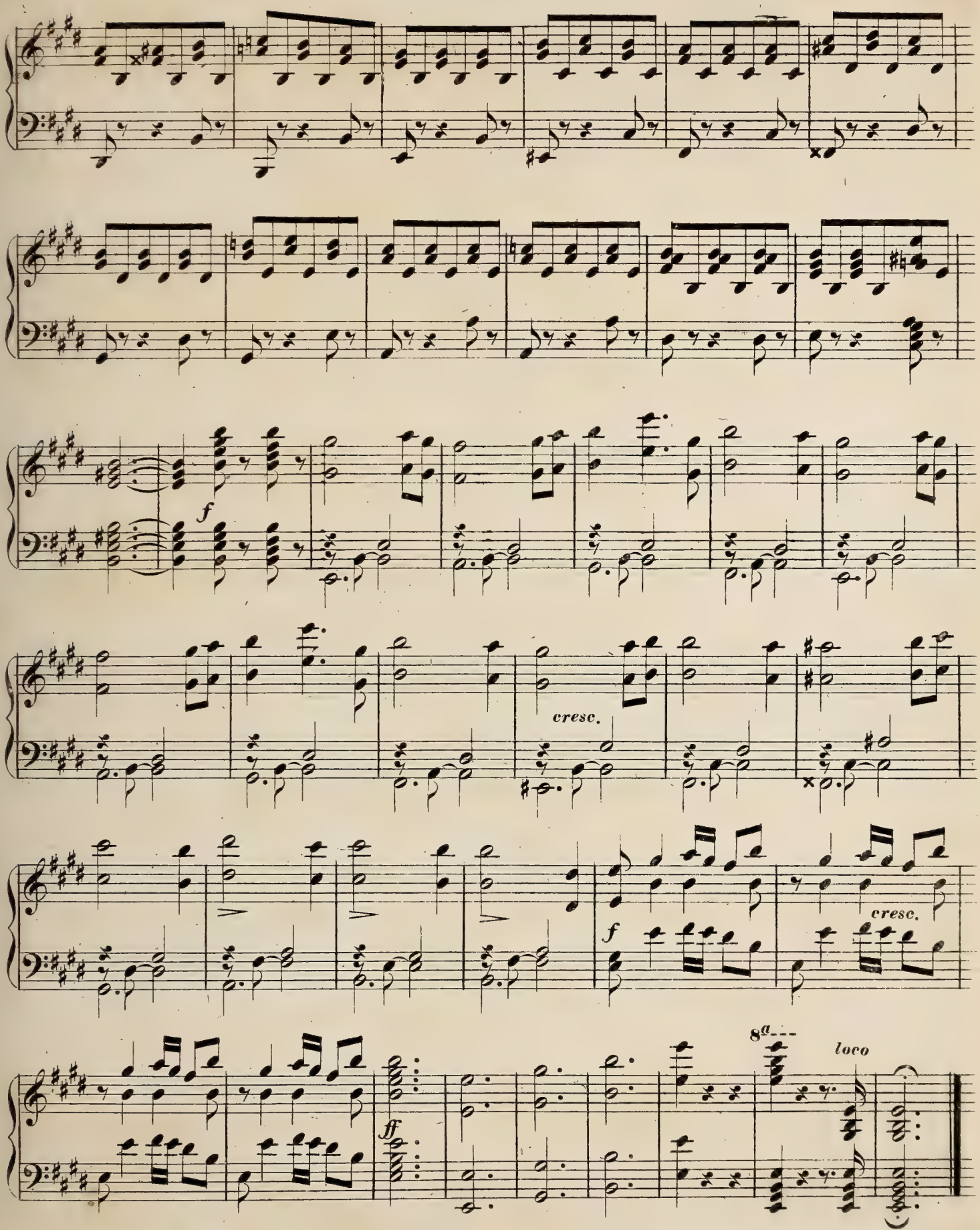

f
f
8a
8a
loco
dimin.
p
dolce


cresc.
cresc.
8a
loco
f
p
Un poco lento.
tr
Cello
p
cresc.
p
cresc.
ritard.
Cello
rit.

*Allegro molto.*




f
cresc.
cresc.
f
ff
8a
loco

# VARIATIONS

## concertantes

pour

## Piano, Violon, Alto et Violoncelle

(avec Accompt. de Quatuor ad libit.)

composées et dédiées

à

*Monsieur le Docteur*

## François Chevalier de Heintl

Echanson de Sa Majesté Jmp. Roy.le d' Autriche,

*Secretaire de la Régence &ca*

par

# Jos. Mayseder.

Oeuvre 57.

*Propriété des Editeurs.*

*N.o 3152.* *Enregistré aux Archives de l'union.* *Pr.* f 1.45 xr CM. / f 2.30 xr av. Quat.

*Vienne chez Artaria & C.o*

*Paris chez Simon Richault.*

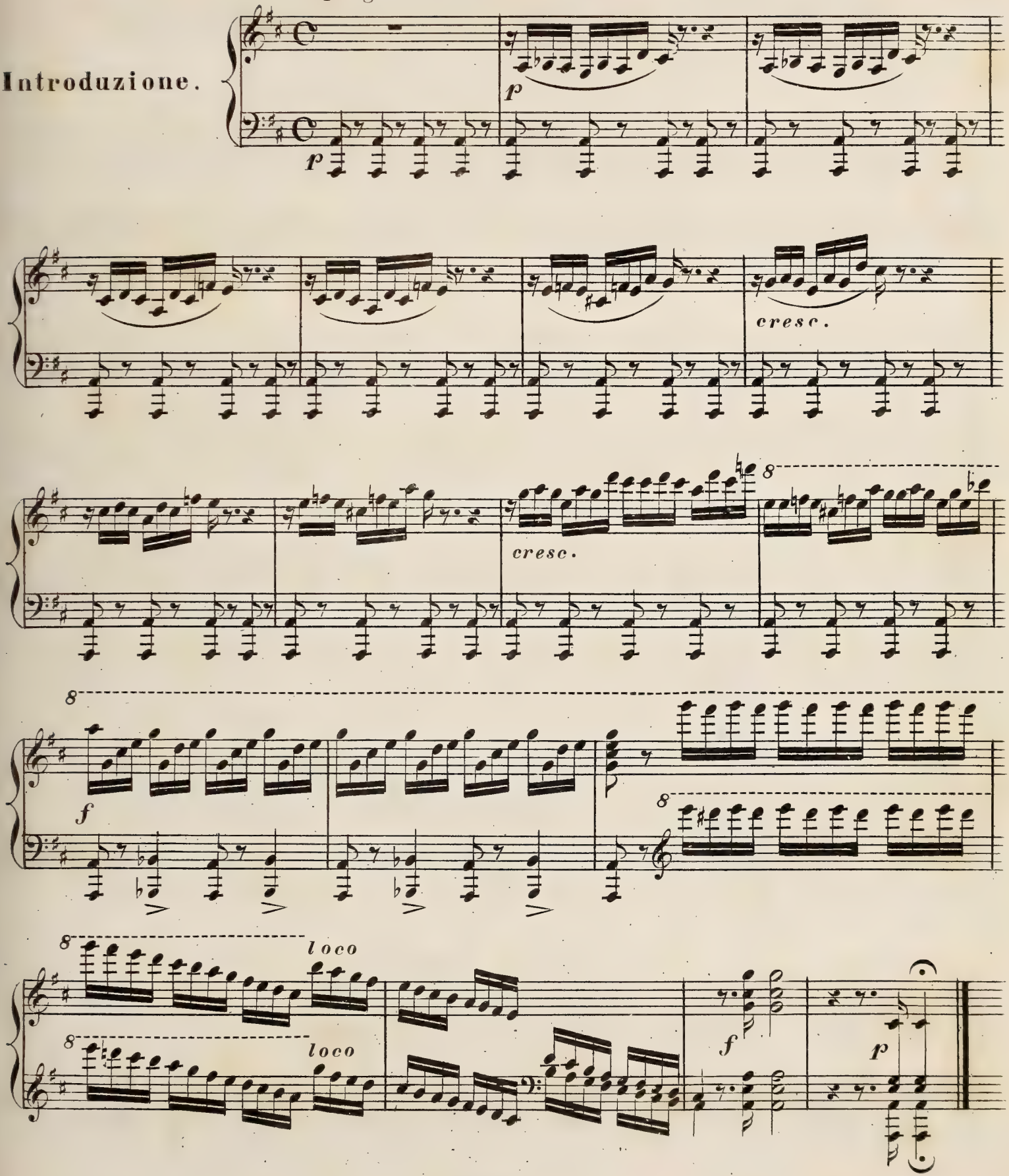
# Piano-Forte.

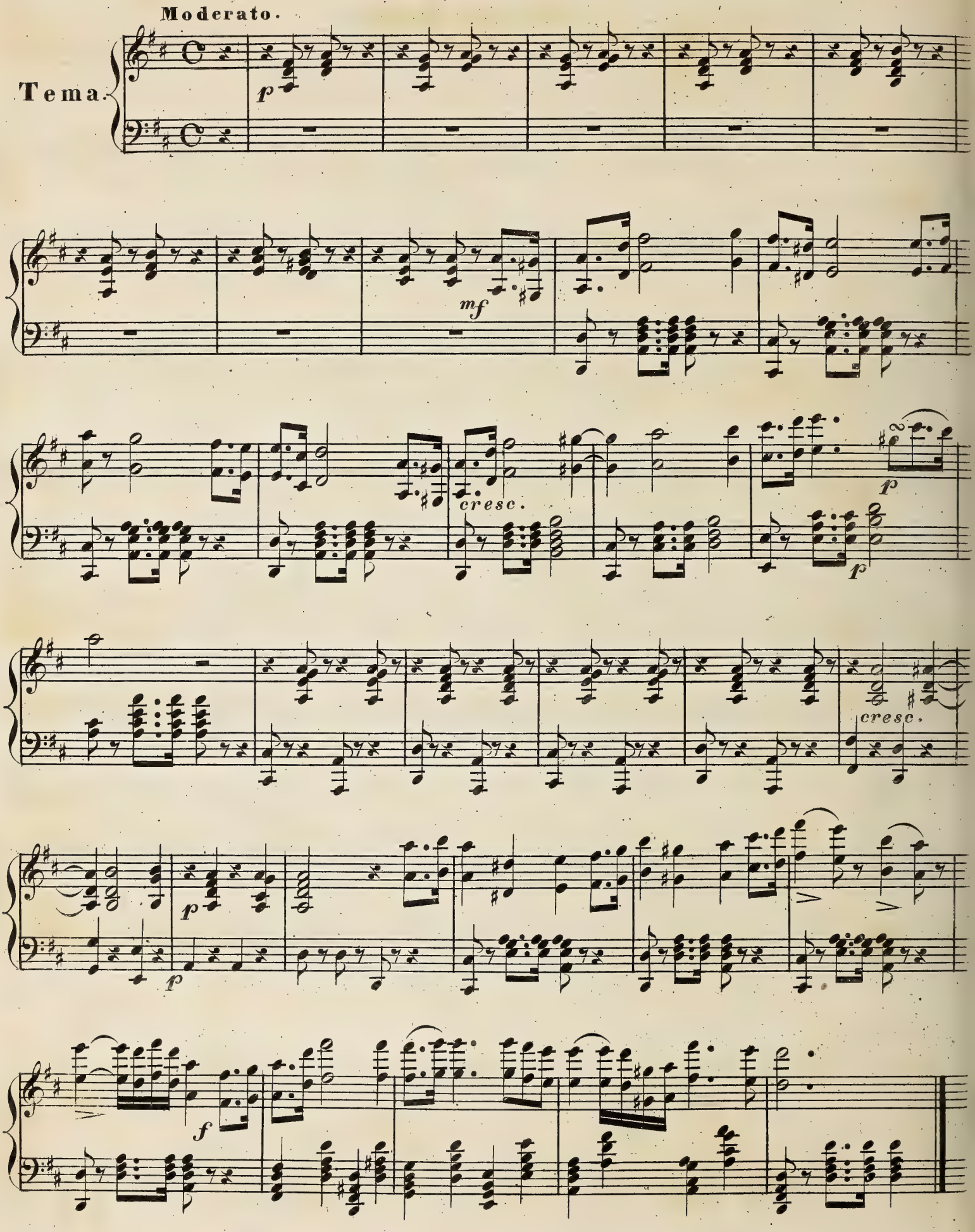
SOLO.

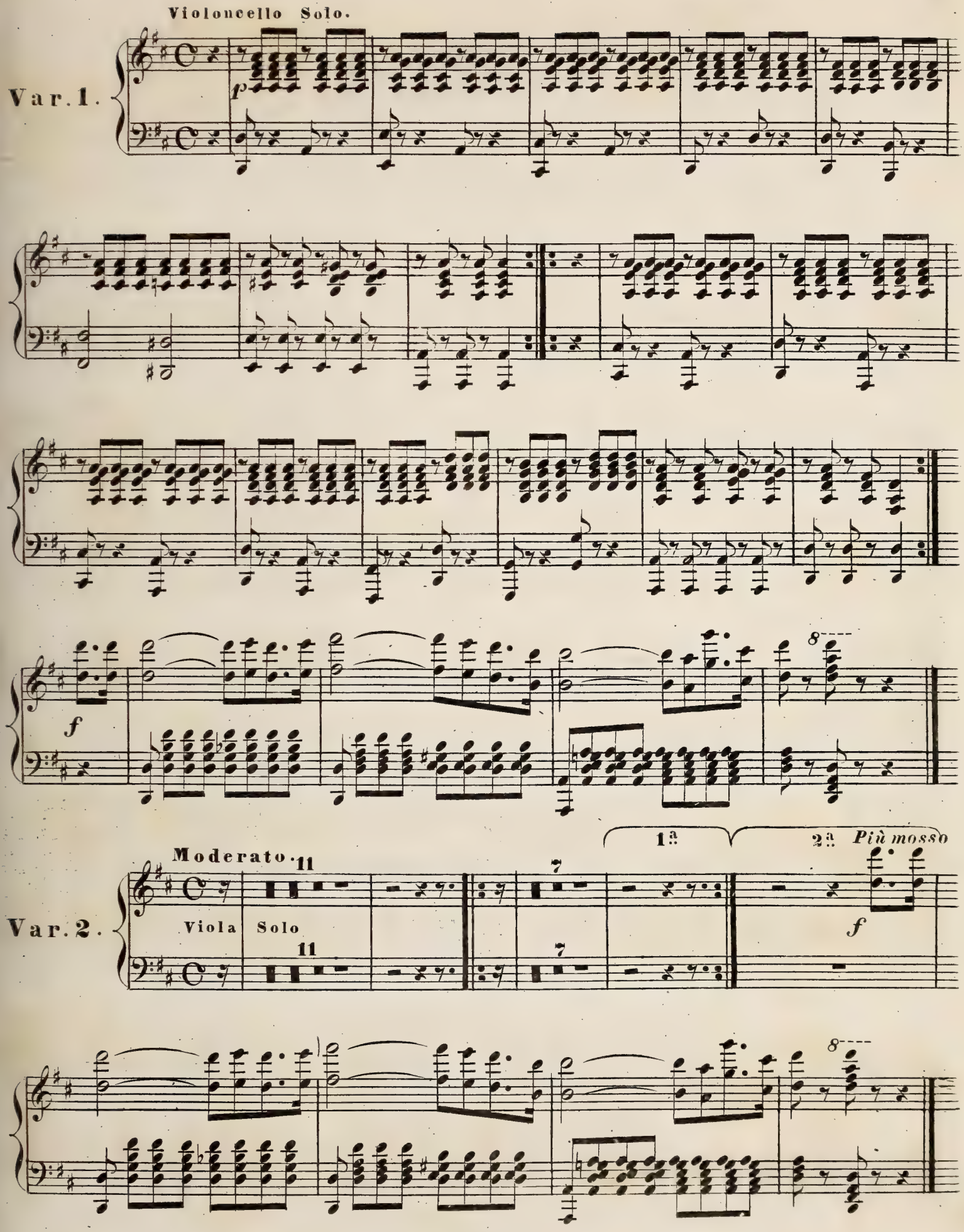
J. Mayseder Variat. Op. 57.

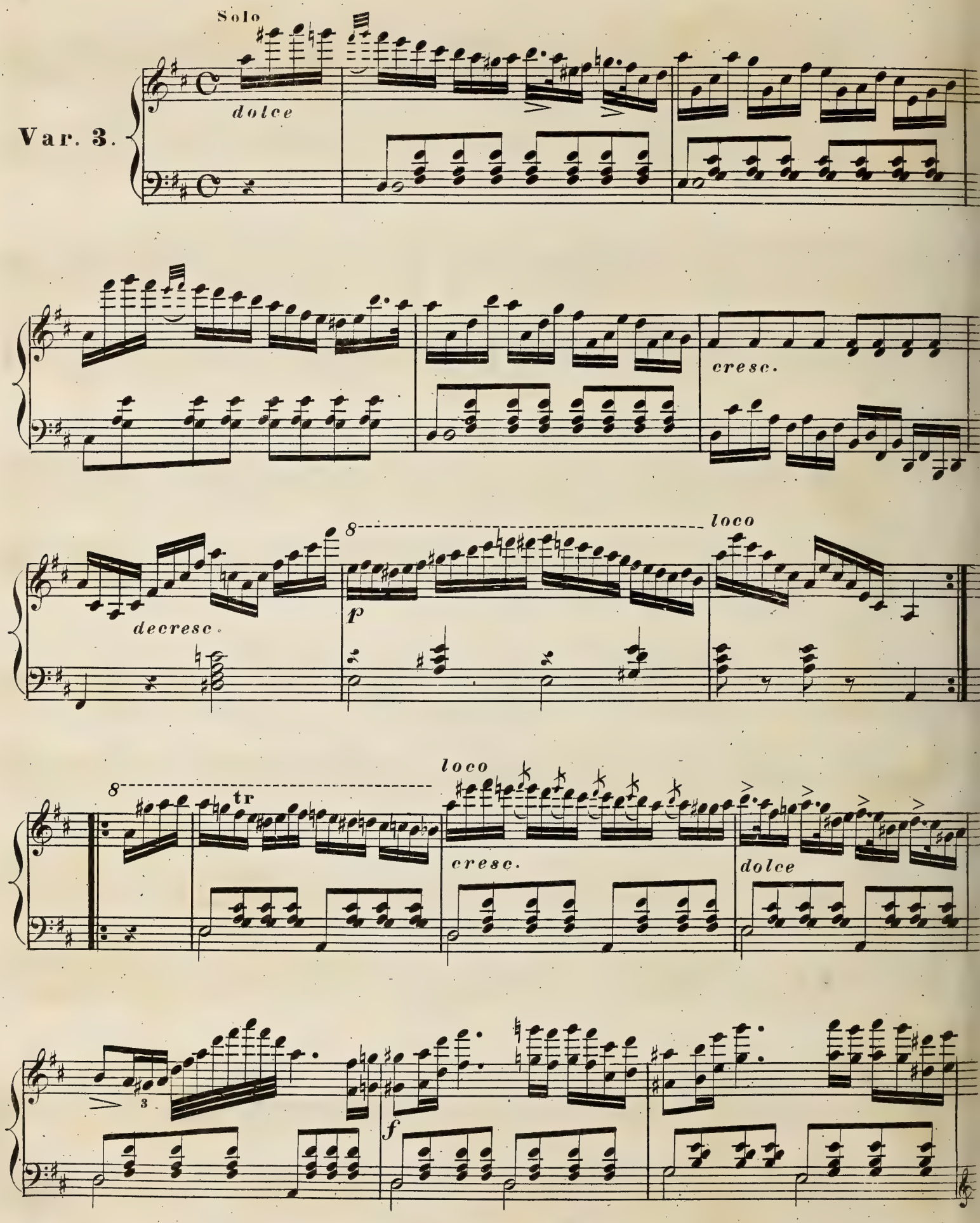
Allegro vivace.

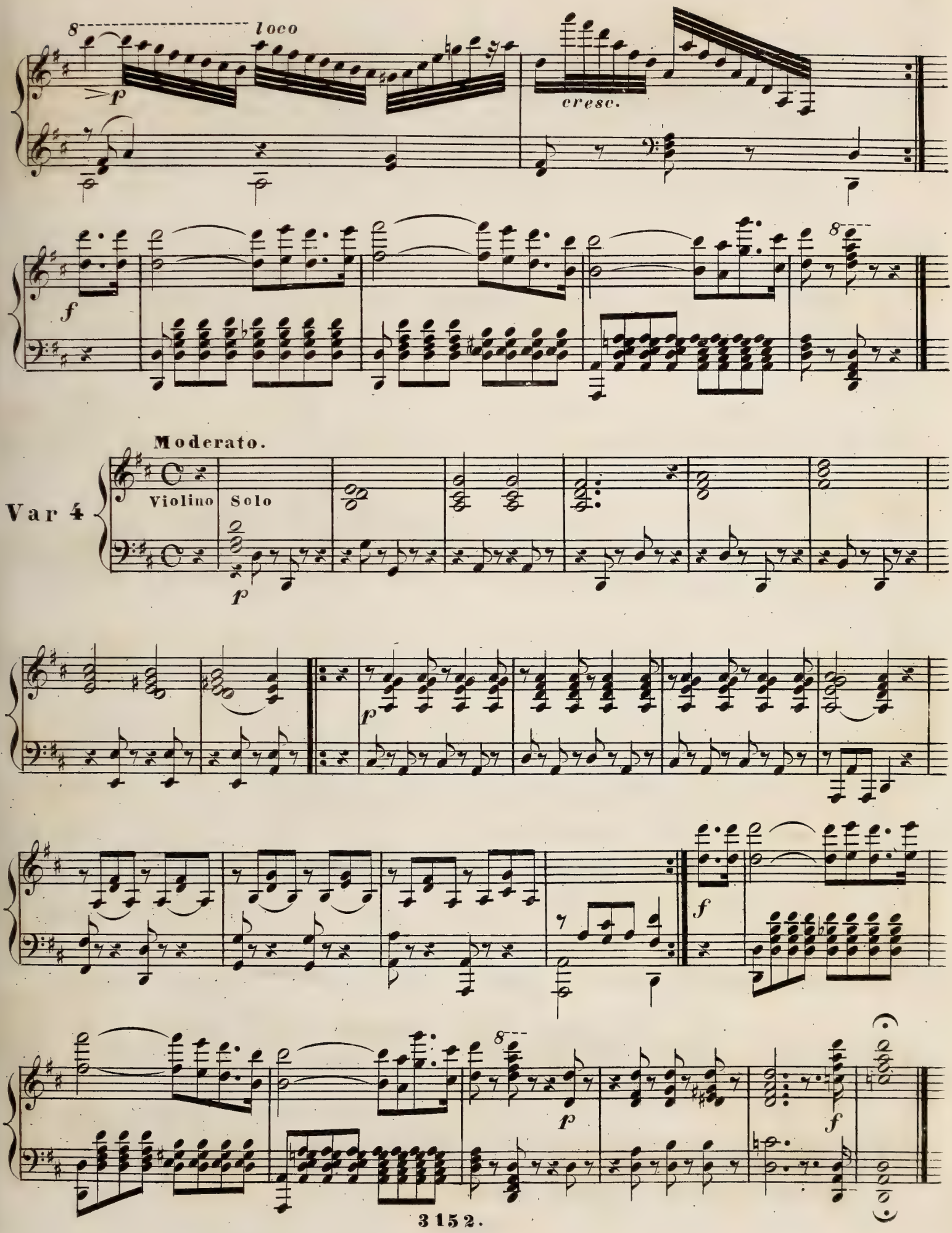
Introduzione.

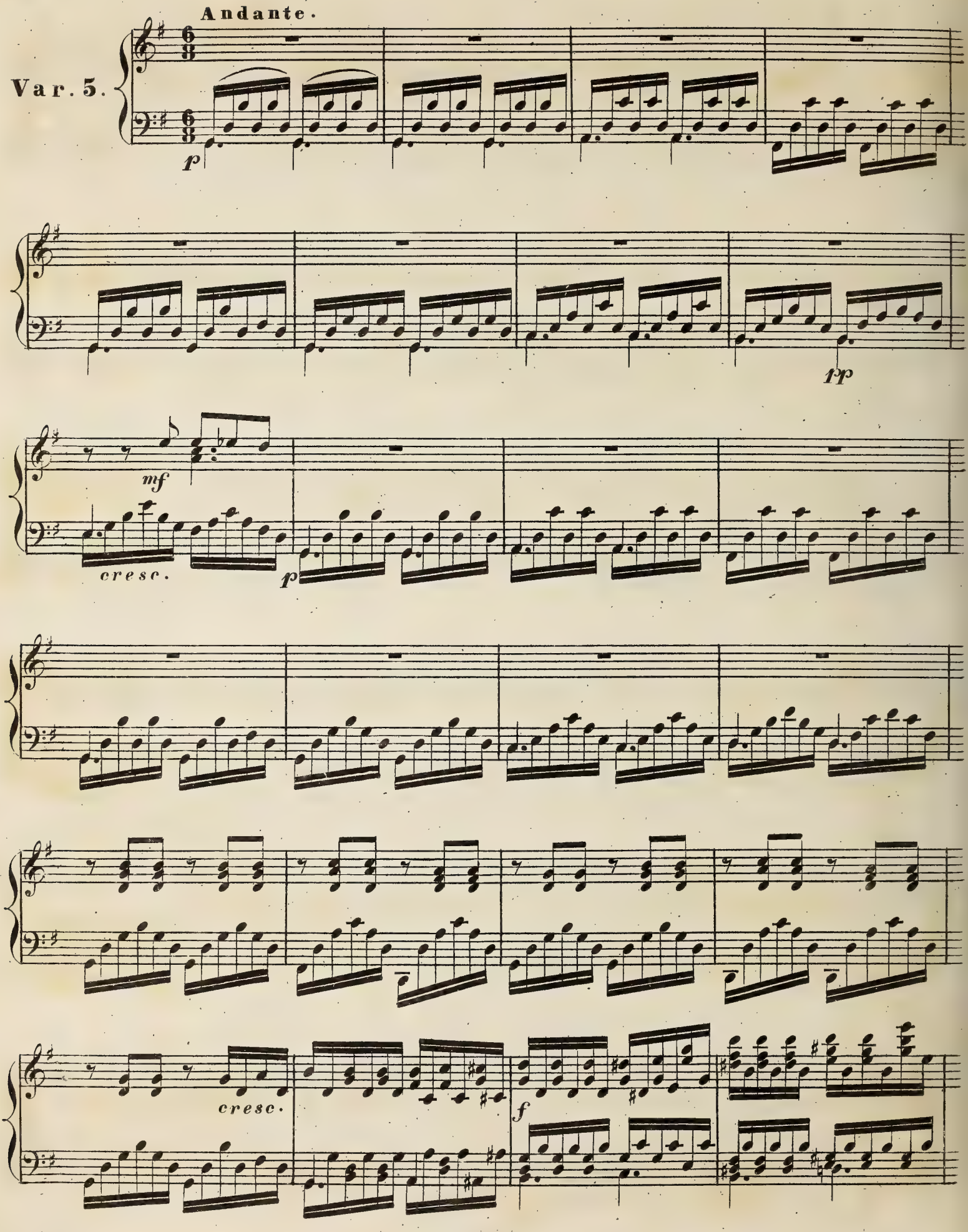


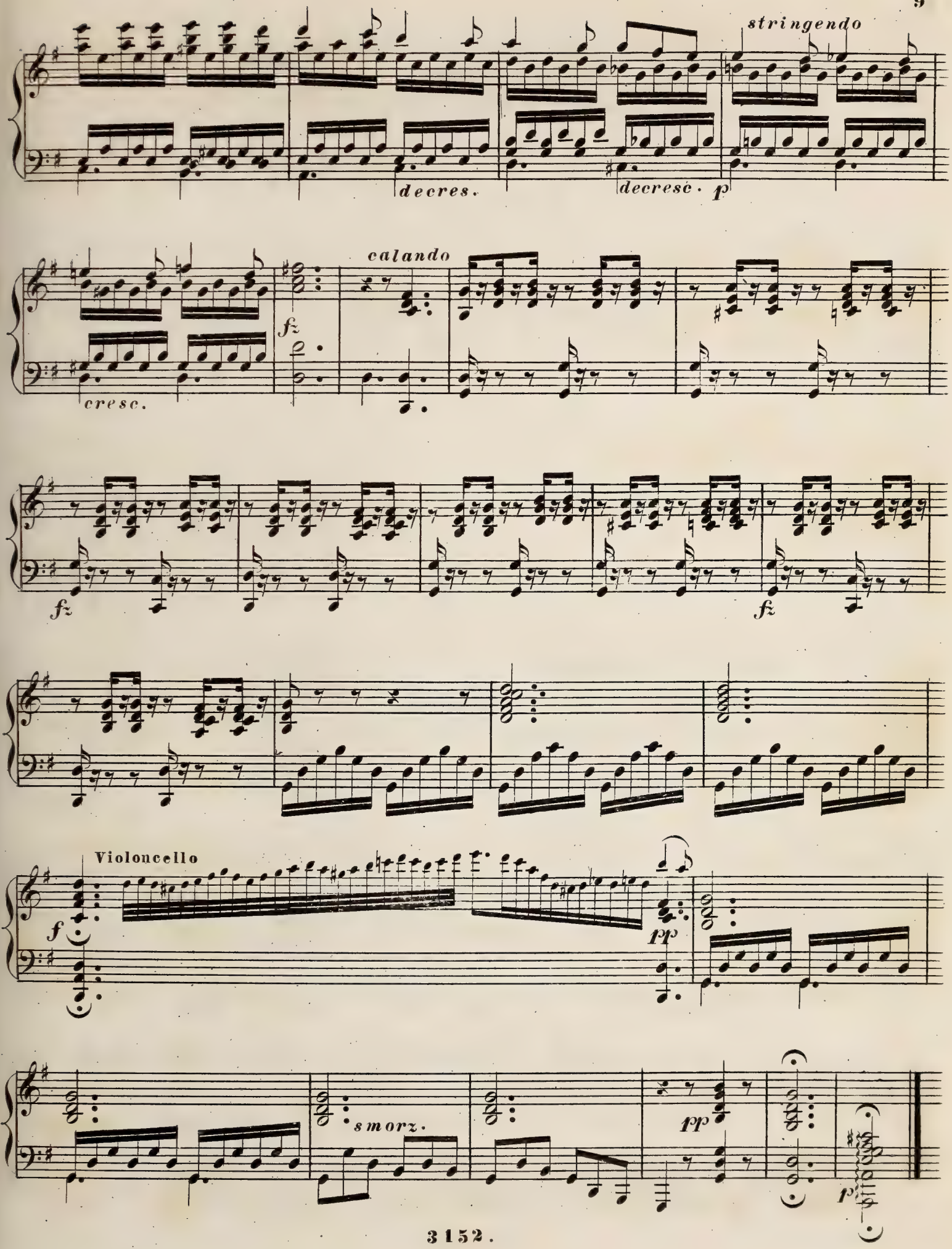

Moderato.
Tema.
p
mf
cresc.
p
p
cresc.
p
p
>
>
f


Violoncello Solo.
Var. 1.
p
f
Moderato
11
Var. 2.
Viola Solo
11
7
7
1a
2a
Più mosso
f
8
8


Solo
dolce
Var. 3.
cresc.
decresc.
8
loco
p
tr
cresc.
dolce
3
f

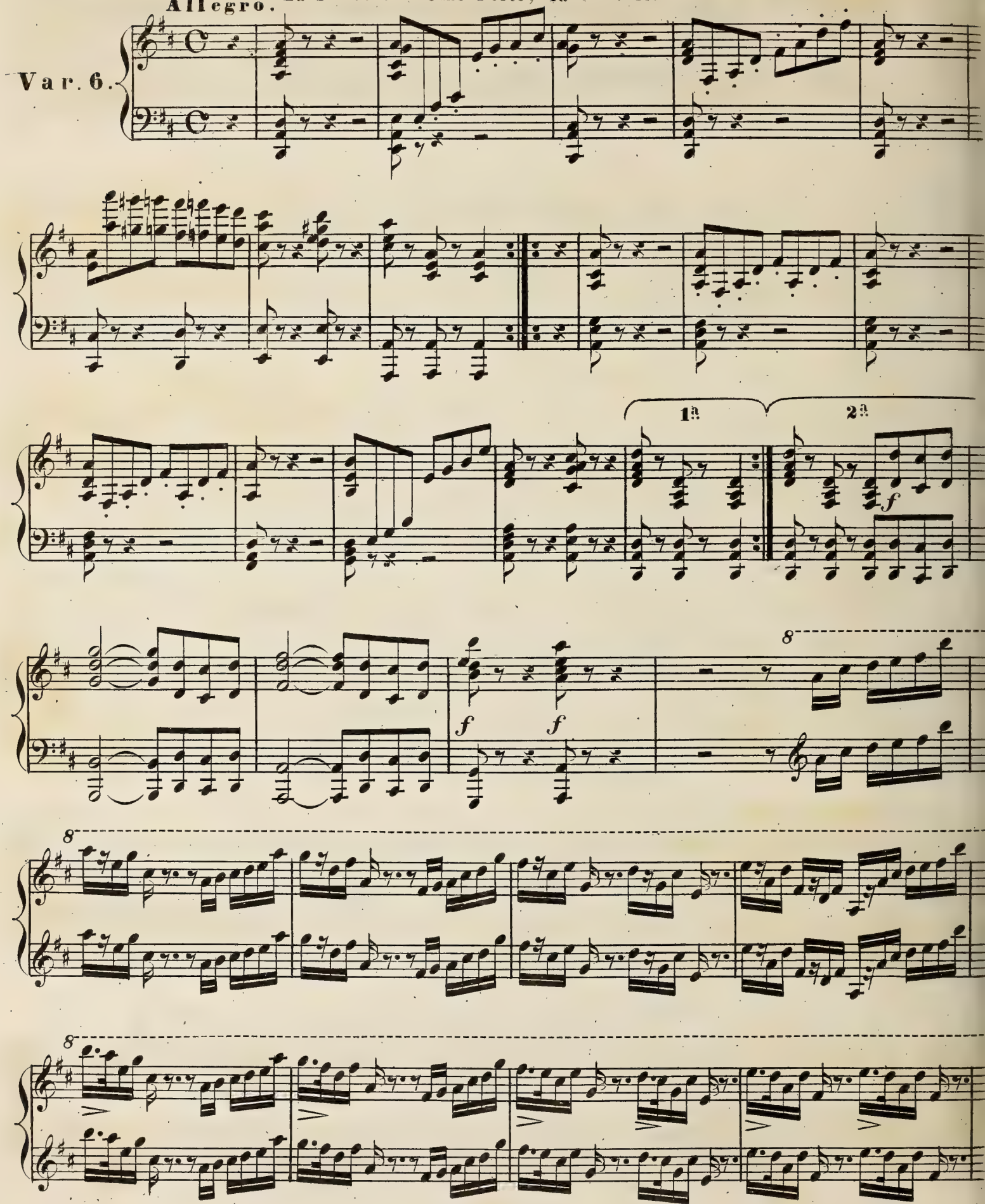

8
loco
p
cresc.
f
8
Moderato.
Var 4
Violino Solo
p
p
f
p
f
f

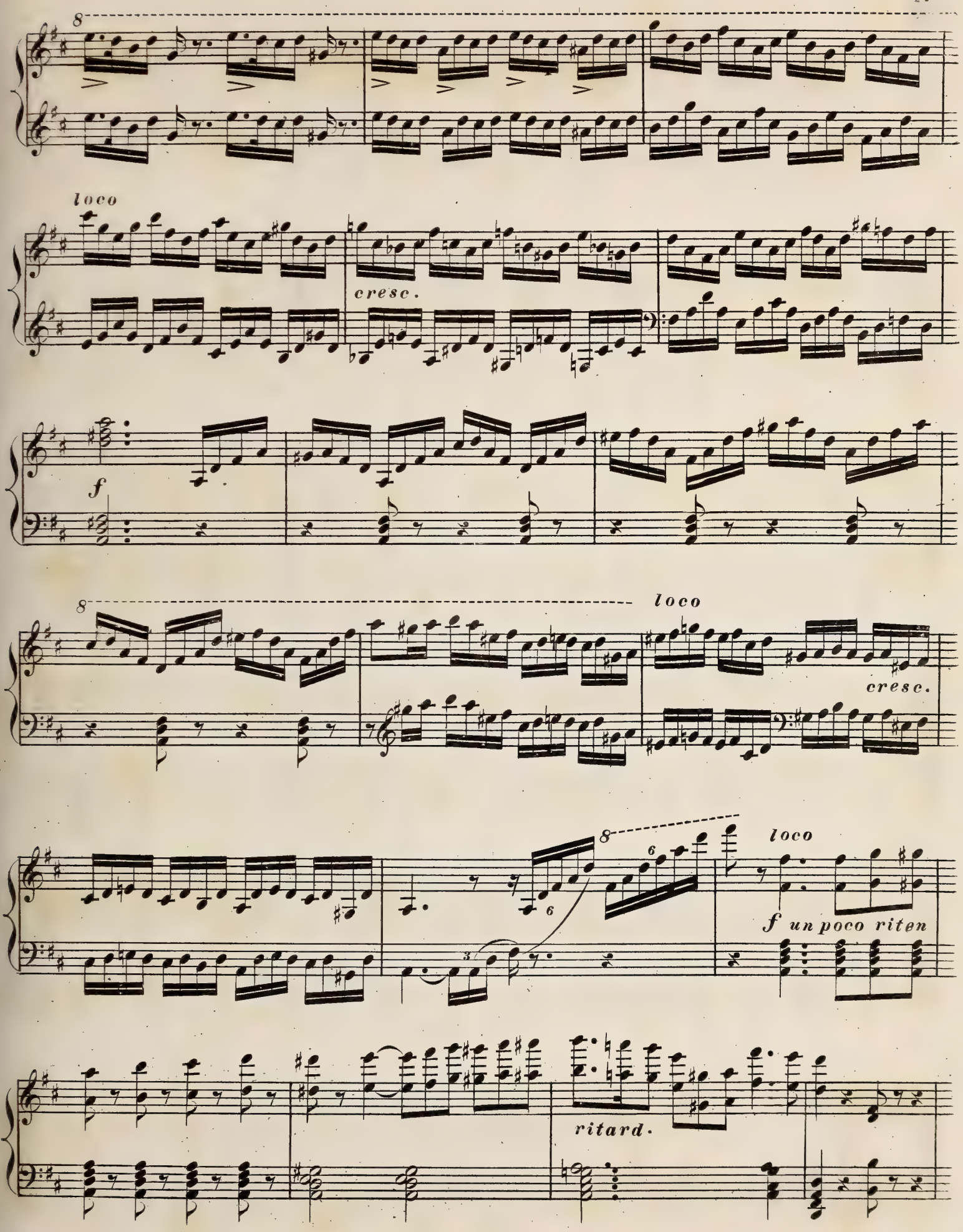

Andante.
Var. 5.
p
pp
mf
cresc.
p
cresc.
f

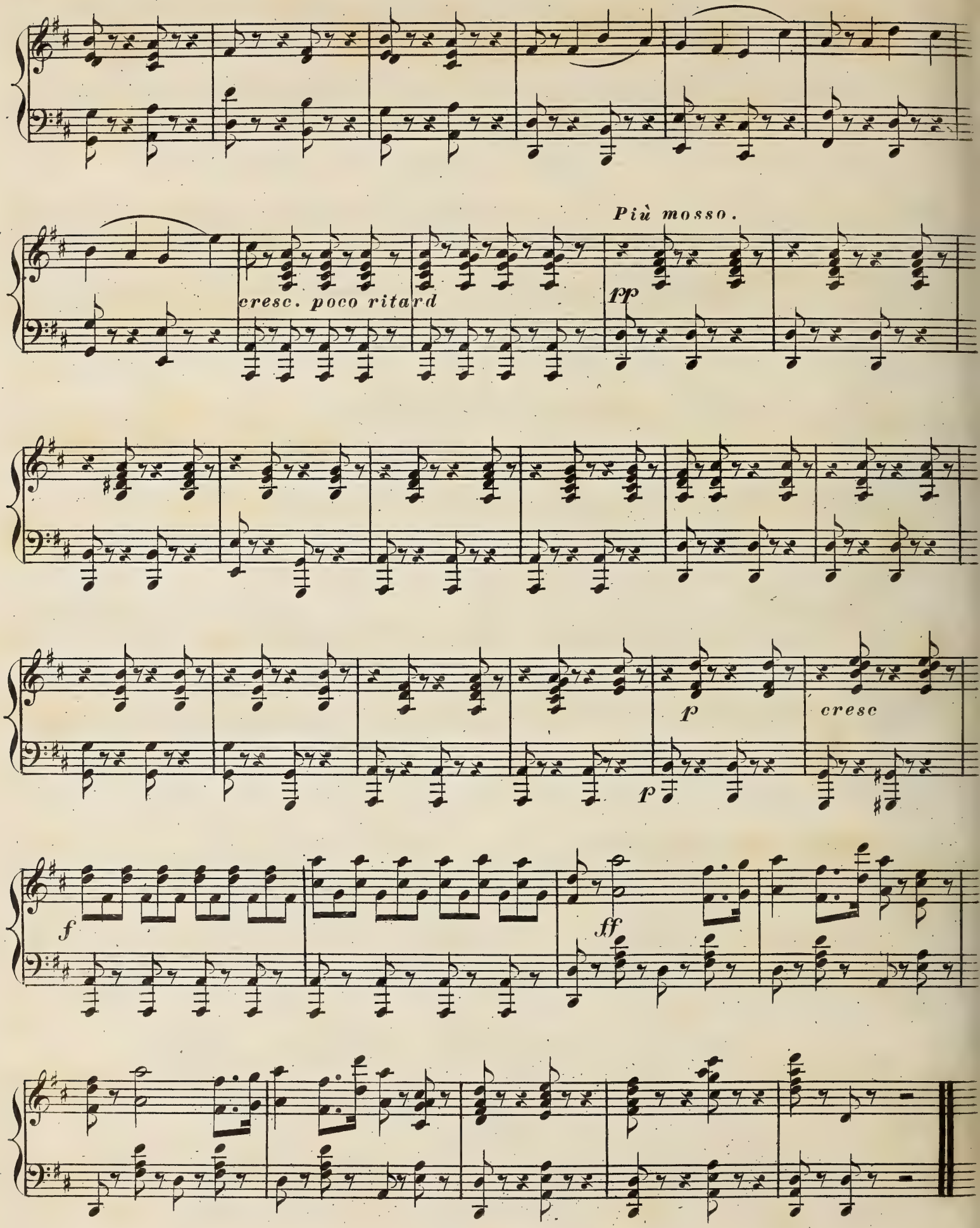

stringendo
decres.
decresc.
p
calando
fz
cresc.
fz
fz
Violoncello
f
pp
smorz.
pp
p

Allegro. La 1ma volta mezzo Forte, la 2da volta Piano.

Var. 6.




8
loco
cresc.
f
8
loco
cresc.
8
6
6
3
loco
f un poco riten
ritard.


Più mosso.
cresc. poco ritard
pp
p
cresc
p
f
ff

# QUARTETT

für

# Pianoforte, Violine, Viola und Violoncelle

componirt von

# H. MARSCHNER.

*N° 7249.* **OP. 158.** *Preis f. 5.*

Eigenthum des Verlegers.

**OFFENBACH a/M, bei JOH. ANDRÉ.**

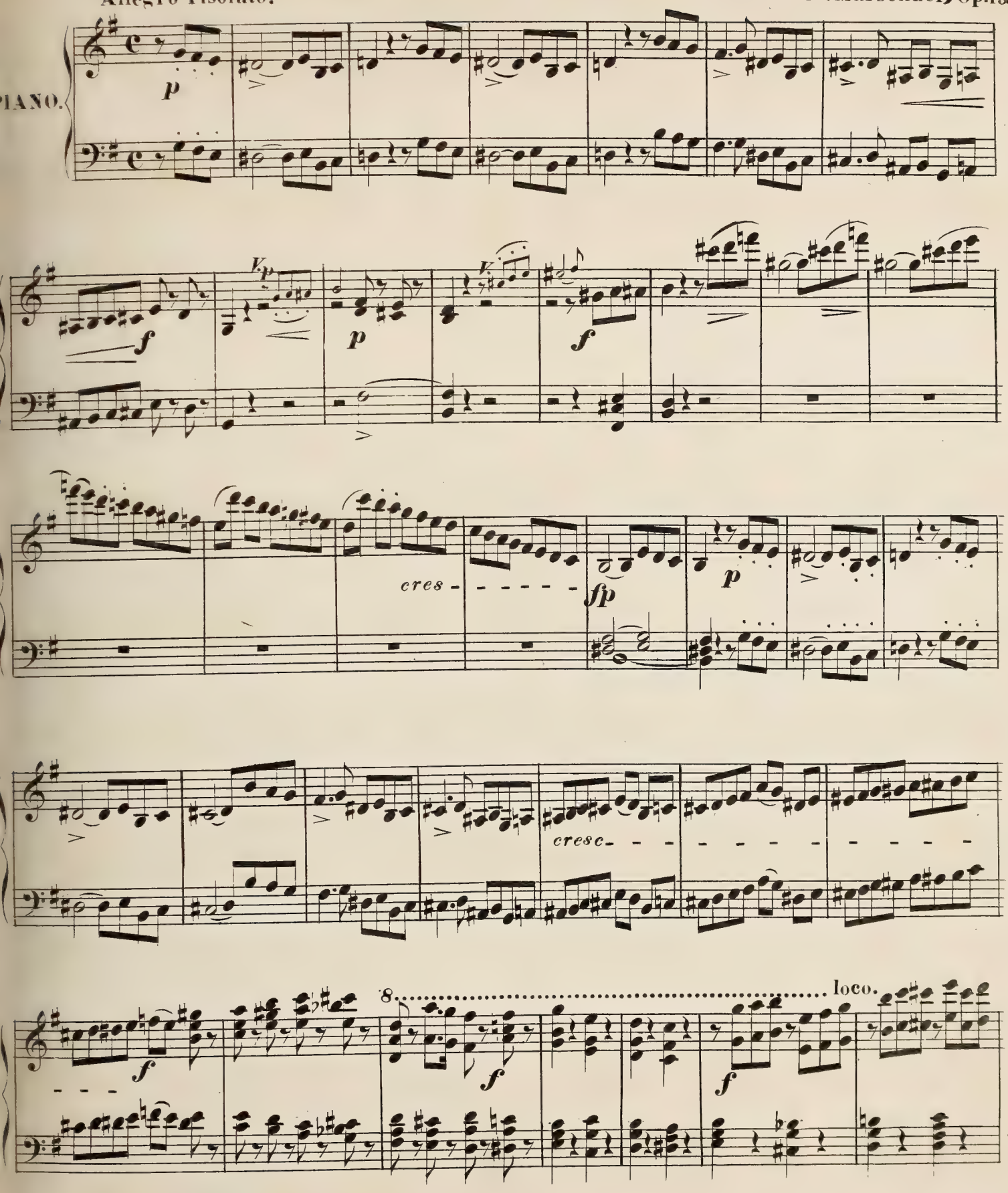
London, Ewer & C°  Philadelphia, G. André.

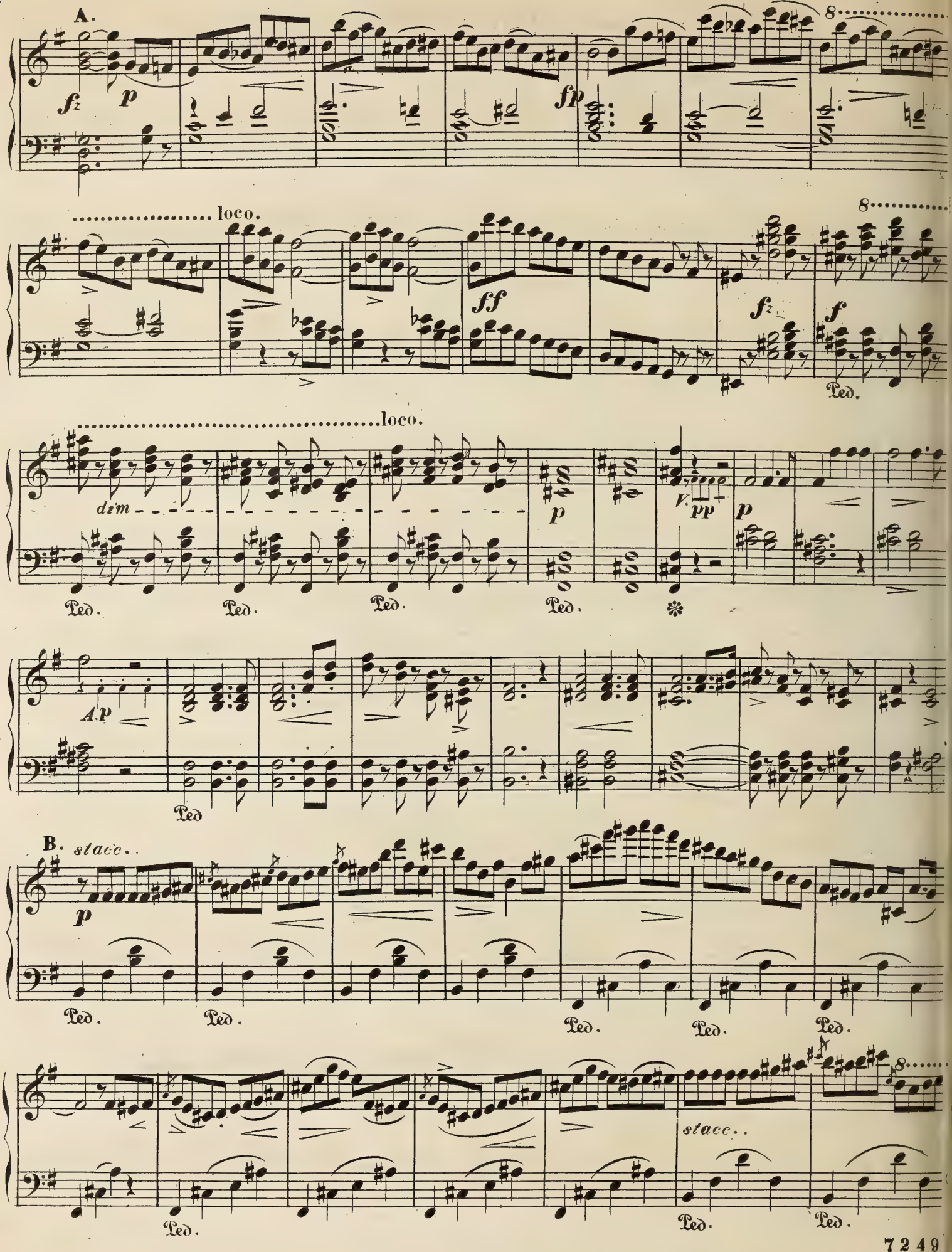
# QUATUOR.

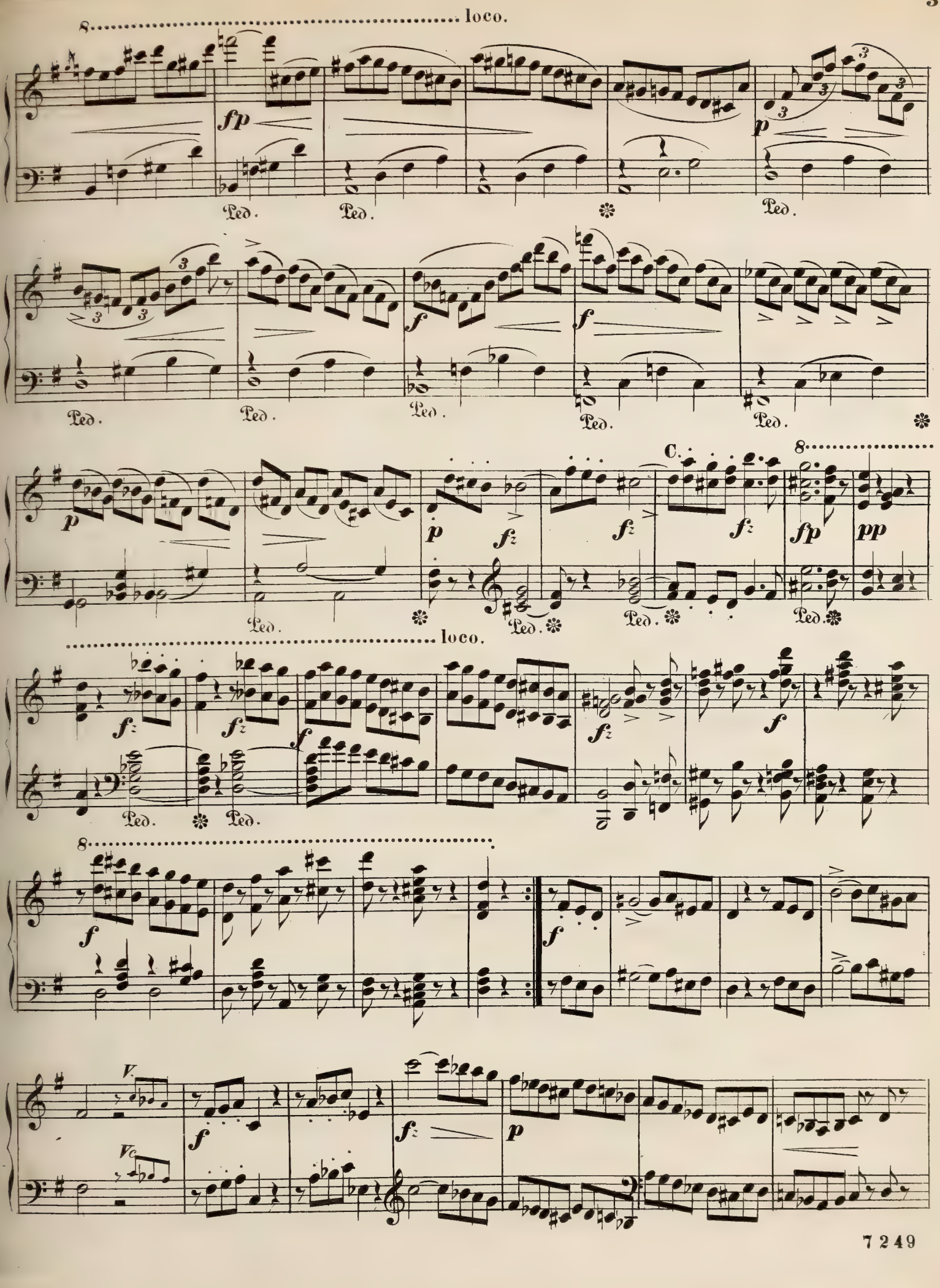
Allegro risoluto.

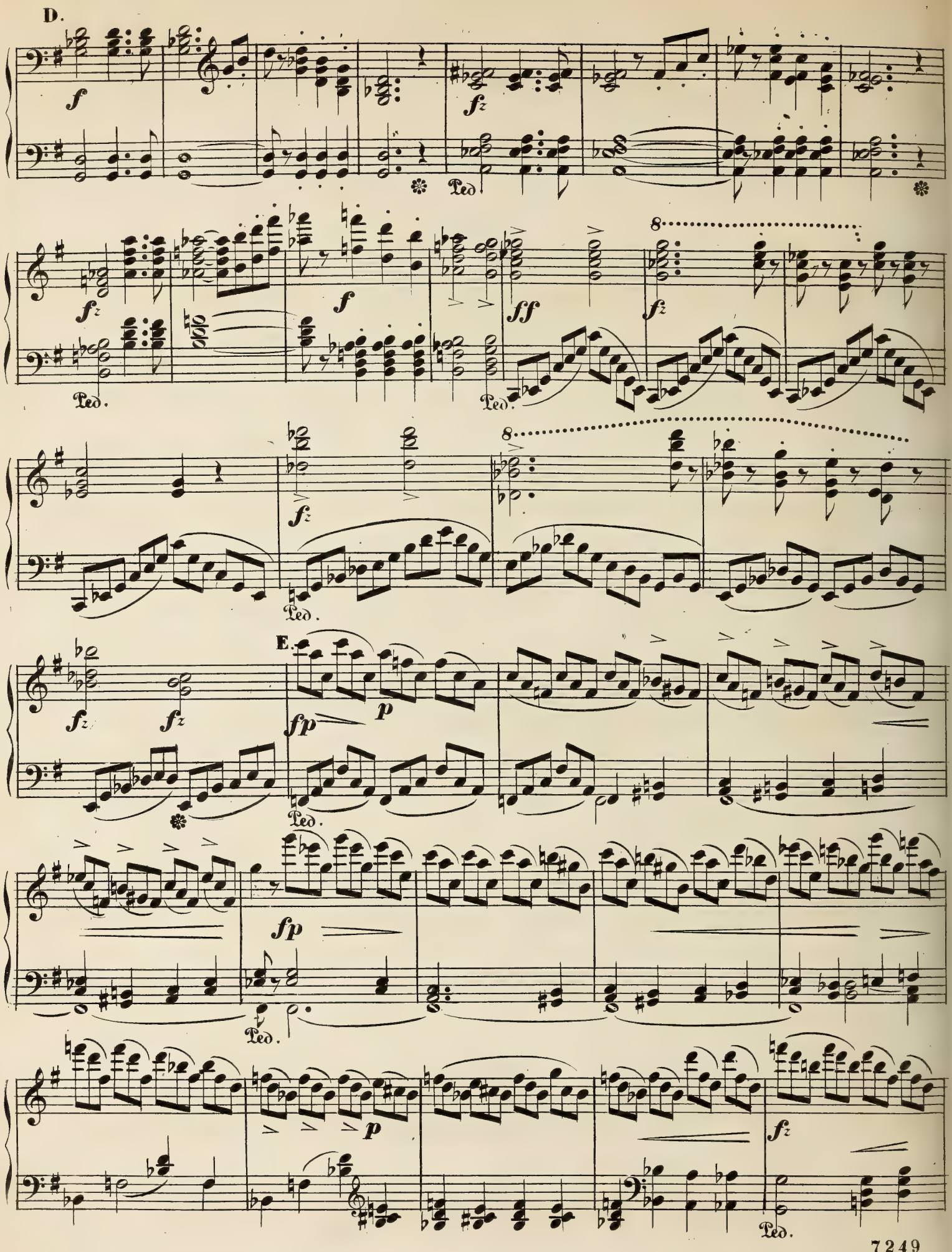
H. Marschner, Op: 15[illegible]

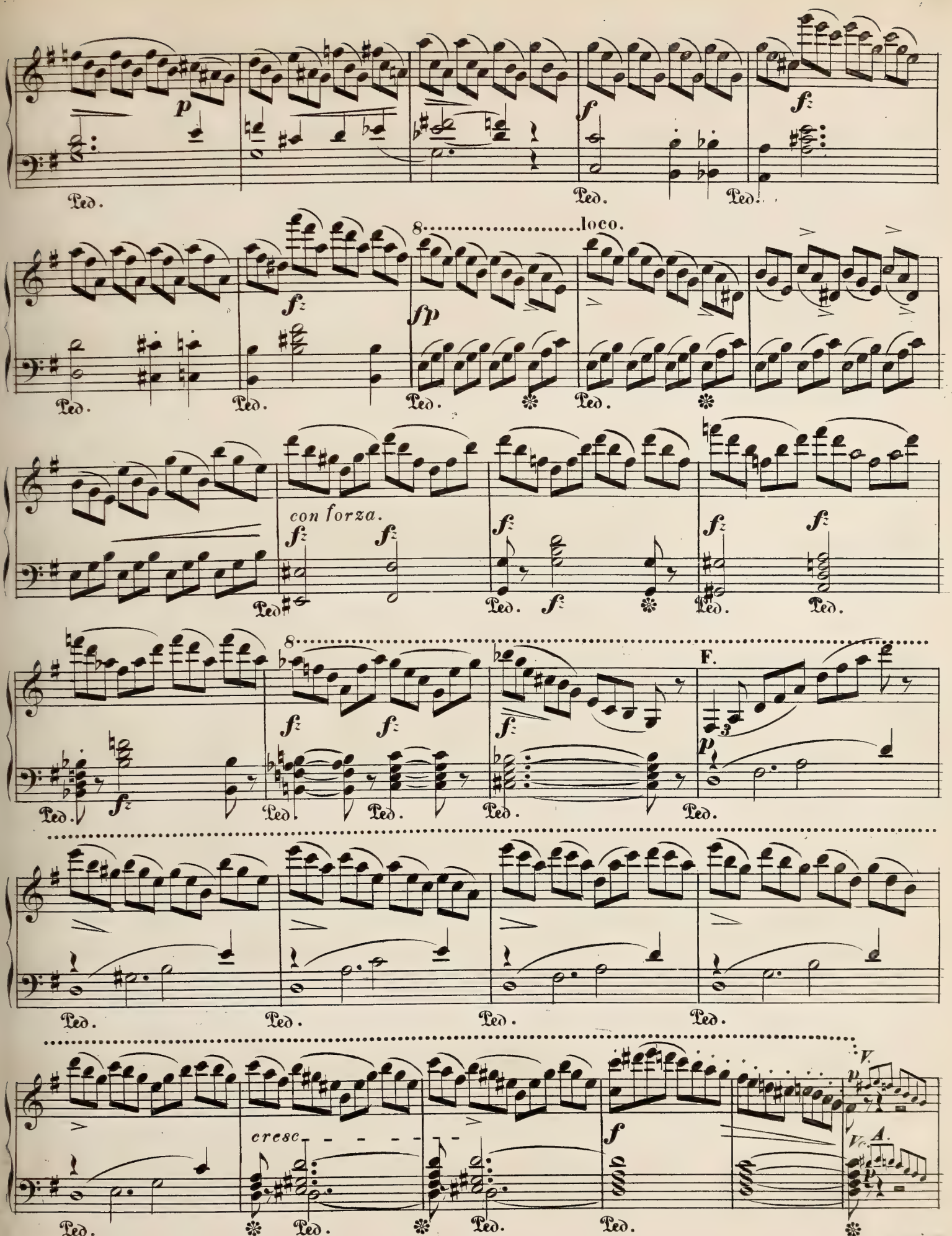
PIANO.

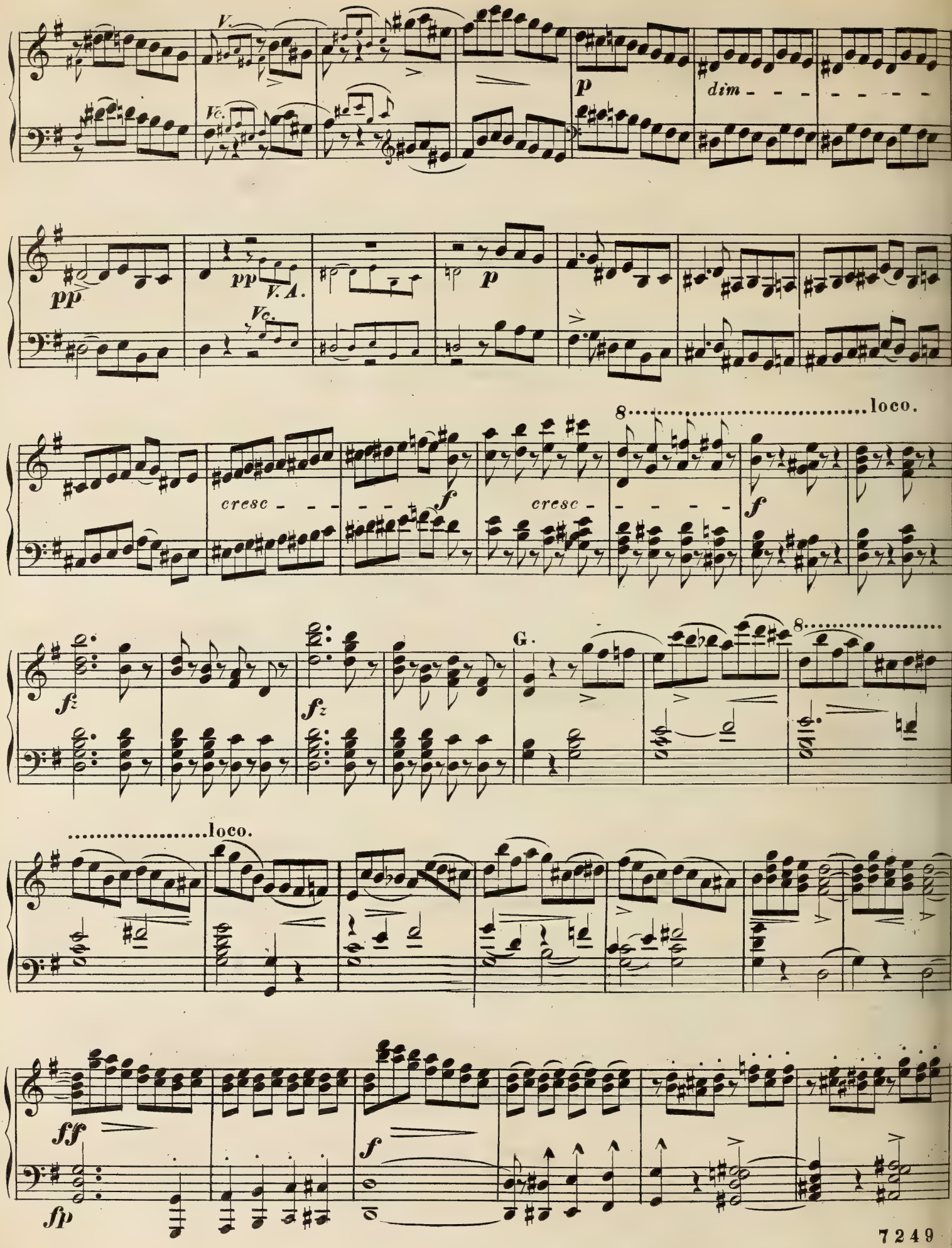


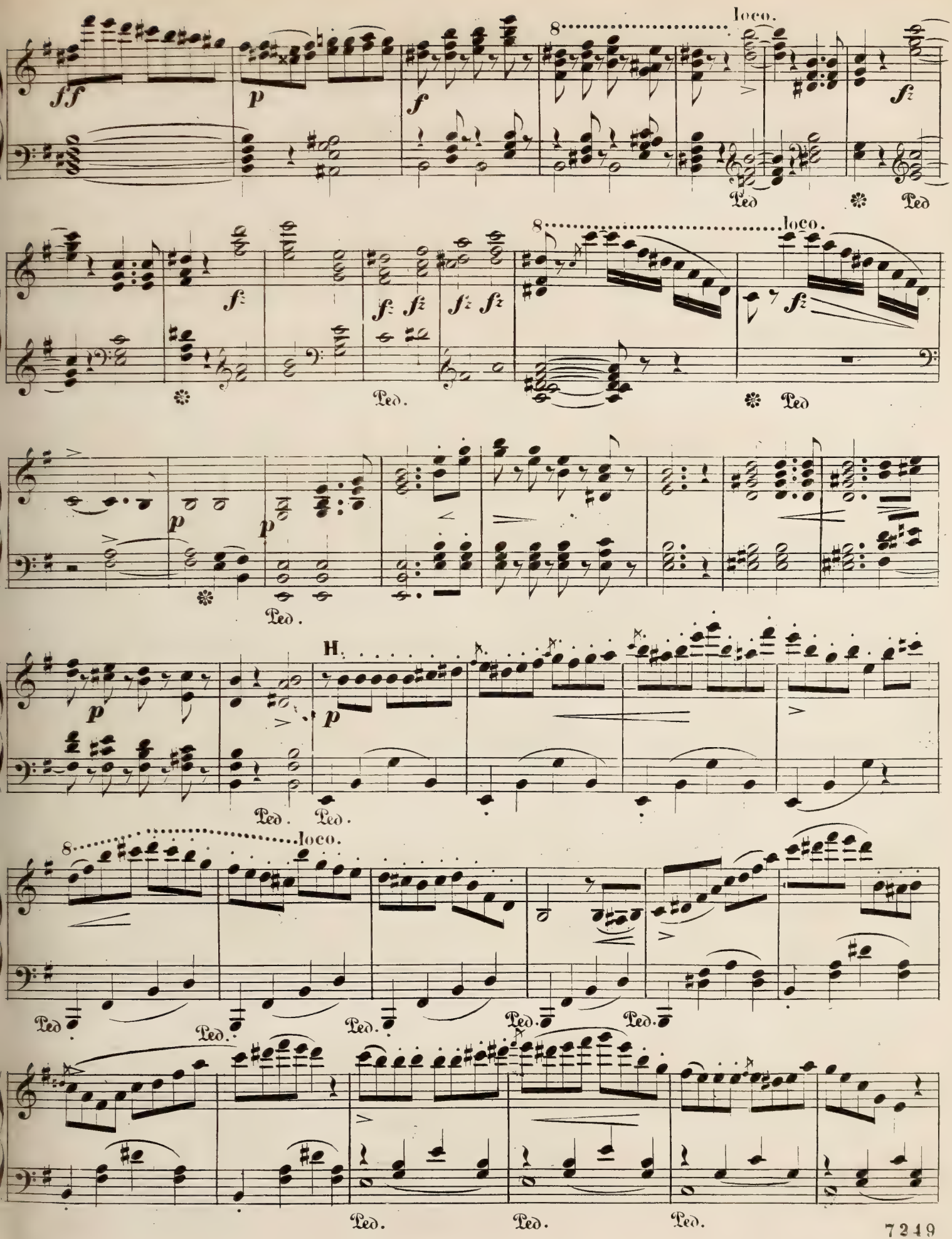

A.
8
fz
p
fp
loco.
8
ff
fz
f
Ped.
loco.
dim
p
V.
pp
p
Ped.
A.p
Ped
B. stacc..
p
Ped.
Ped.
Ped.
Ped.
Ped.
8
stacc..
Ped.
Ped.

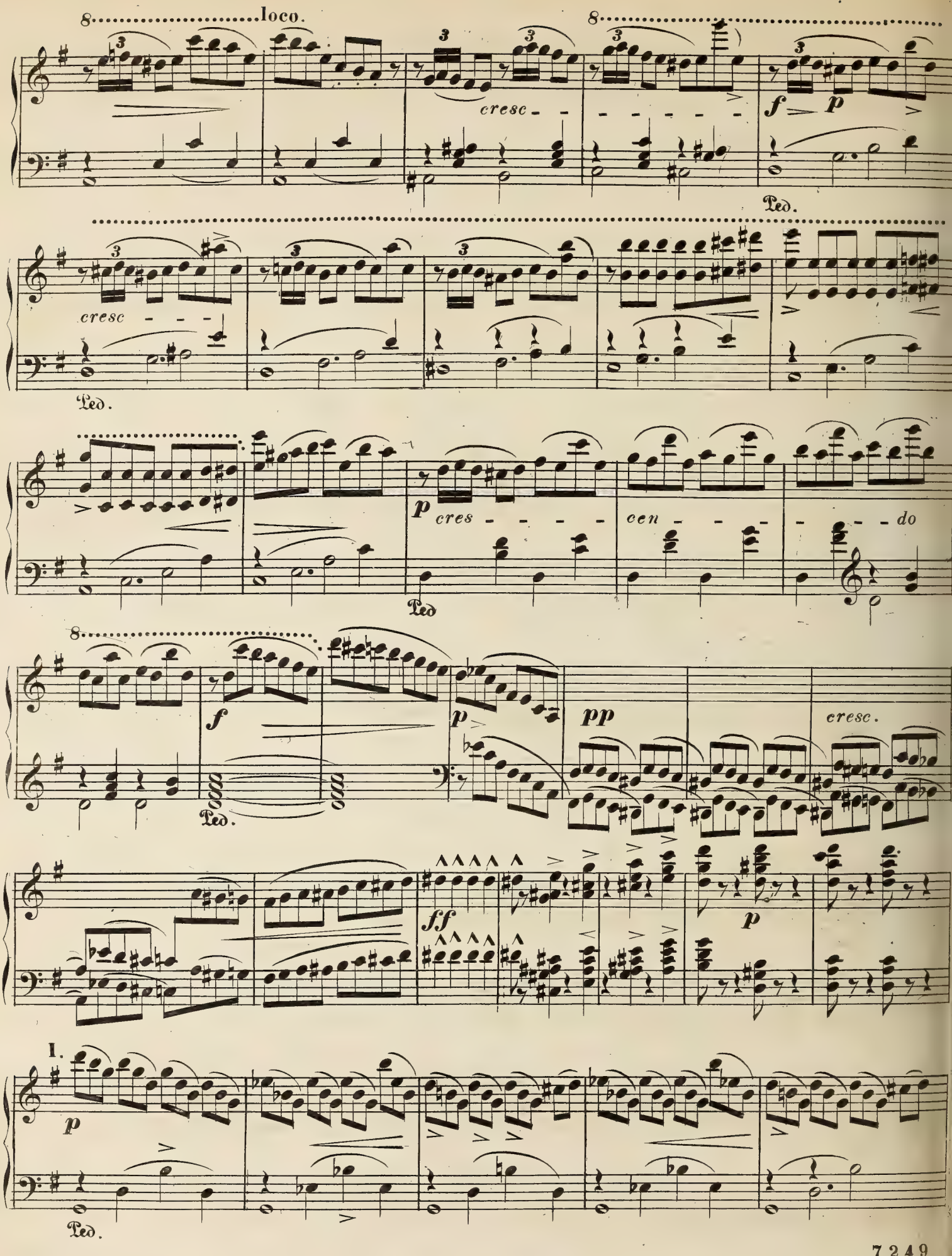

loco.
fp
p
Ped.
f
C.
fz
pp
V.
Vc

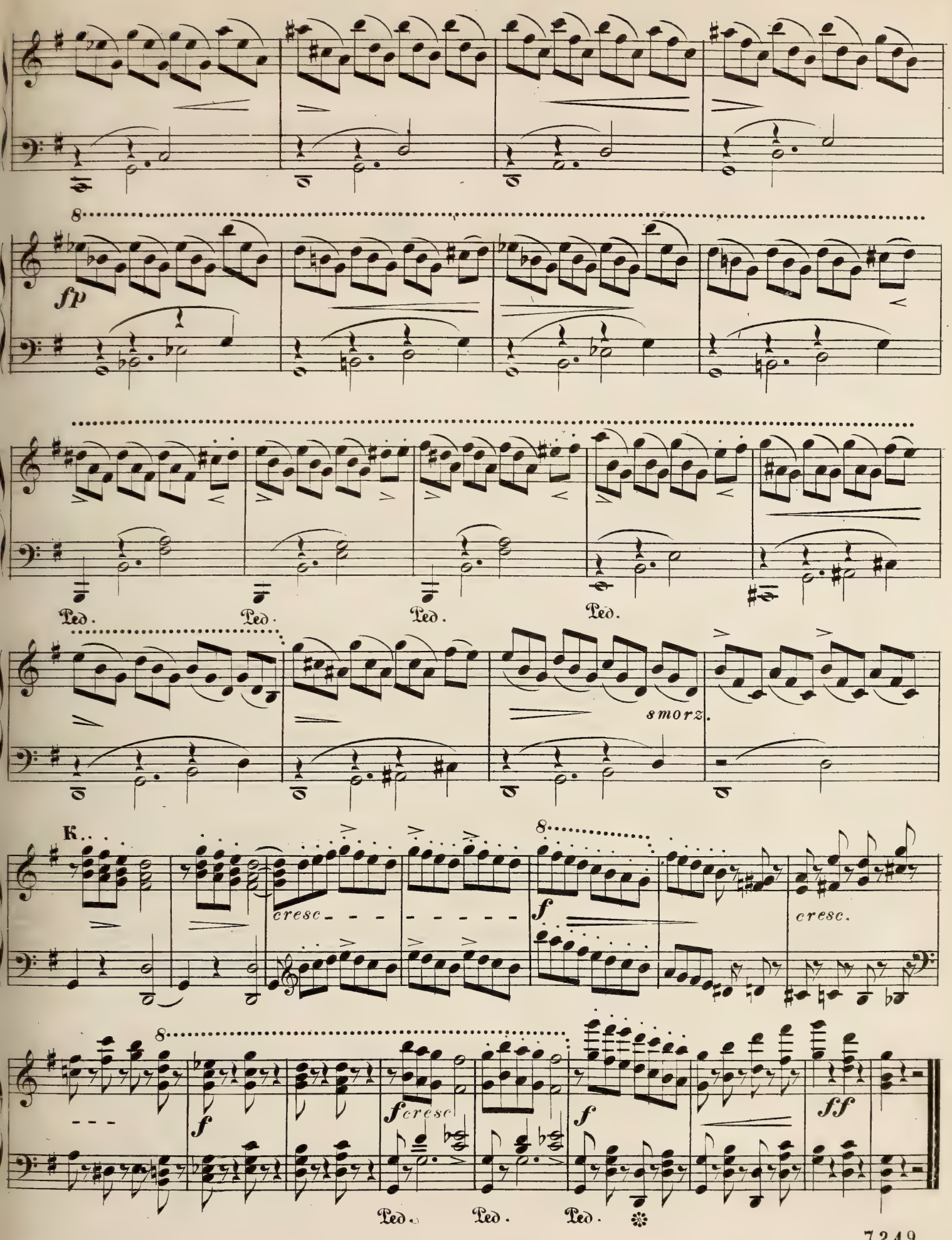

D.
E.
Ped.

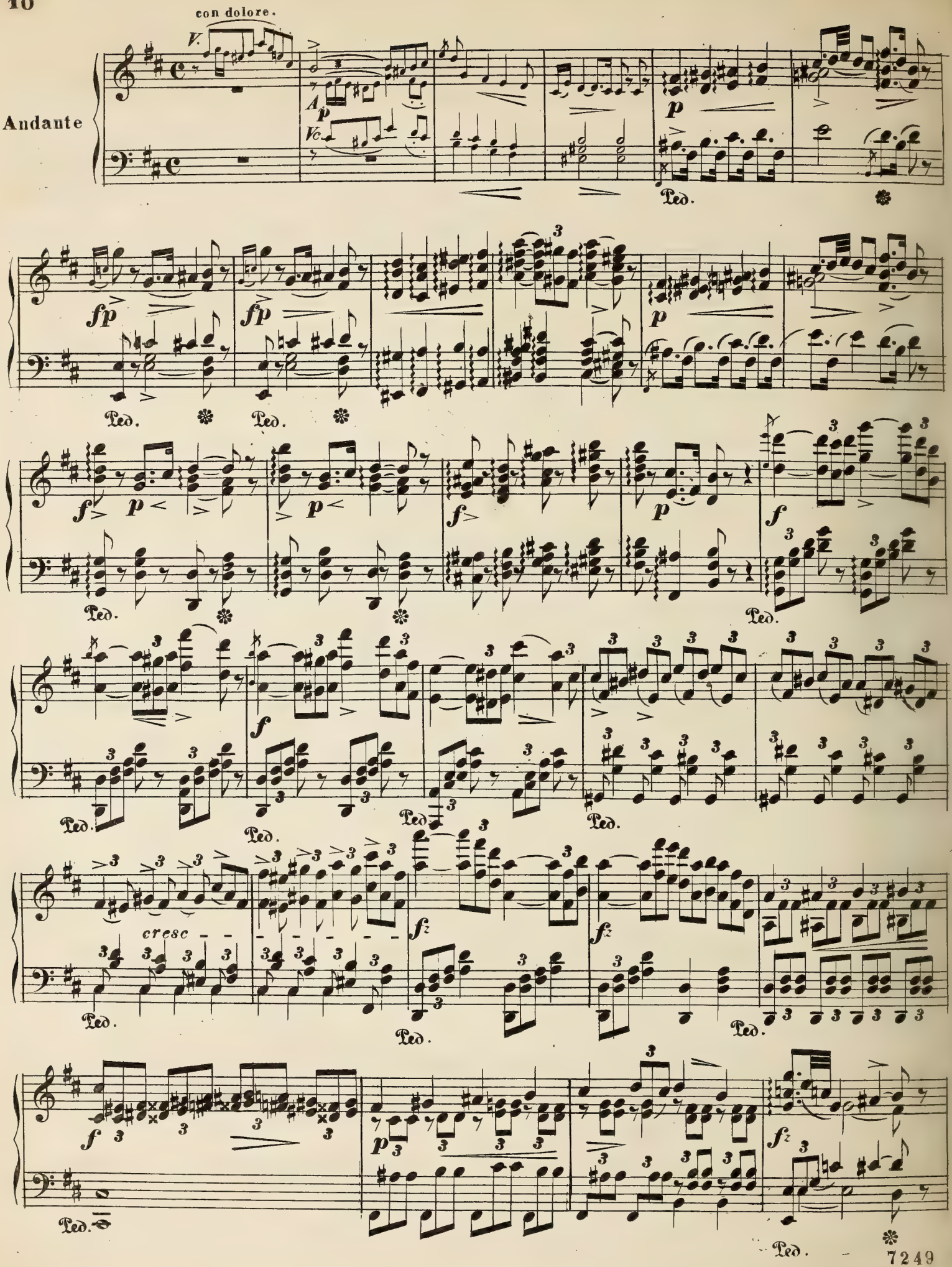

loco.
con forza.
F.
cresc
V.
A.

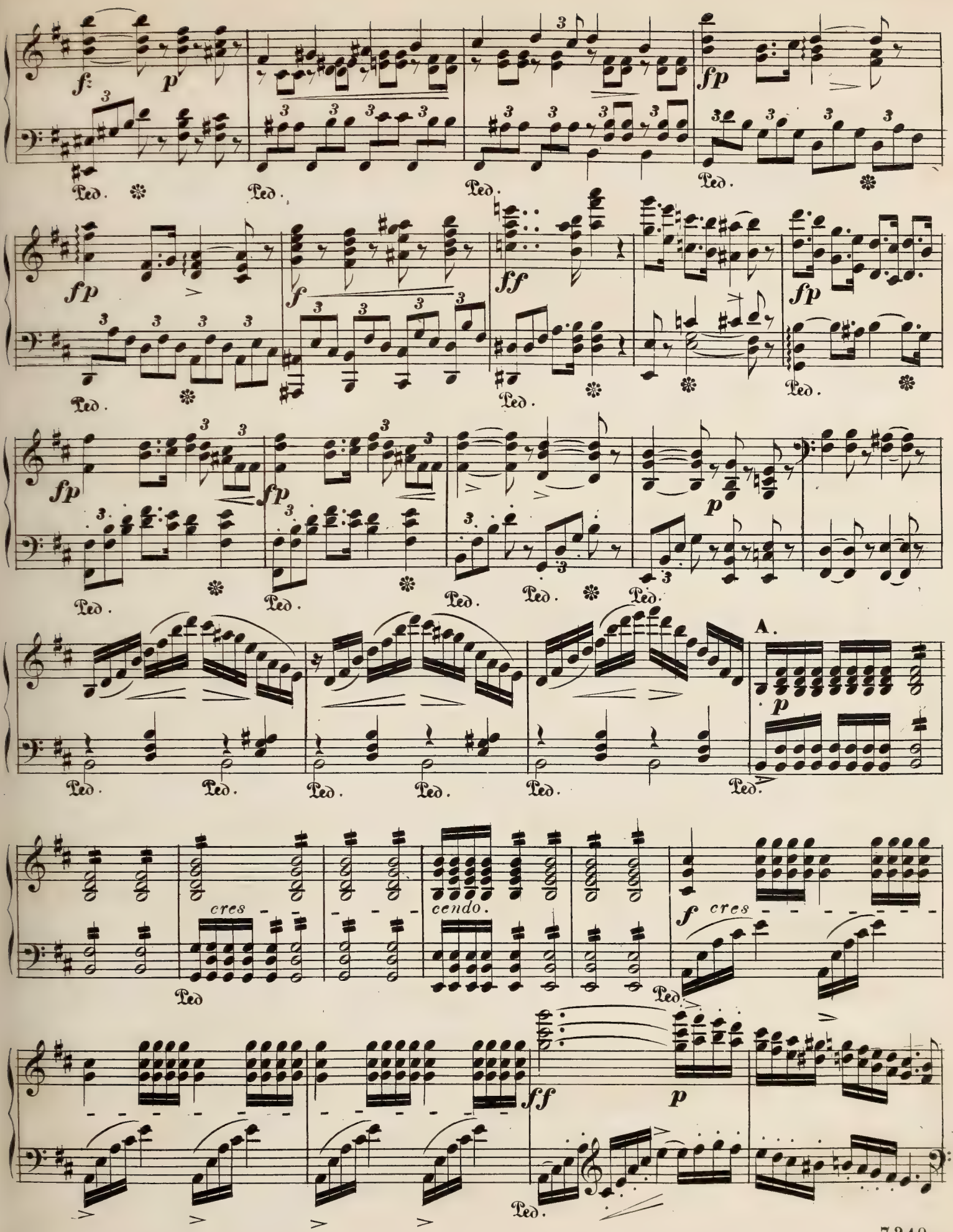

V.
Vc.
p
dim
pp
pp
V. A.
Vc.
p
8.....loco.
cresc
f
cresc
f
fz
fz
G.
8.....
.....loco.
ff
fp
f

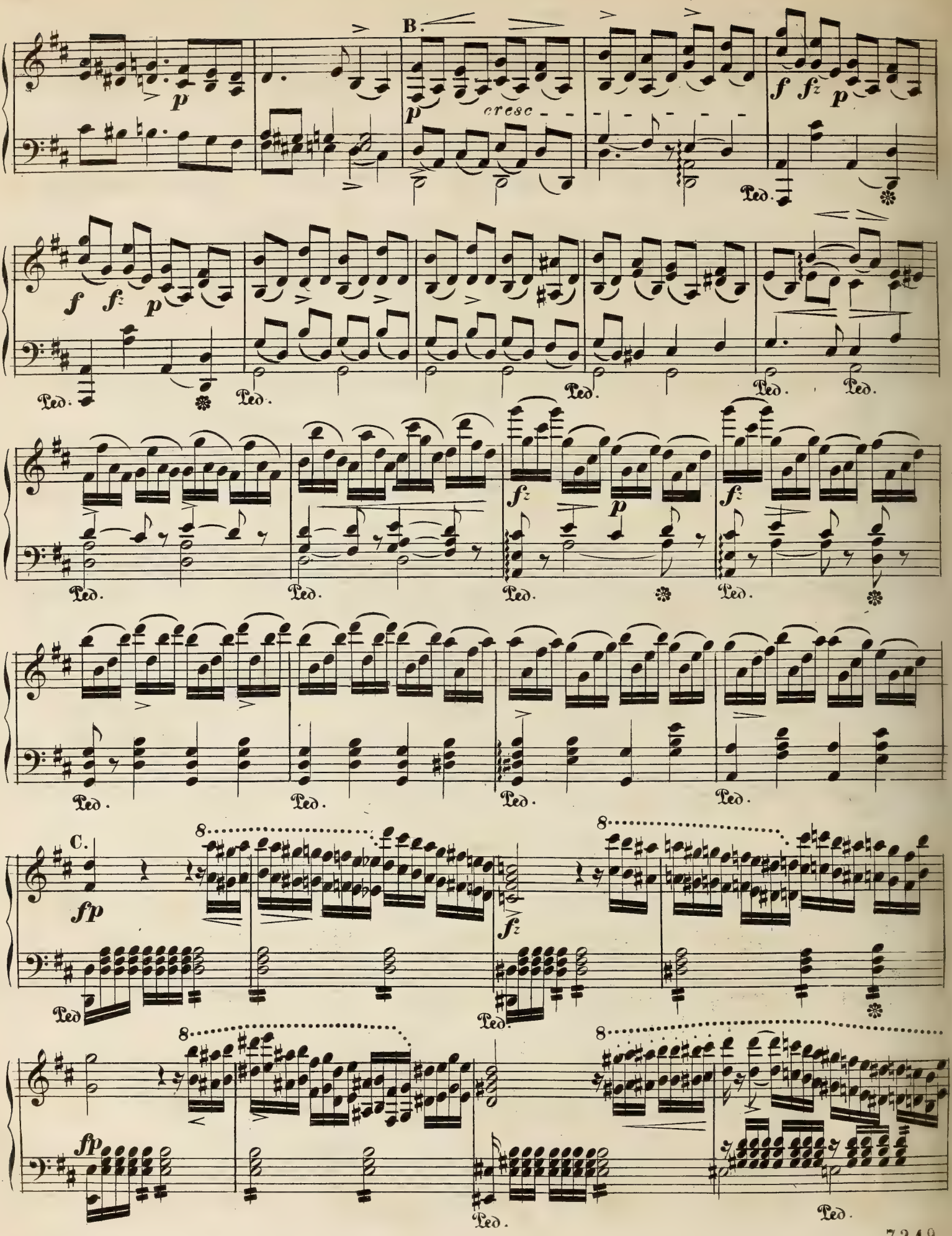

loco.
Ped.
H.

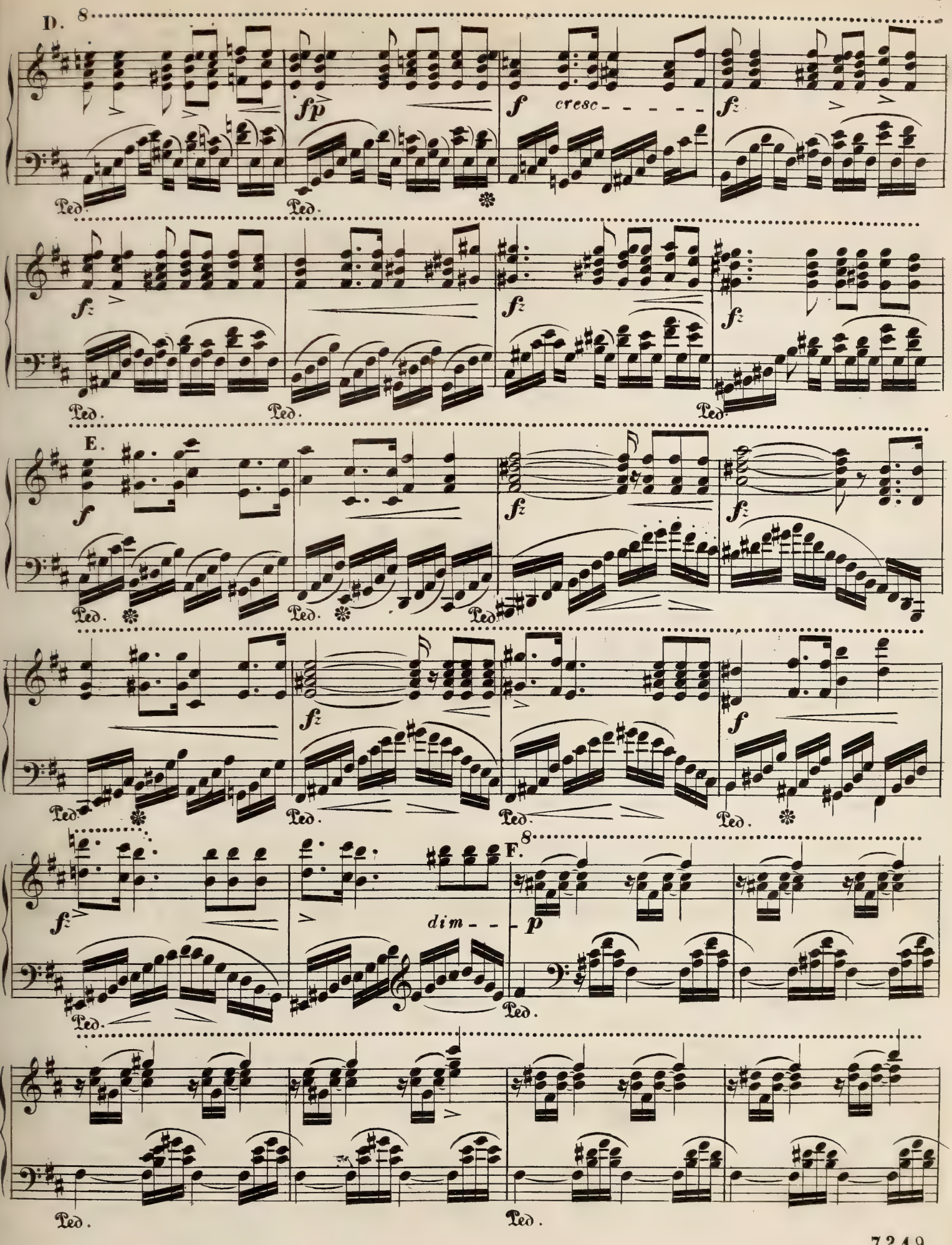

8
loco.
cresc
f
p
Ped.
cresc
Ped.
p
cres
cen
do
Ped
8
f
Ped.
p
pp
cresc.
ff
p
1.
p
Ped.

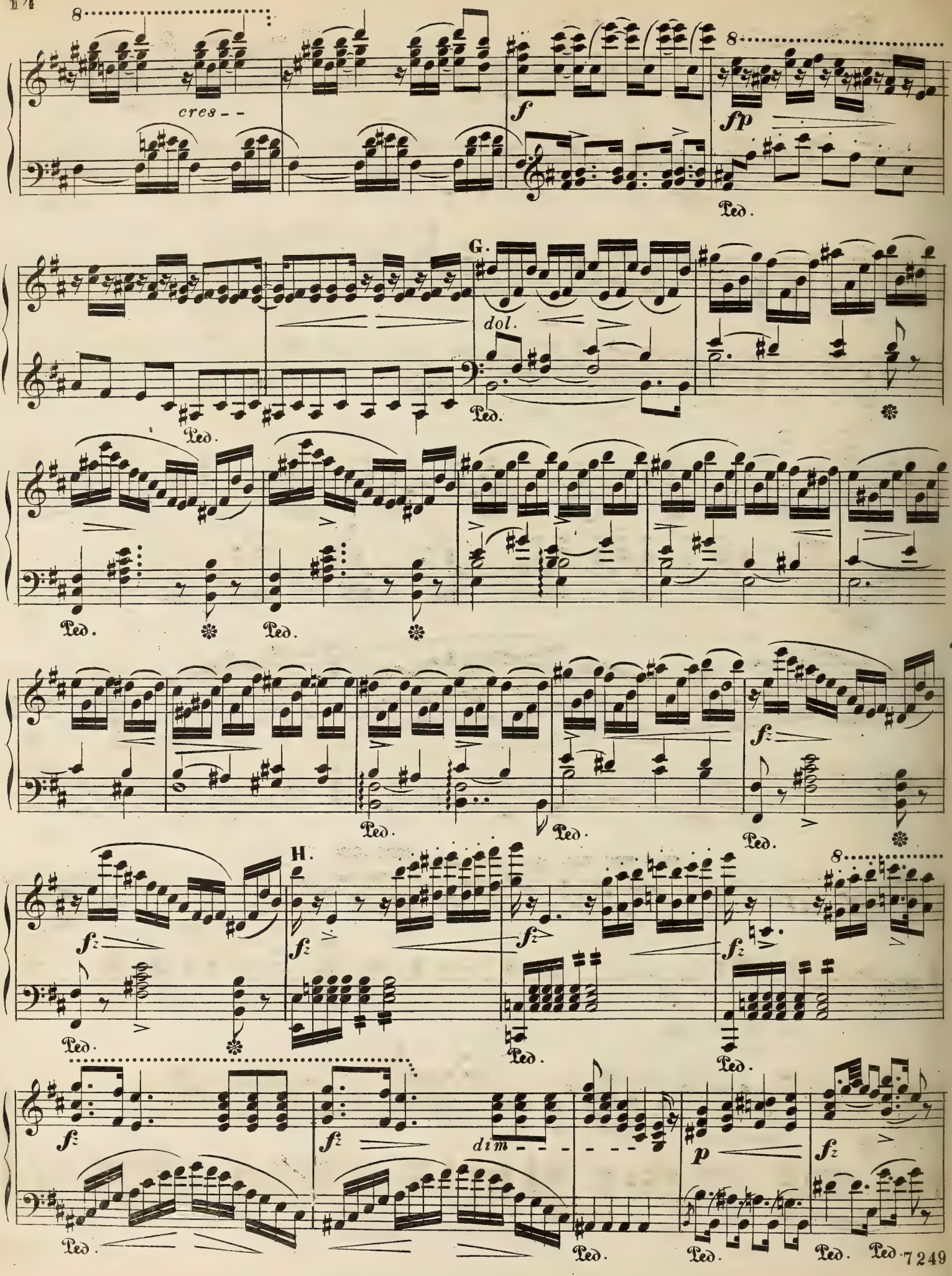

8
fp
Ped.
Ped.
Ped.
Ped.
smorz.
K.
8
cresc.
f
cresc.
8
f
fcresc.
f
ff
Ped.
Ped.
Ped.

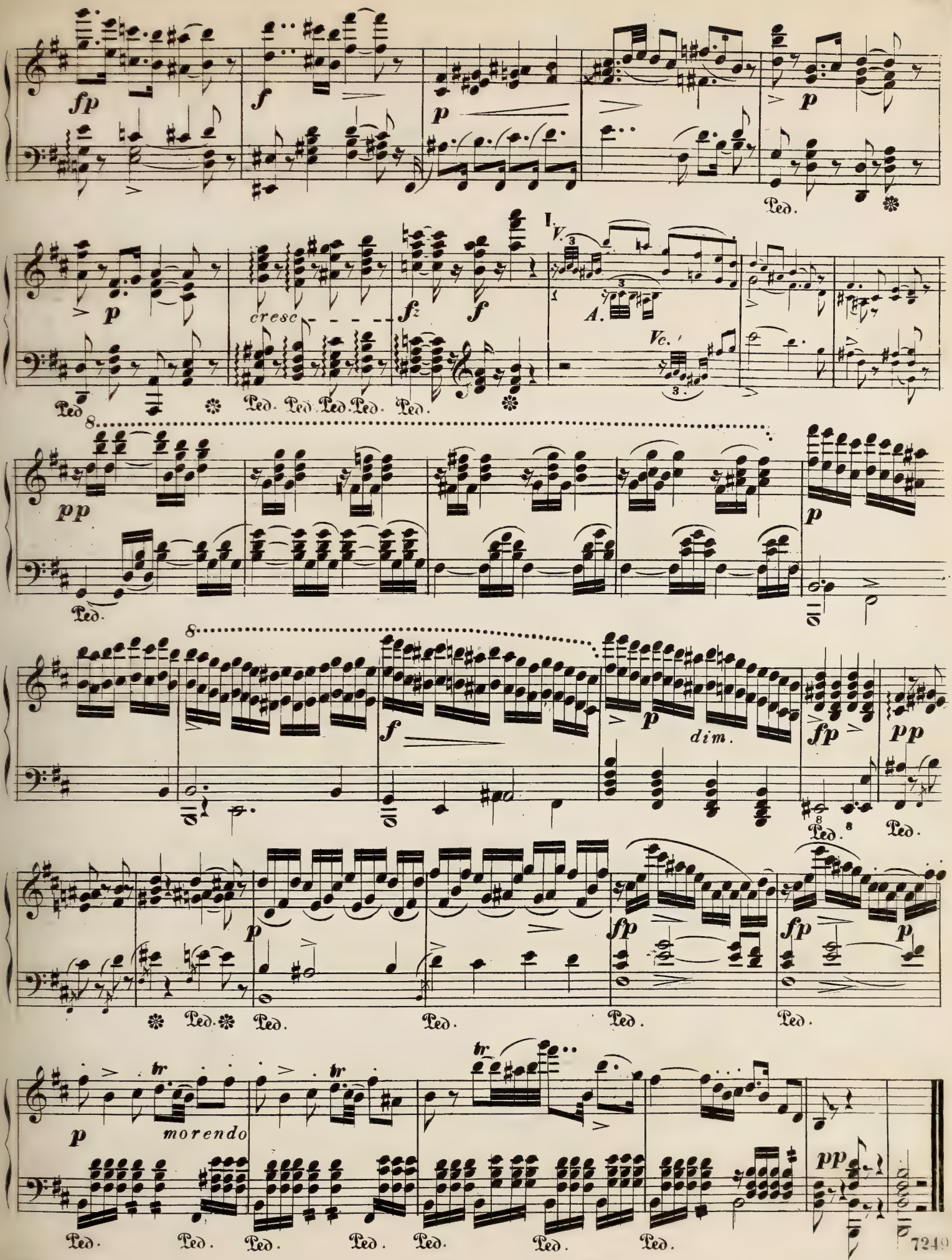

con dolore.
V.
Andante
A
p
Vc
p
Ped.
fp
fp
Ped.
Ped.
p
f
p
p
f
Ped.
Ped.
f
Ped.
Ped.
Ped.
cresc
fz
fz
Ped.
Ped.
Ped.
f
p
fz
Ped.
Ped.

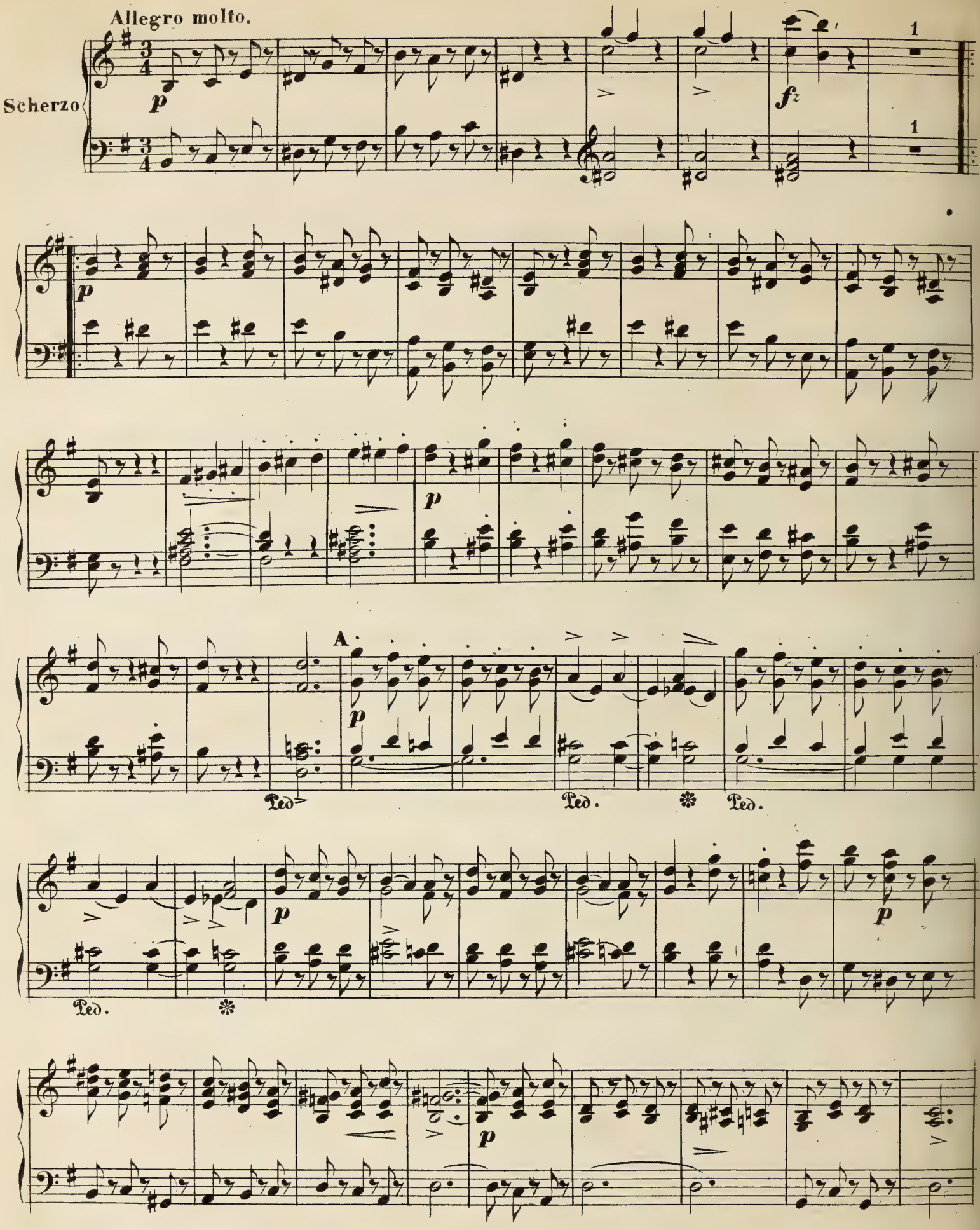

f
p
fp
ff
A.
cres
cendo.
Ped.

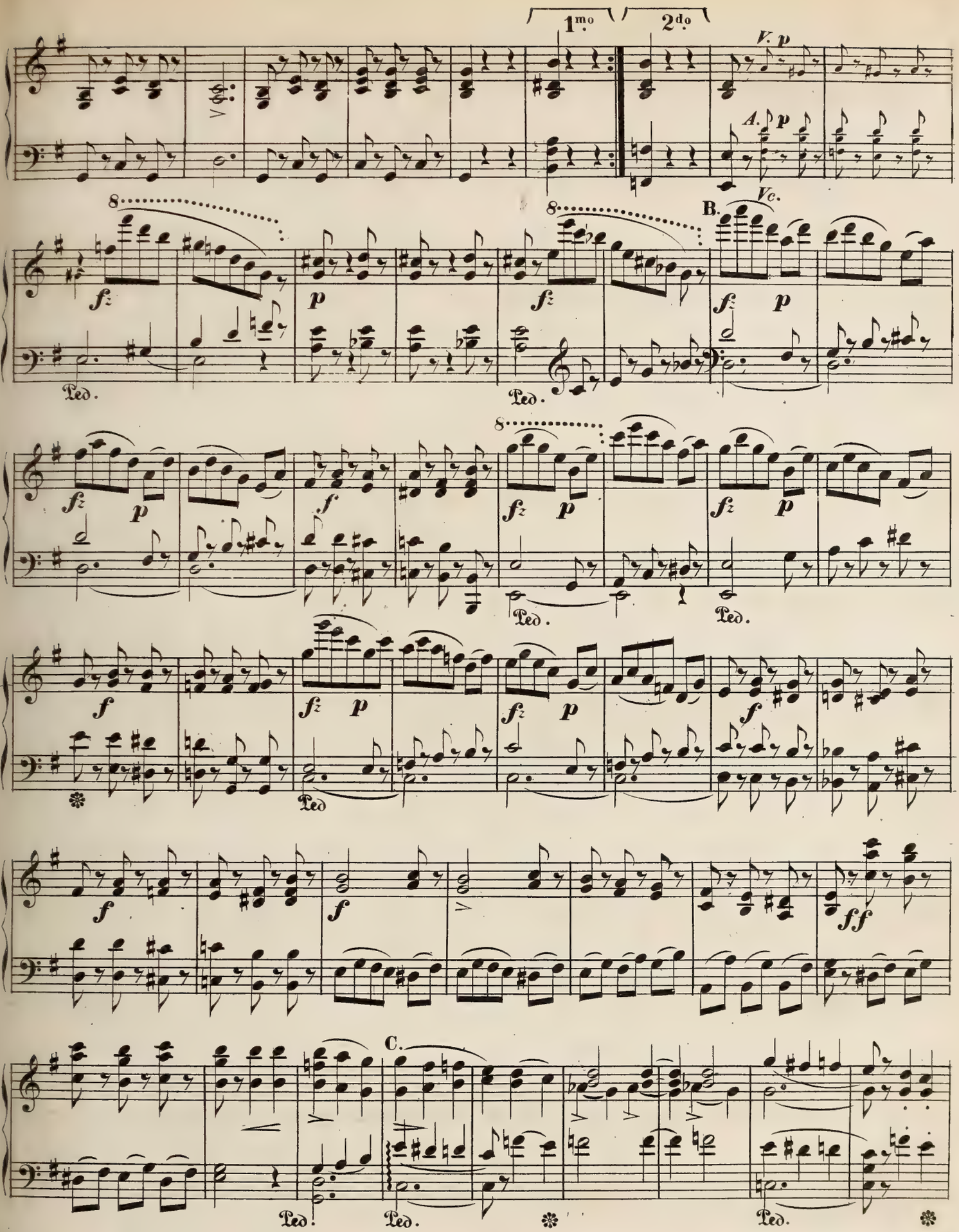

B.
cresc
C.
8
Ped.

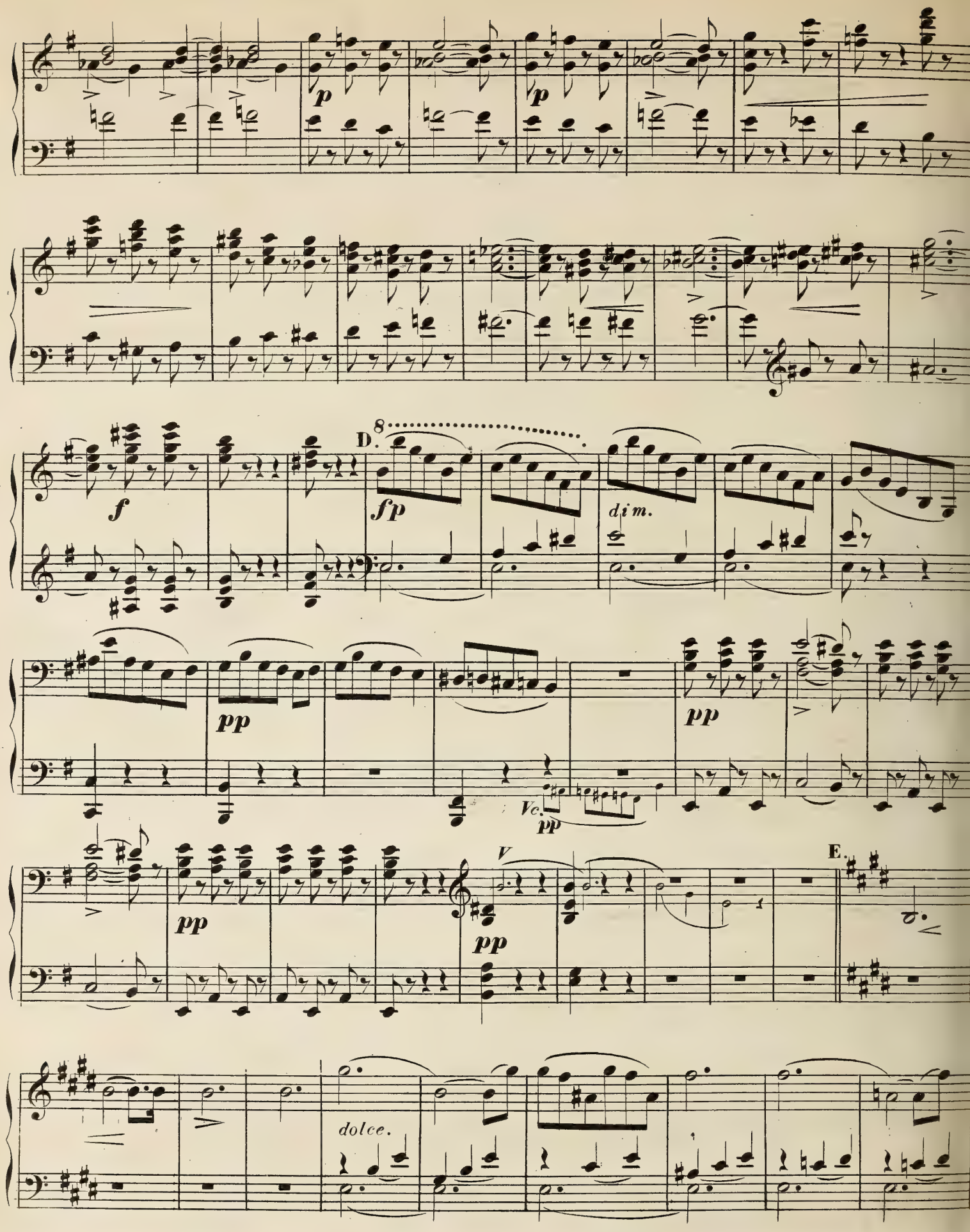

D.
8
fp
f
cresc - - - - - -
fz
Ped.
E.
dim - -
p
F.

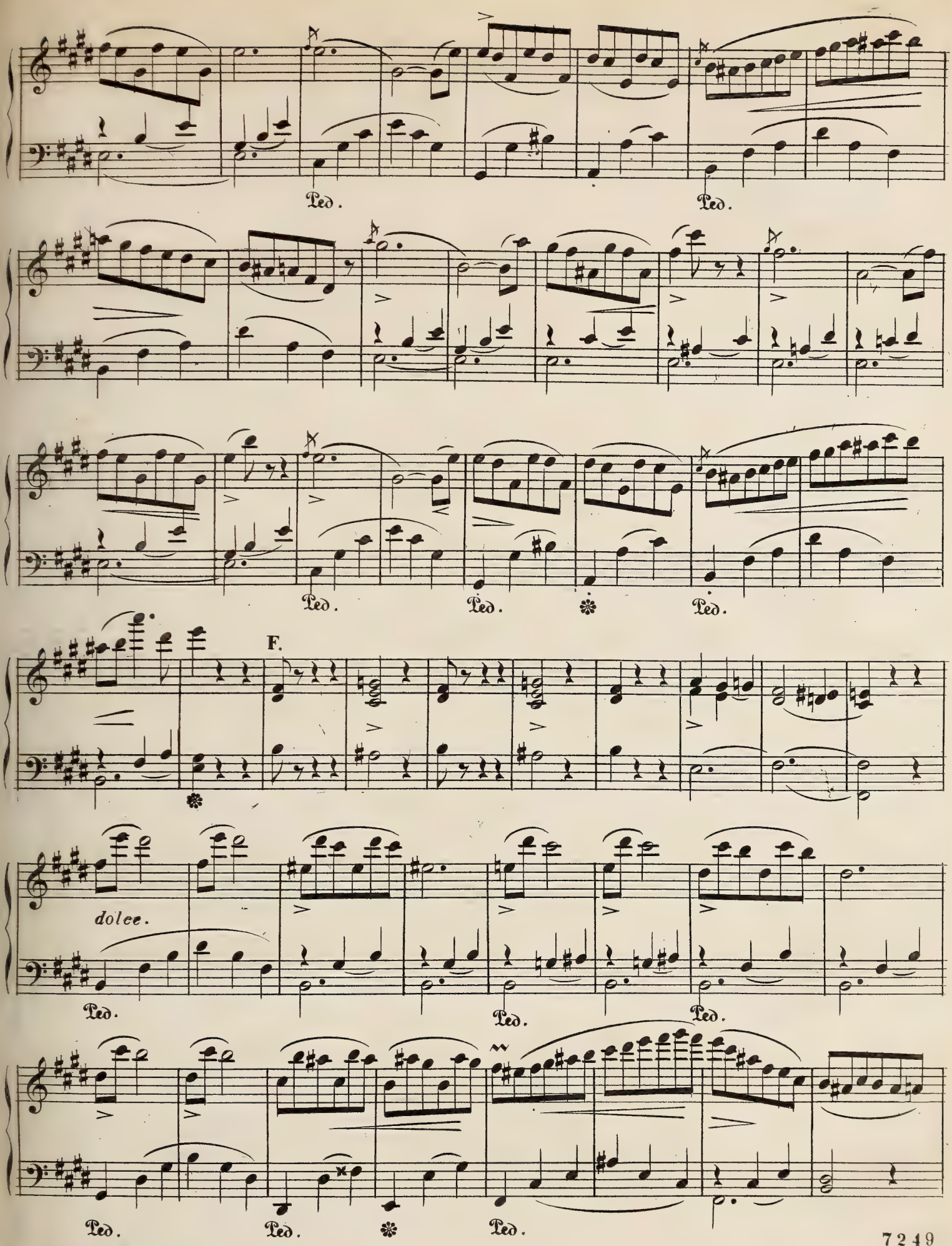

8
cres - -
f
8
fp
Ped.
G.
dol.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
fz
Ped.
Ped.
Ped.
H.
fz
fz
fz
fz
Ped.
Ped.
Ped.
8
fz
fz
dim - - - - - -
p
fz
Ped.
Ped.
Ped.
Ped.
Ped.

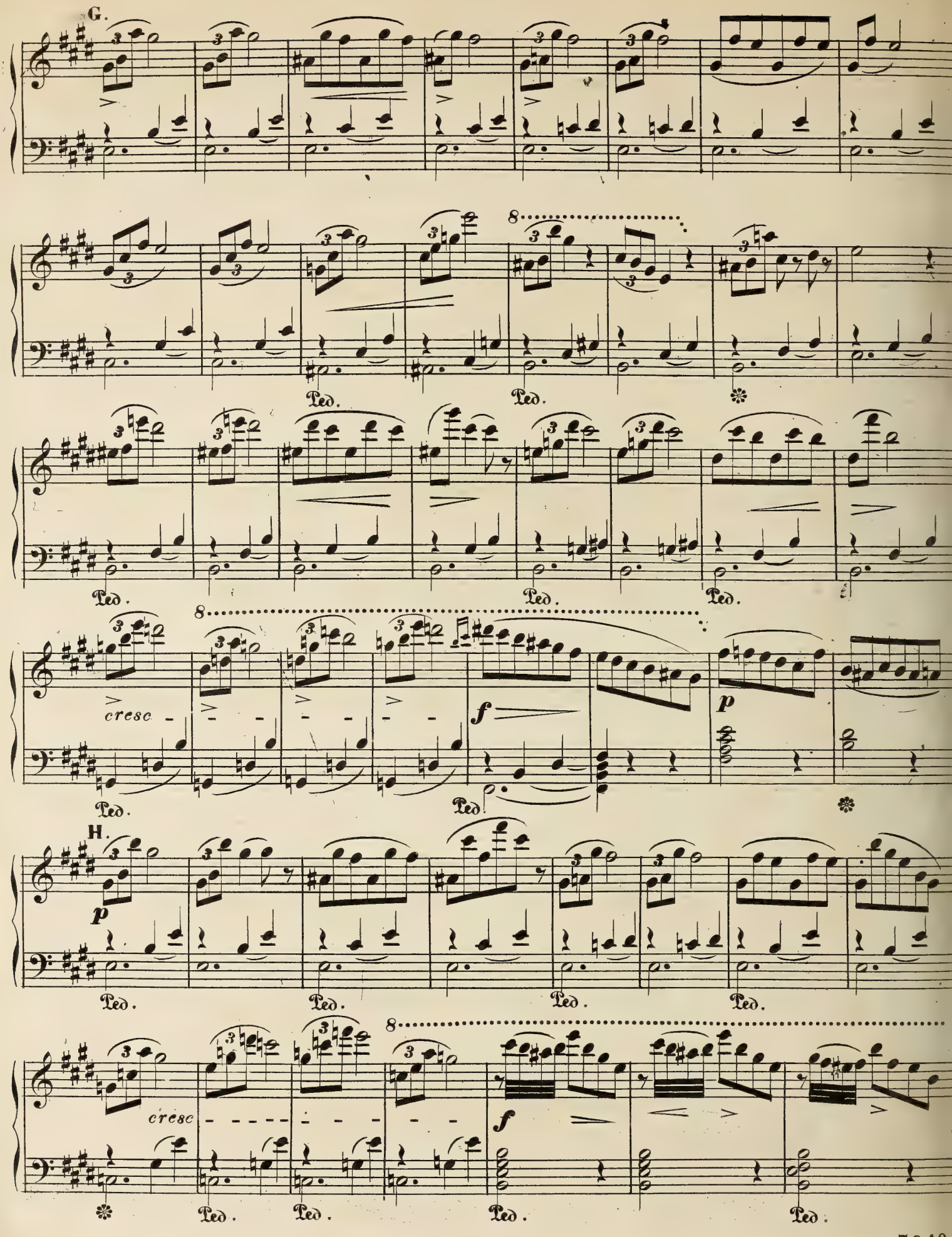

fp
f
p
Ped.
V.
cresc
fz
A.
Vc.
pp
dim.
morendo
tr
7249

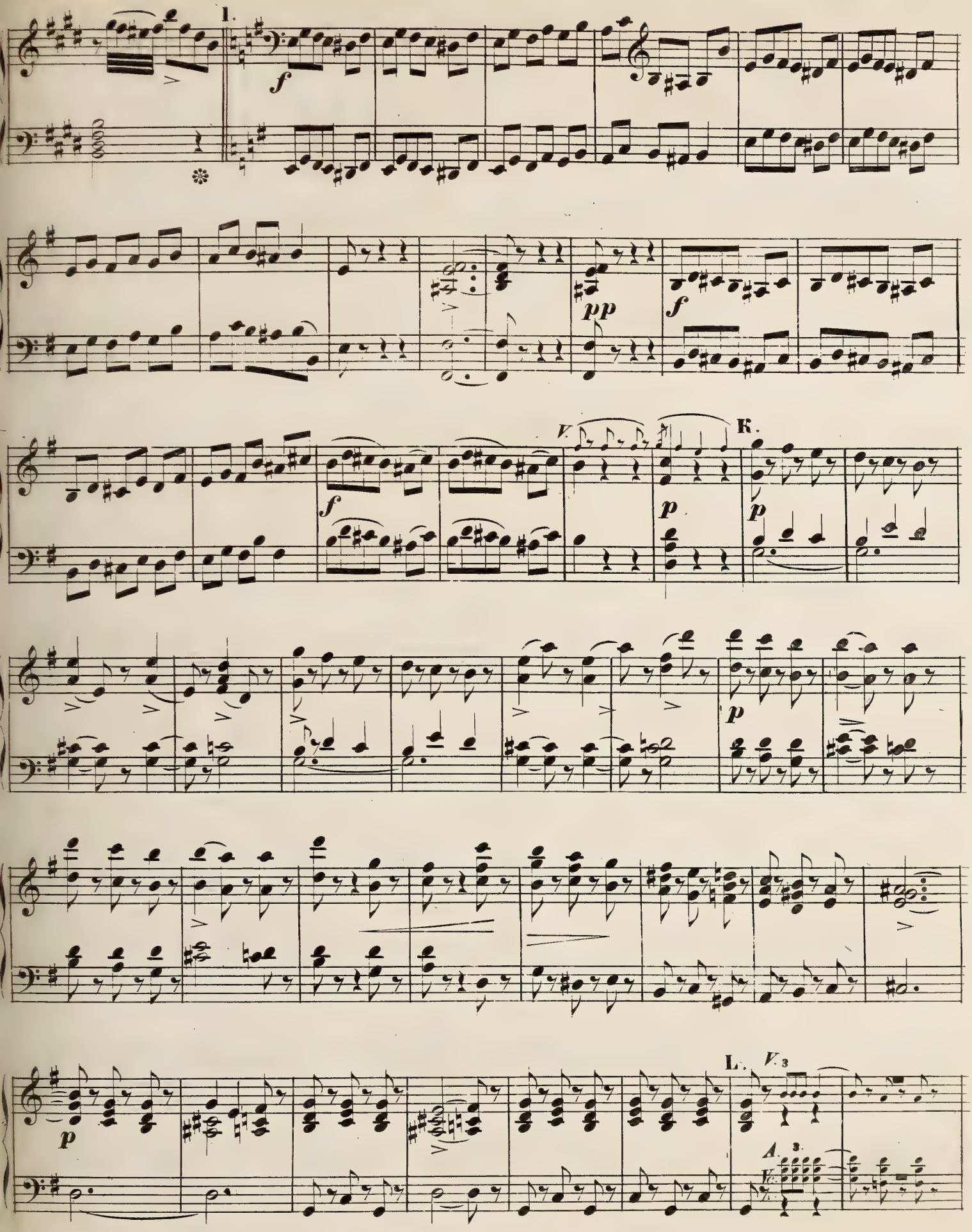

Allegro molto.
Scherzo
A.
Ped.
Ped.
Ped.
Ped.

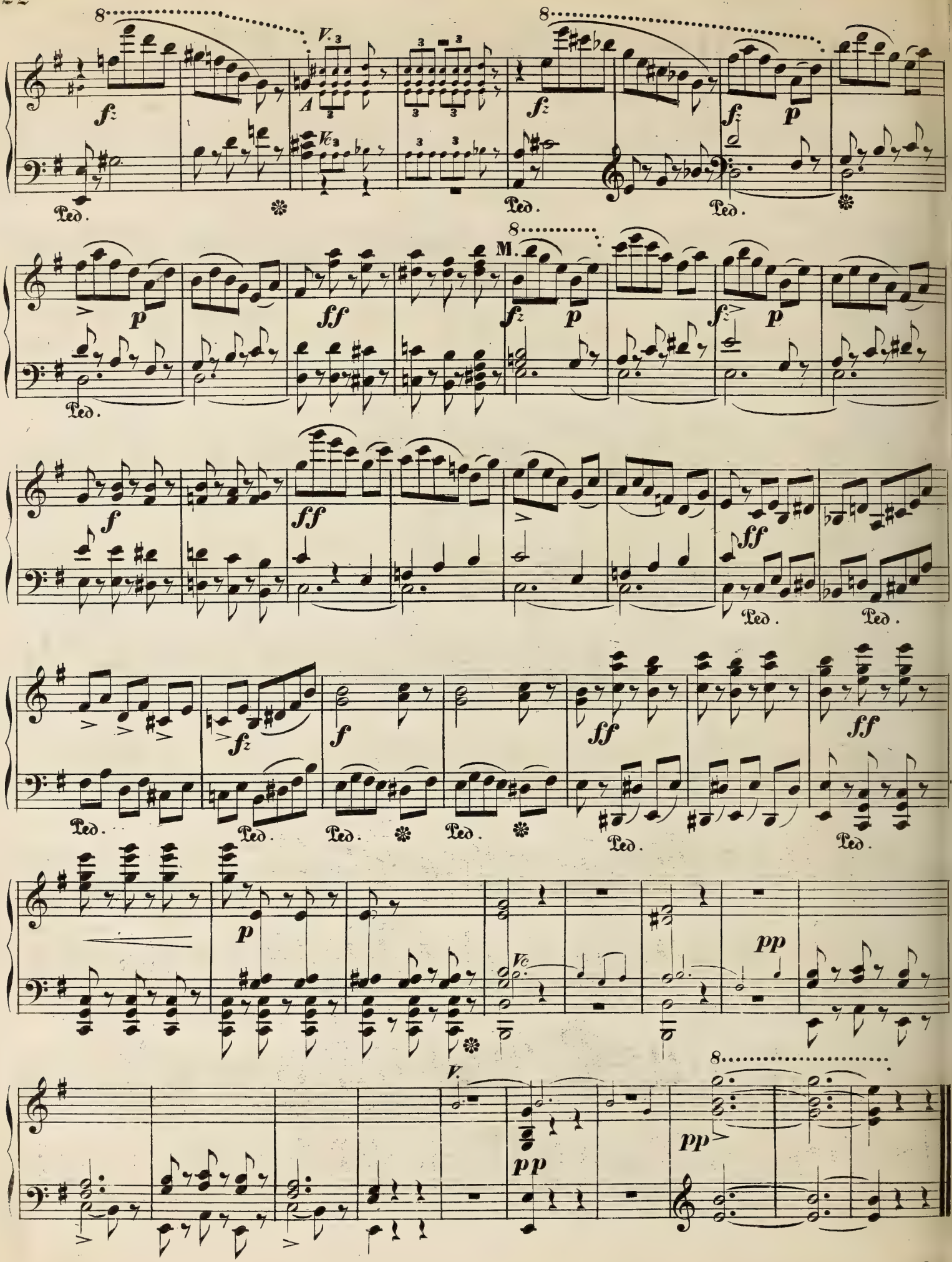

1mo
2do
V. p
A. p
B.
Vc.
fz
p
f
ff
Ped.
C.

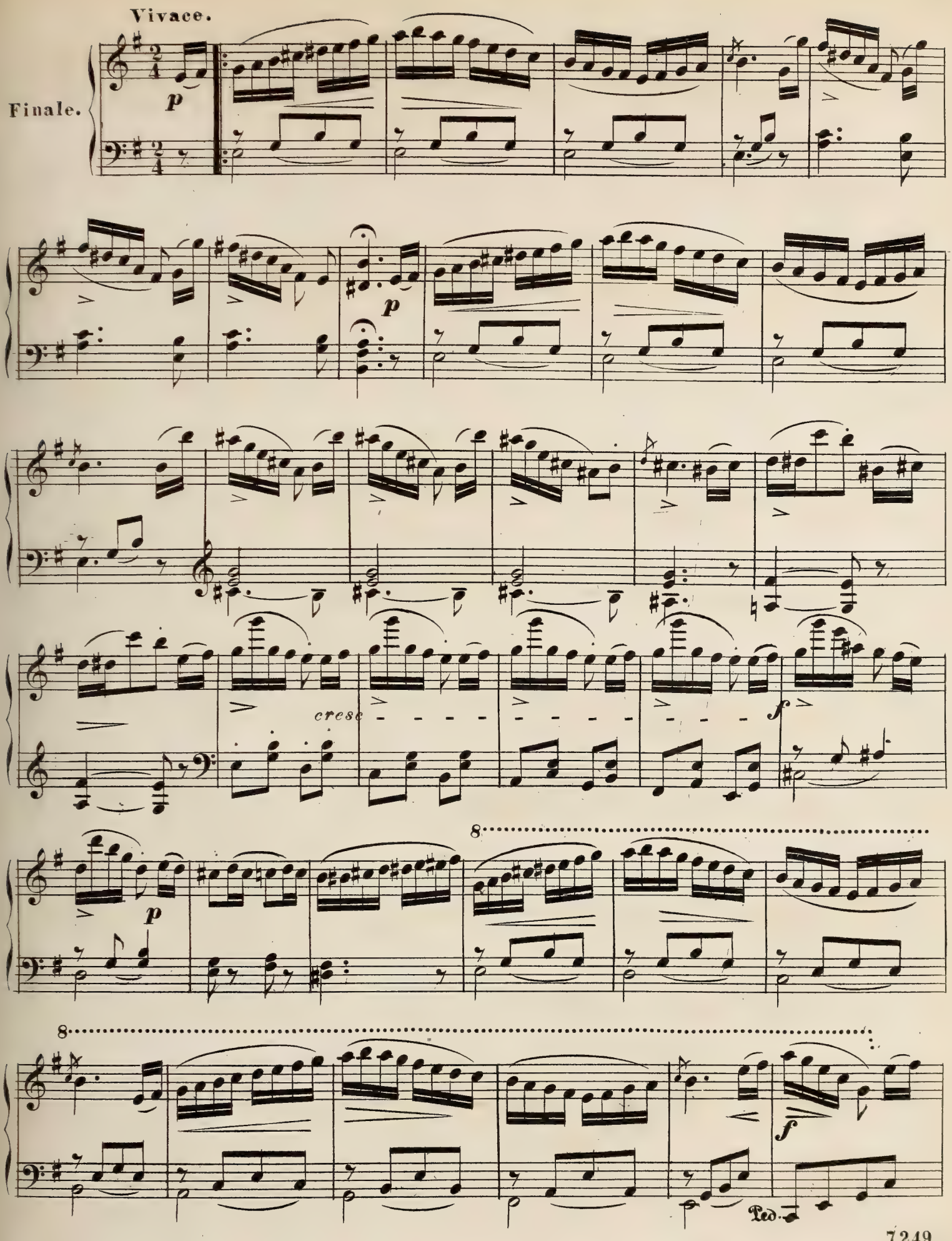

p
p
f
D.
8
fp
dim.
pp
pp
Vc.
pp
V
pp
E.
dolce.

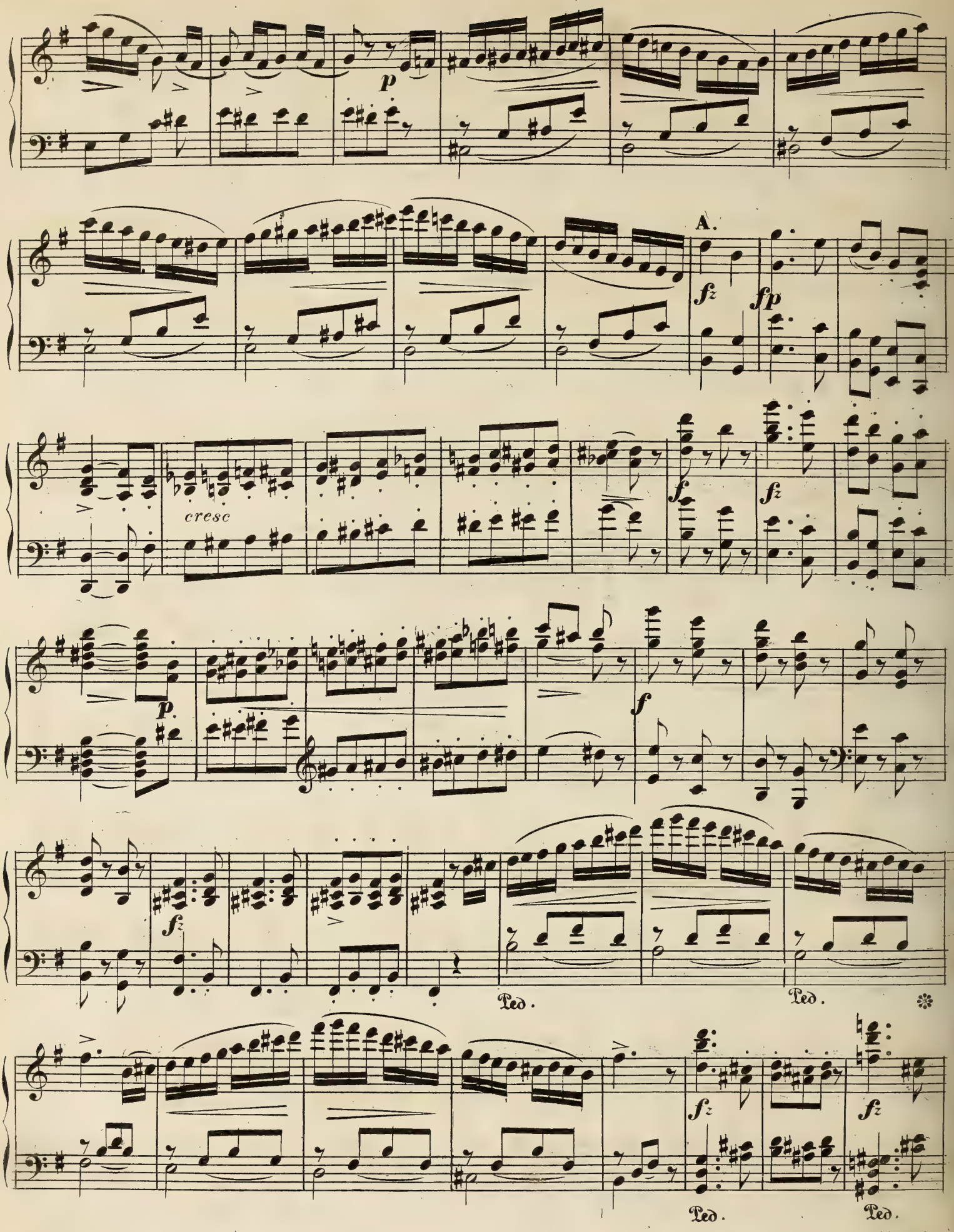

Ped.
Ped.
Ped.
Ped.
Ped.
F.
dolce.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

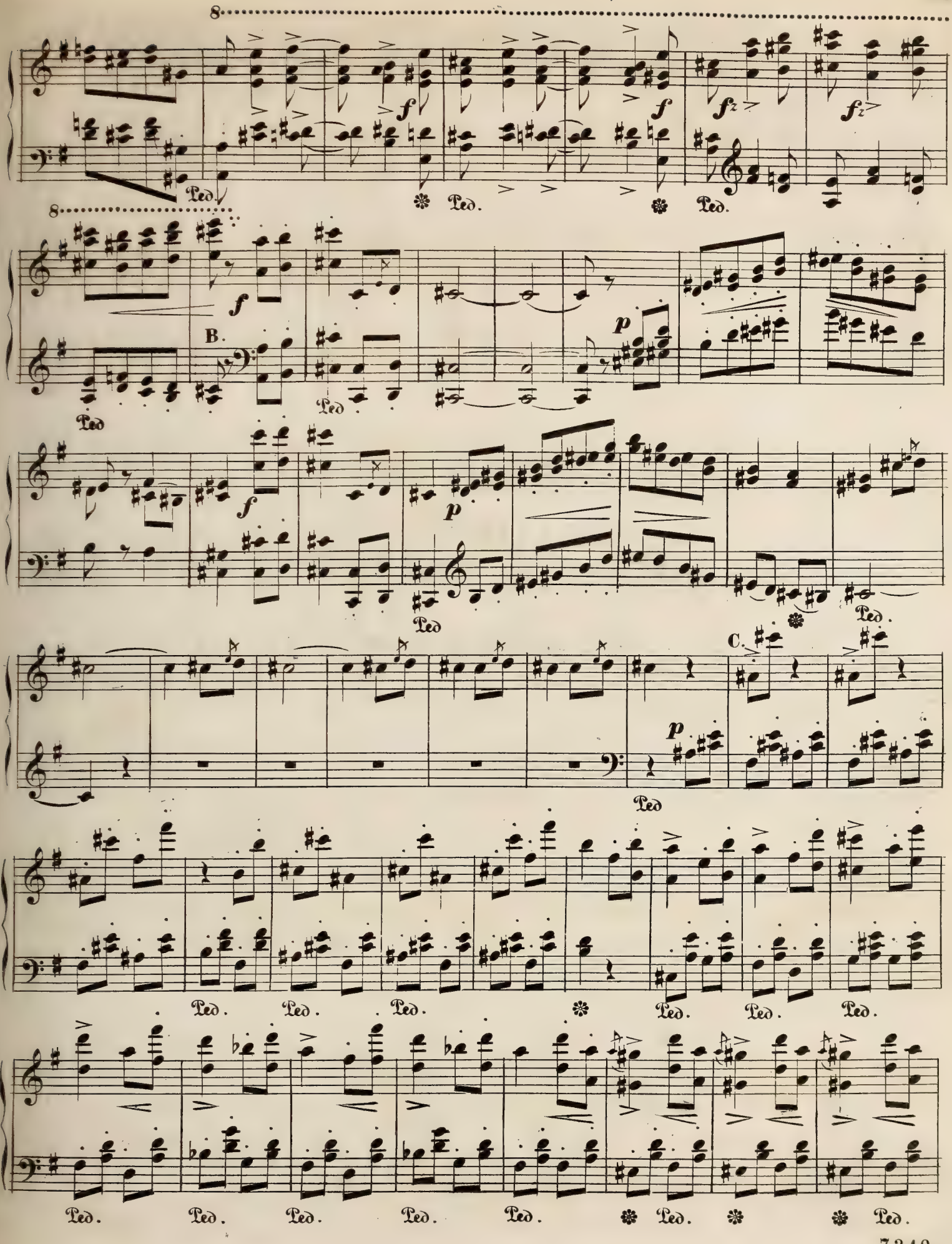

G.
8
Ped.
cresc
f
p
H.
cresc
f

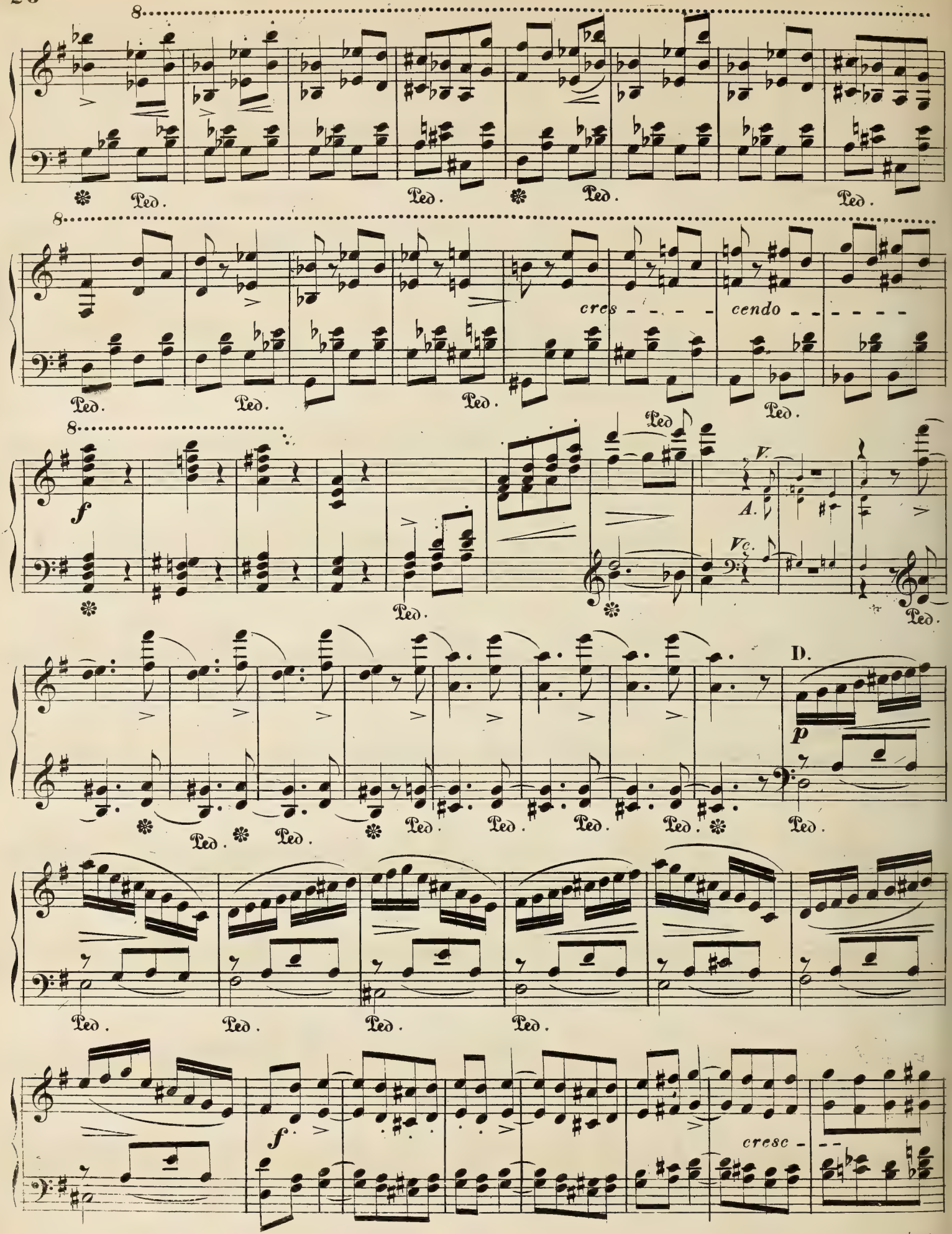

1.
f
pp
f
V.
R.
f
p
p
p
p
L.
V. 3
A. 3
V.

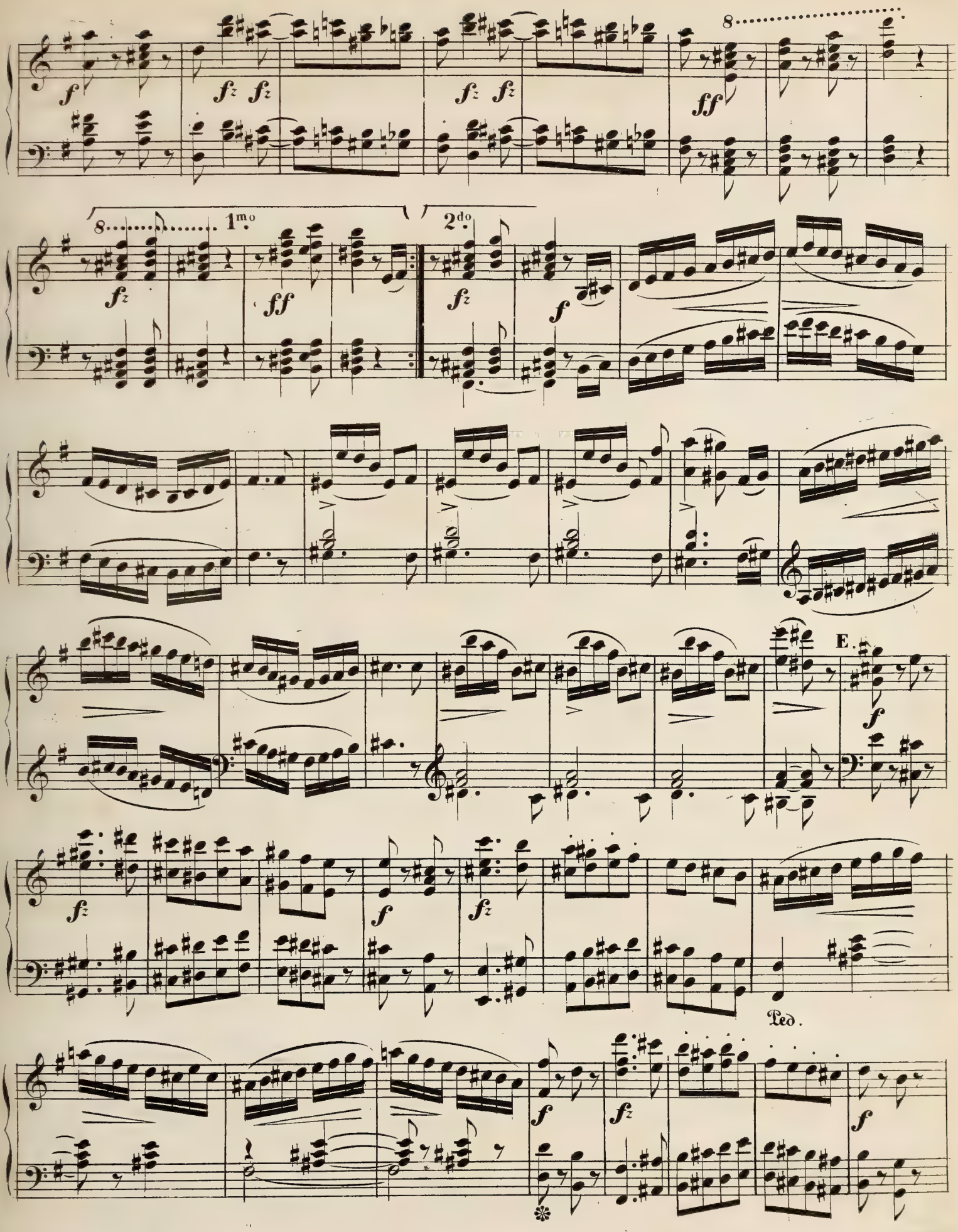

V.
A
Vc
M.
Ped.
fz
p
ff
f
pp

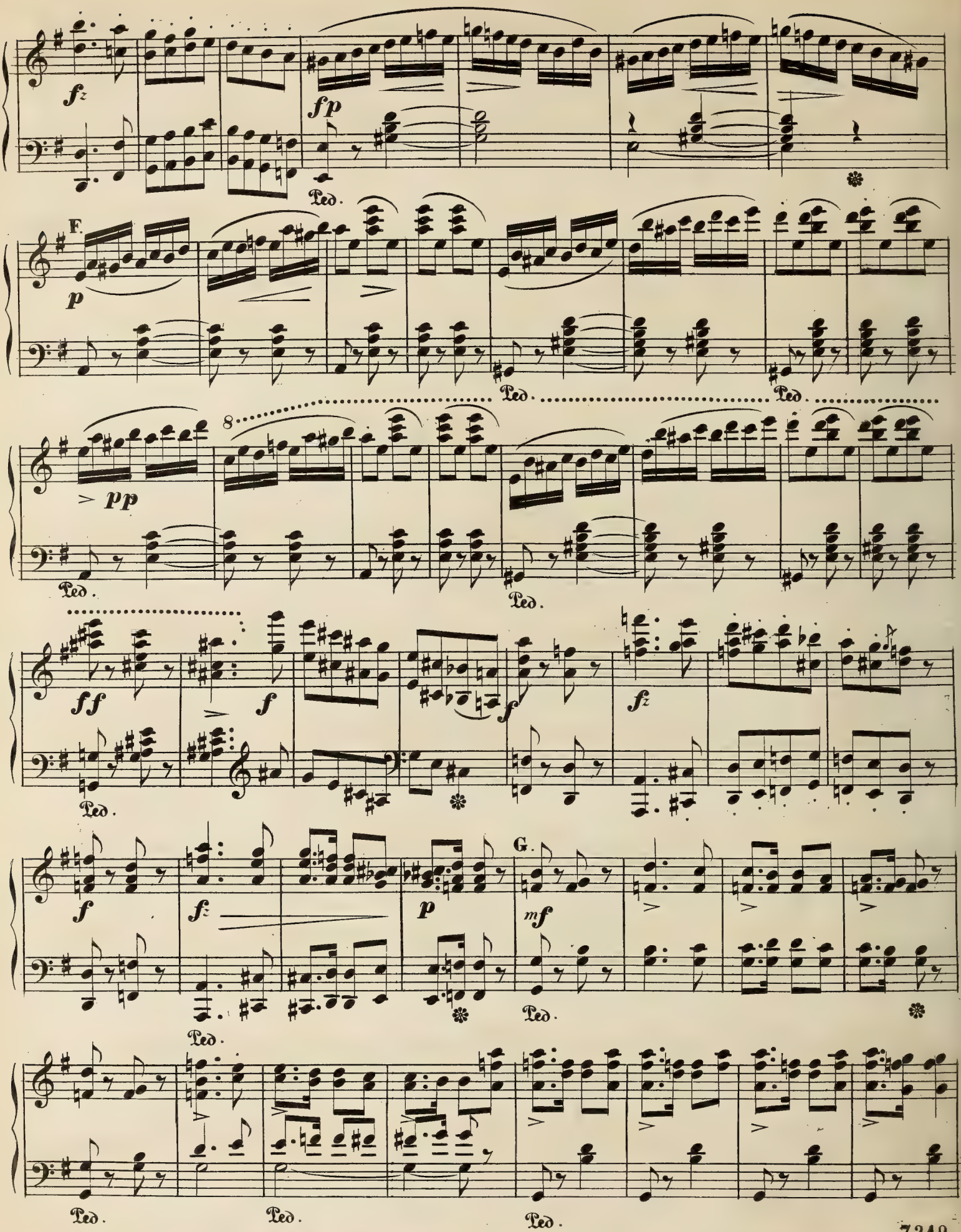

Vivace.
Finale.
p
p
cresc
f
8
p
8
f
Ped.

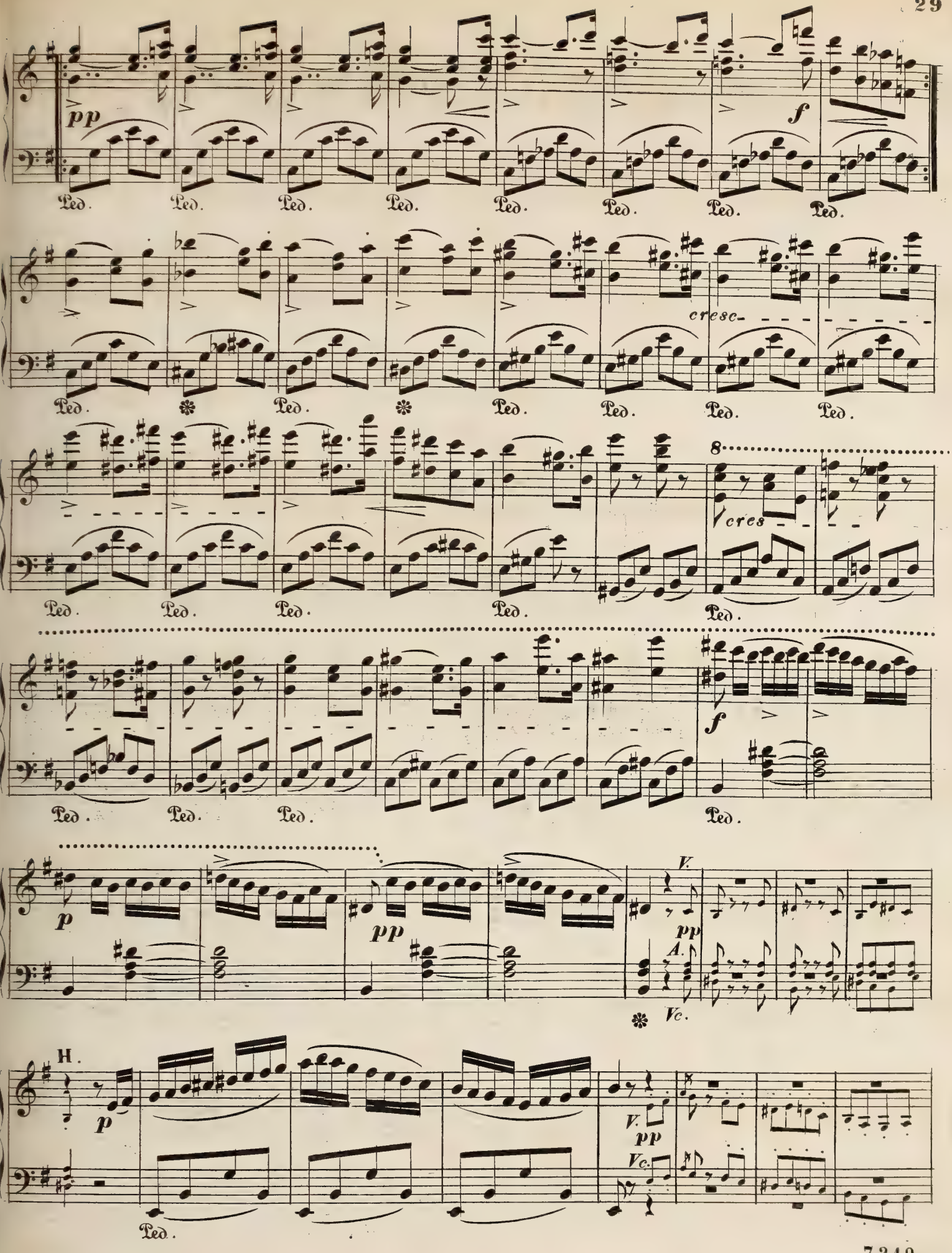

p
A.
fz
fp
cresc
f
fz
p
f
fz
Ped.
Ped.
fz
fz
Ped.
Ped.

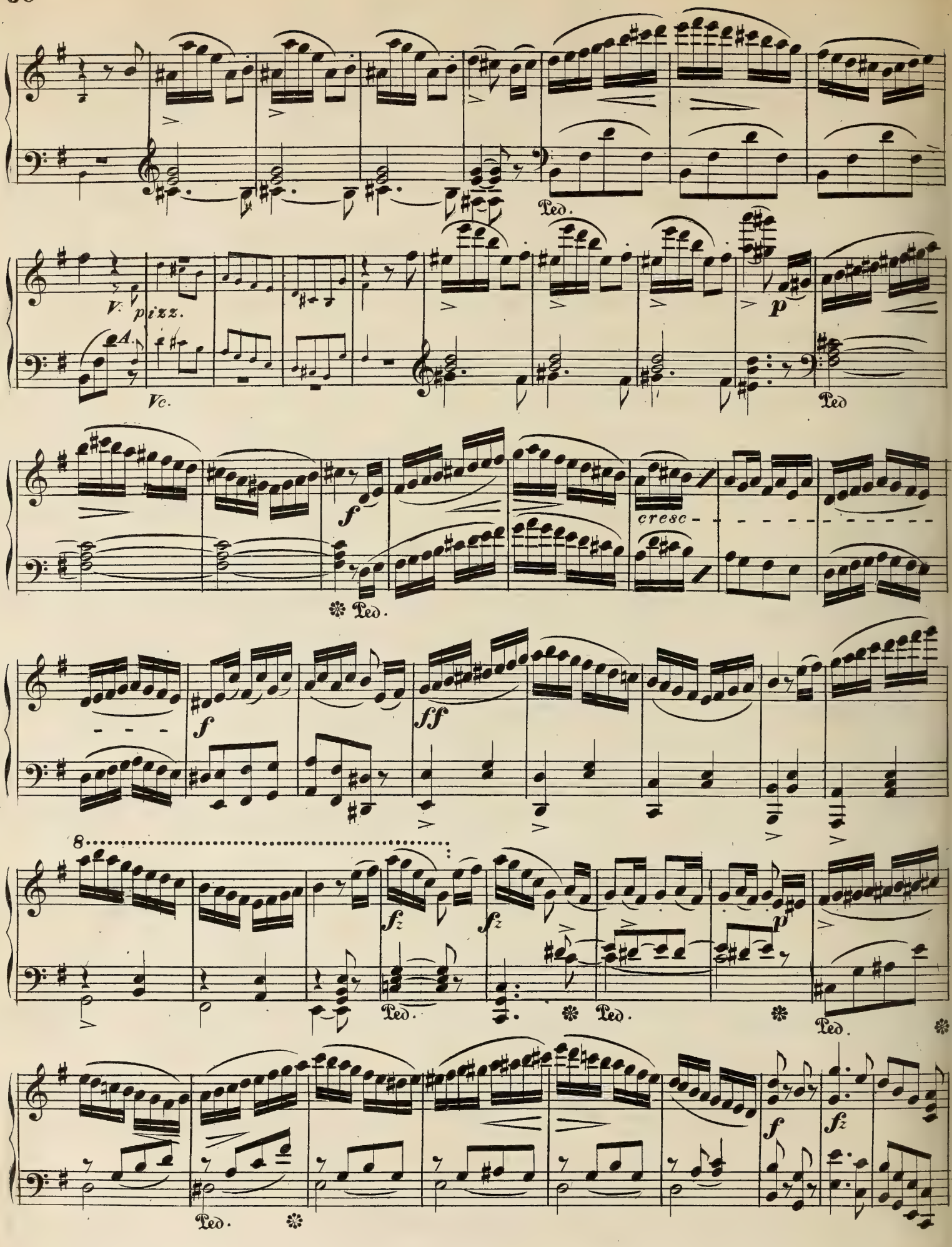

8
Ped.
B.
C.

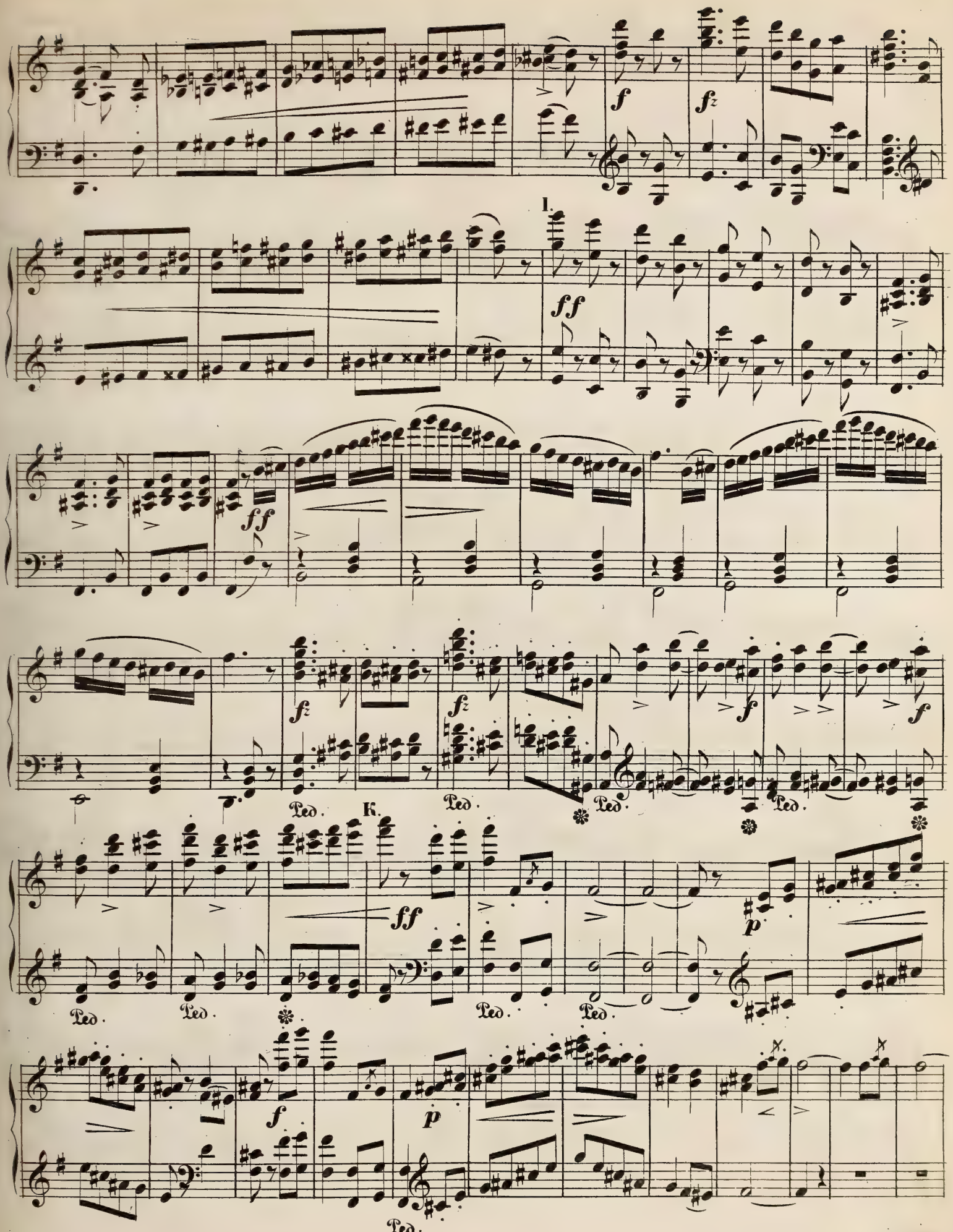

8
Ped.
cres - - - - - cendo - - - - -
f
V.
A.
Vc.
D.
p
cresc -

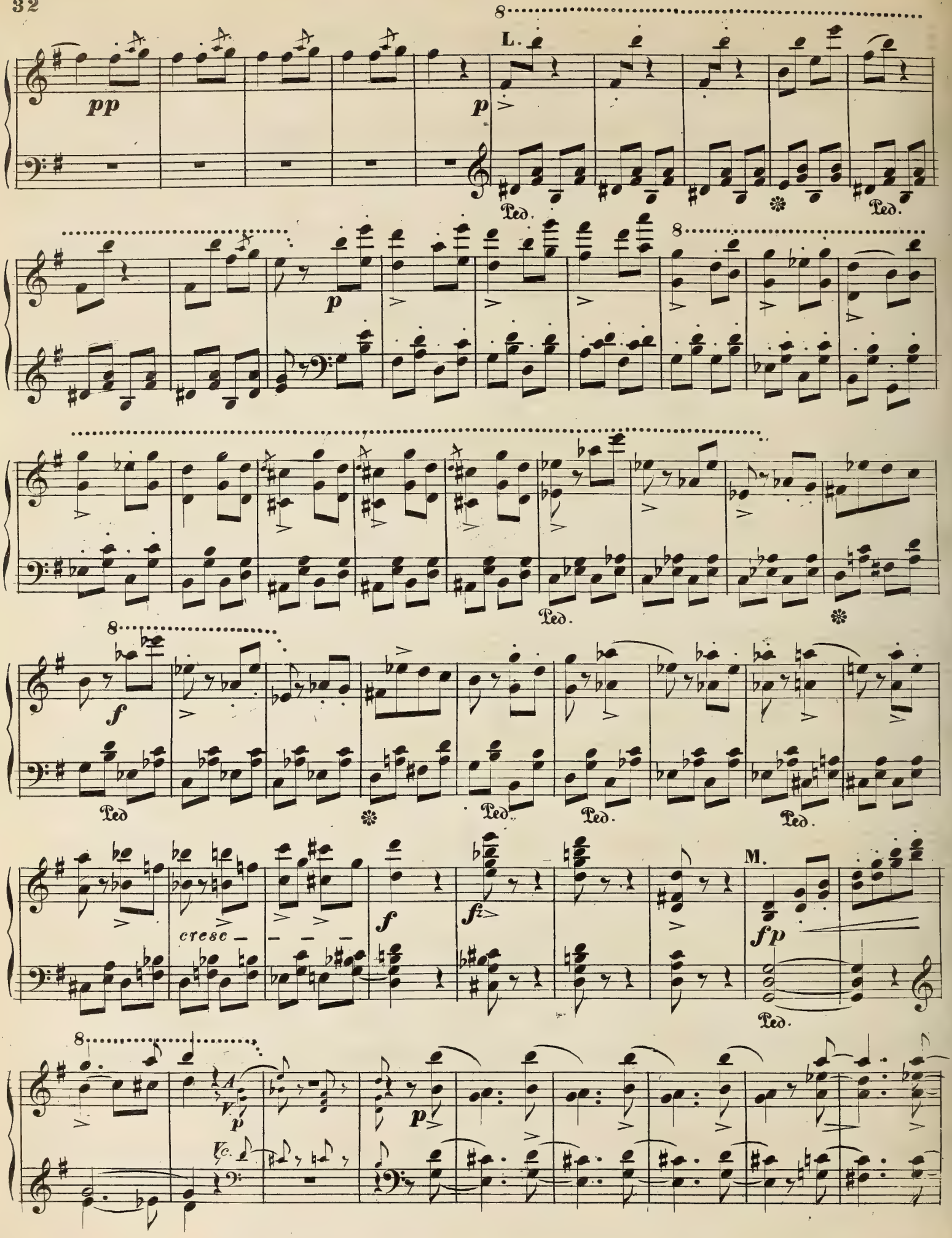

8
1mo
2do
E.
Ped.

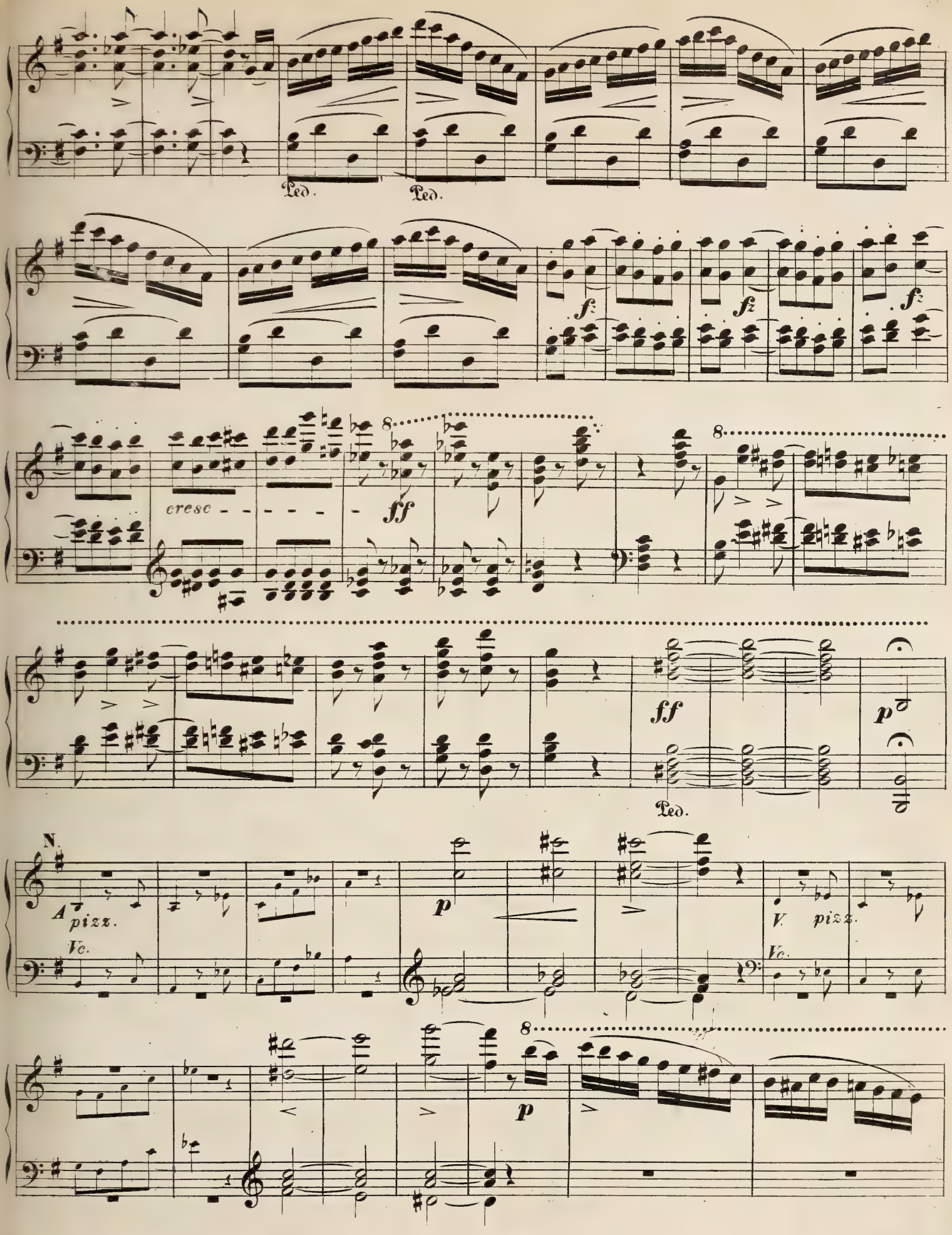

fz
fp
Ped.
F.
p
Ped.
Ped.
8
pp
Ped.
Ped.
ff
f
f
fz
Ped.
f
fz
p
G.
mf
Ped.
Ped.
Ped.
Ped.
Ped.

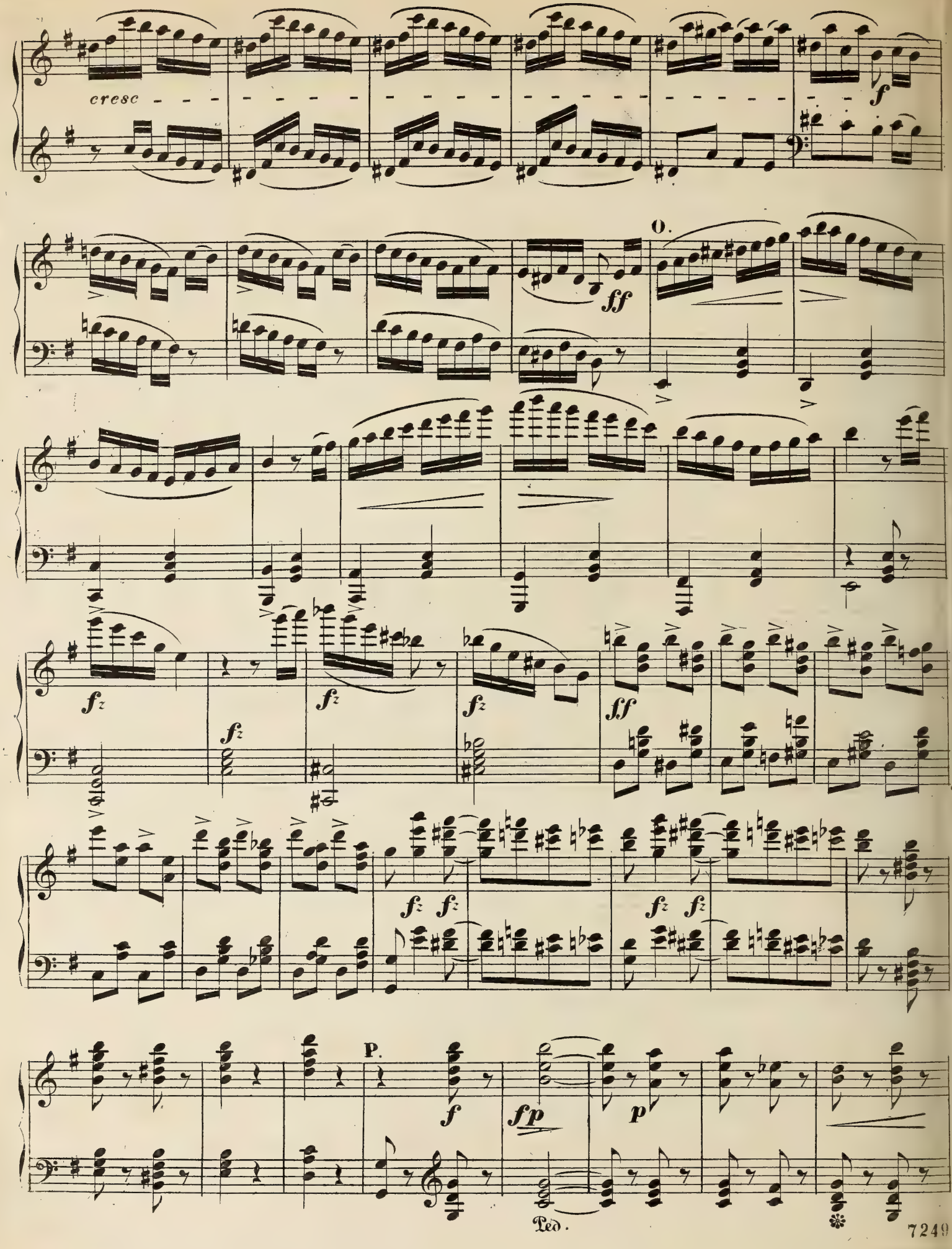

pp
f
Ped.
cresc.
cres
8
p
pp
V.
A.
Vc.
H.

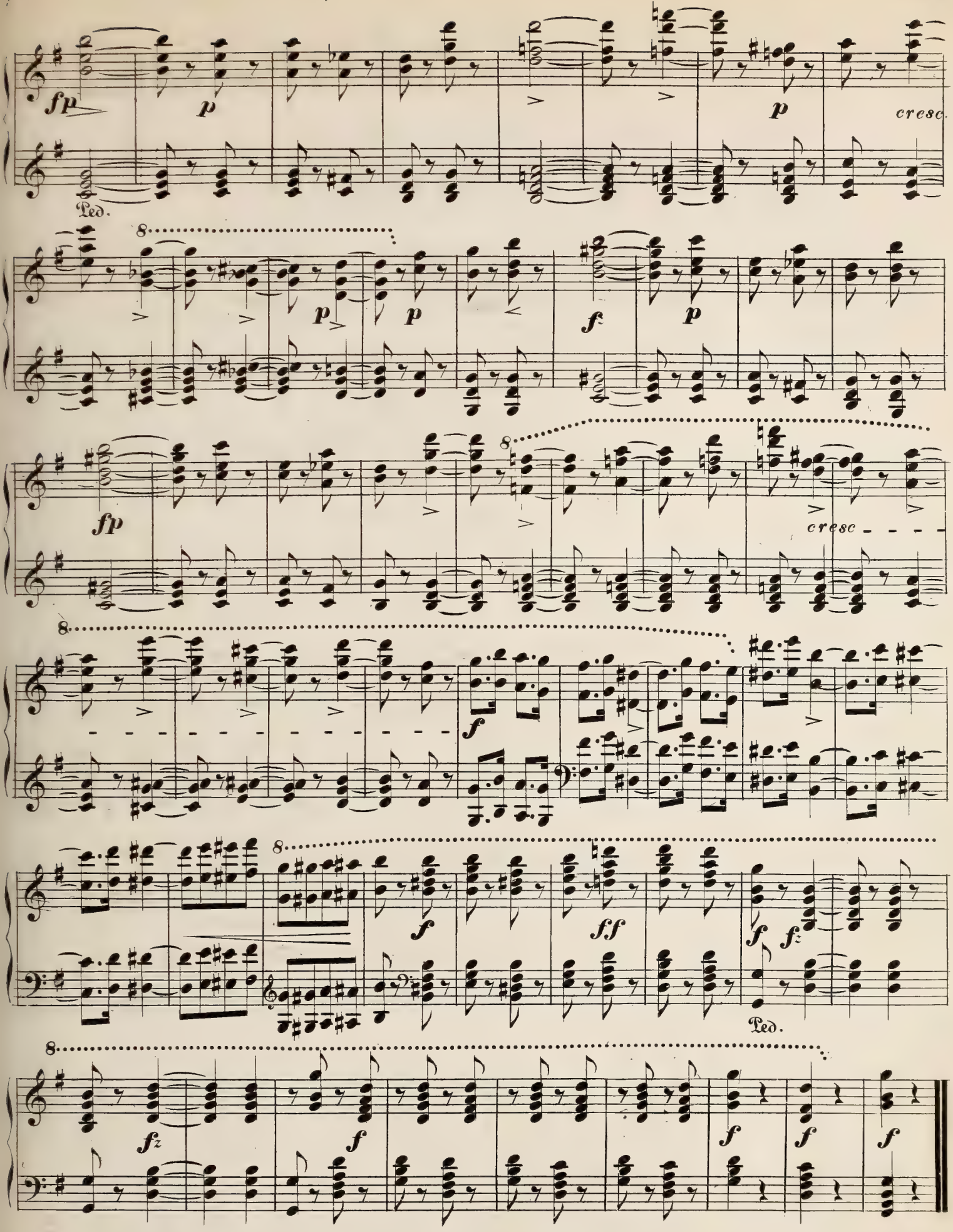

Ped.
V. pizz.
A
Vc.
p
Ped
f
cresc
Ped.
f
ff
8
fz
fz
p
Ped.
Ped.
Ped.
f
fz
Ped.


f
fz
l.
ff
ff
fz
fz
f
f
f
Ped.
K.
Ped.
Ped.
Ped.
ff
p
Ped.
Ped.
Ped.
Ped.
f
p
Ped.


8
L.
pp
p
Ped.
Ped.
8
p
8
Ped.
8
f
Ped
Ped.
Ped.
Ped.
cresc
f
fz
M.
fp
Ped.
8
A
p
p
Vc.


Ped.
Ped.
fz
fz
fz
cresc
ff
8
8
ff
p
Ped.
N.
A
pizz.
Vc.
p
V.
pizz.
Vc.
8
p


cresc
f
ff
O.
fz
ff
P.
f
fp
p
Ped.


fp
p
p
cresc.
Ped.
8
p
p
f
p
fp
8
cresc
8
f
8
f
ff
f
f
Ped.
8
fz
f
f
f
f

# GRAND
# QUATUOR

## pour Piano, Violon, Alto et Violoncelle

composé et dédié

à ses Amis

E. Schlegel, Agrell, Gillberg et Moberger

par

J. van BOOM.

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Op. 6. Propriété des Editeurs. Pr. 2 Thlr. 15 Ngr.

Leipzig, chez Breitkopf & Härtel.

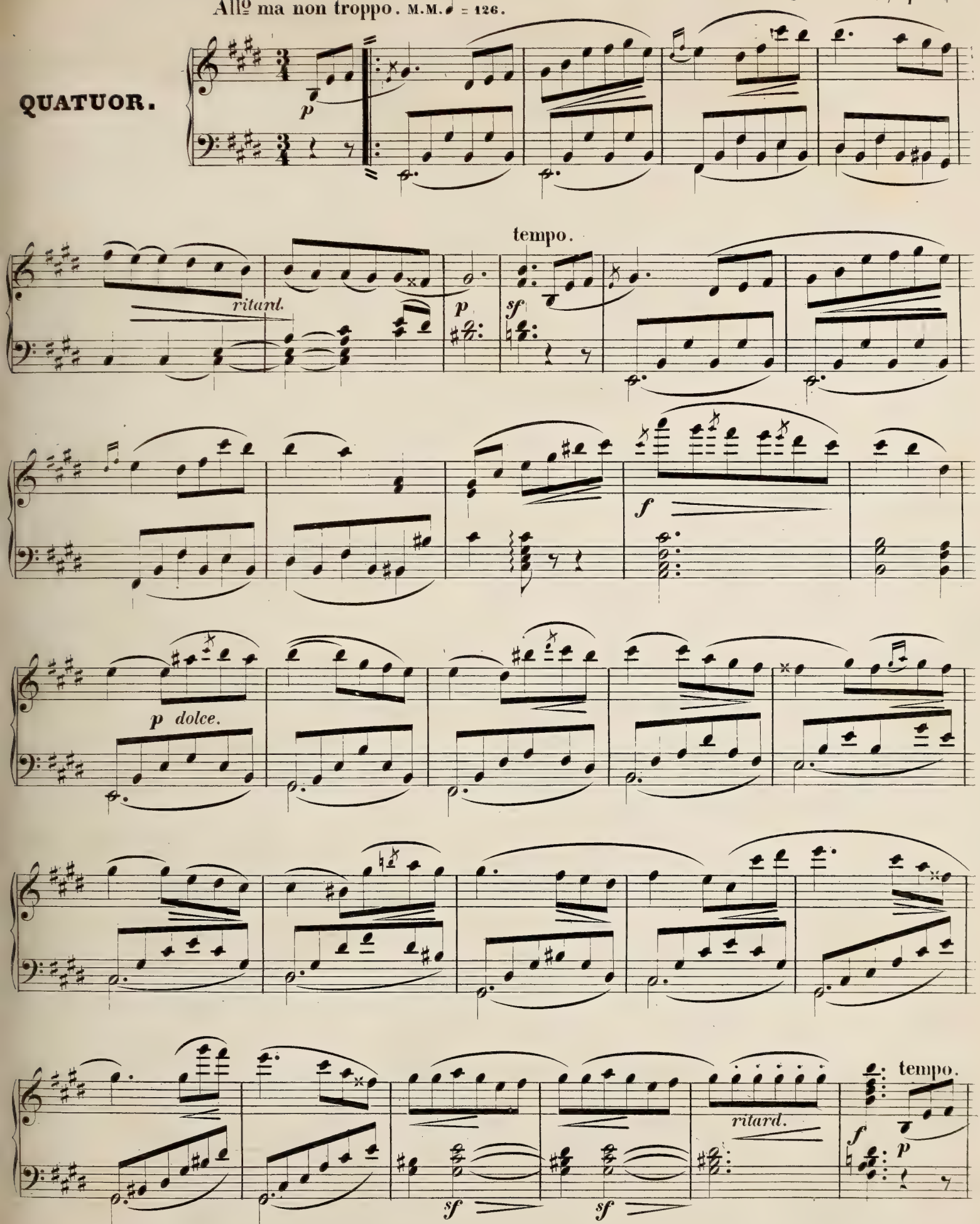
6881.

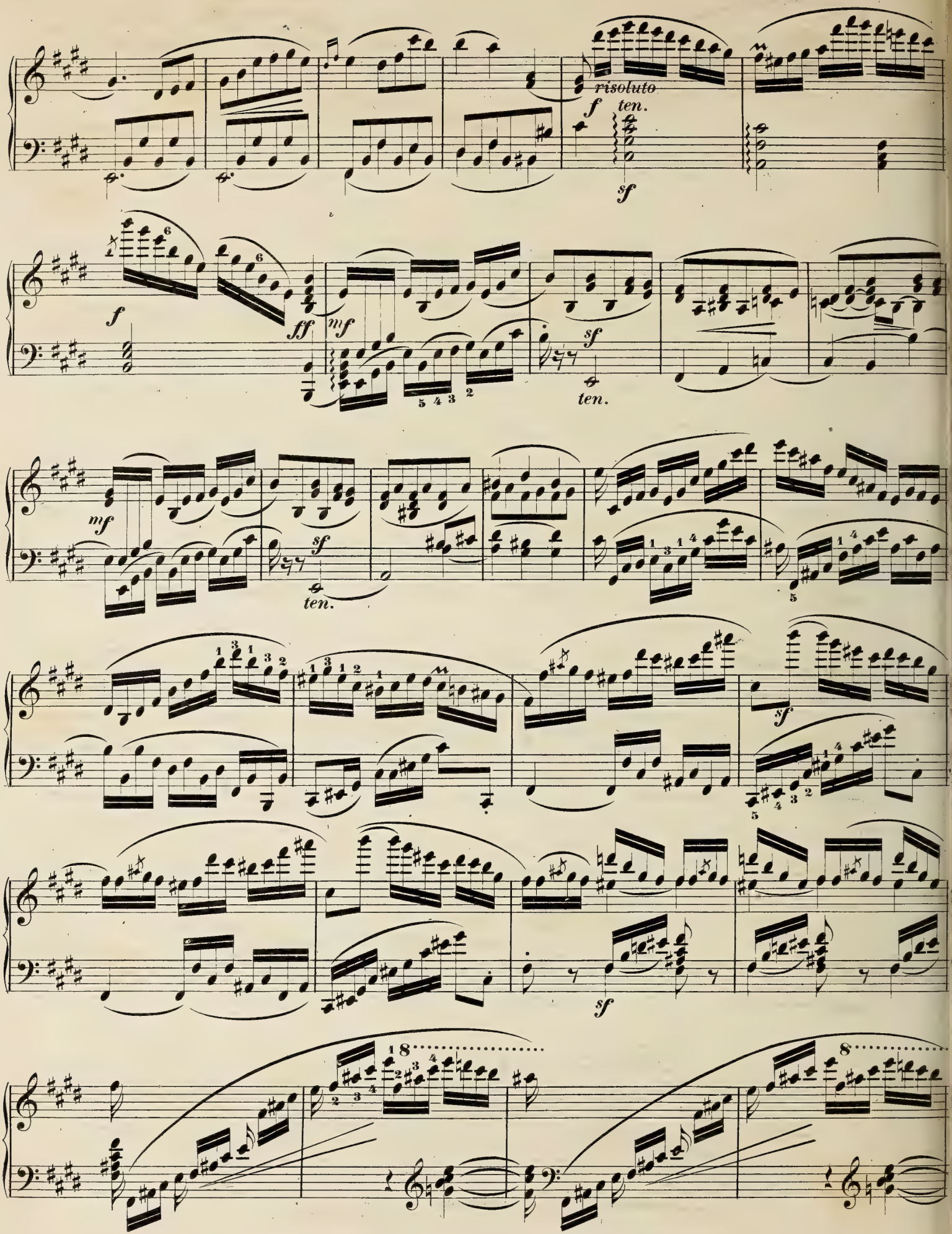
Enrégistré aux Archives de l'Union.

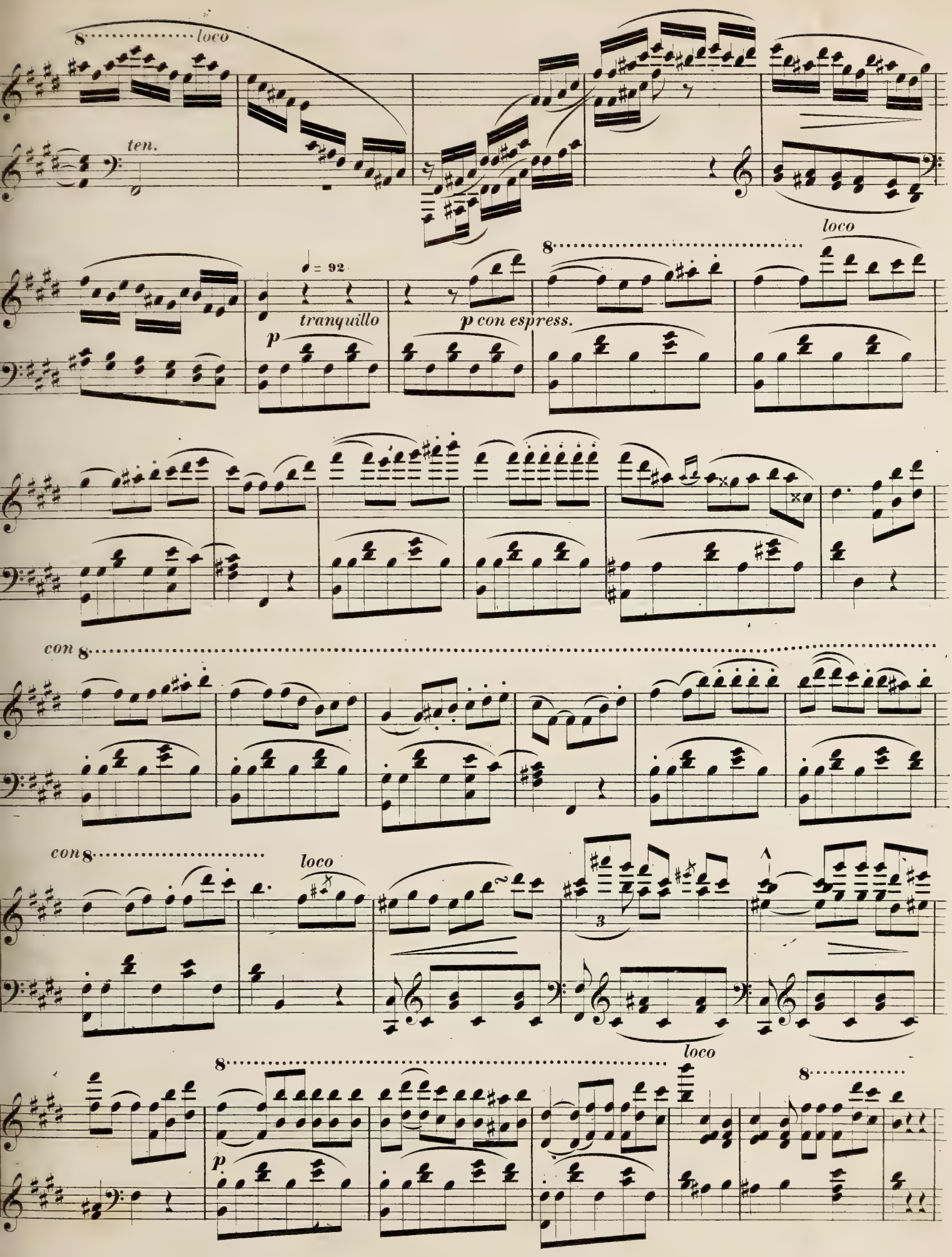
J. van Boom, Op. 6.

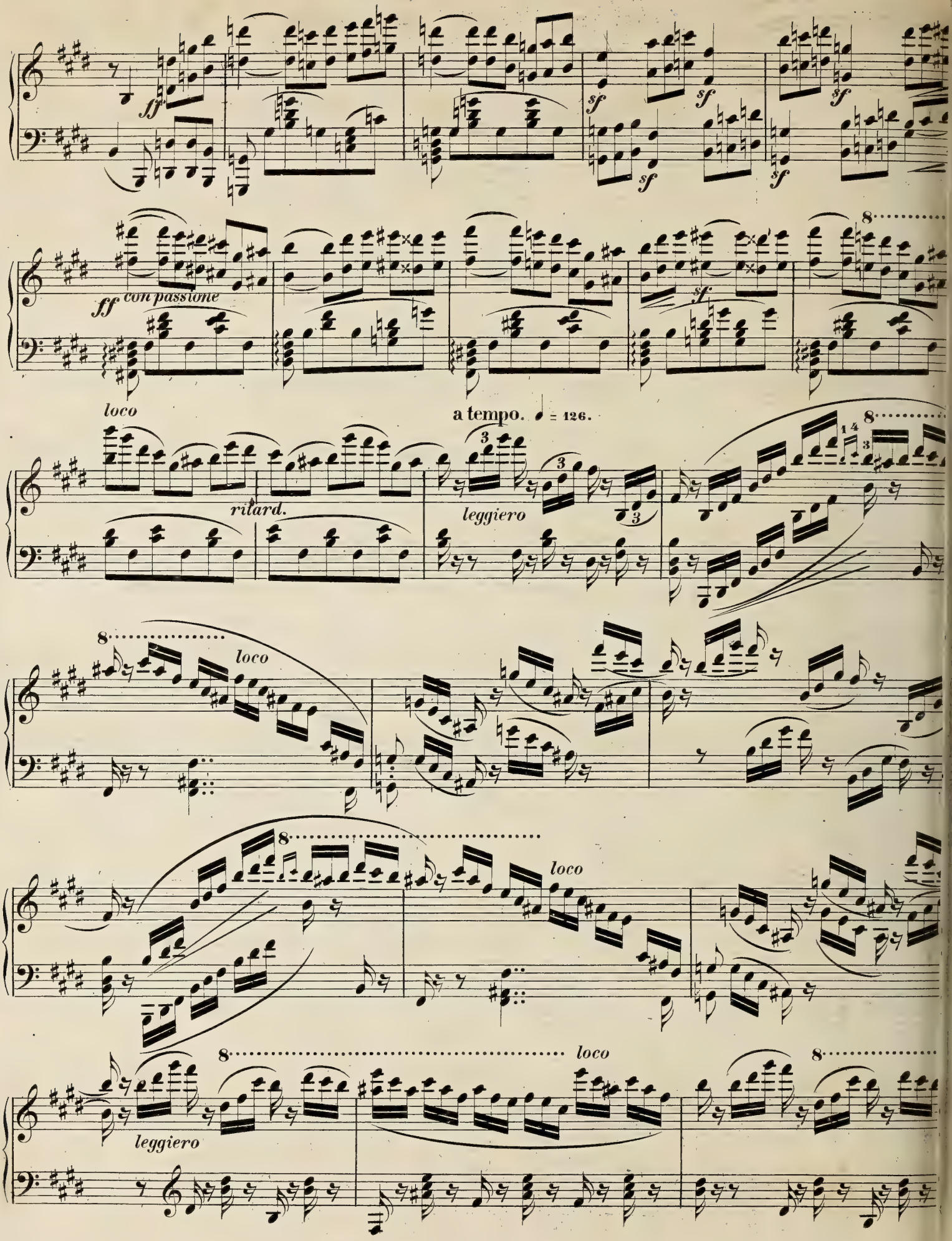
# QUATUOR.

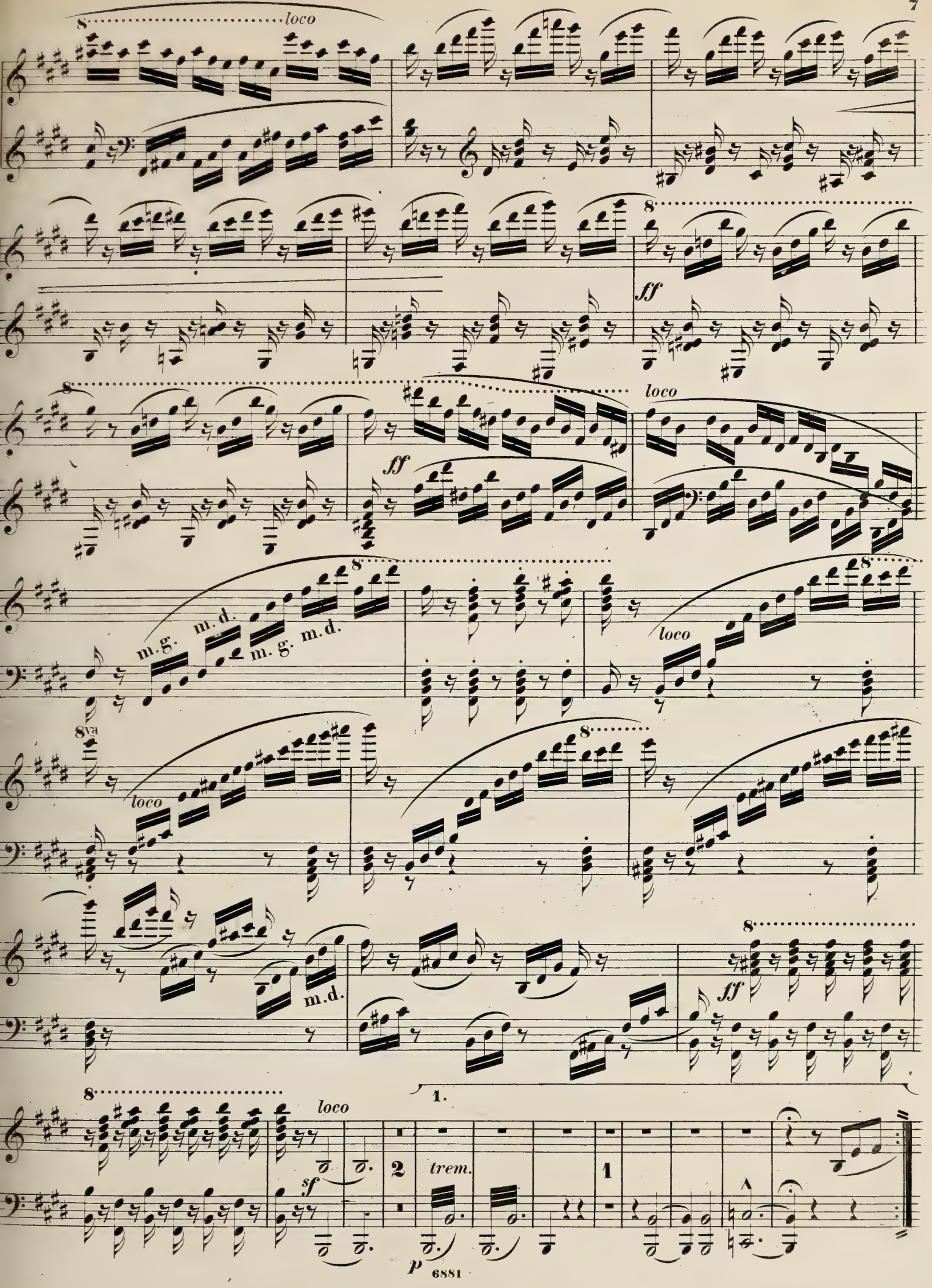
All^o ma non troppo. M.M. ♩ = 126.

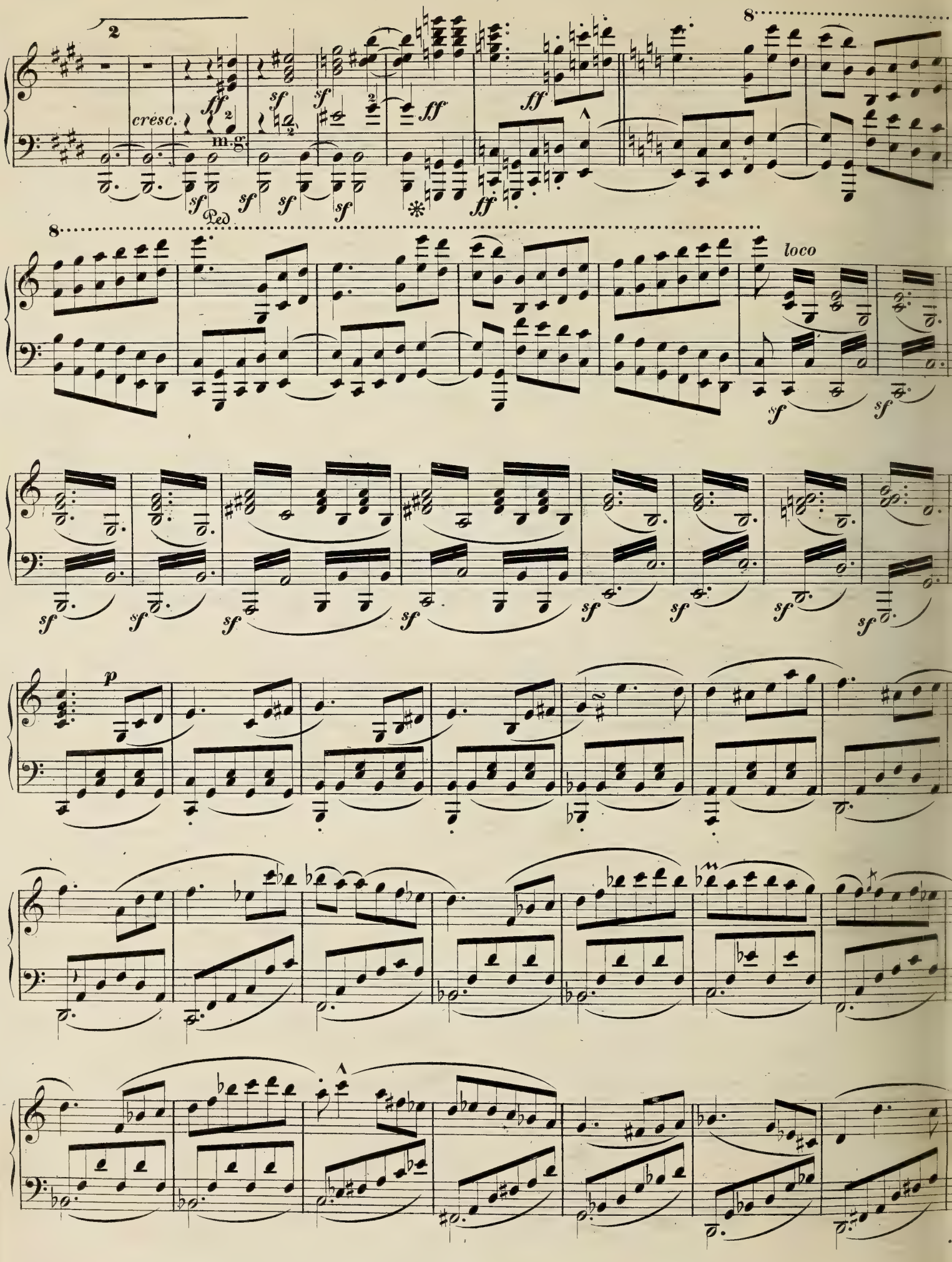


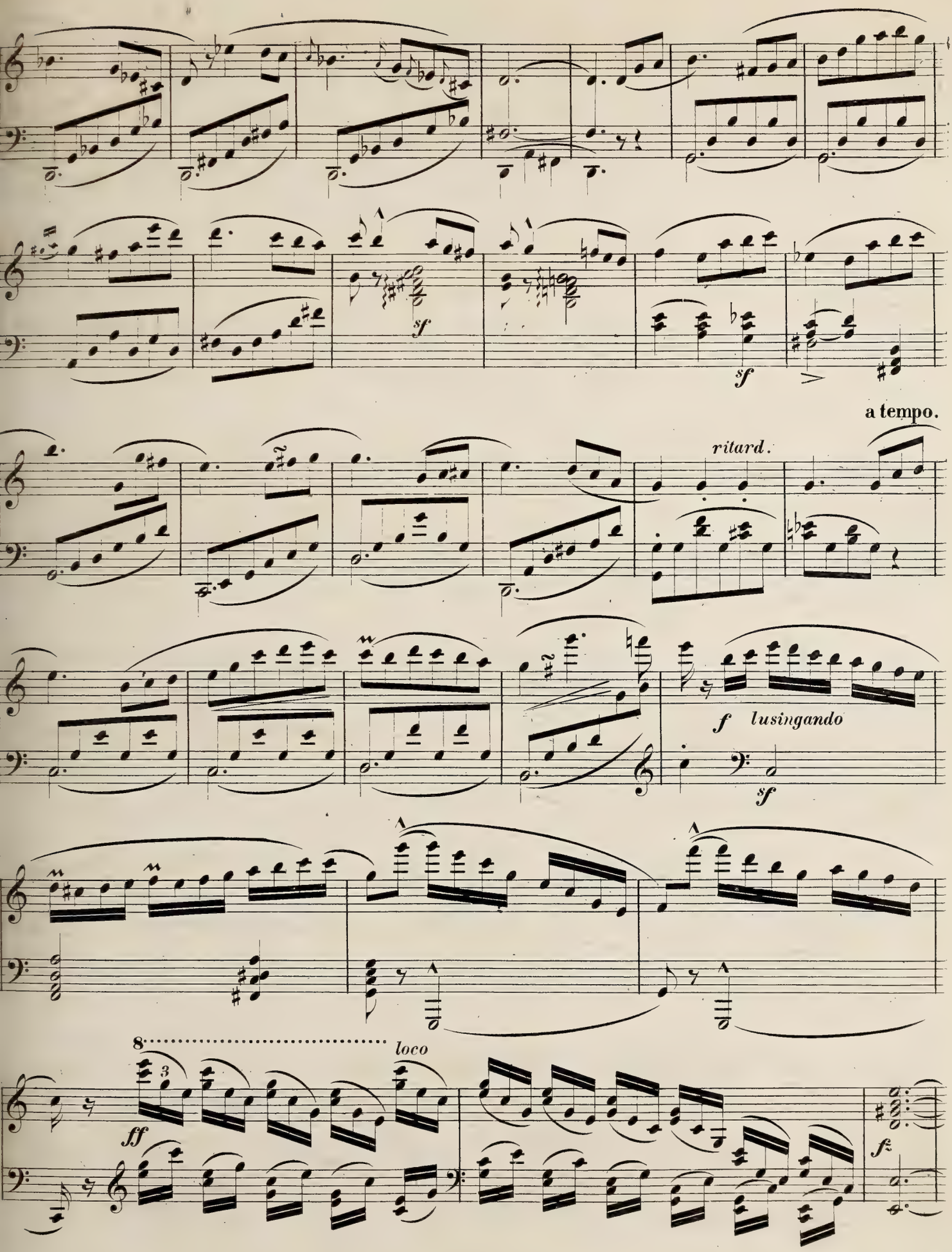

risoluto
ten.
ten.
ten.
8
8

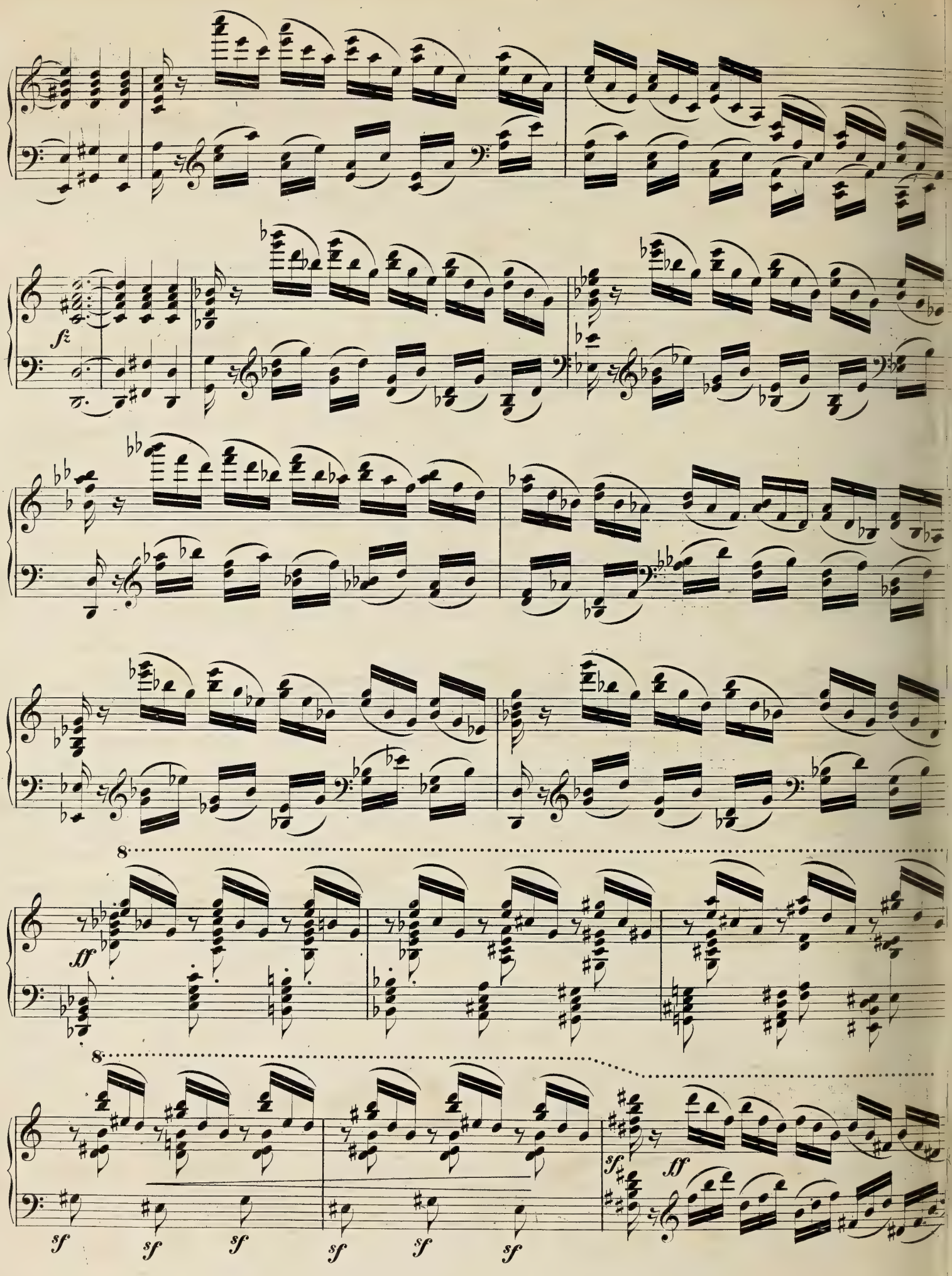

8 loco
ten.
♩ = 92
tranquillo
p
p con espress.
8
loco
con 8
con 8
loco
3
loco
8
p
8

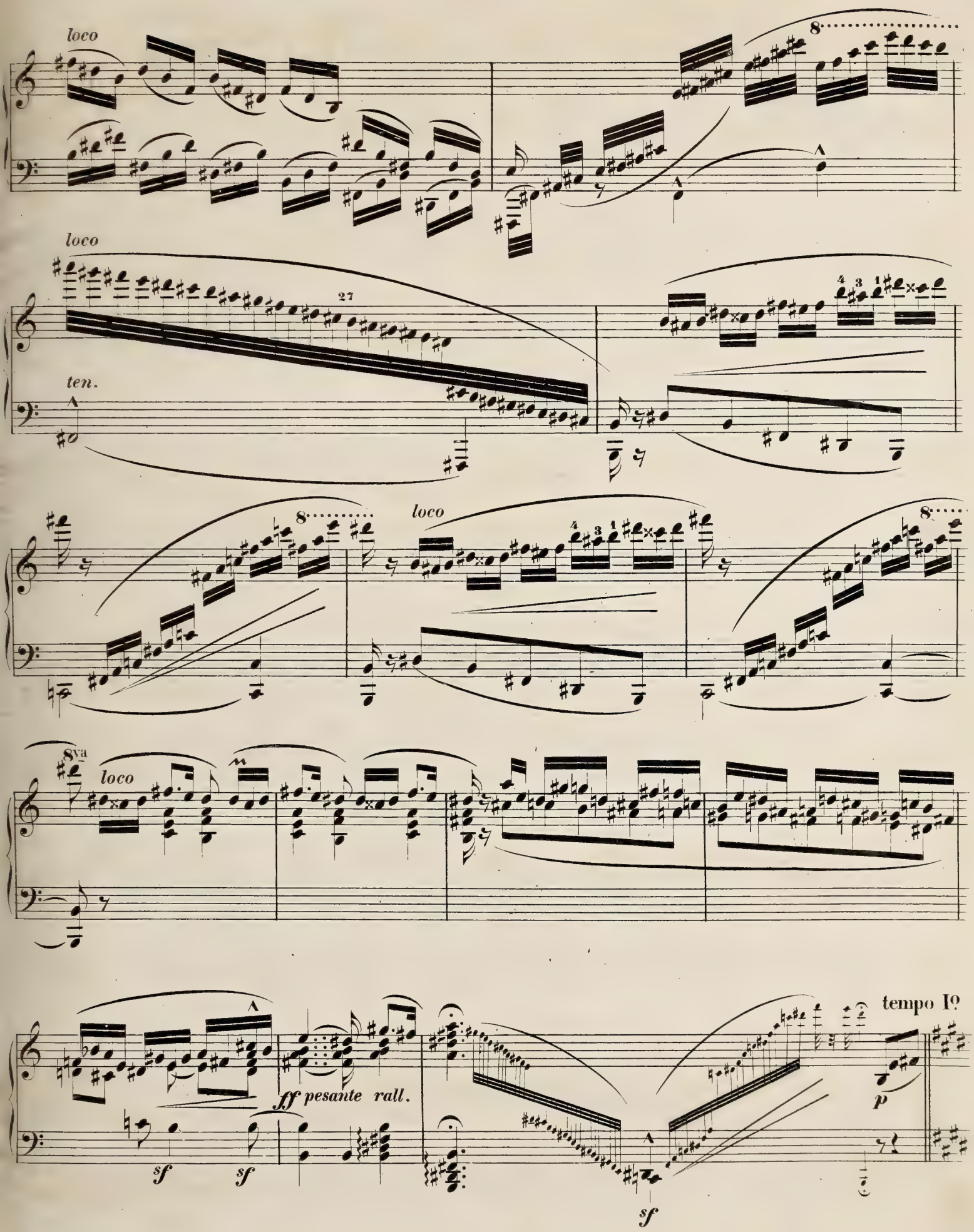

ff
sf
sf
sf
sf
sf
ff con passione
sf
8
loco
a tempo. ♩ = 126.
ritard.
leggiero
8
8
loco
8
loco
8
loco
leggiero
8

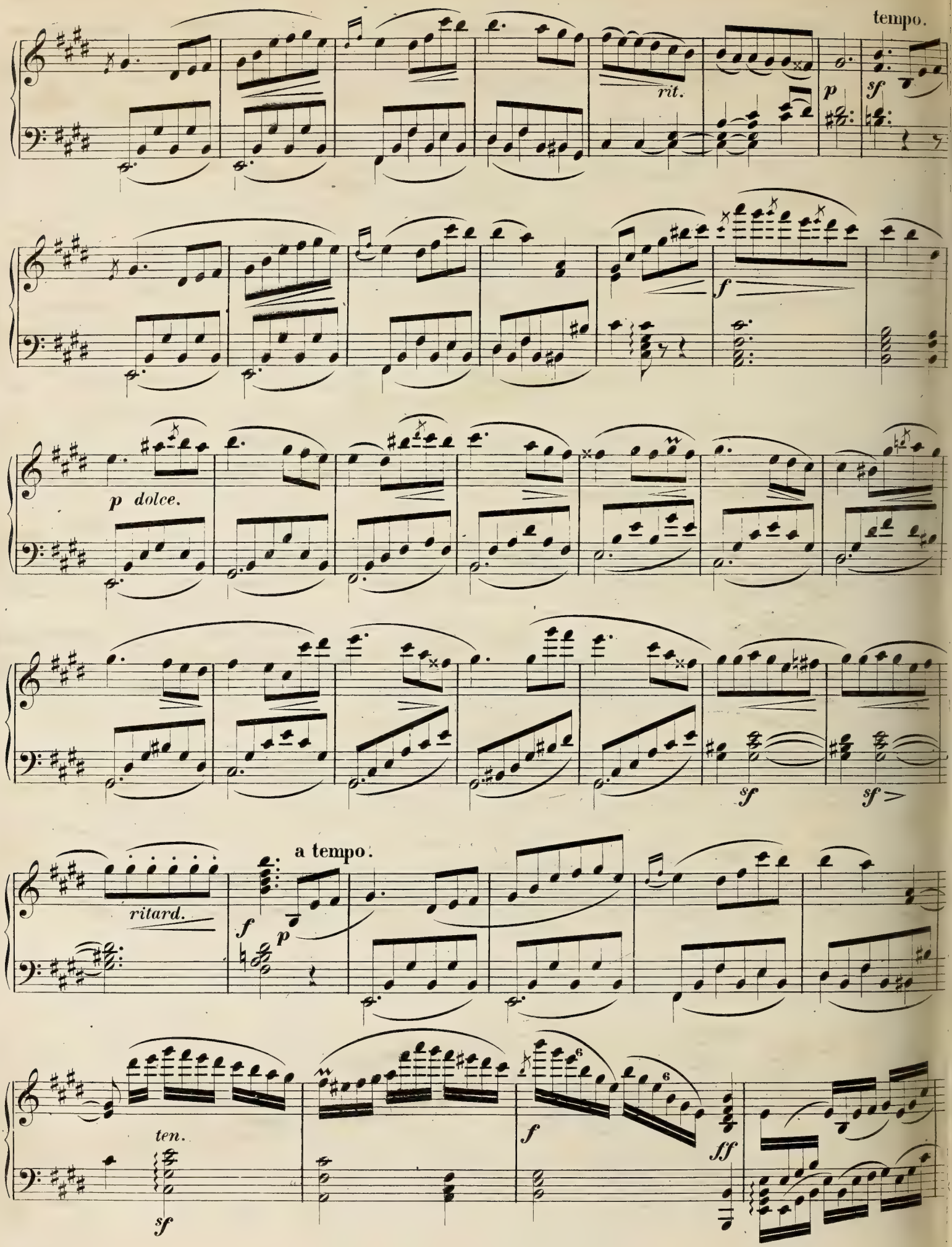

8
loco
ff
m.g.
m.d.
8va
1.
sf
2
trem.
1
p

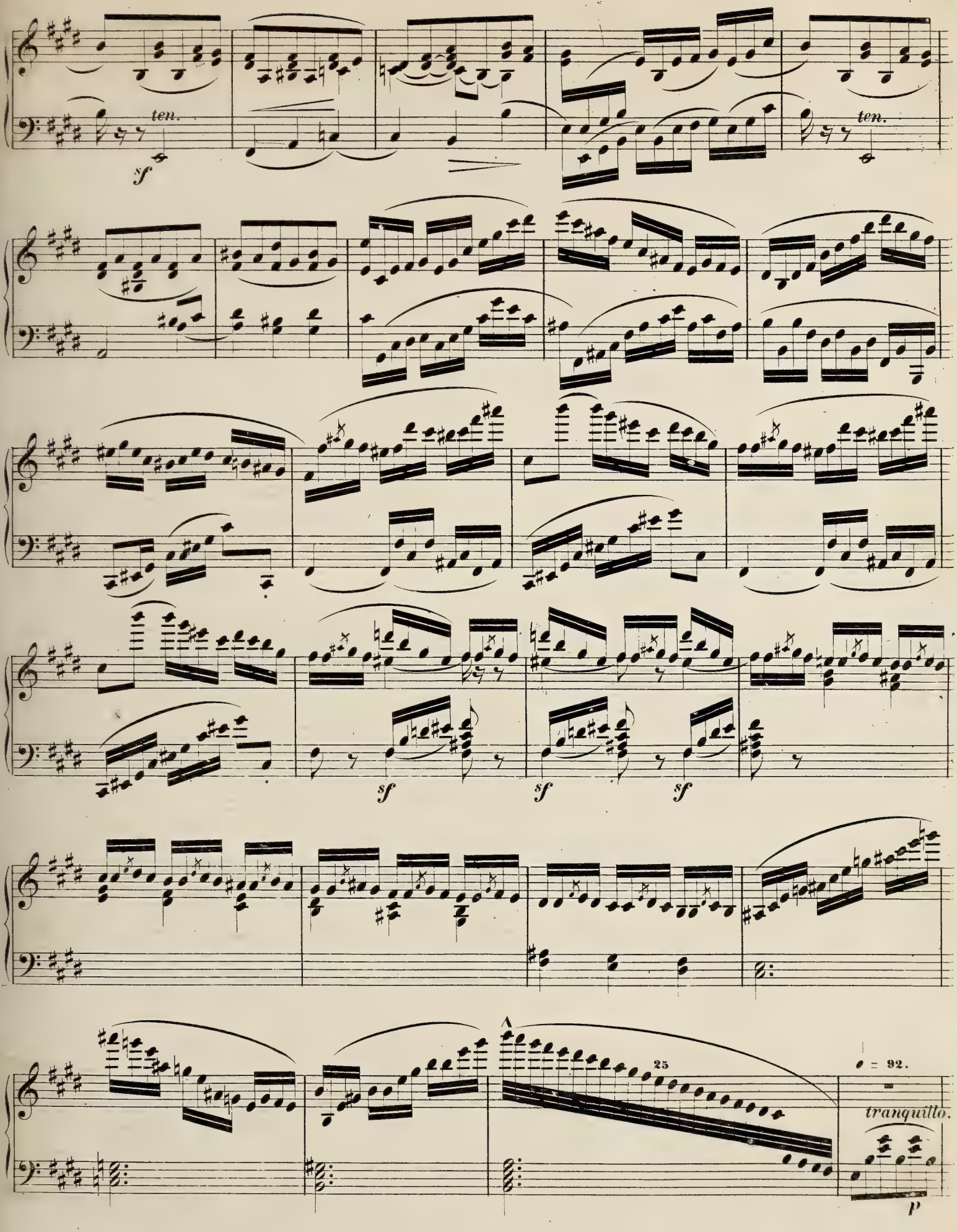

2
cresc.
ff
m.g.
sf
Ped.
ff
8
loco
p

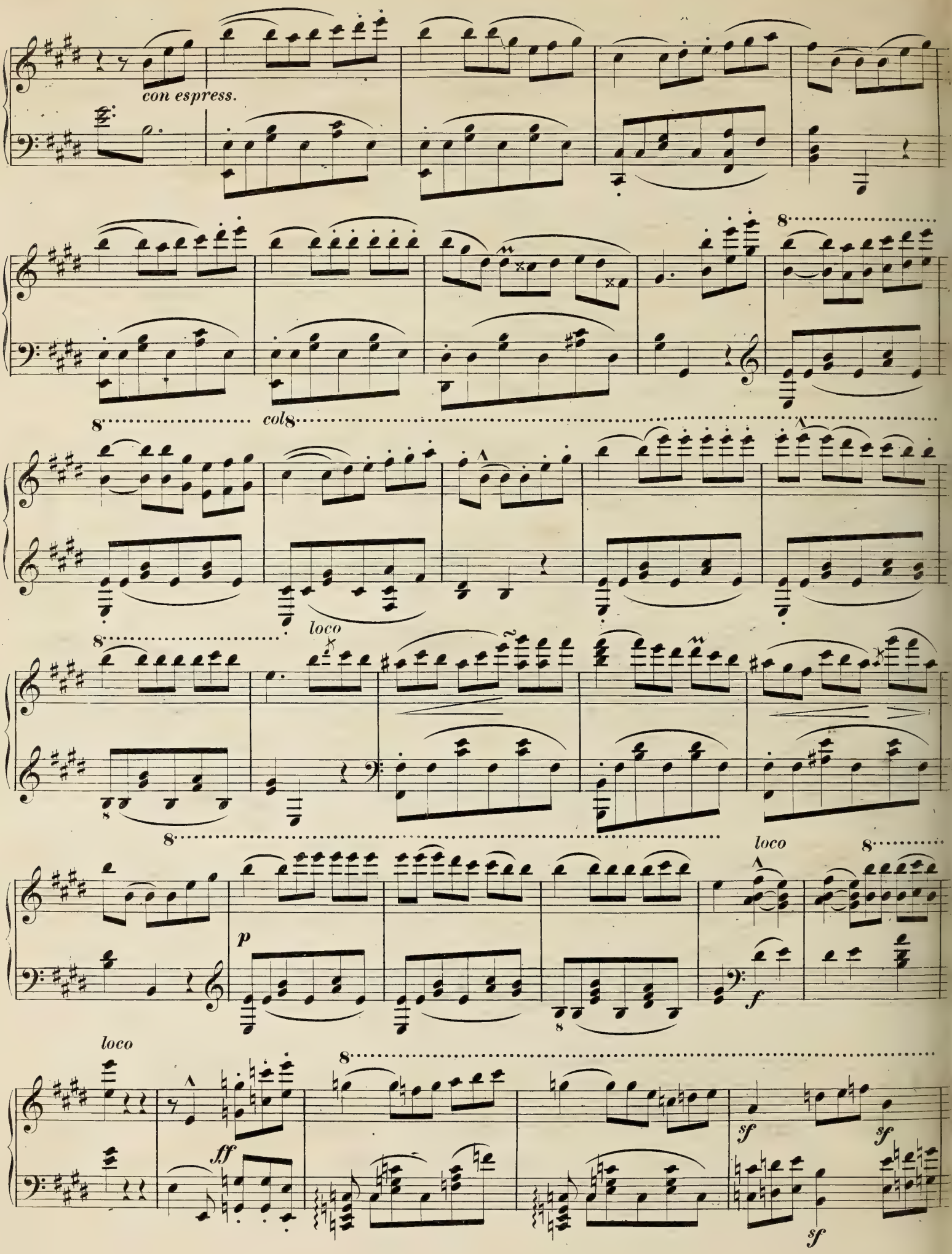

sf
sf
a tempo.
ritard.
f lusingando
sf
8
loco
ff
fz

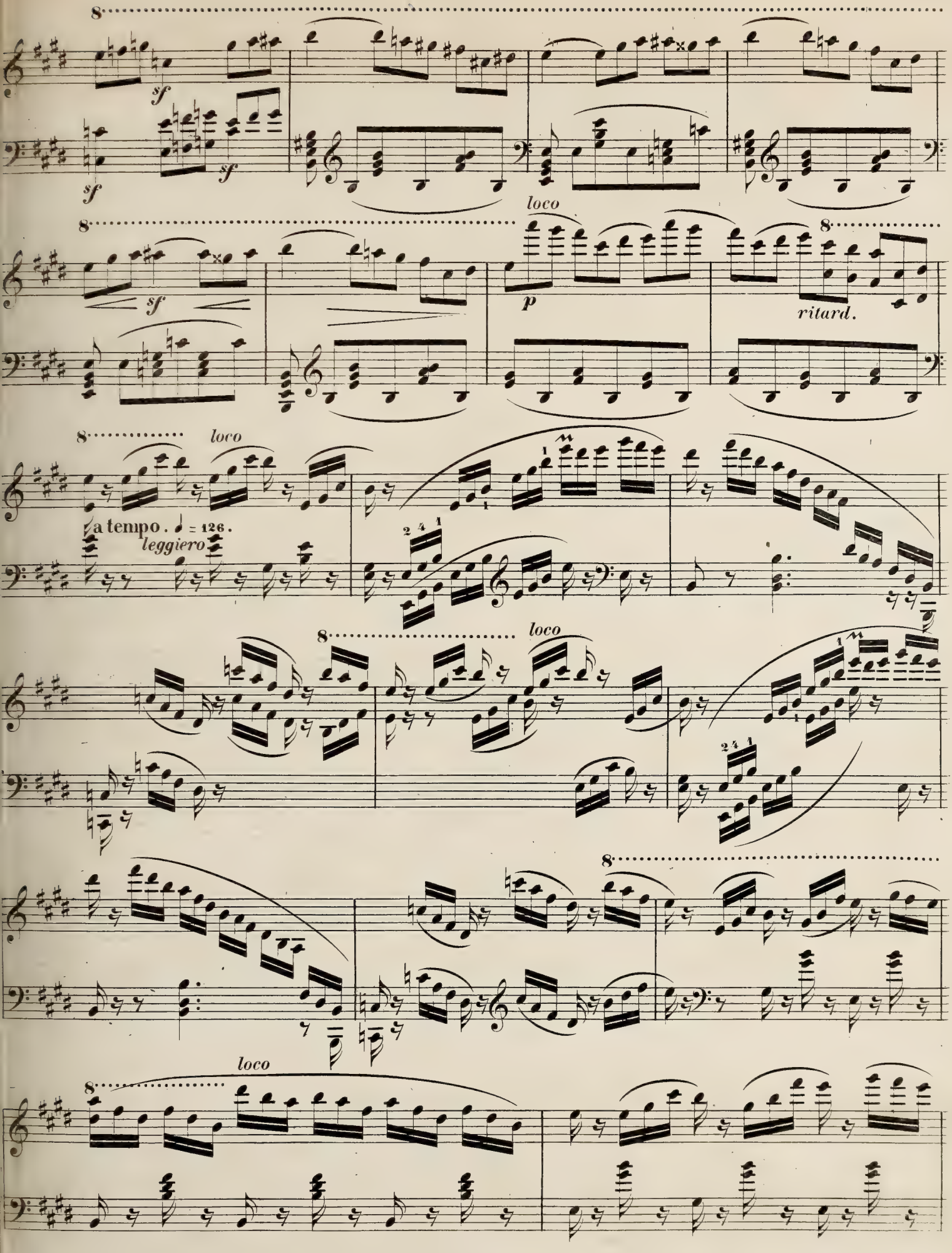

fz
8
ff
8
sf
sf
sf
sf
sf
sf
sf
ff

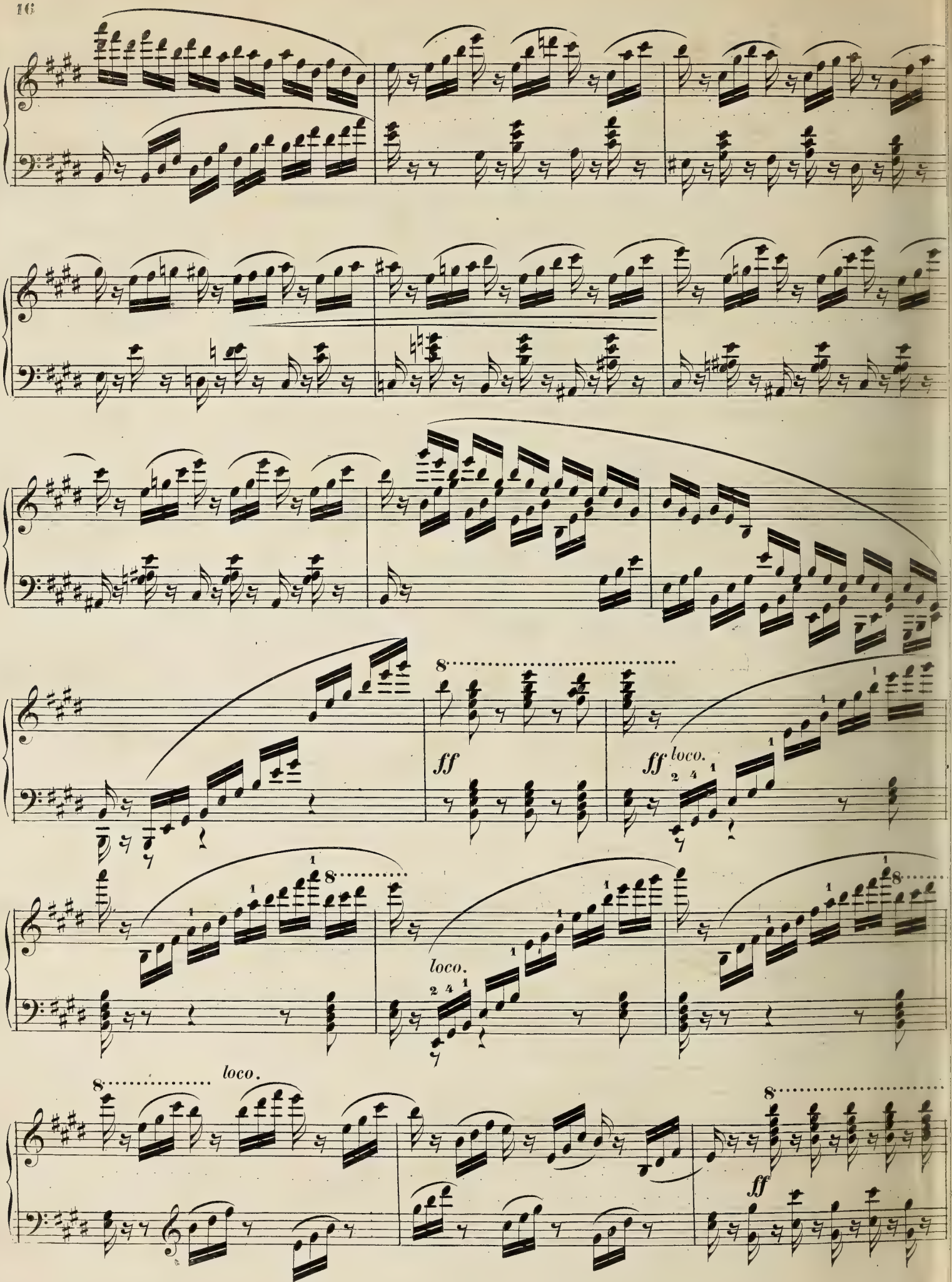

loco
8
loco
27
ten.
4 3 1
8
loco
4 3 1
8
8va
loco
tempo Iº
ff pesante rall.
sf
sf
sf
p

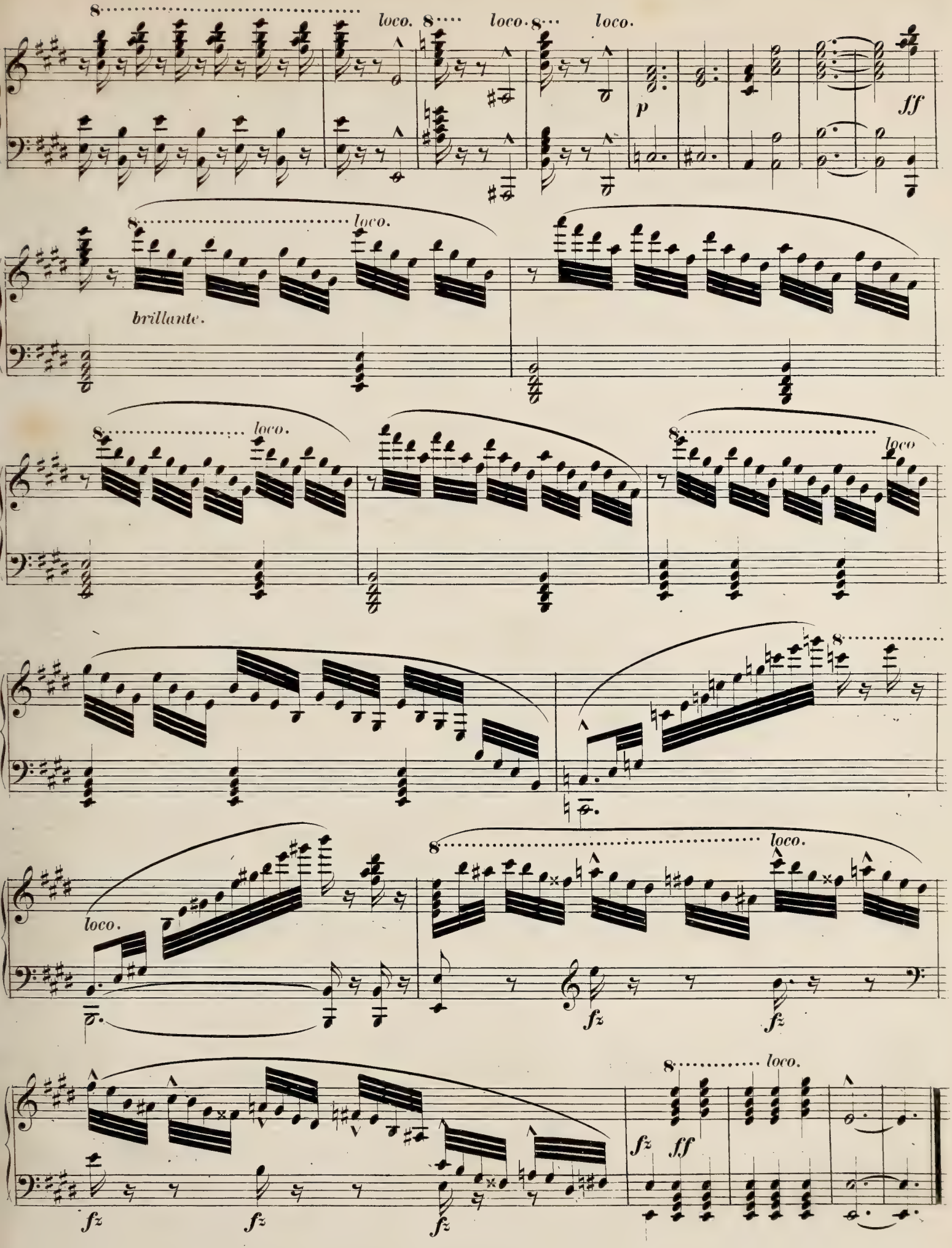

tempo.
rit.
p
sf
f
p dolce.
sf
sf
a tempo.
ritard.
f
p
ten.
sf
f
fff

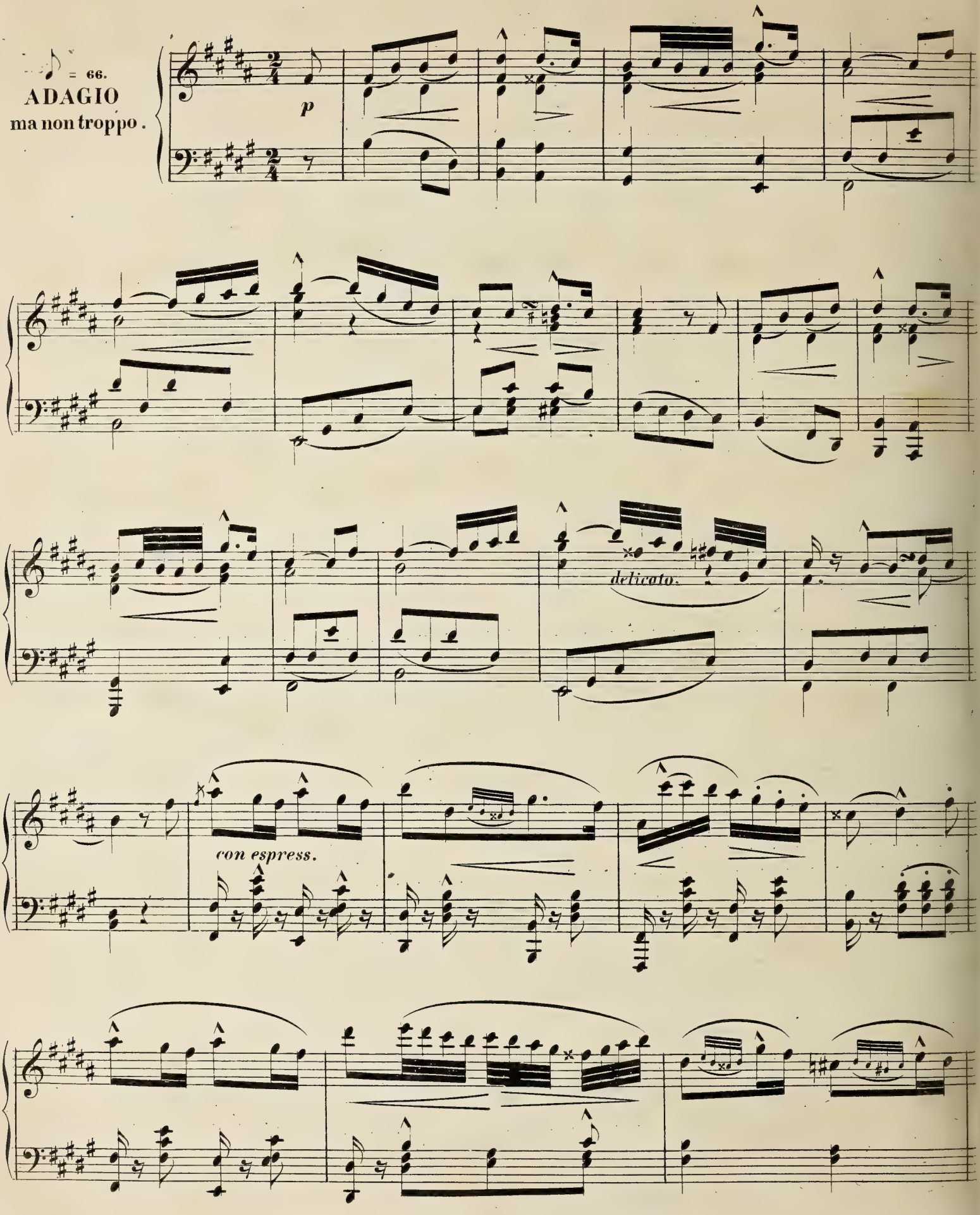

ten.
sf
ten.
sf
sf
sf
25
♩ = 92.
tranquillo.
p

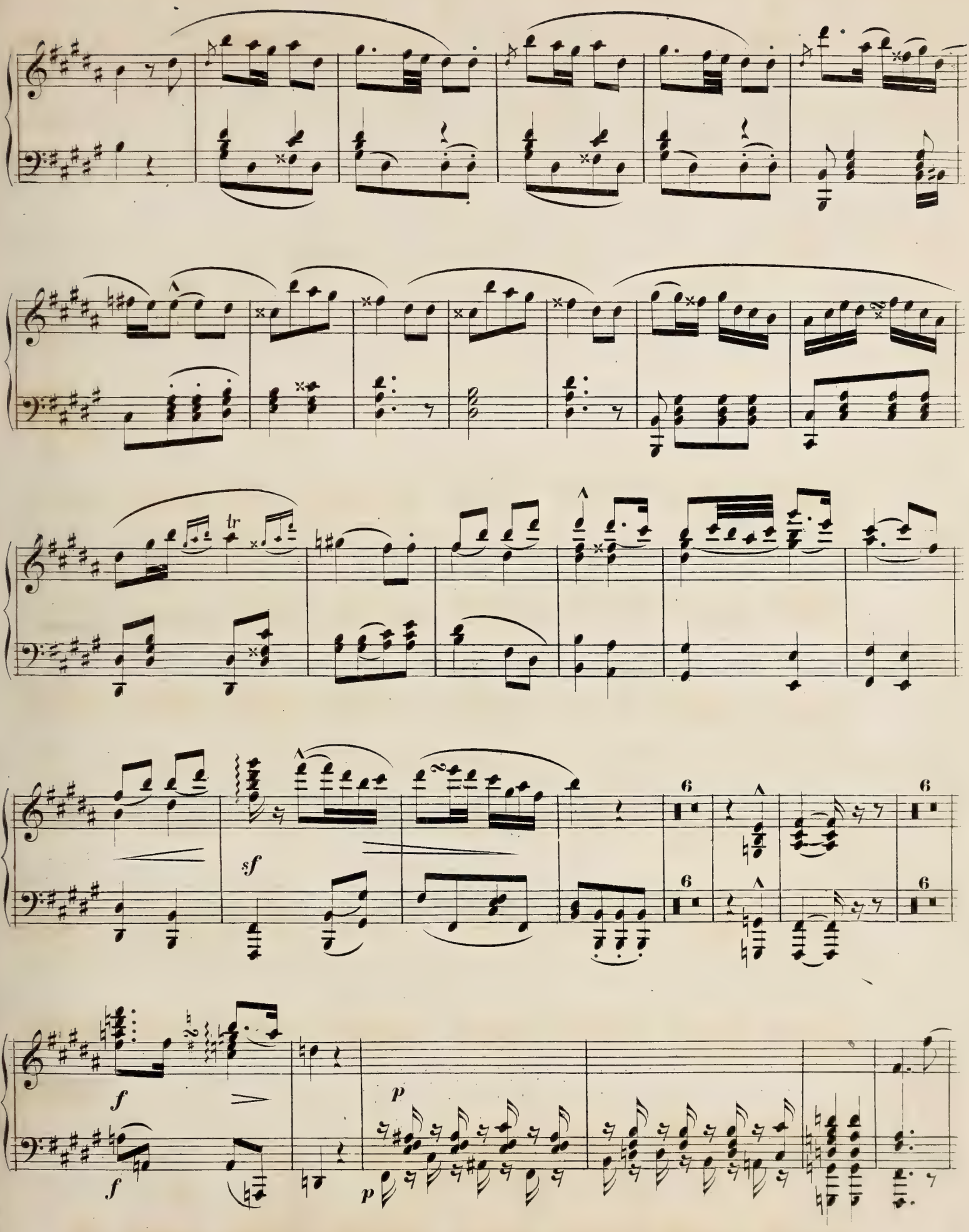

con espress.
8
col 8
loco
p
f
ff
sf

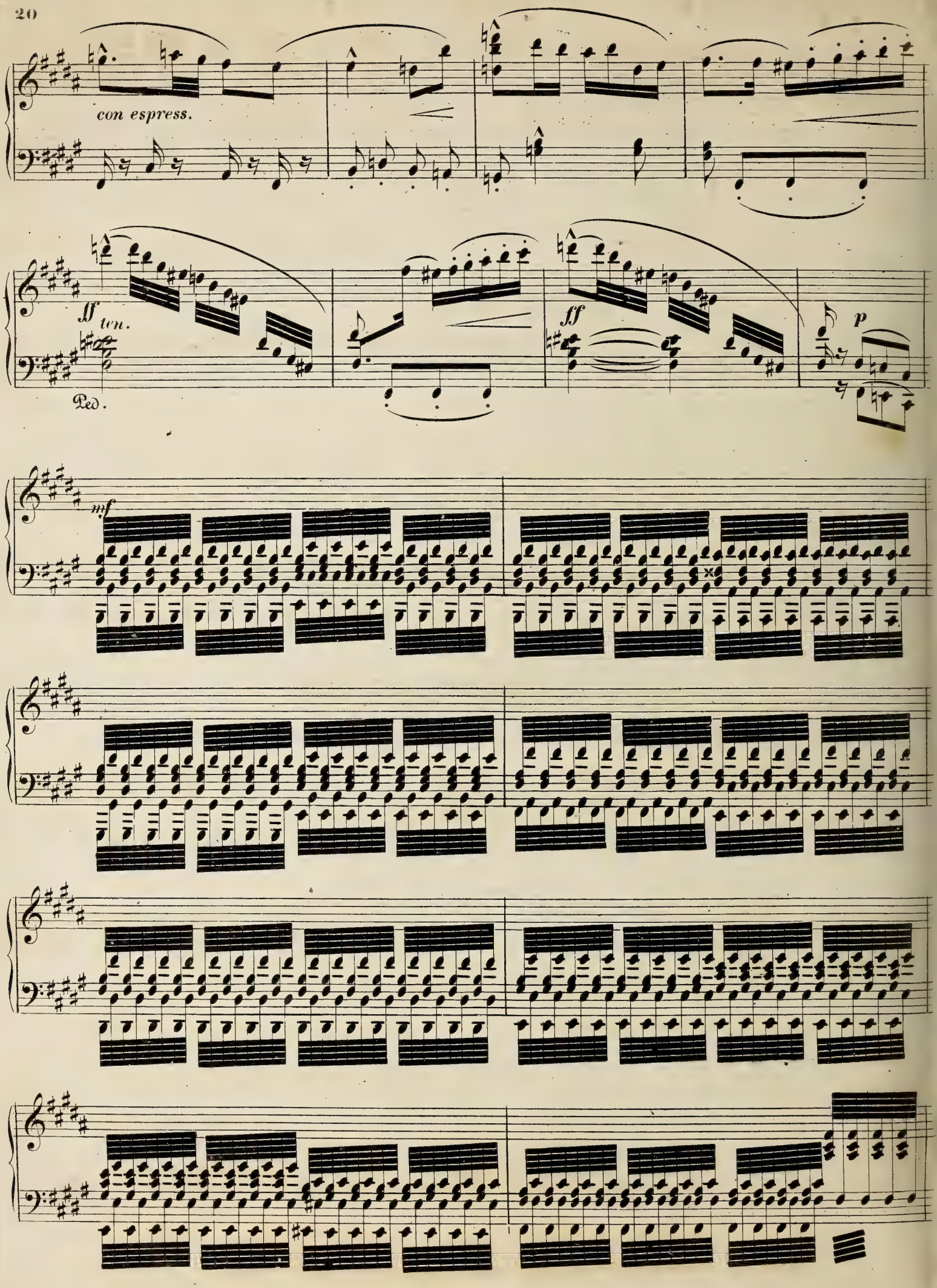

8
sf
sf
sf
8
loco
sf
p
8
ritard.
8
loco
a tempo. ♩ = 126.
leggiero
8
loco
8
8
loco

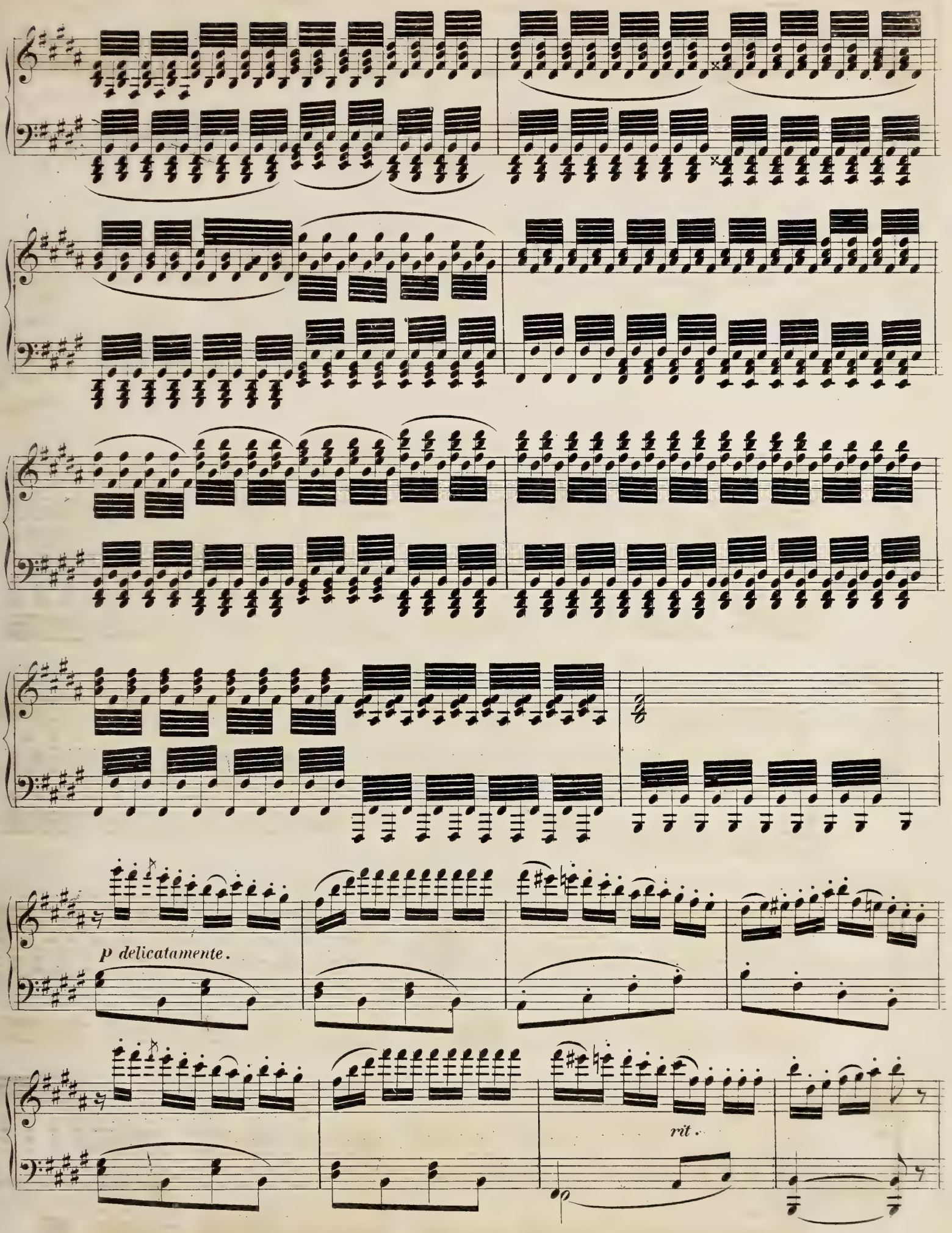

8
ff
ff loco.
loco.
8
loco.
8
ff

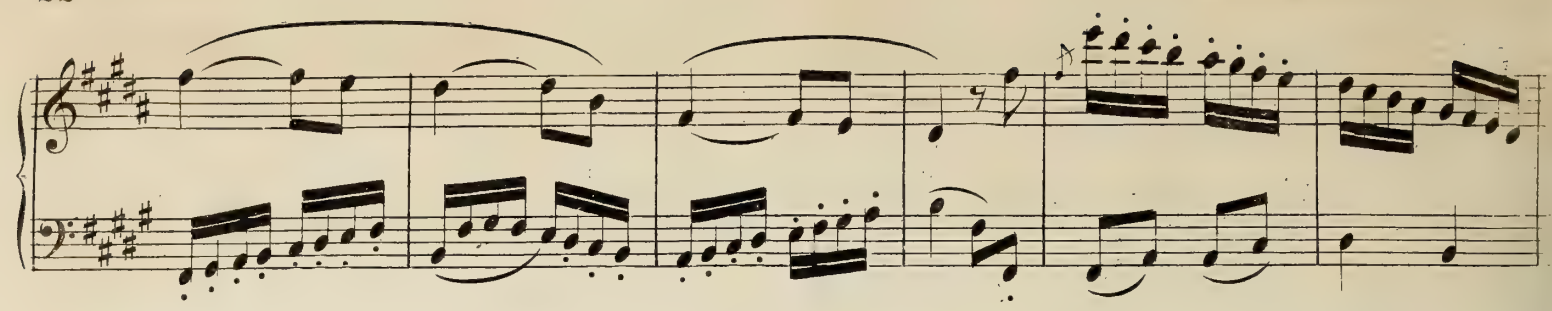

loco.
loco.
loco.
p
ff
loco.
brillante.
loco.
loco
loco.
fz
fz
loco.
fz
fz
fz
fz
ff
loco.

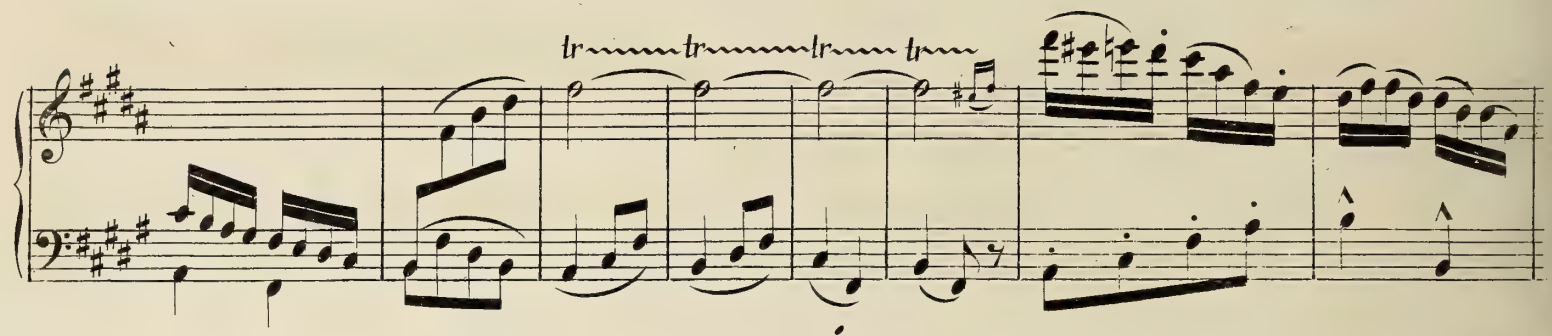

♩ = 66.
ADAGIO
ma non troppo.
p
delicato.
con espress.

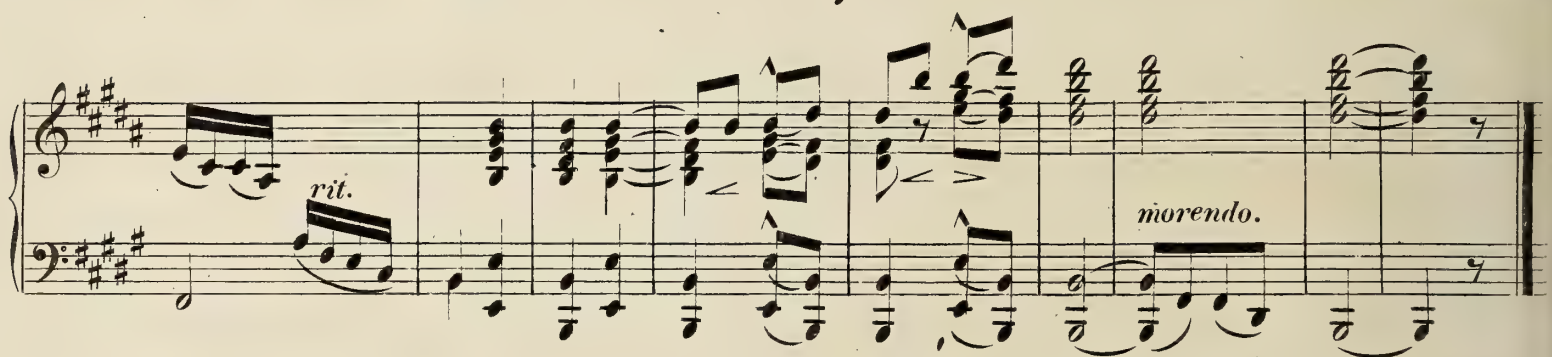

tr
sf
6
6
6
6
f
f
p
p

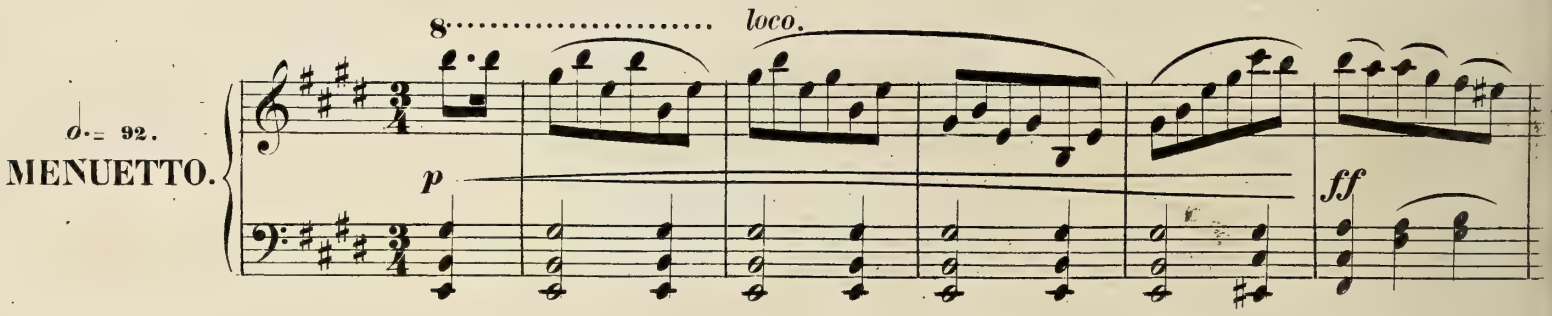

con espress.
ff ten.
Ped.
fff
p
mf

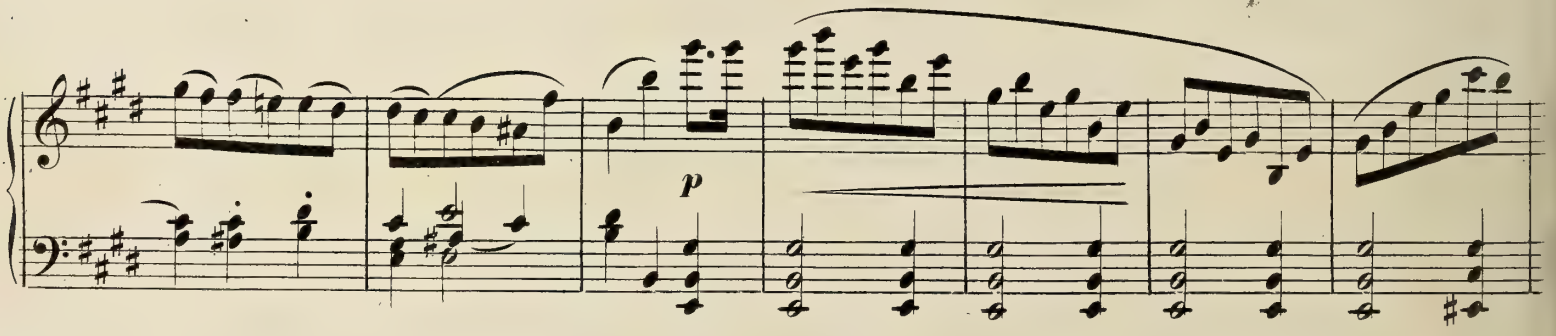

p delicatamente.
rit.

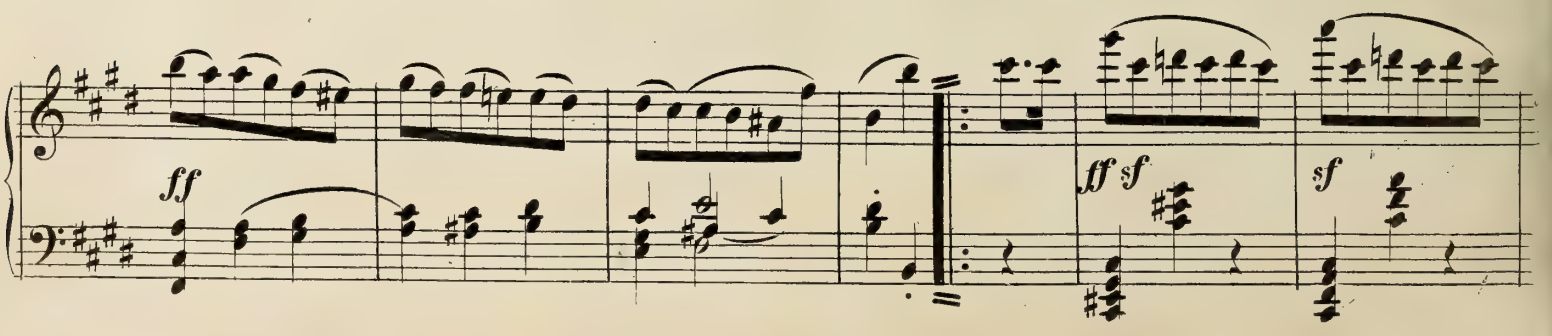


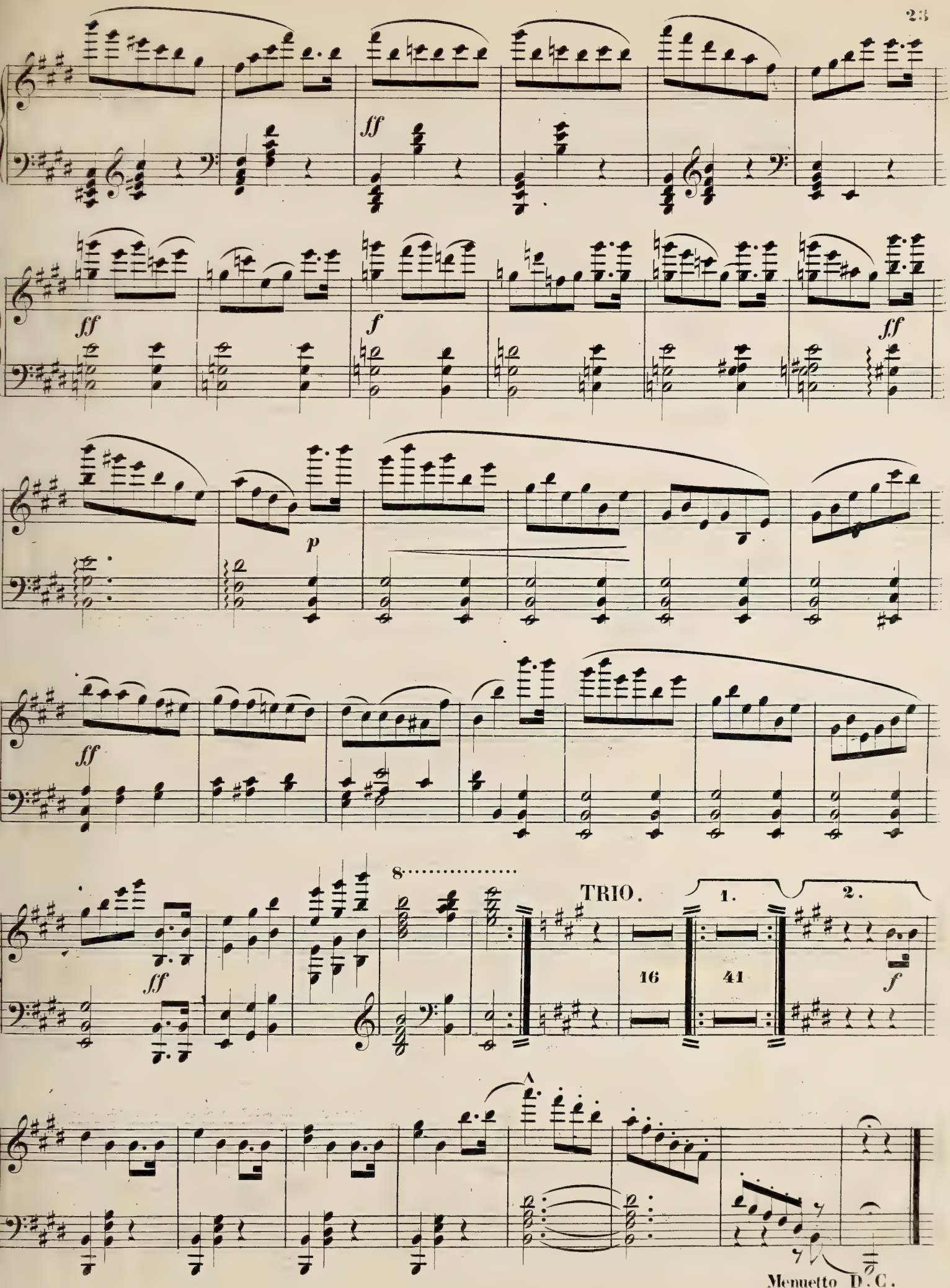

tr tr tr tr

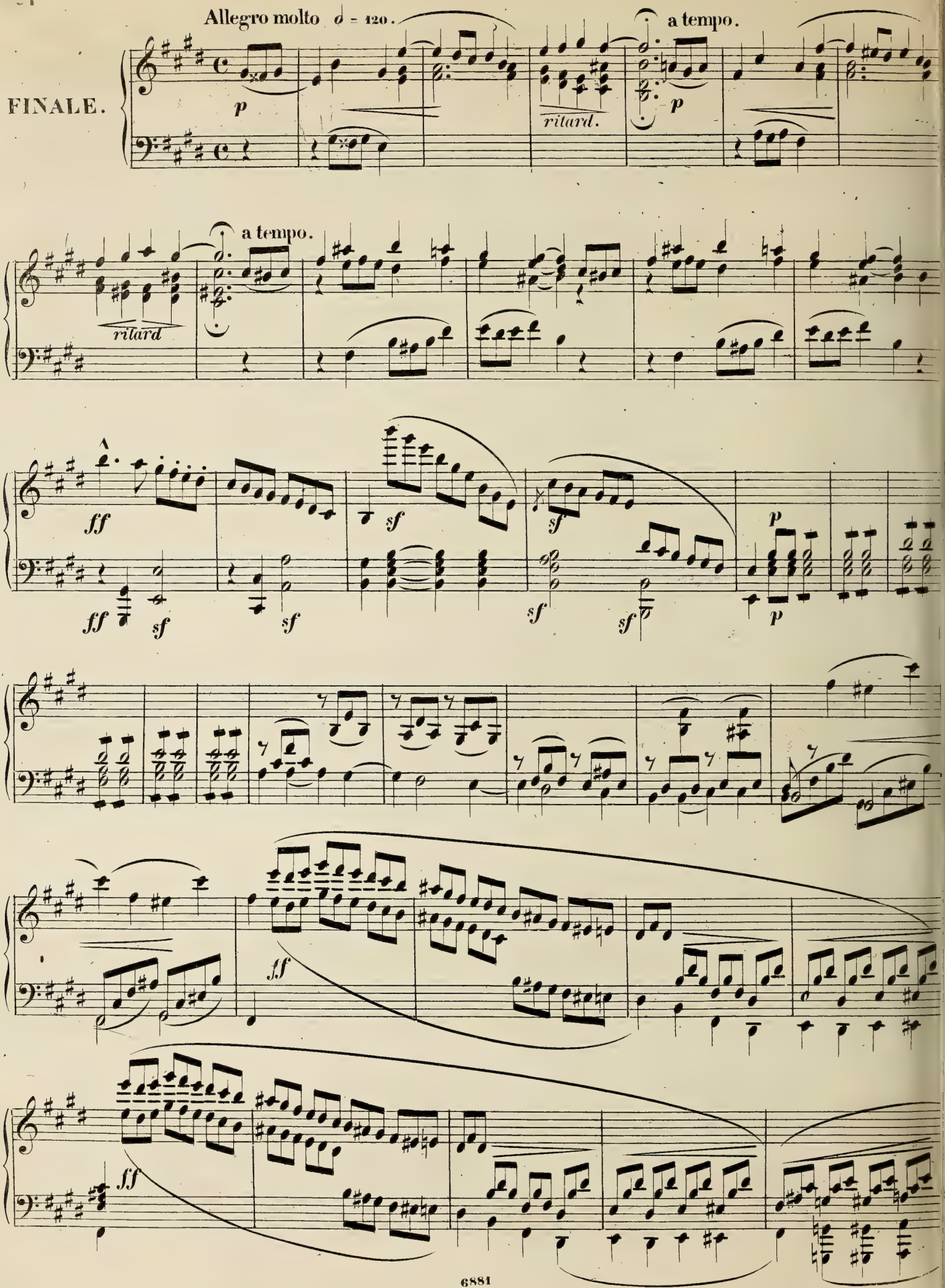

rit.
morendo.

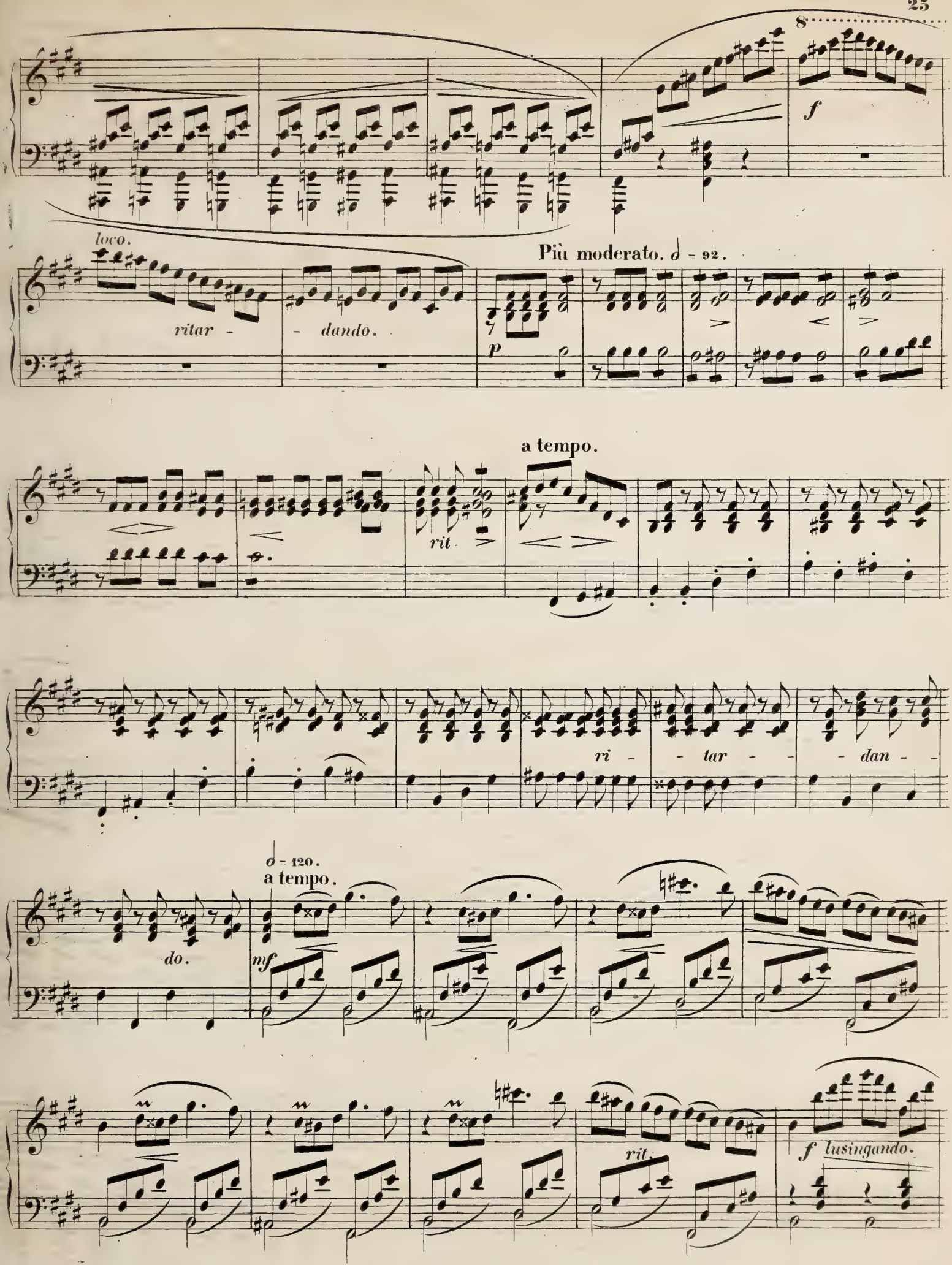

8
loco.
♩.= 92.
MENUETTO.
p
ff

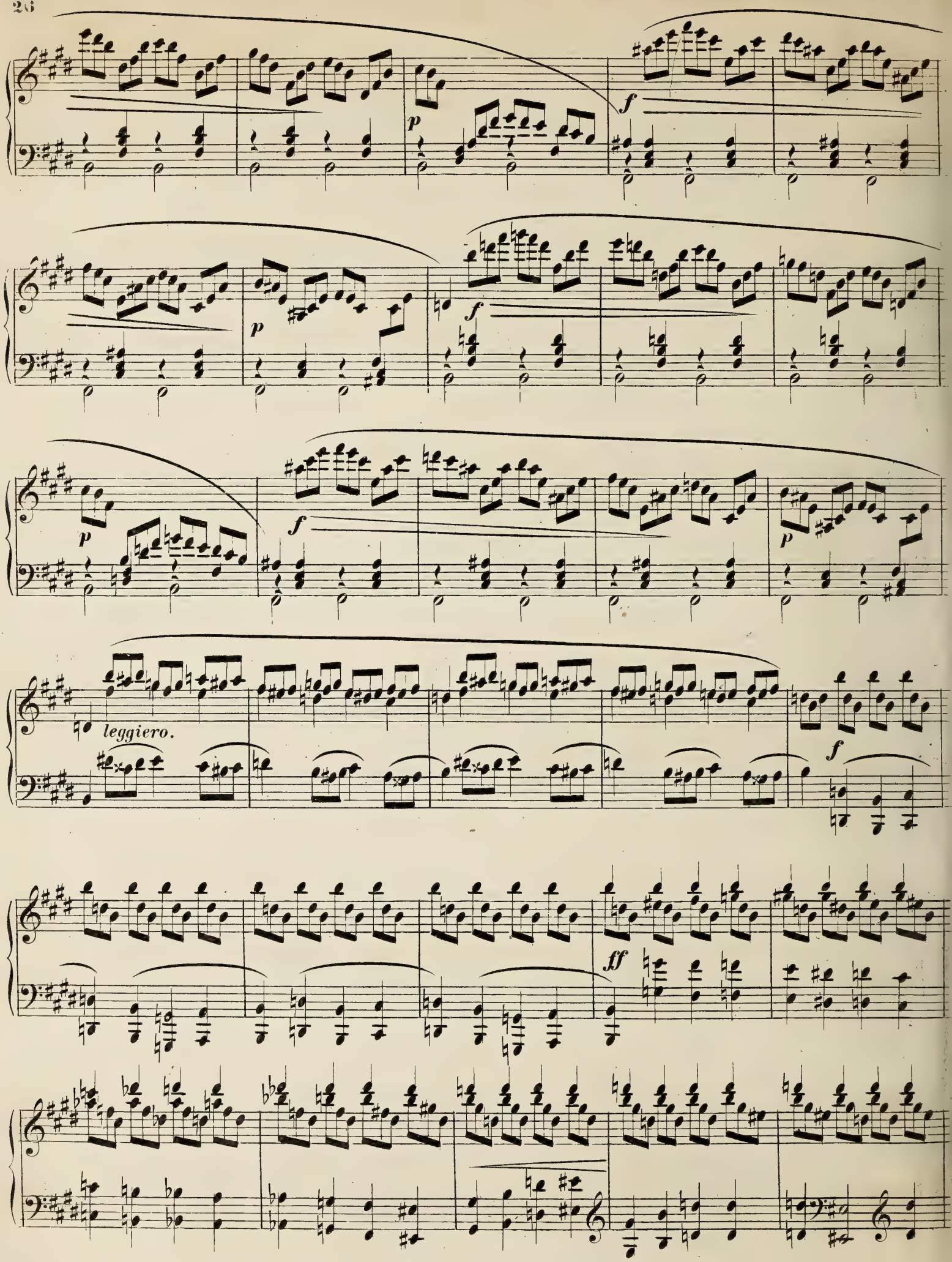

p

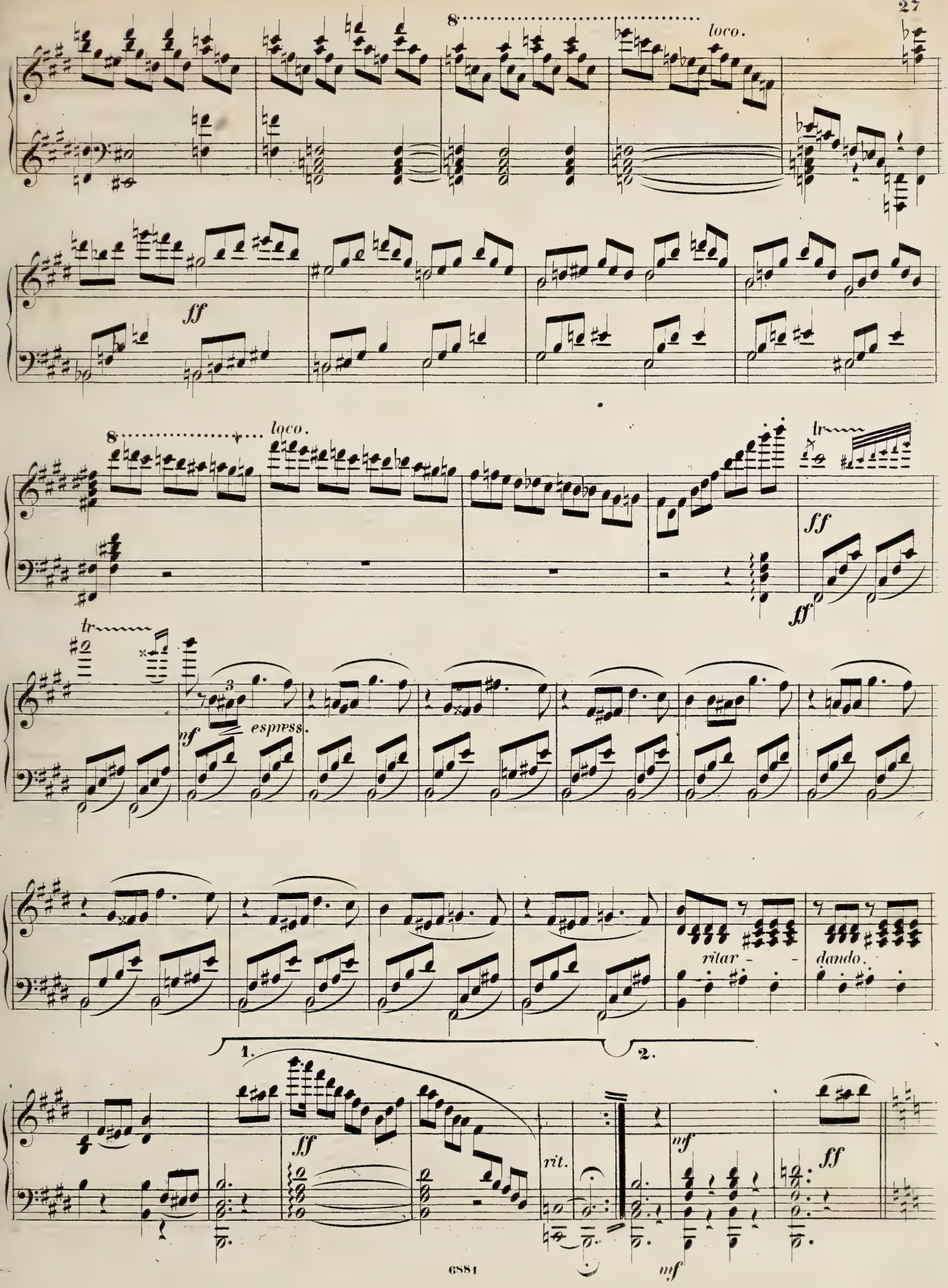

ff
ff sf
sf

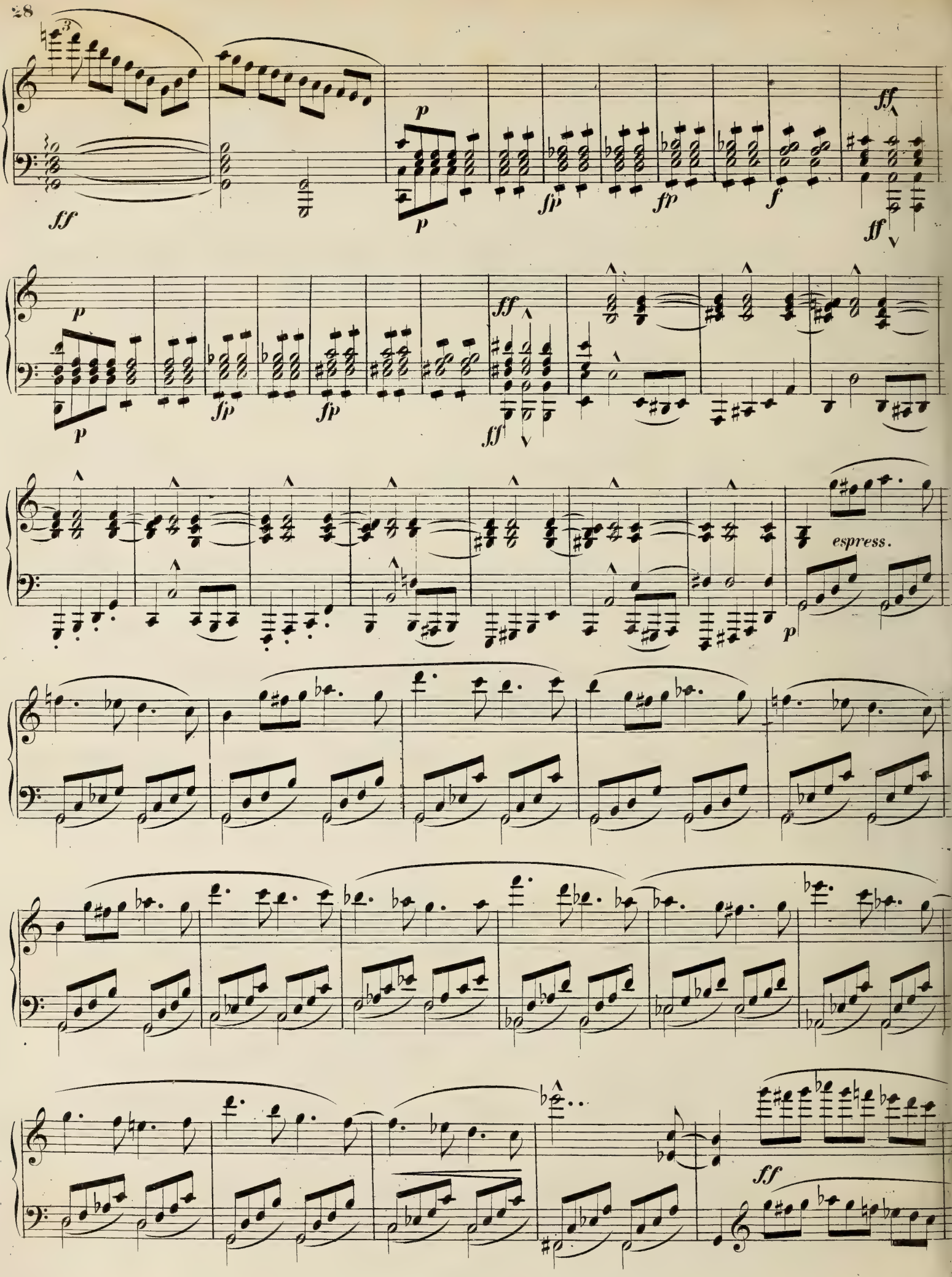

ff
ff
f
ff
p
ff
8
TRIO.
1.
2.
16
41
ff
f
Menuetto D. C.
ma senza replica.

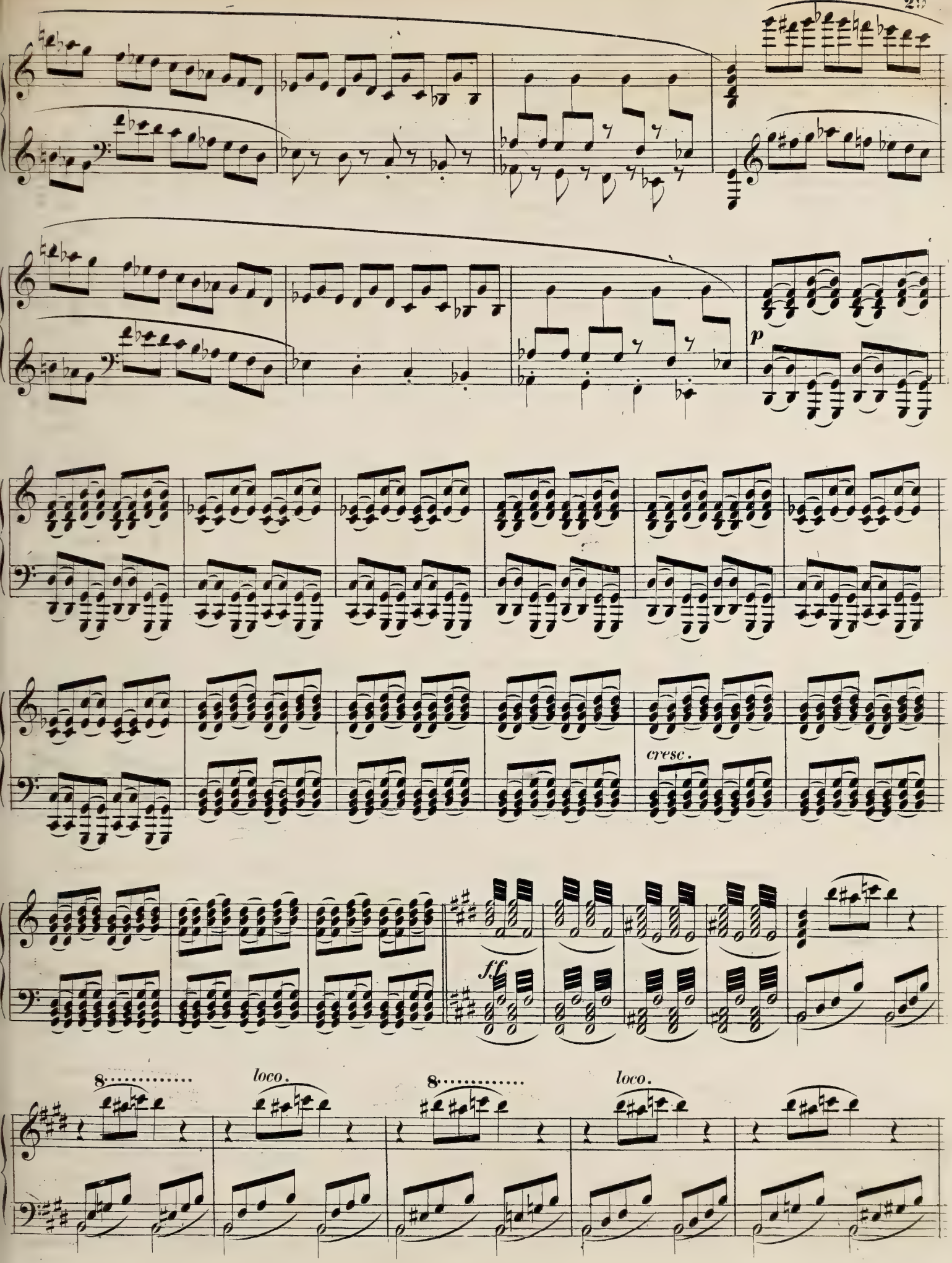

Allegro molto ♩ = 120.
FINALE.
p
ritard.
a tempo.
p
a tempo.
ritard
ff
sf
sf
sf
p
ff
sf
sf
sf
sf
p
ff
ff

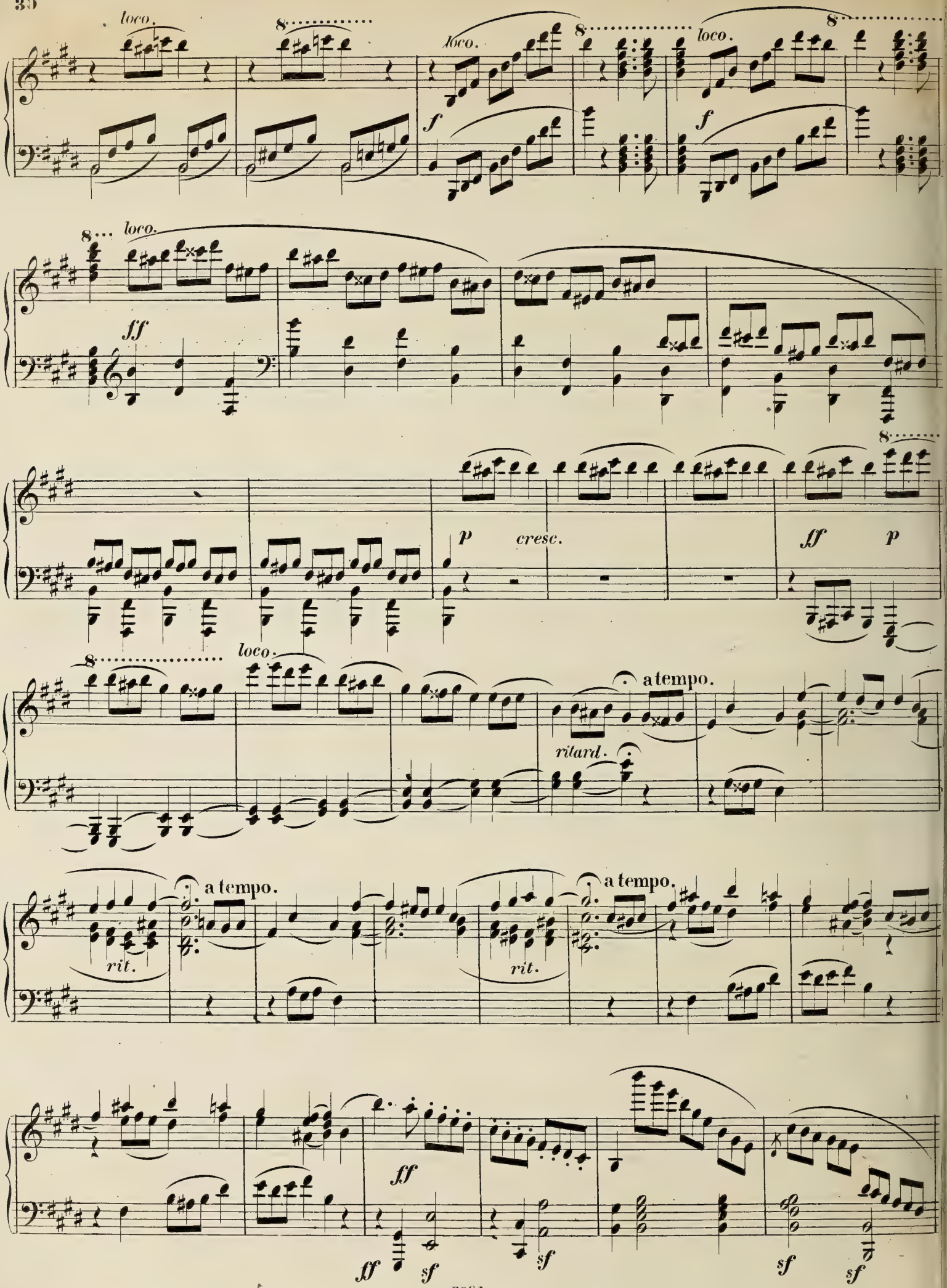

8
f
loco.
ritar -
- dando.
Più moderato. ♩ = 92.
p
a tempo.
rit
ri - tar - dan -
♩ = 120.
a tempo.
do.
mf
rit
f lusingando.

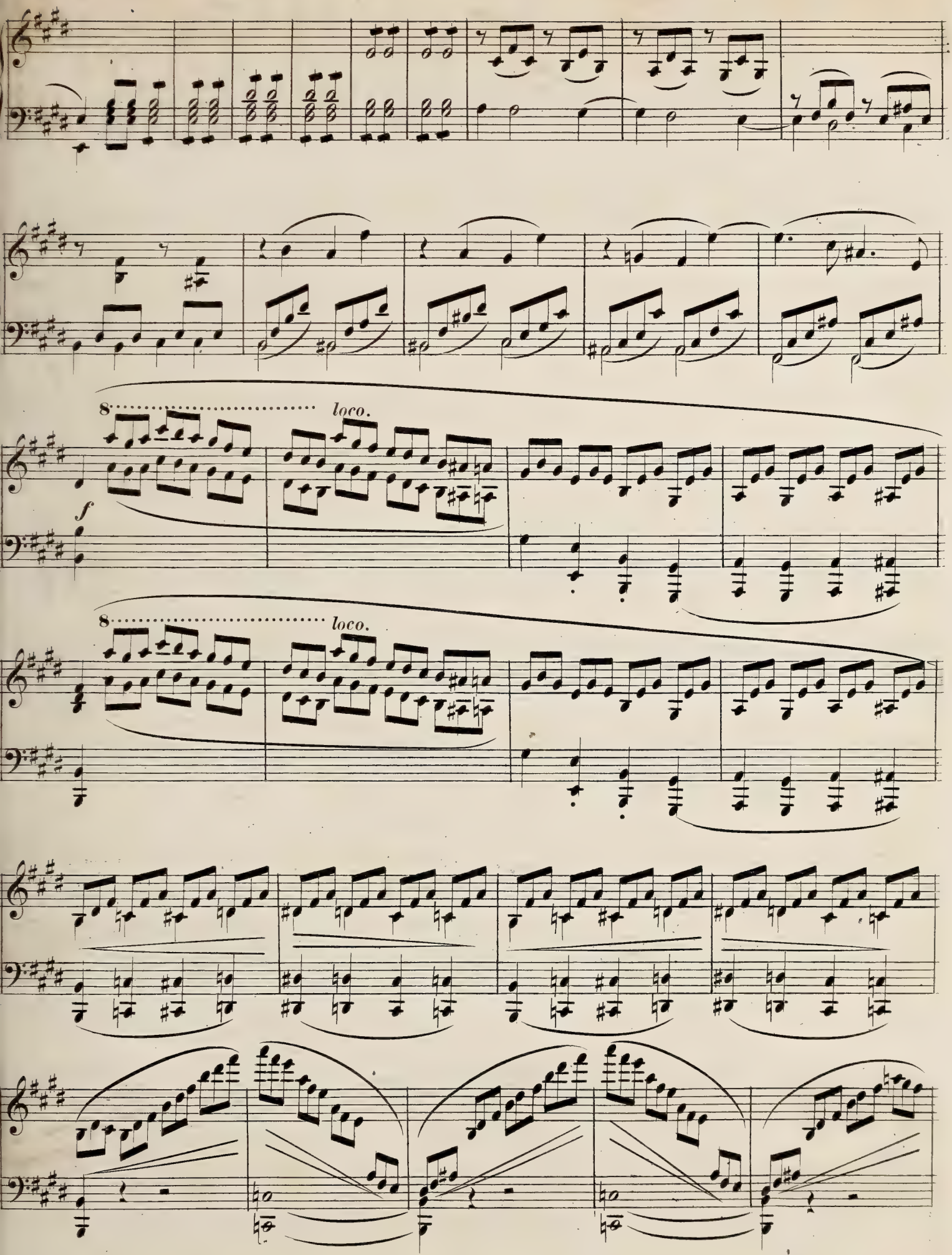

p
f
p
f
p
f
p
leggiero.
f
ff

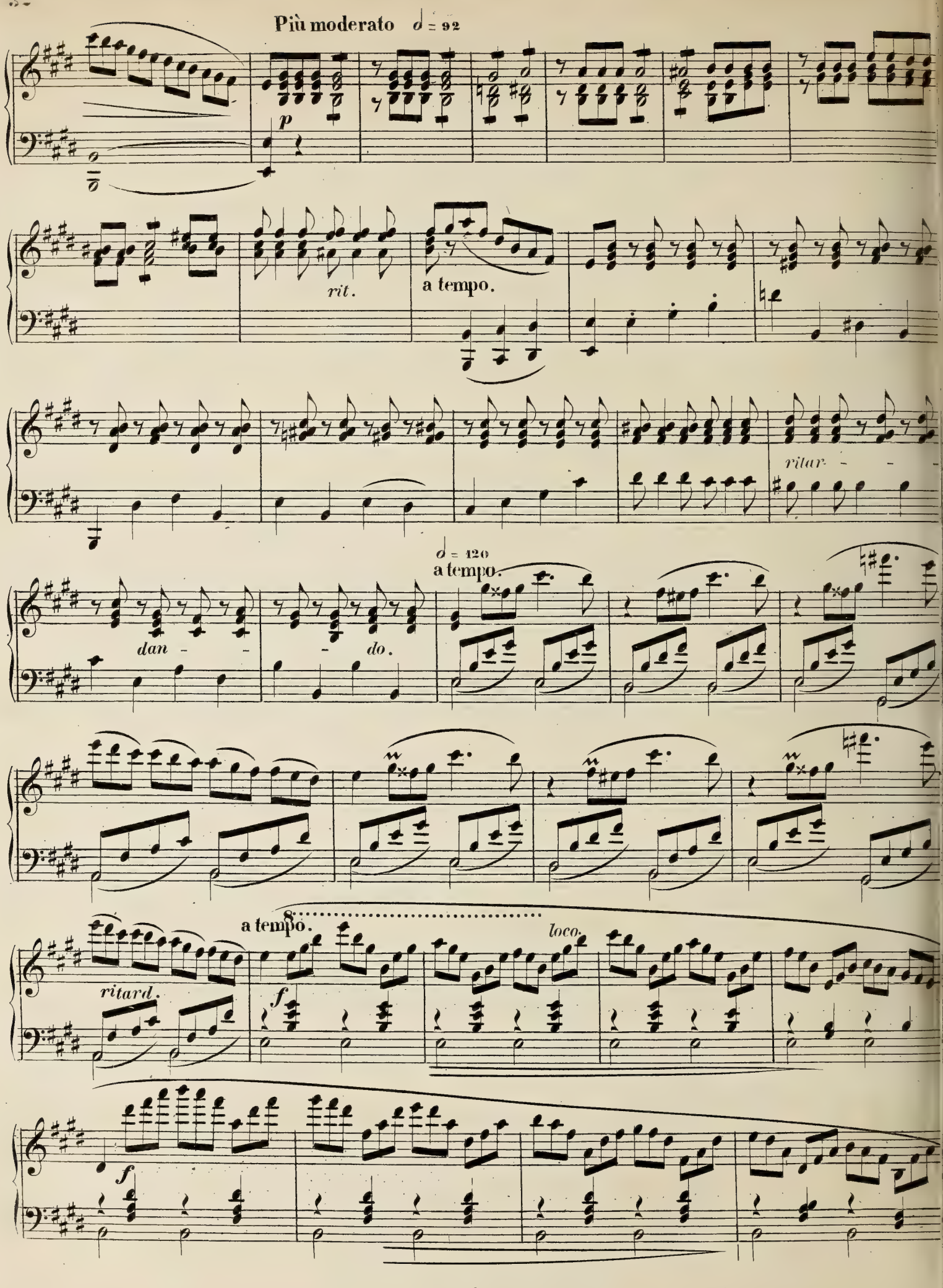

8
loco.
ff
8
loco.
tr
ff
ff
tr
nf
espress.
ritar - - -
dando.
1.
2.
ff
rit.
mf
mf
ff

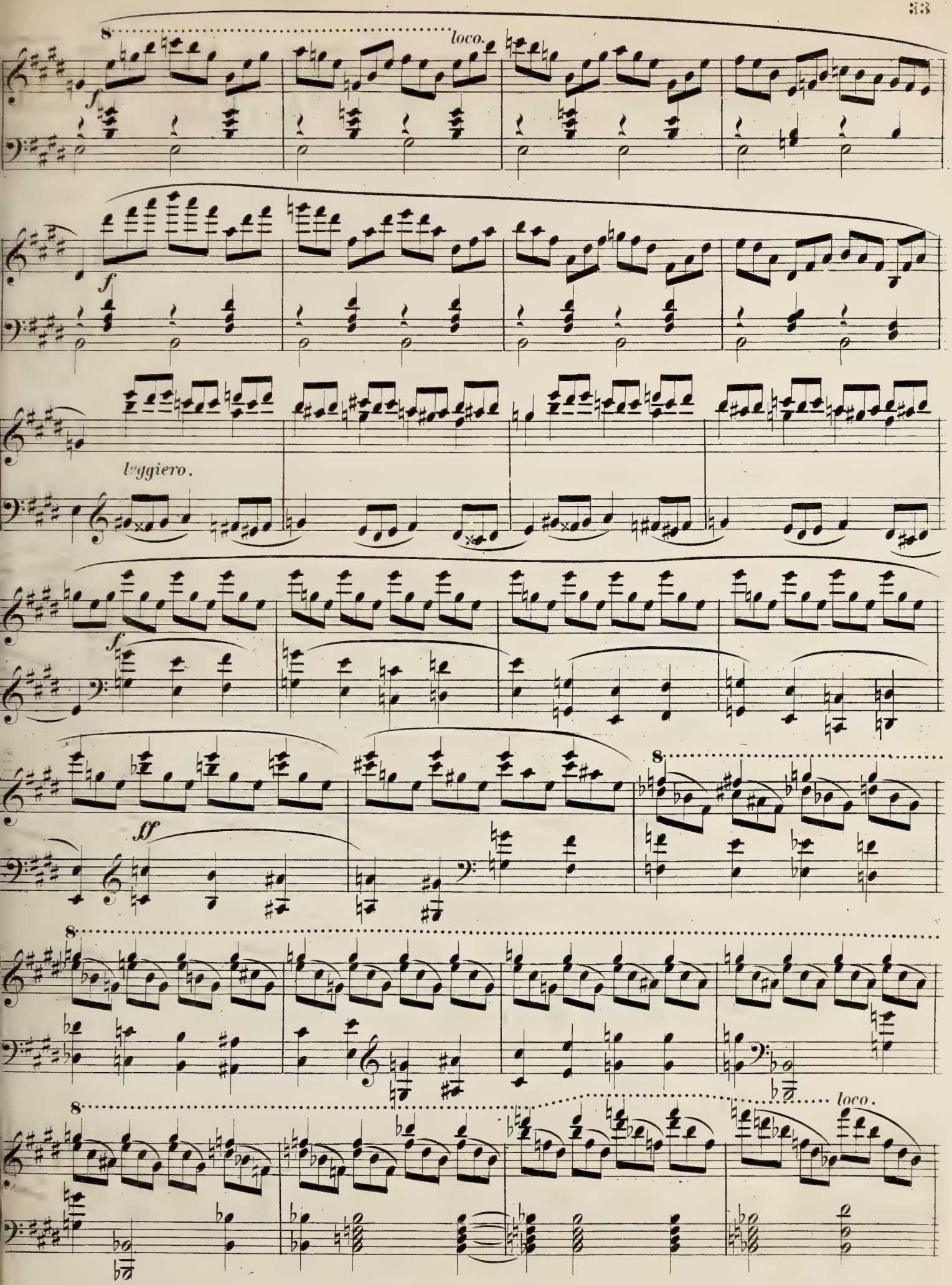

ff
p
p
fp
fp
f
ff
p
p
fp
fp
ff
espress.
p
ff

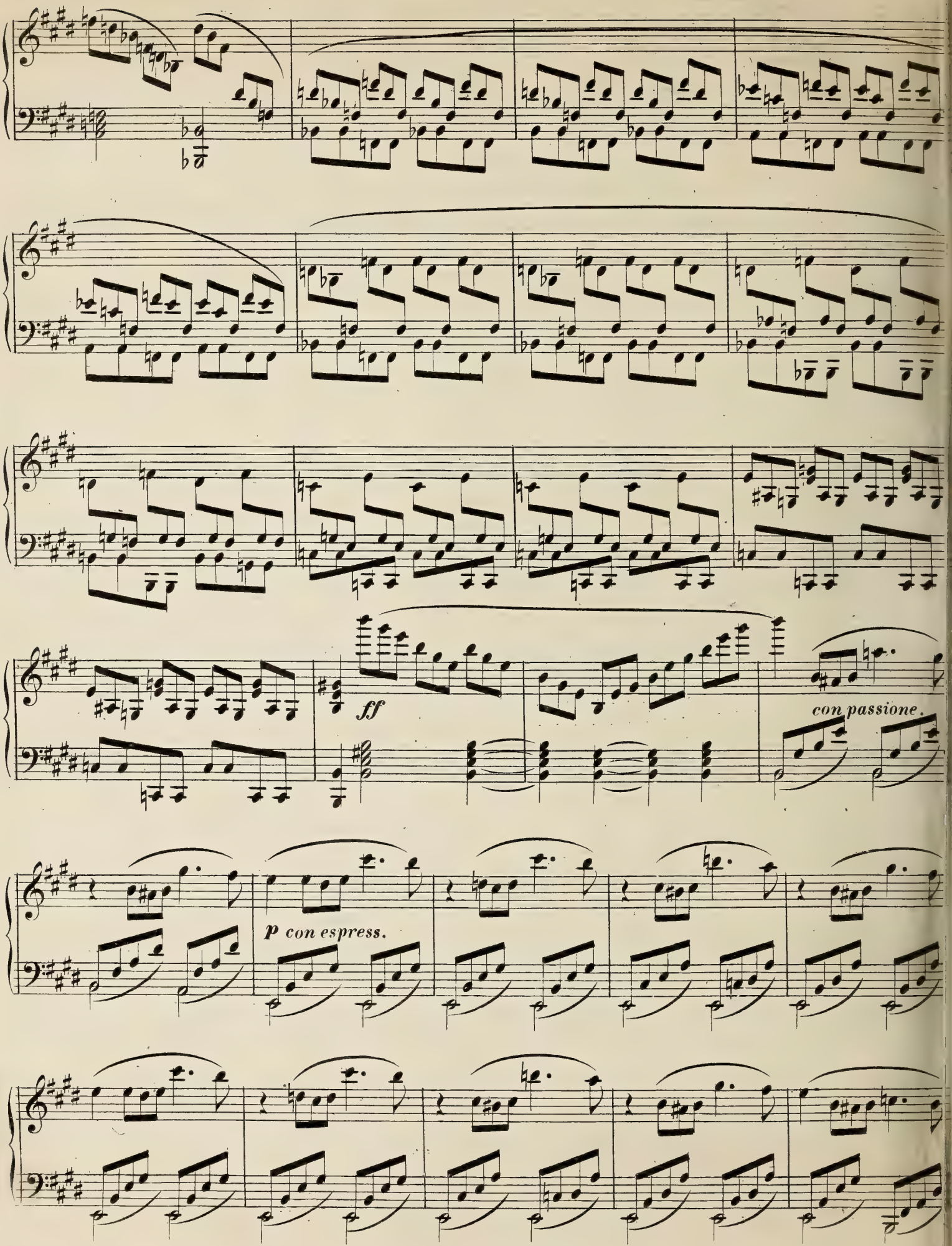

p
cresc.
ff
8
loco.
8
loco.

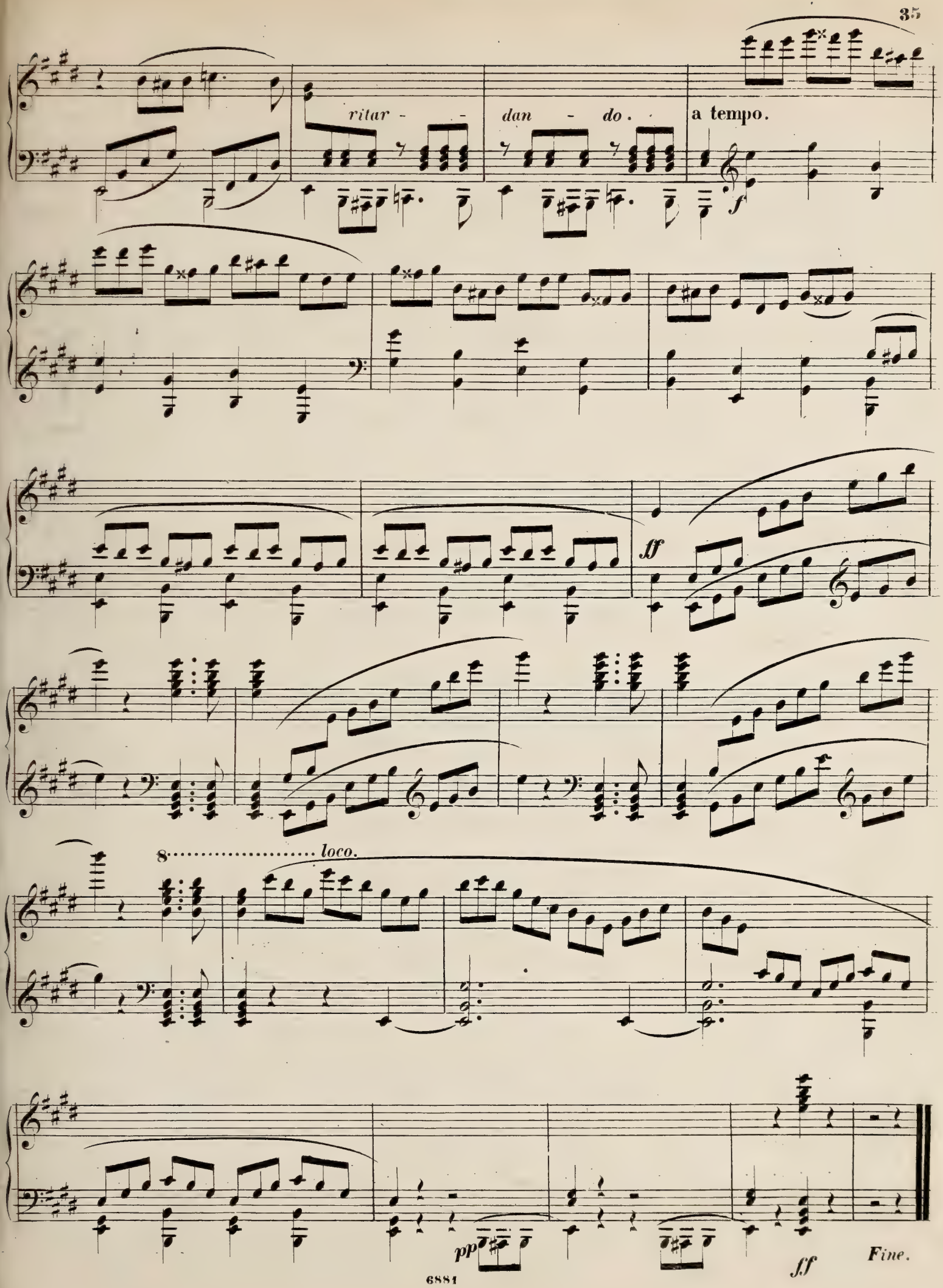

loco.
8
loco.
8
loco.
8
f
f
8
loco.
ff
8
p
cresc.
ff
p
8
loco.
a tempo.
ritard.
rit.
a tempo.
rit.
a tempo.
ff
ff
sf
sf
sf
sf
sf


8
loco.
f
8
loco.


Più moderato ♩ = 92
p
rit.
a tempo.
ritar - - -
dan - - - do.
♩ = 120
a tempo.
ritard.
f
a tempo.
loco.
f


8
loco.
f
f
leggiero.
f
ff
8
8
8
loco.


ff
con passione.
p con espress.


ritar - - -
dan - do.
a tempo.
f
ff
8 ..... loco.
pp
ff
Fine.

# QUARTETT

für

## Pianoforte, Violin, Viola und Violoncello

componirt und

seinem Freunde

**CORNELIUS GURLITT**

zugeeignet von

# CARL REINECKE.

34tes Werk.


№ 1011. *Eigenthum des Verlegers.* Pr. rf 3. 16 gr.

BRAUNSCHWEIG BEI G. M. MEYER Jr.

London bei J. J. Ewer & Co und C. L. Graue & Co

New-York bei Fr. Meyer.

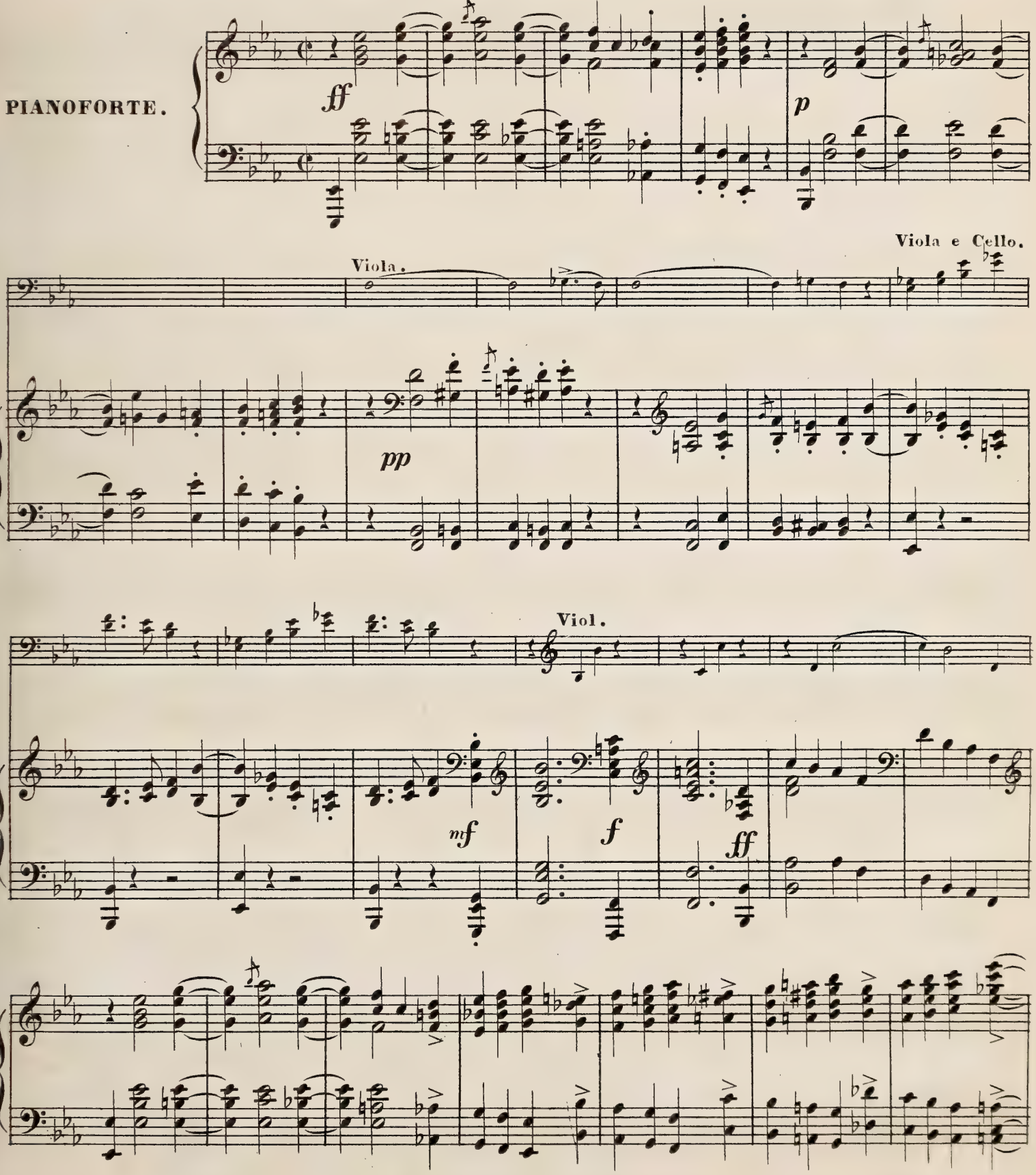
Entered at the Stationers Hall.

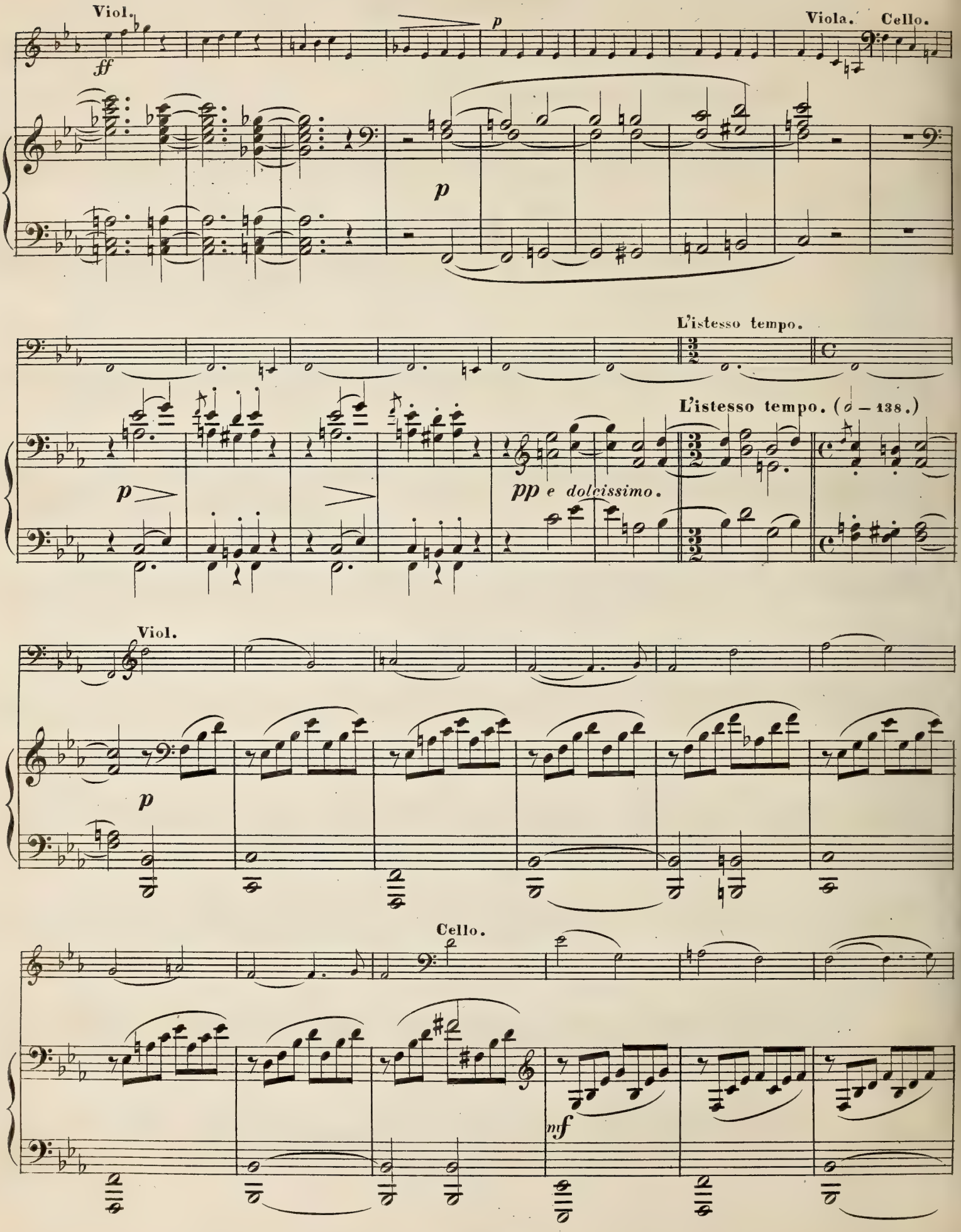
# QUARTETT.

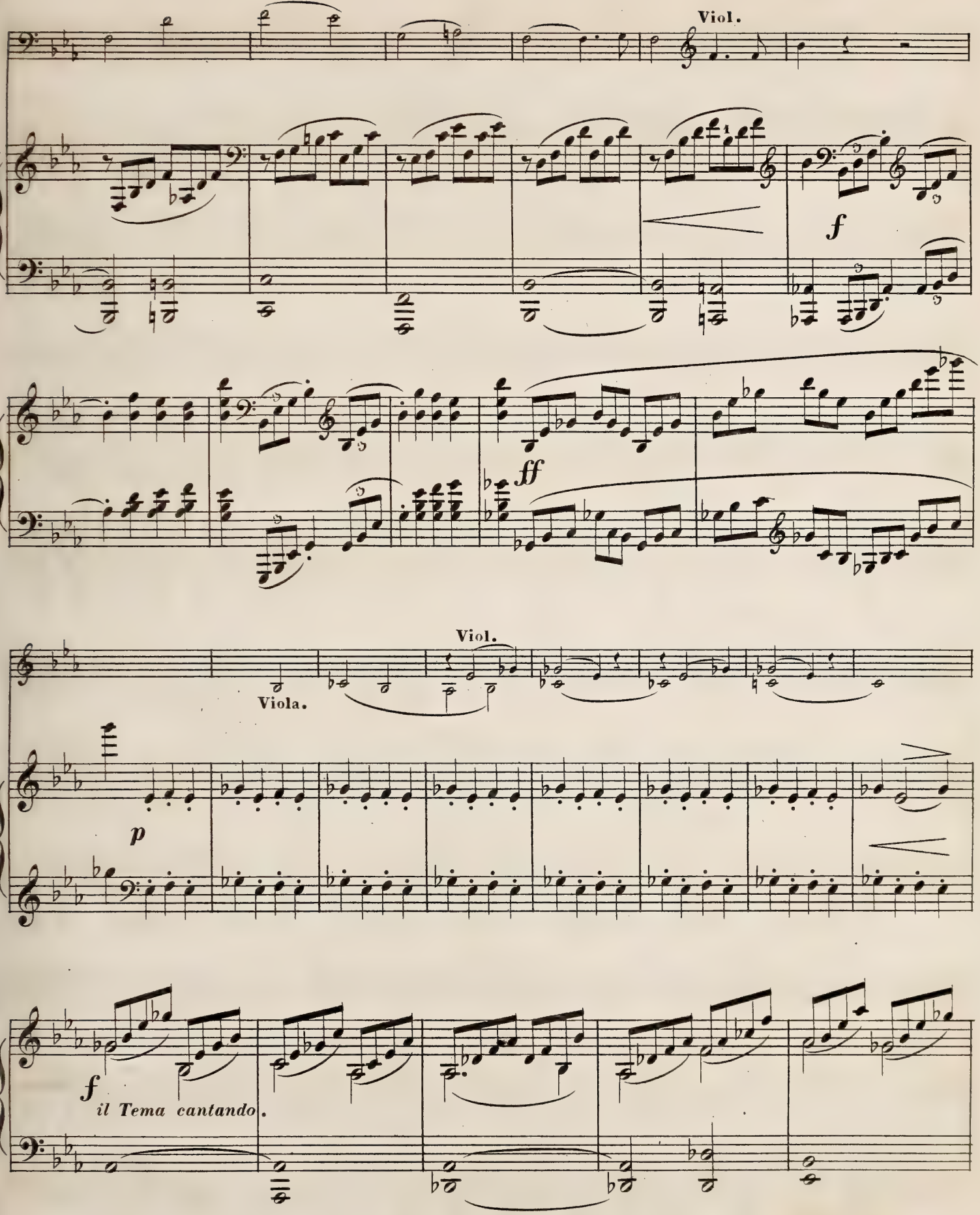
Allegro molto e con brio. (M.M. 𝅗𝅥 = 138.)

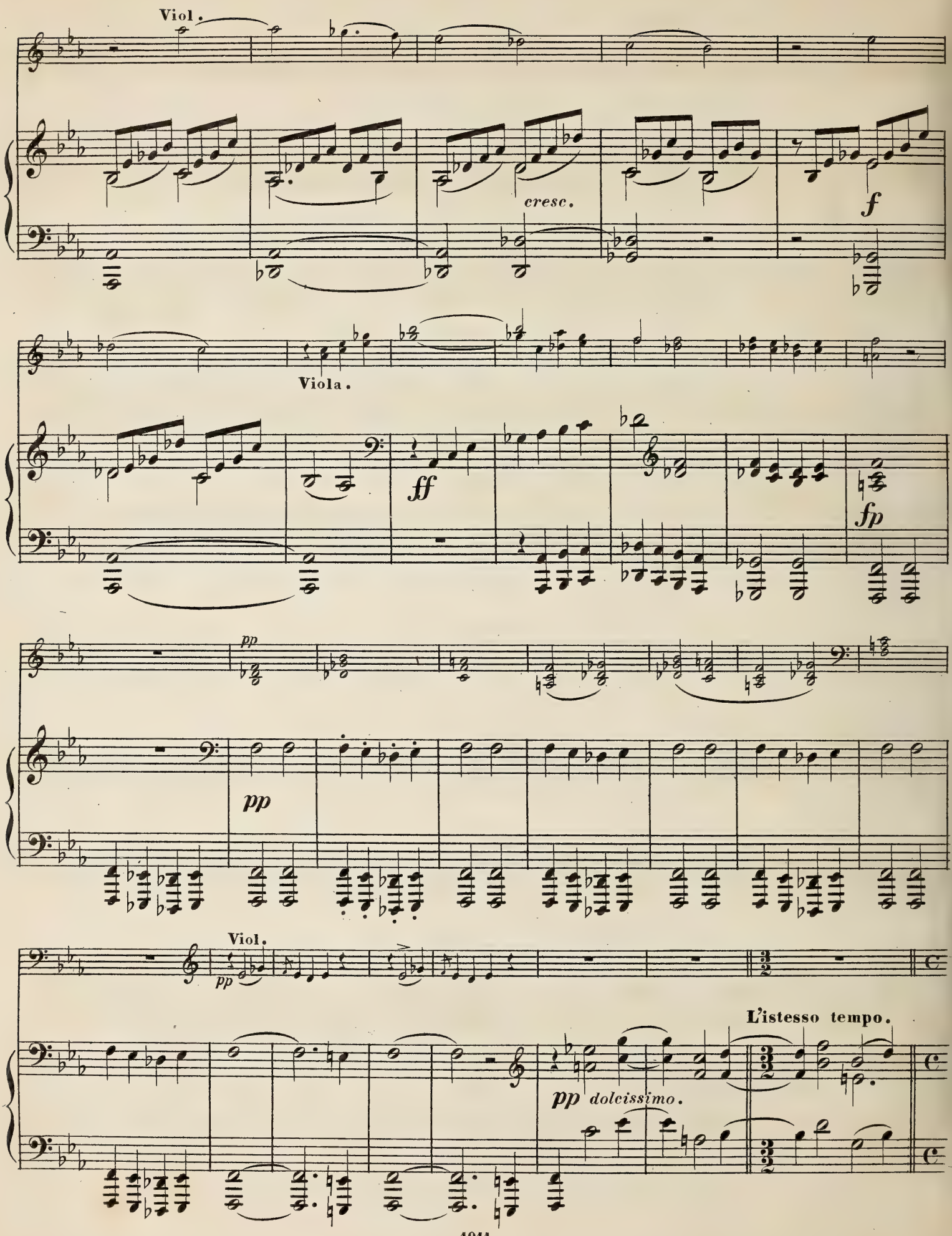
C. Reinecke, Op. 34.

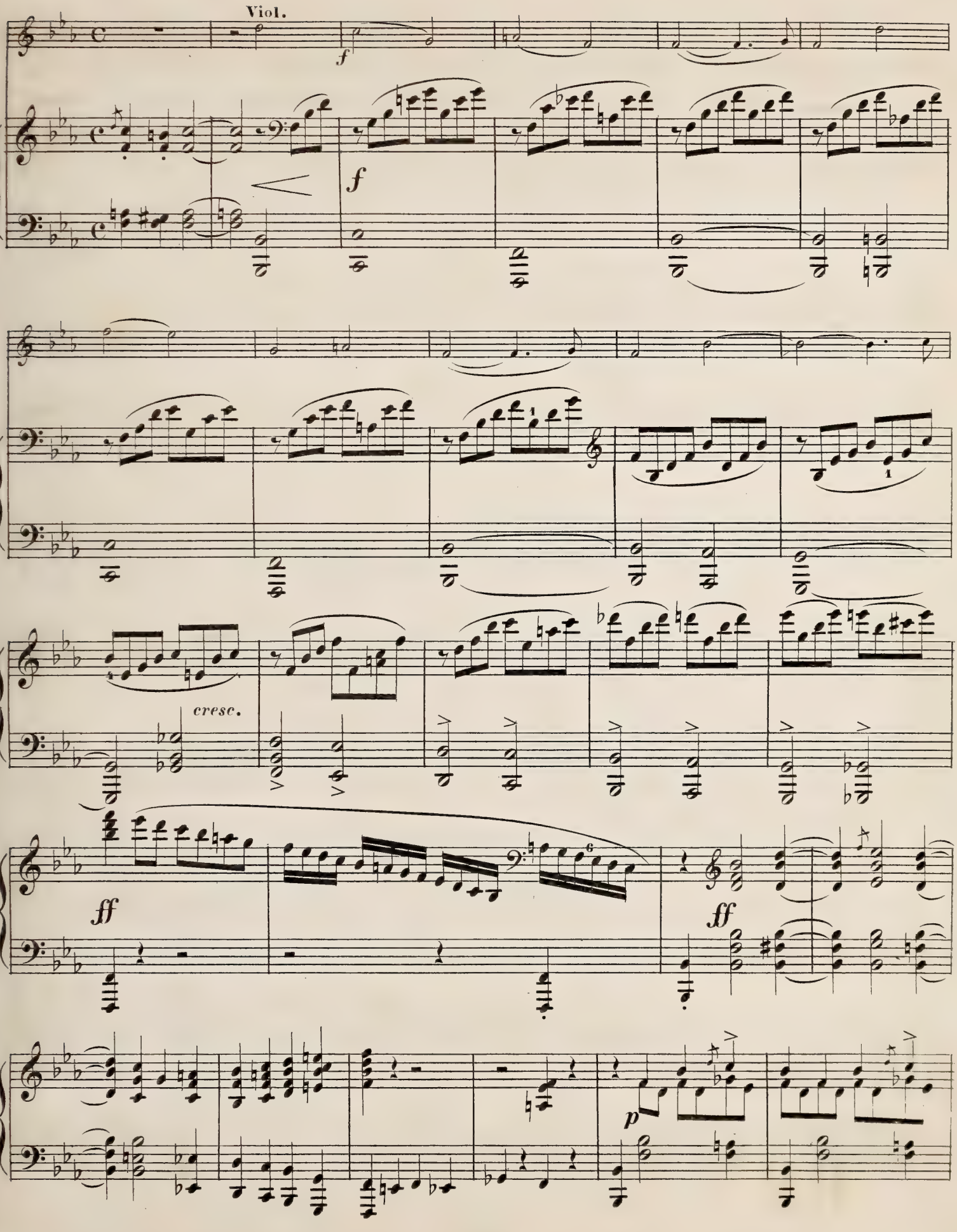
PIANOFORTE.

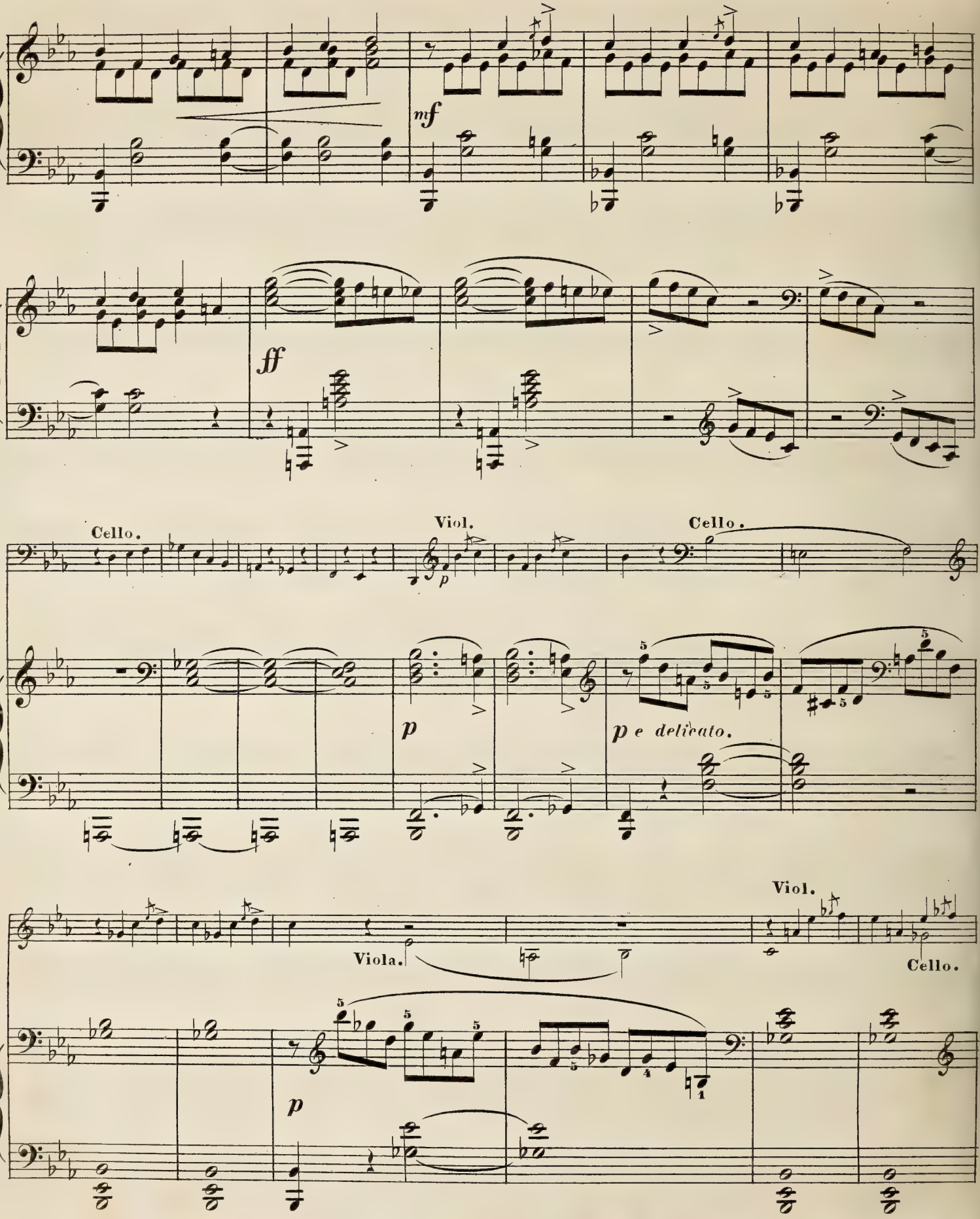


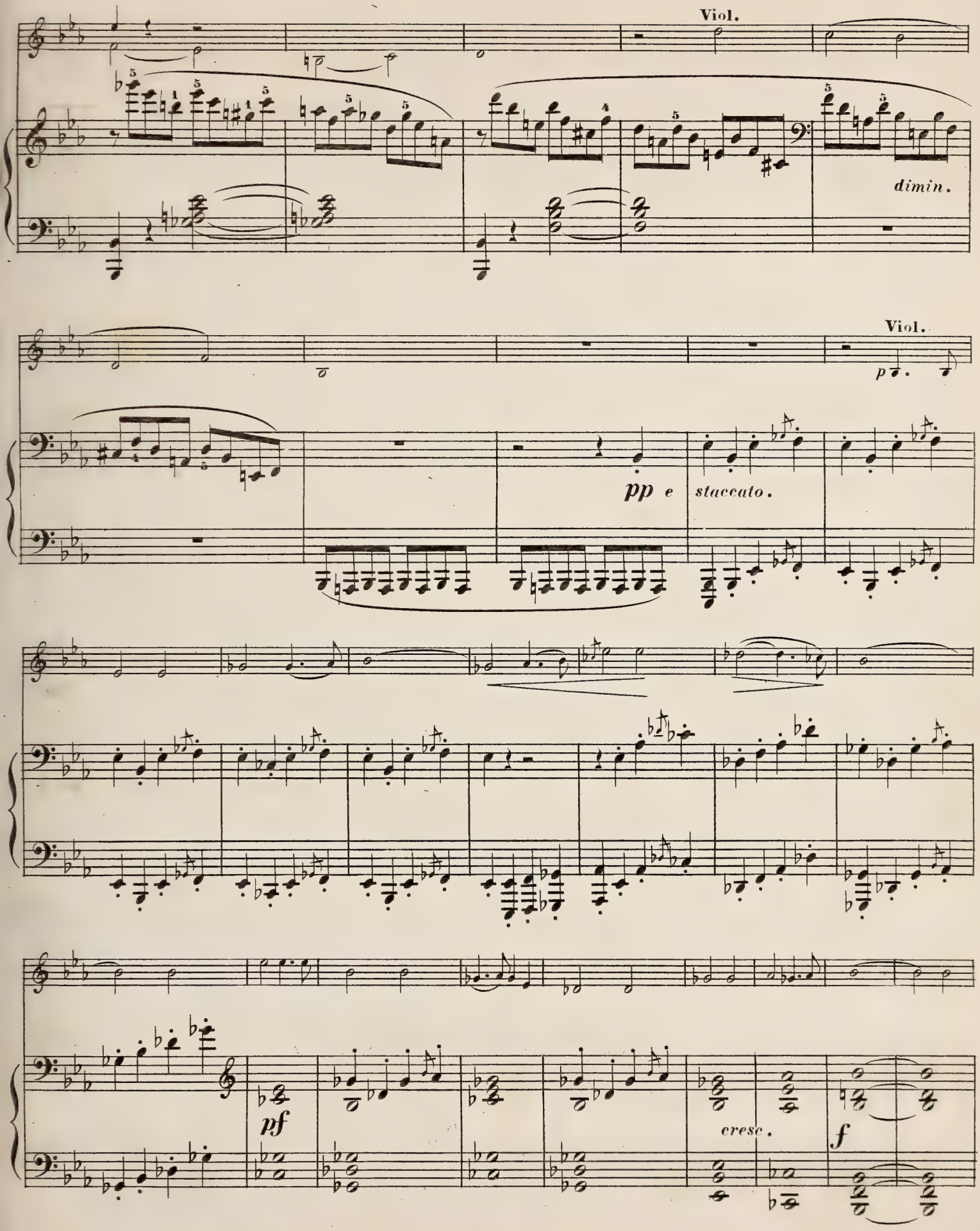

Viol.
ff
p
Viola.
Cello.
p
L'istesso tempo.
L'istesso tempo. (♪ = 138.)
p
pp e dolcissimo.
Viol.
p
Cello.
mf

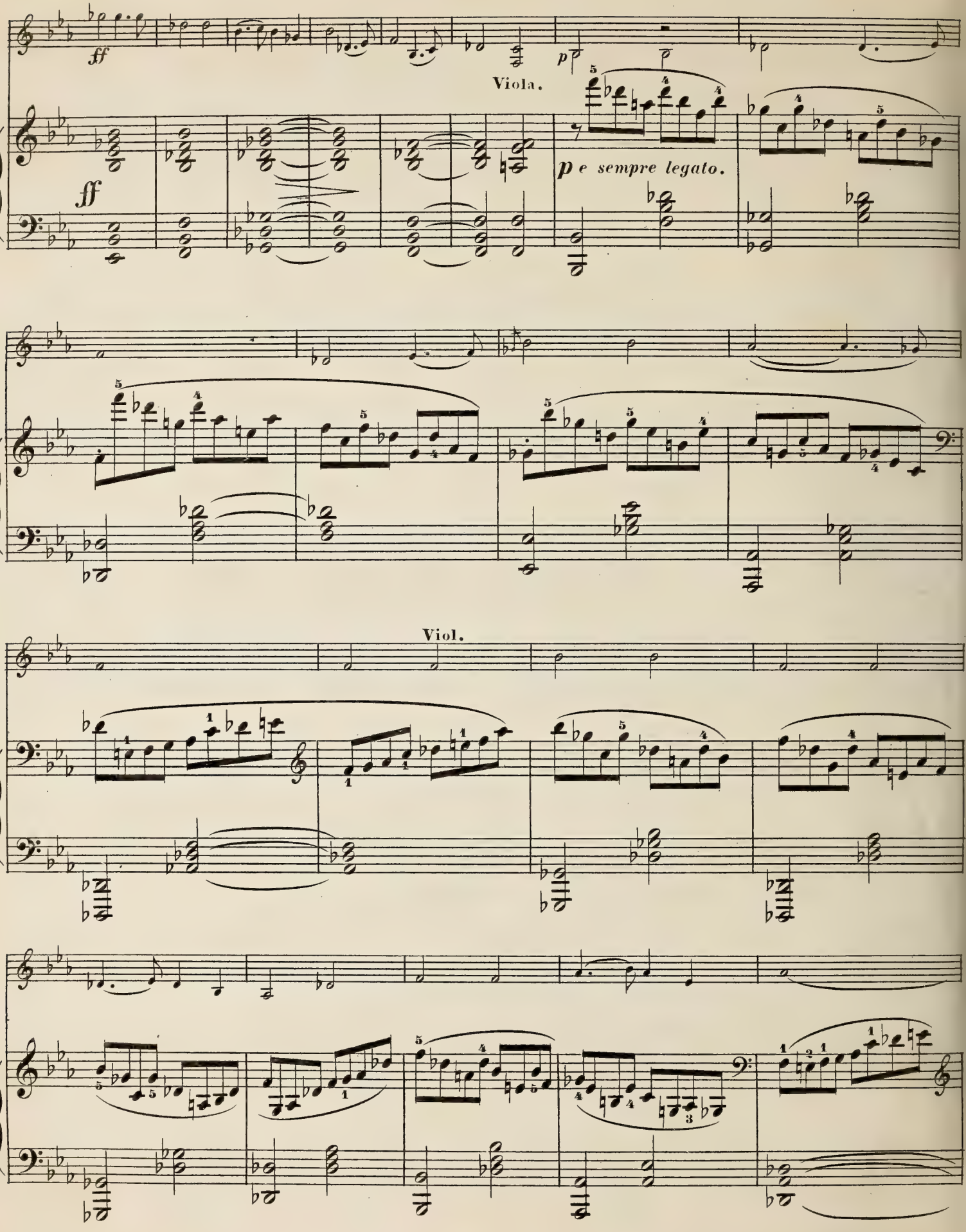

Viol.
f
ff
Viol.
Viola.
p
f
il Tema cantando.

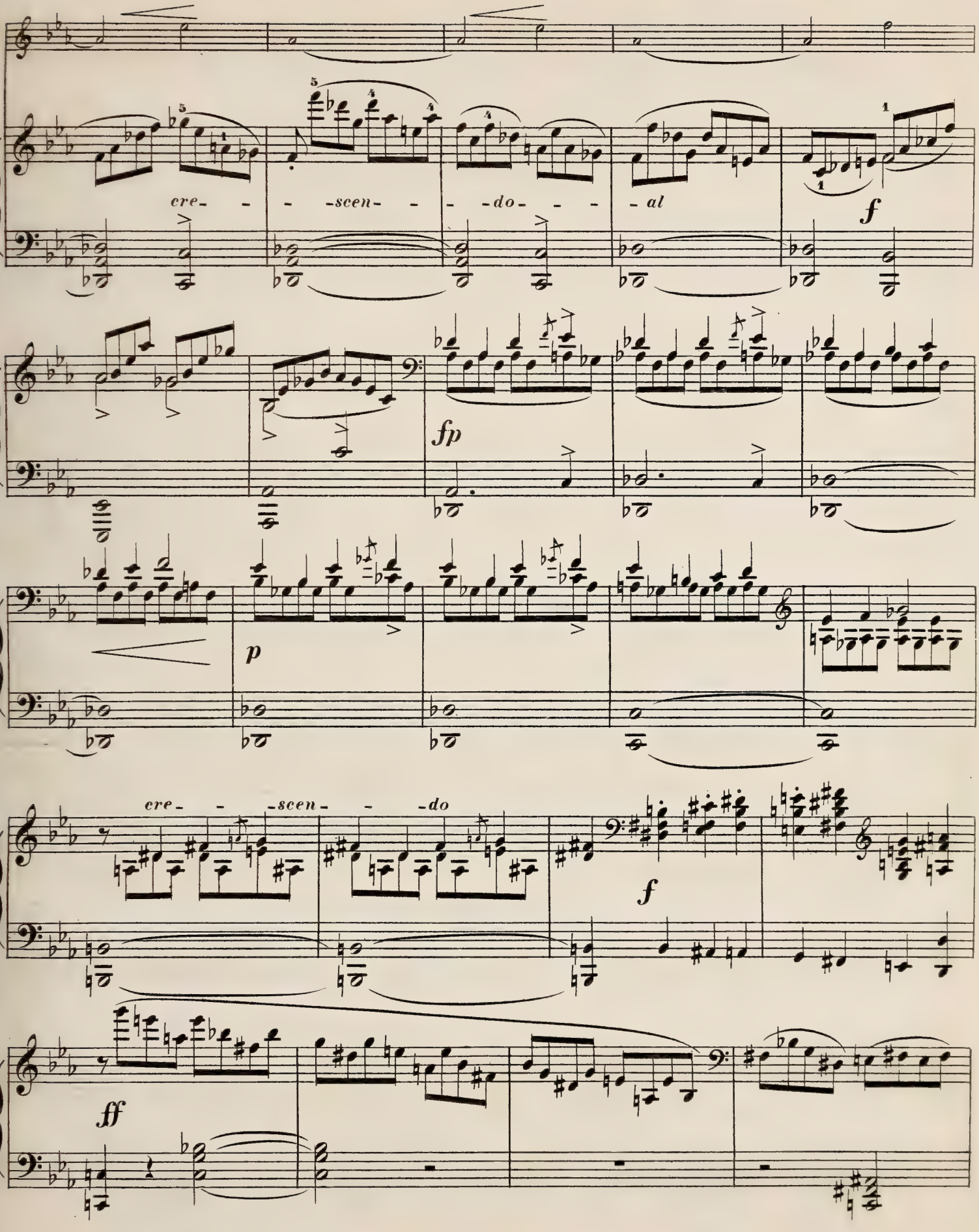

Viol.
cresc.
f
Viola.
ff
fp
pp
pp
Viol.
pp
L'istesso tempo.
pp dolcissimo.

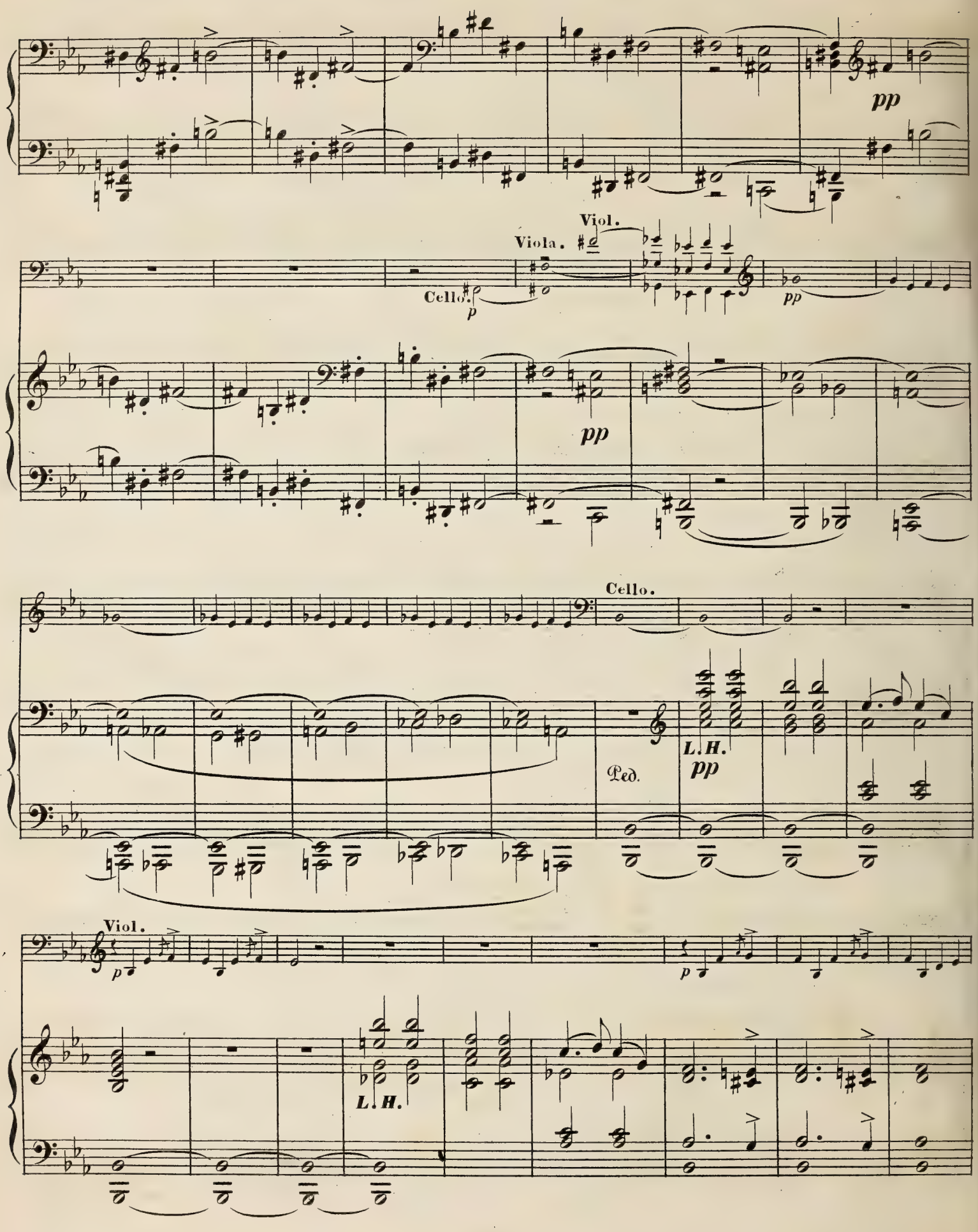

Viol.
f
f
cresc.
ff
ff
p

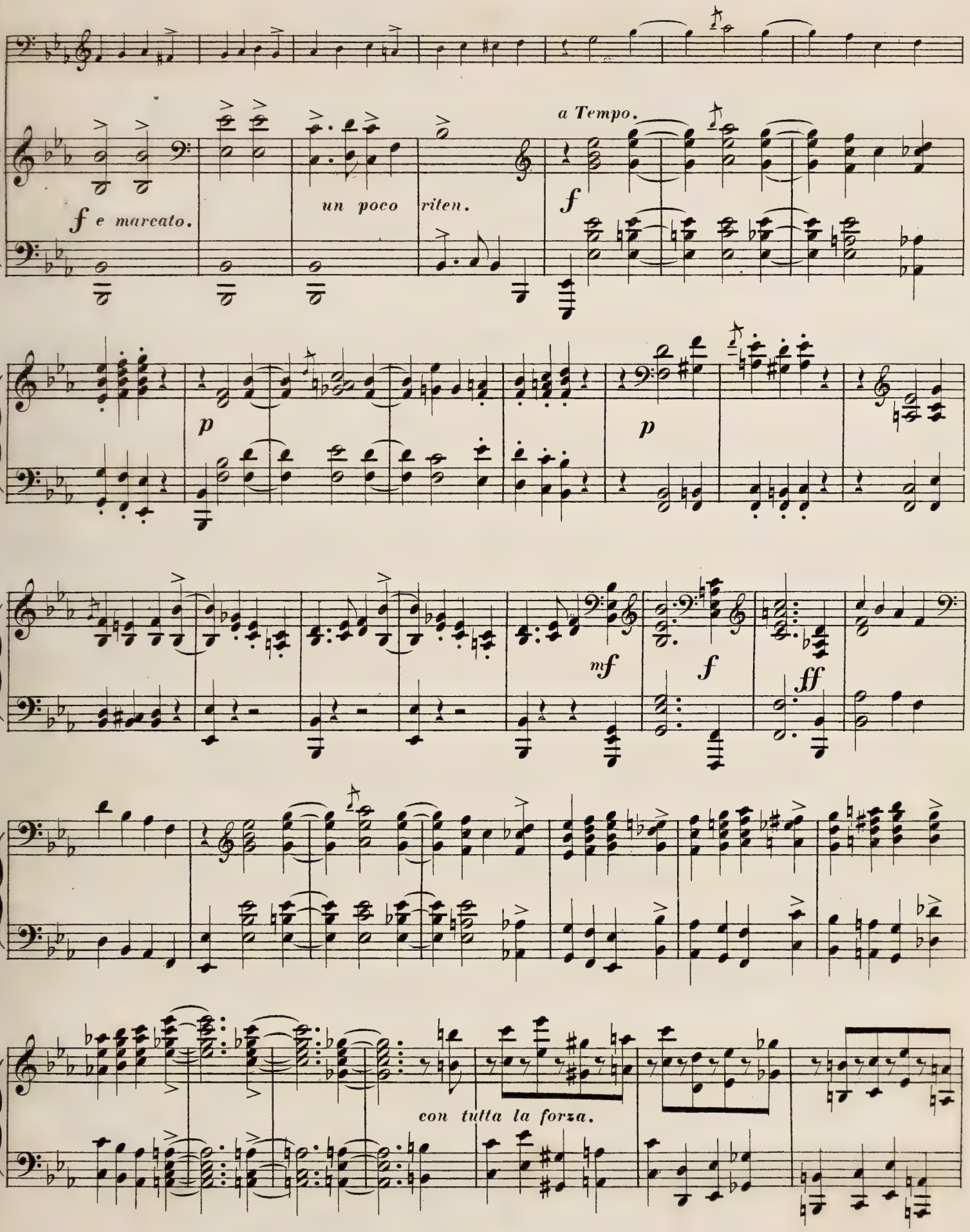

mf
ff
Cello.
Viol.
Cello.
p
p
p e delicato.
Viol.
Viola.
Cello.
p

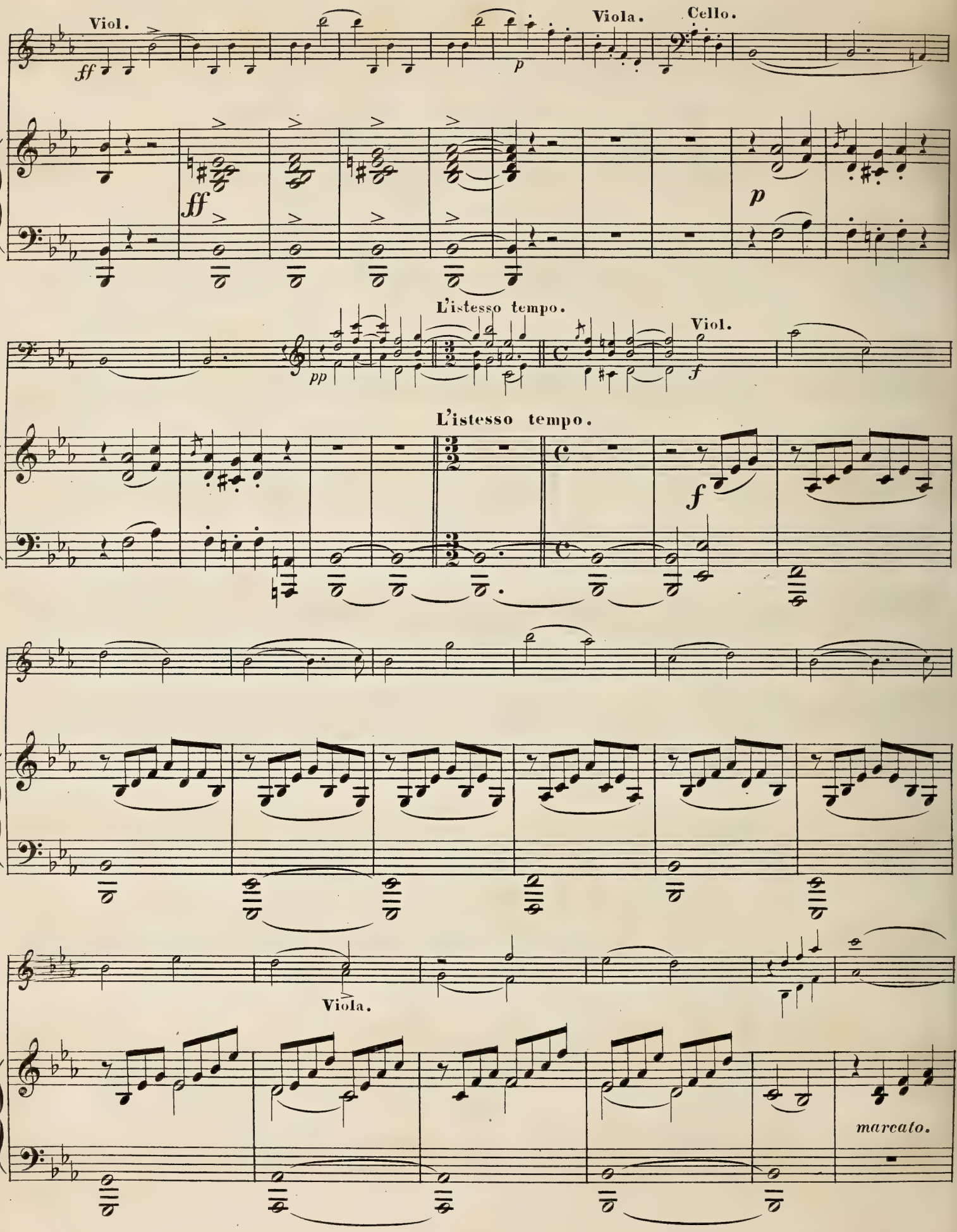

Viol.
dimin.
Viol.
p
pp e staccato.
pf
cresc.
f

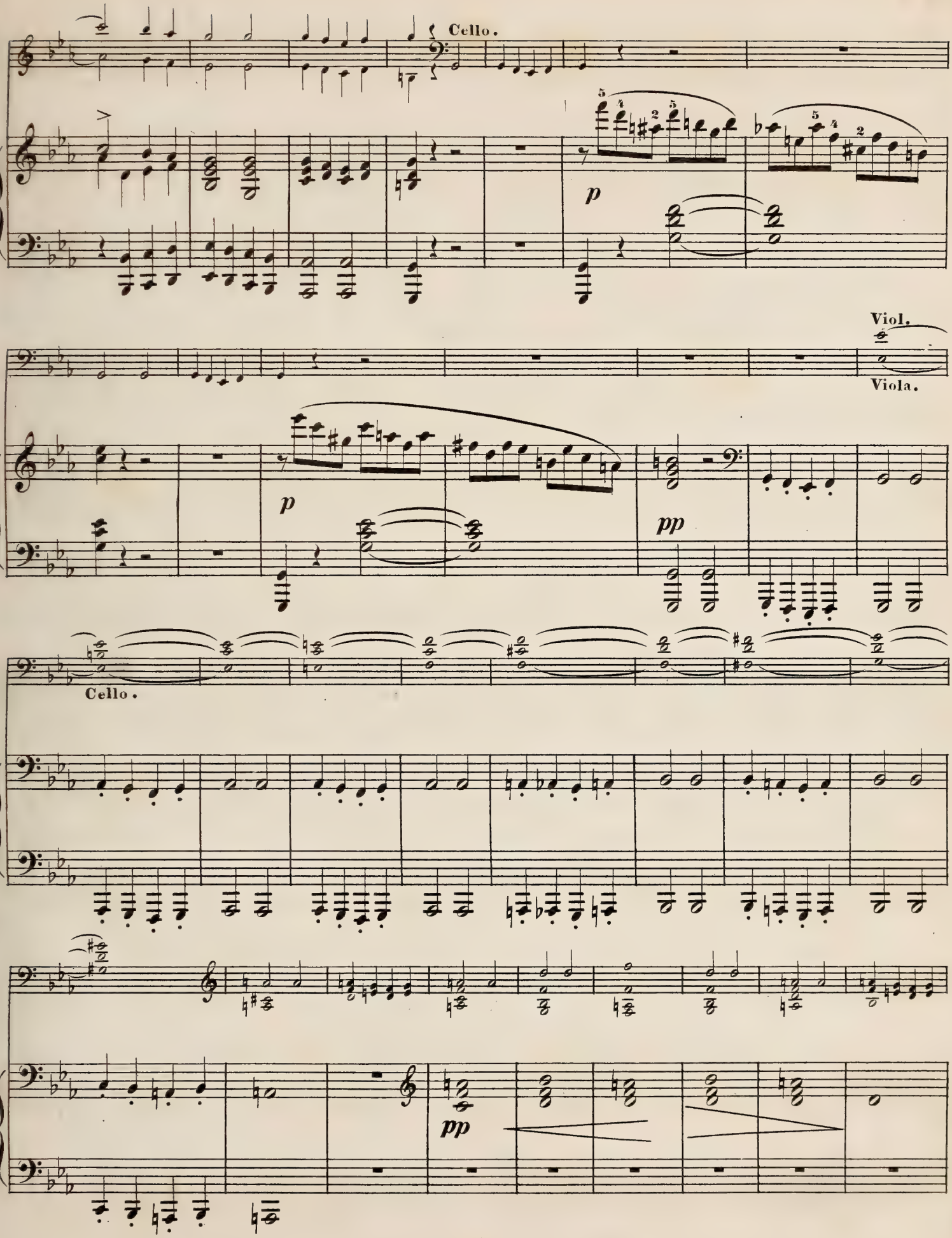

ff
Viola.
p e sempre legato.
ff
Viol.

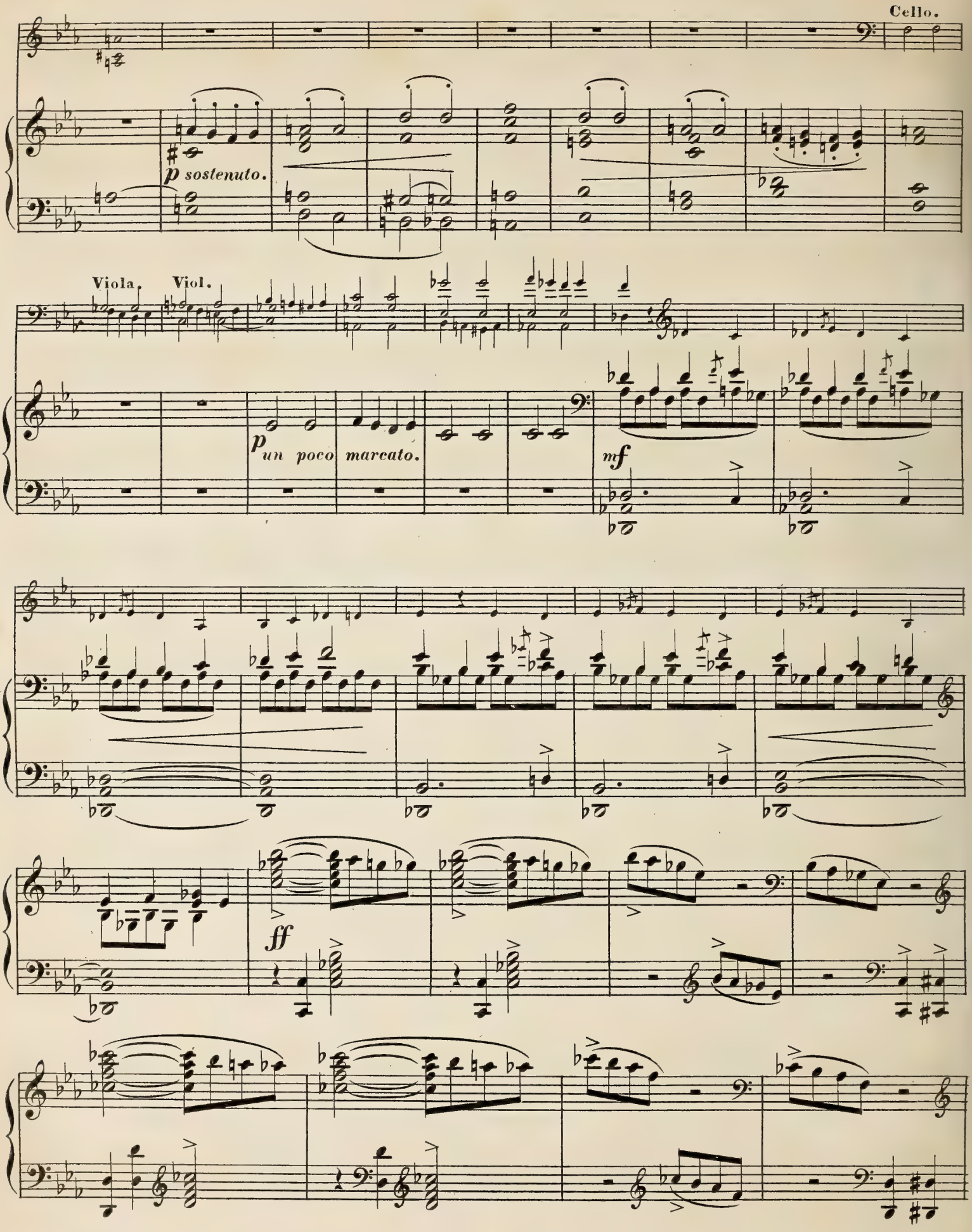

cre- - - -scen- - - -do- - - -al
f
fp
p
cre- - - -scen- - - -do
f
ff

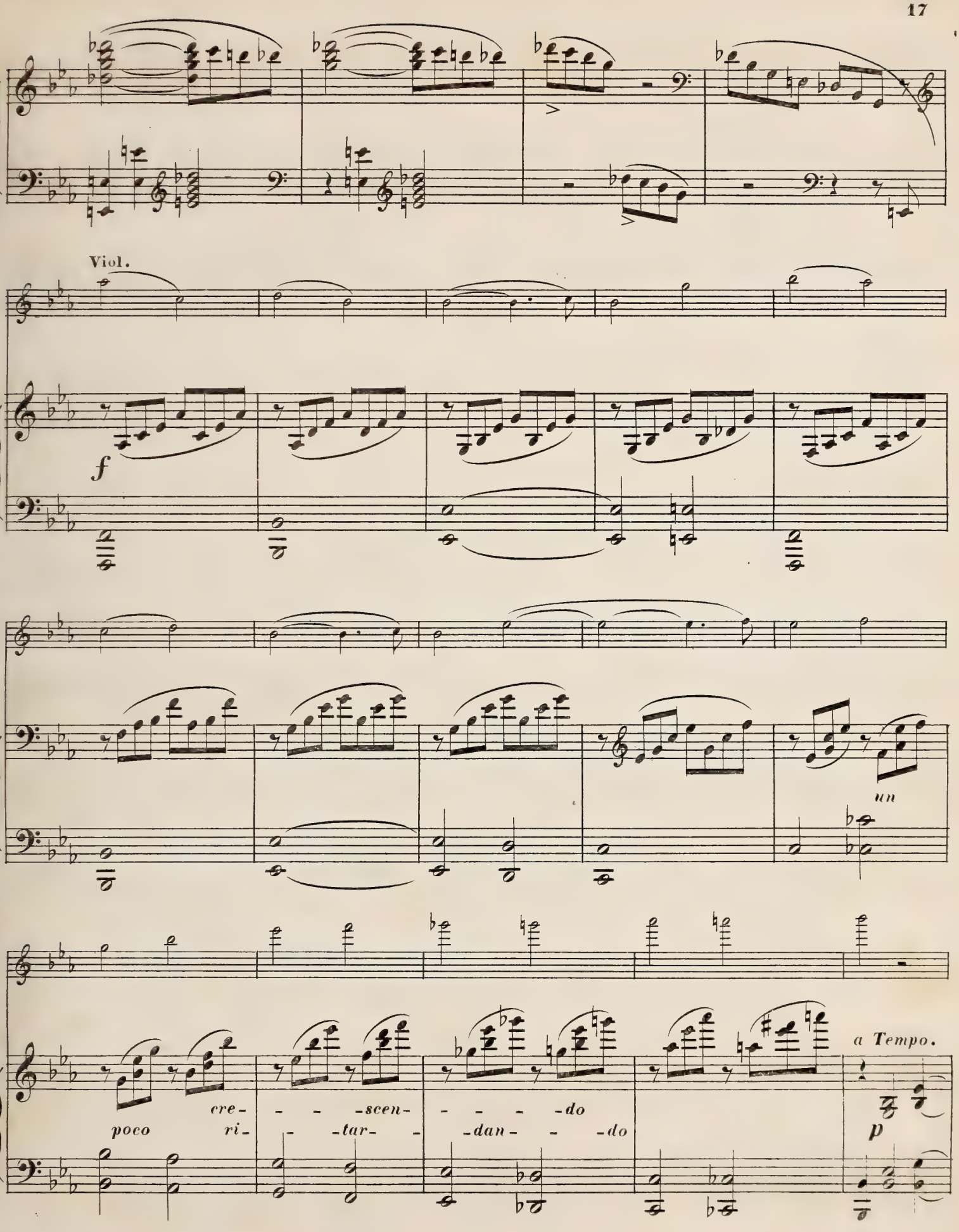

pp
Viol.
Viola.
Cello.
p
pp
pp
Cello.
Ped.
L.H.
pp
Viol.
p
p
L.H.

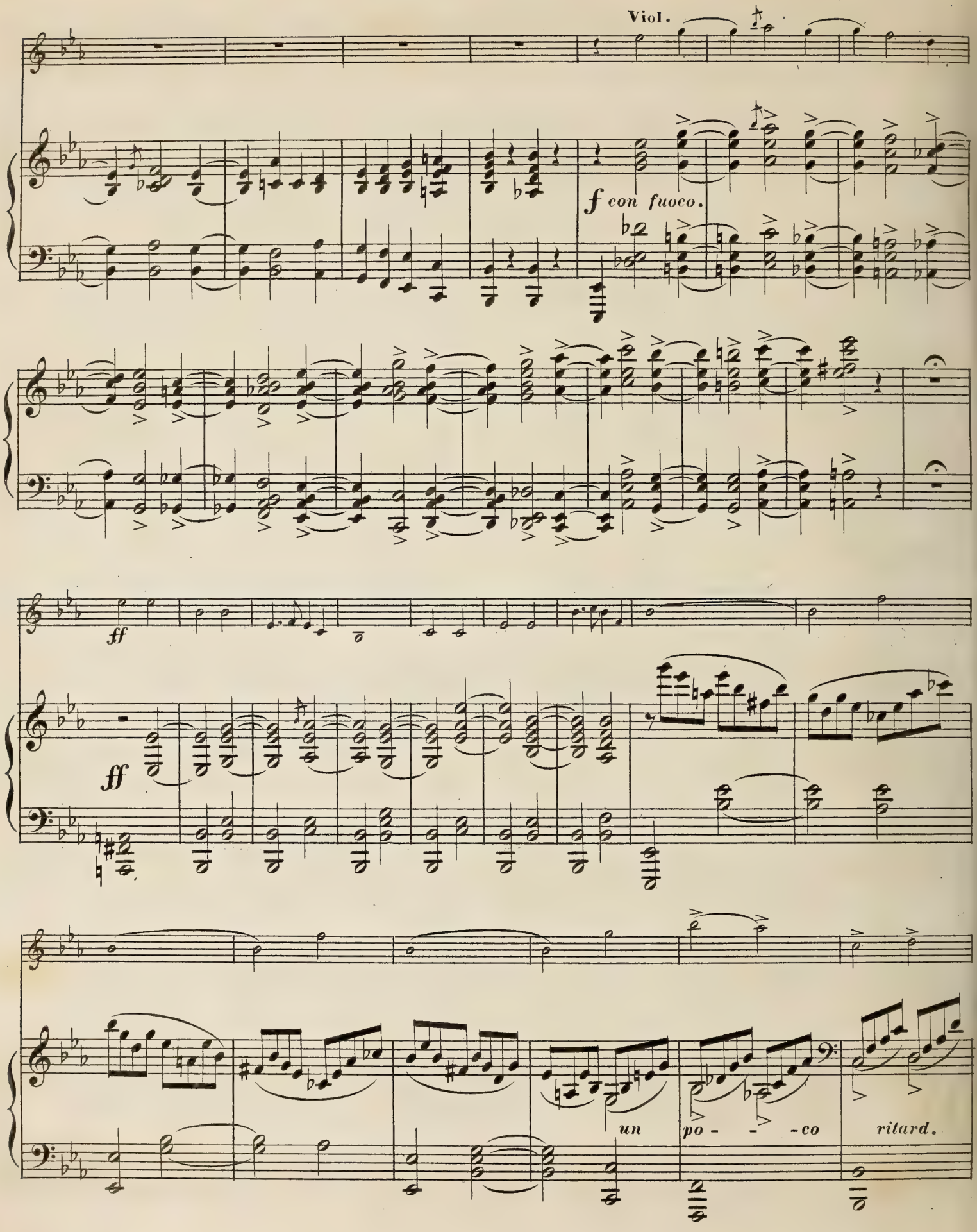

f e marcato.
un poco riten.
a Tempo.
f
p
p
mf
f
ff
con tutta la forza.

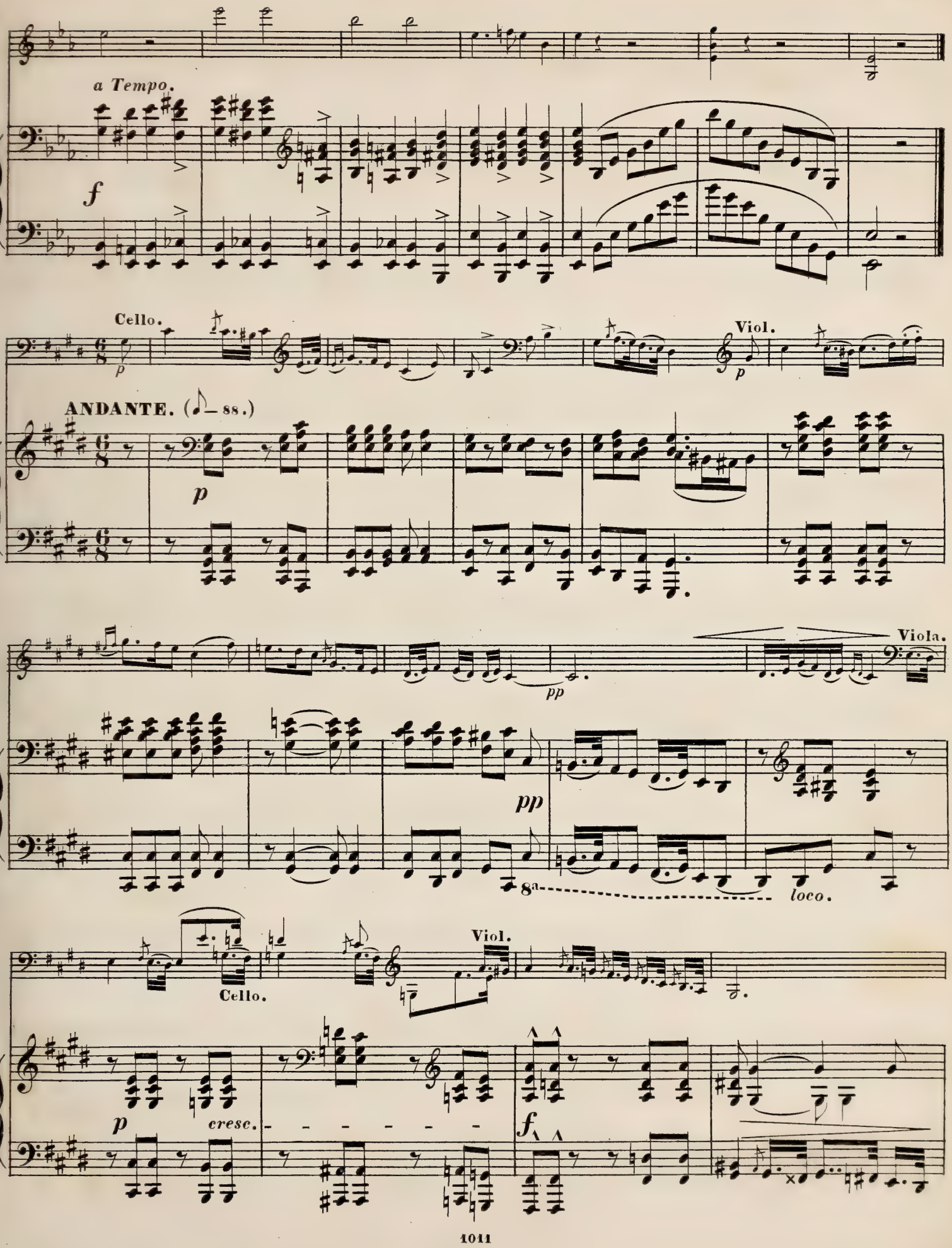

Viol.
ff
p
Viola.
Cello.
ff
p
L'istesso tempo.
pp
Viol.
f
L'istesso tempo.
f
Viola.
marcato.

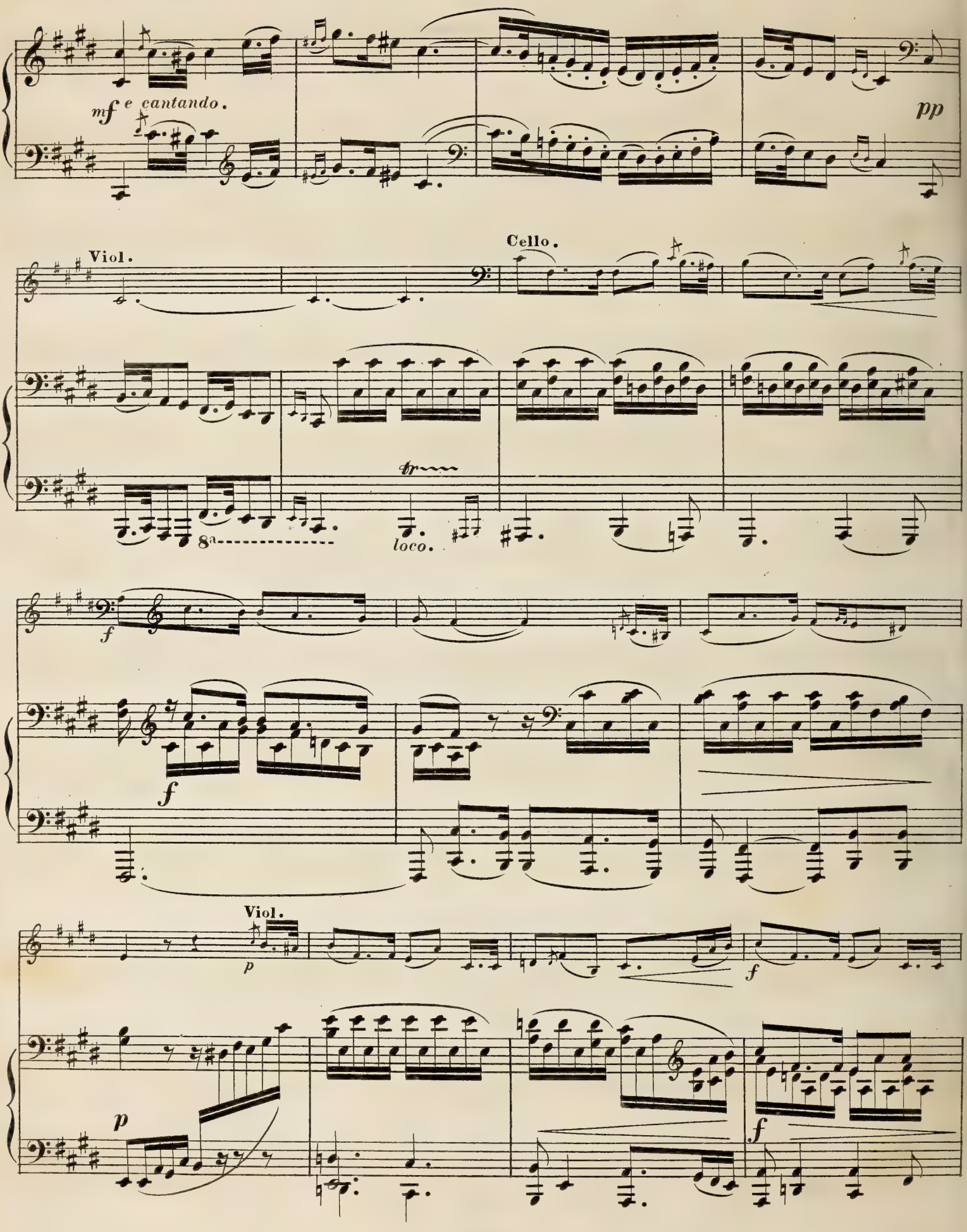

Cello.
p
Viol.
Viola.
p
pp
Cello.
pp

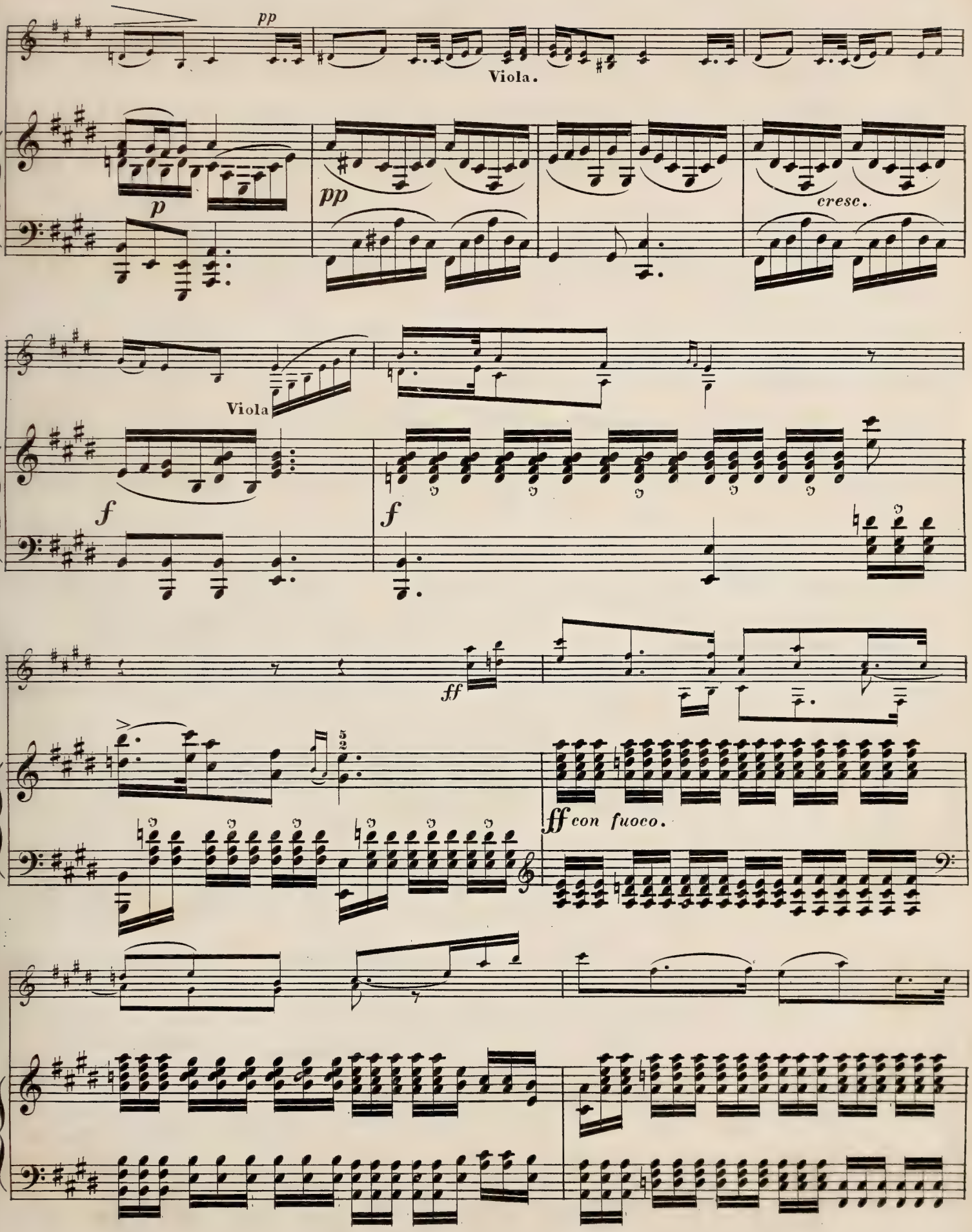

Cello.
p sostenuto.
Viola.
Viol.
p un poco marcato.
mf
ff

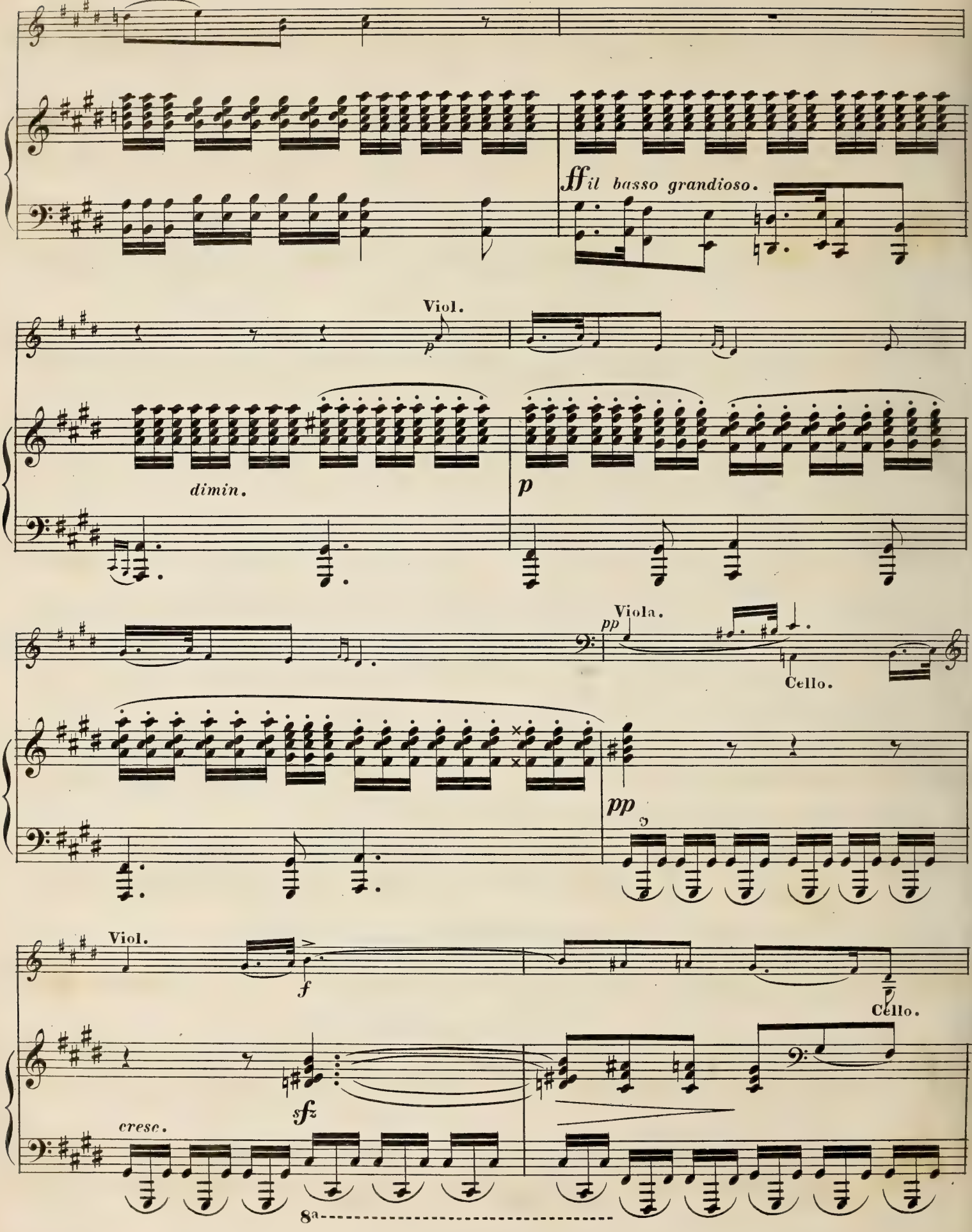

Viol.
f
un
poco cre- - - -scen- - - - -do
ri- - -tar- - -dan- - - -do
a Tempo.
p

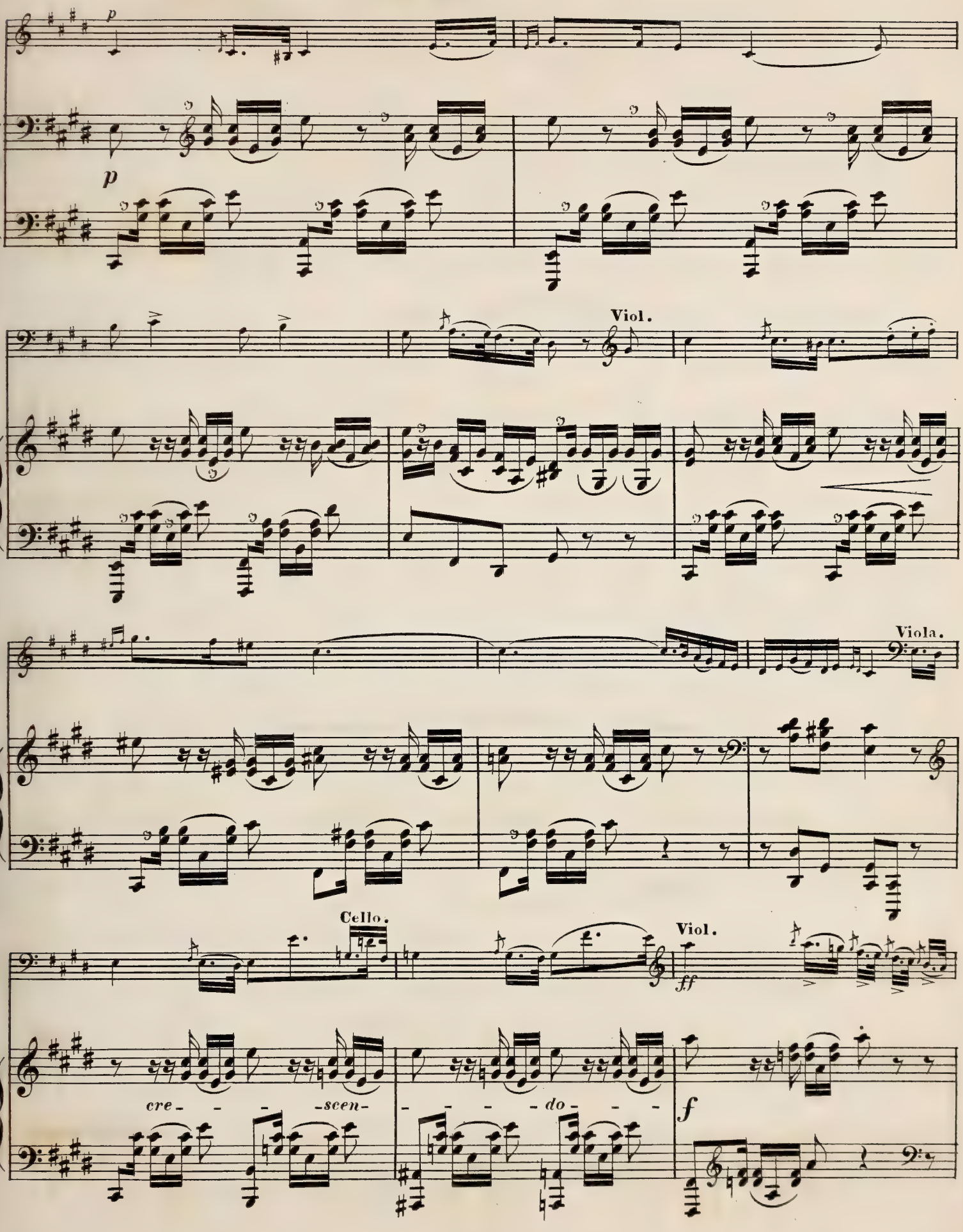

Viol.
f con fuoco.
ff
ff
un
po - - -co
ritard.

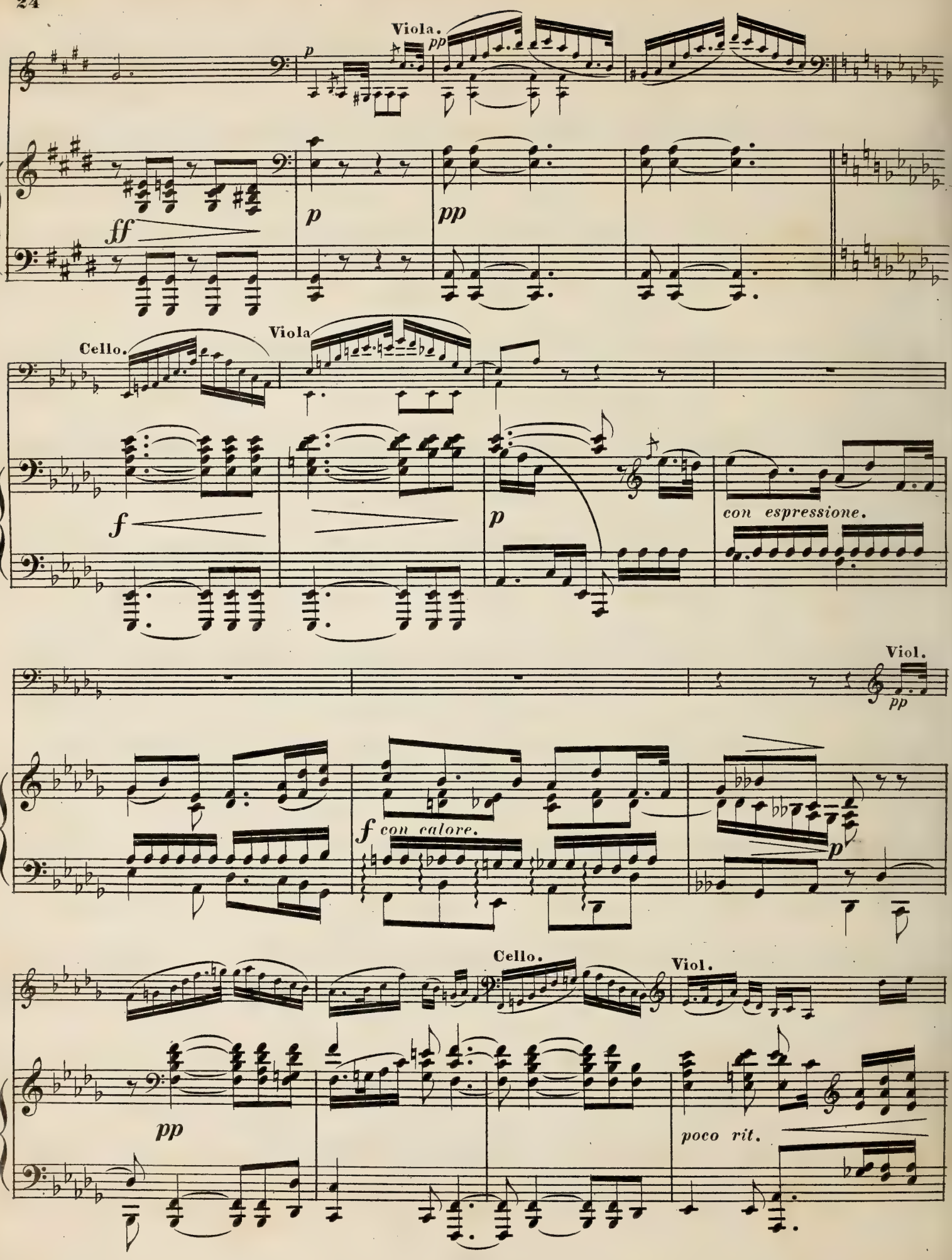

a Tempo.
f
Cello.
p
Viol.
p
ANDANTE. (♪ = 88.)
p
pp
Viola.
pp
8a
loco.
Viol.
Cello.
p
cresc.
f

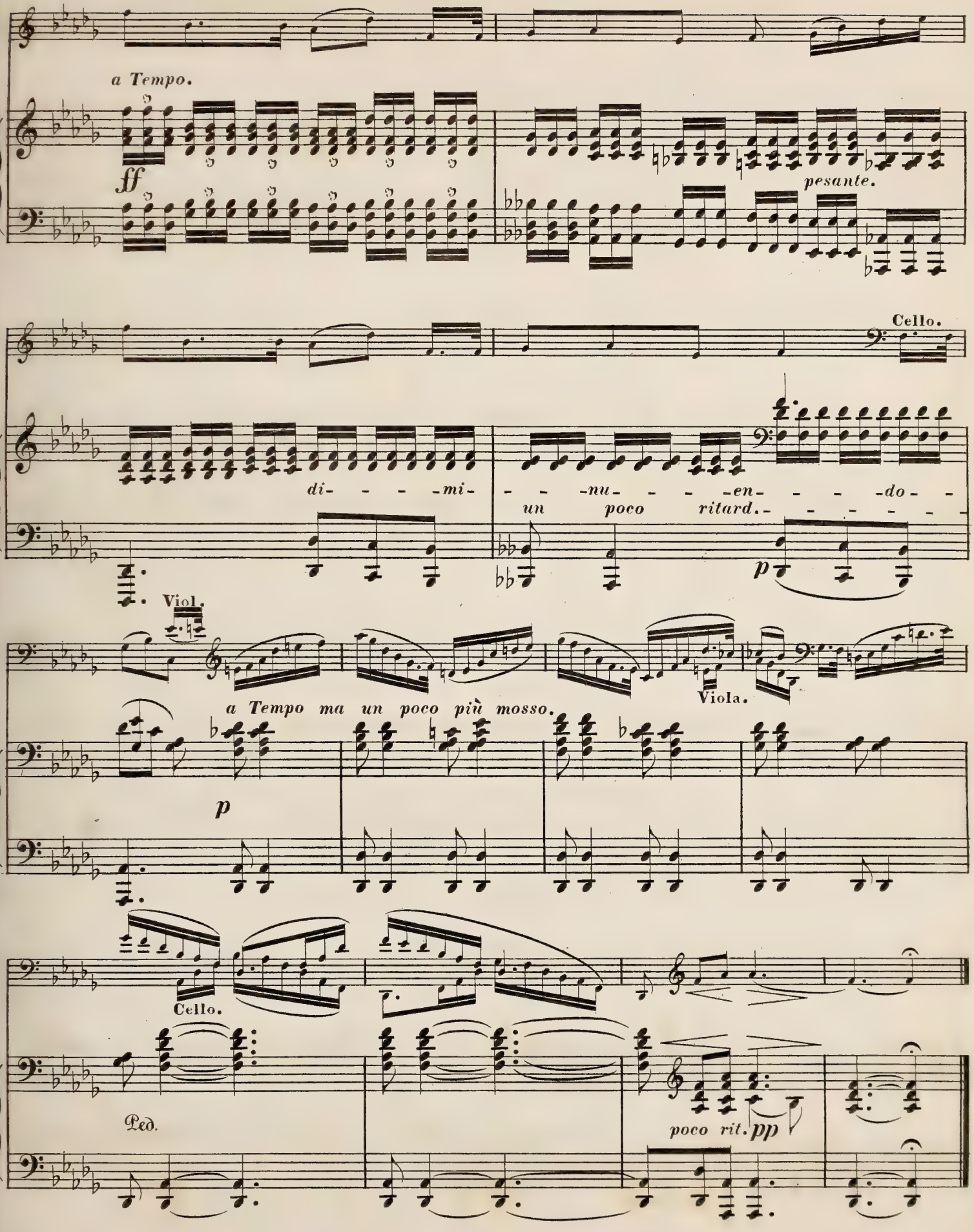

mf e cantando.
pp
Viol.
Cello.
tr
8a
loco.
f
f
Viol.
p
f
p
f

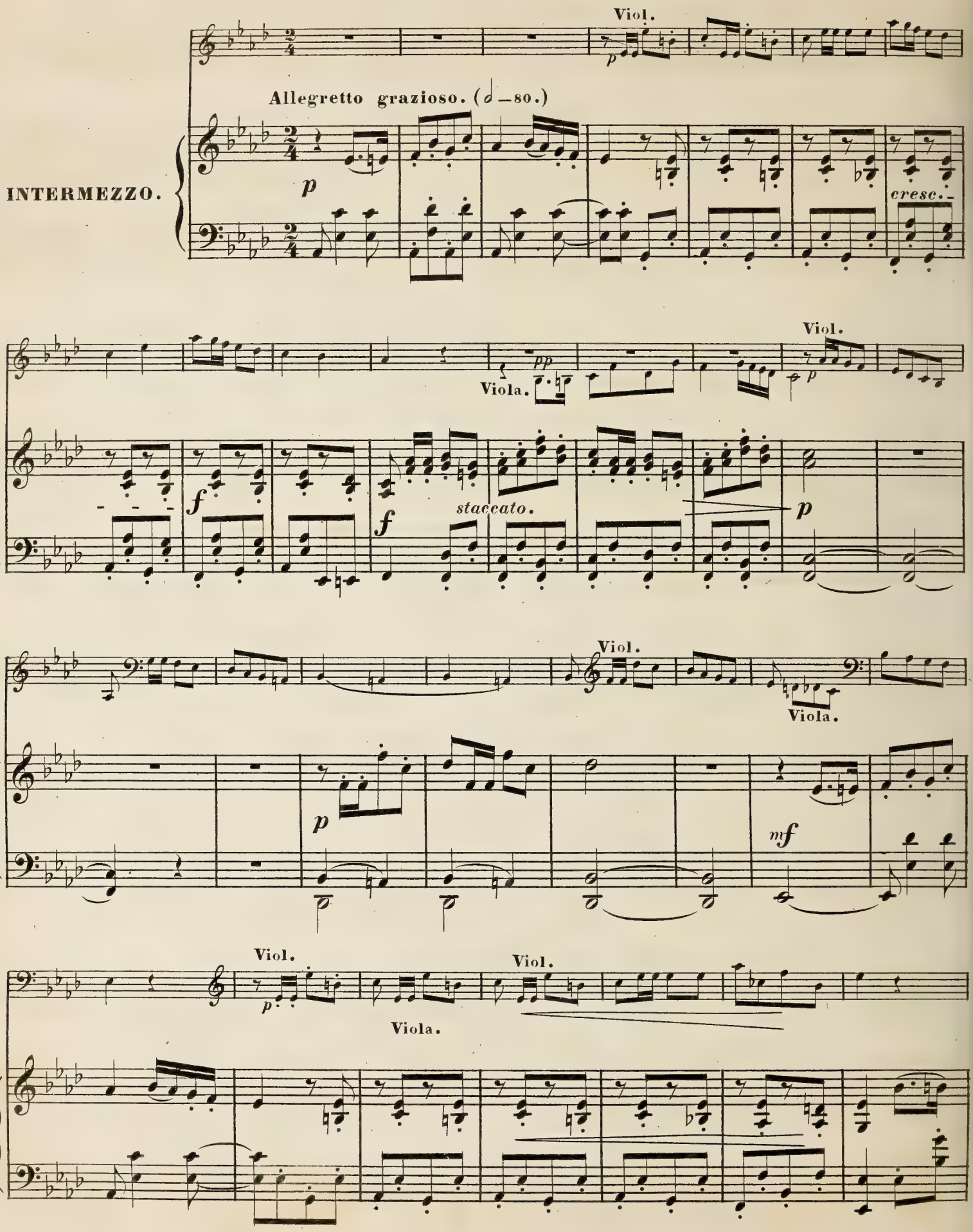

pp
Viola.
p
pp
cresc.
Viola
f
f
ff
ff con fuoco.

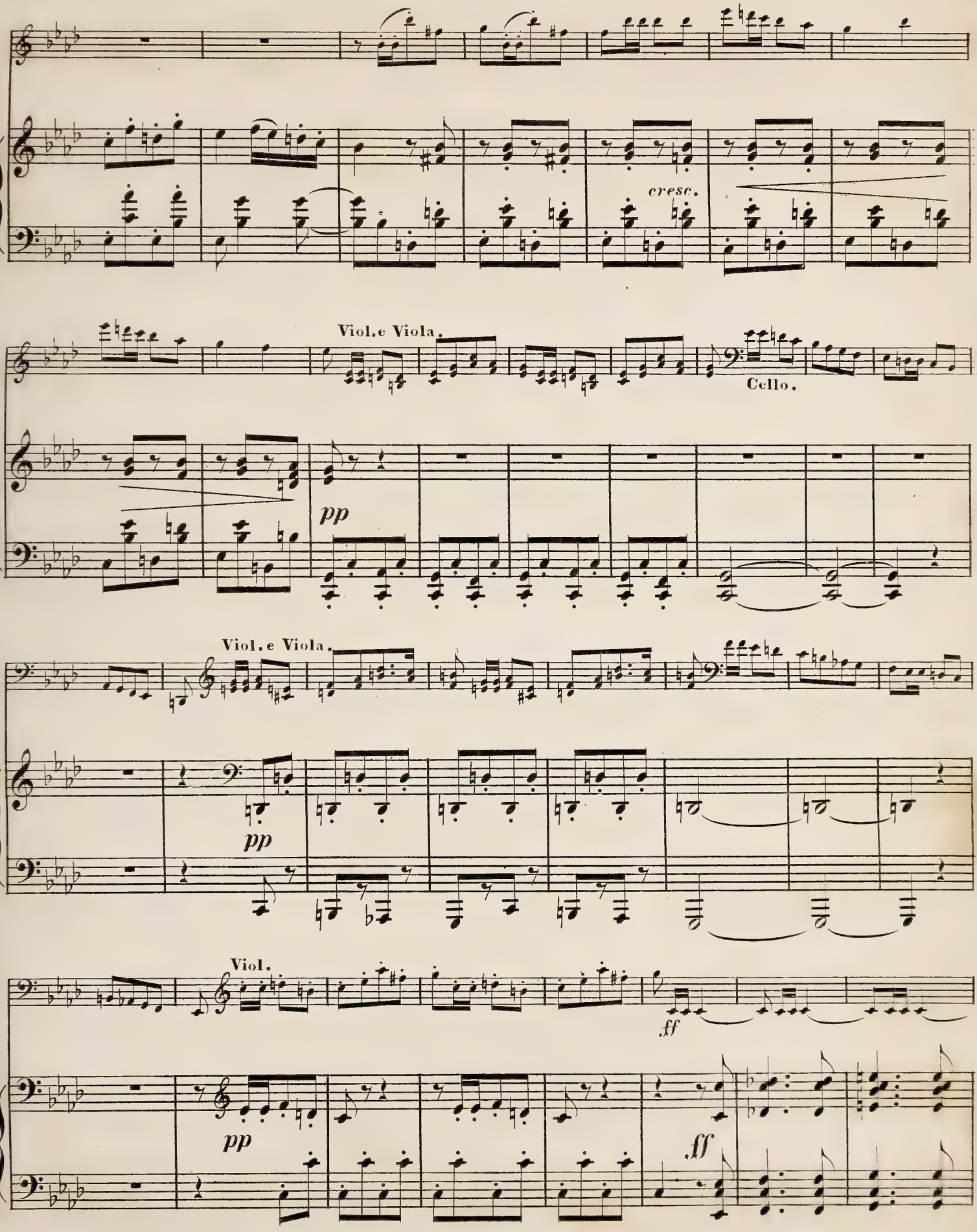

ff il basso grandioso.
Viol.
p
dimin.
p
Viola.
pp
Cello.
pp
Viol.
f
Cello.
sfz
cresc.
8a

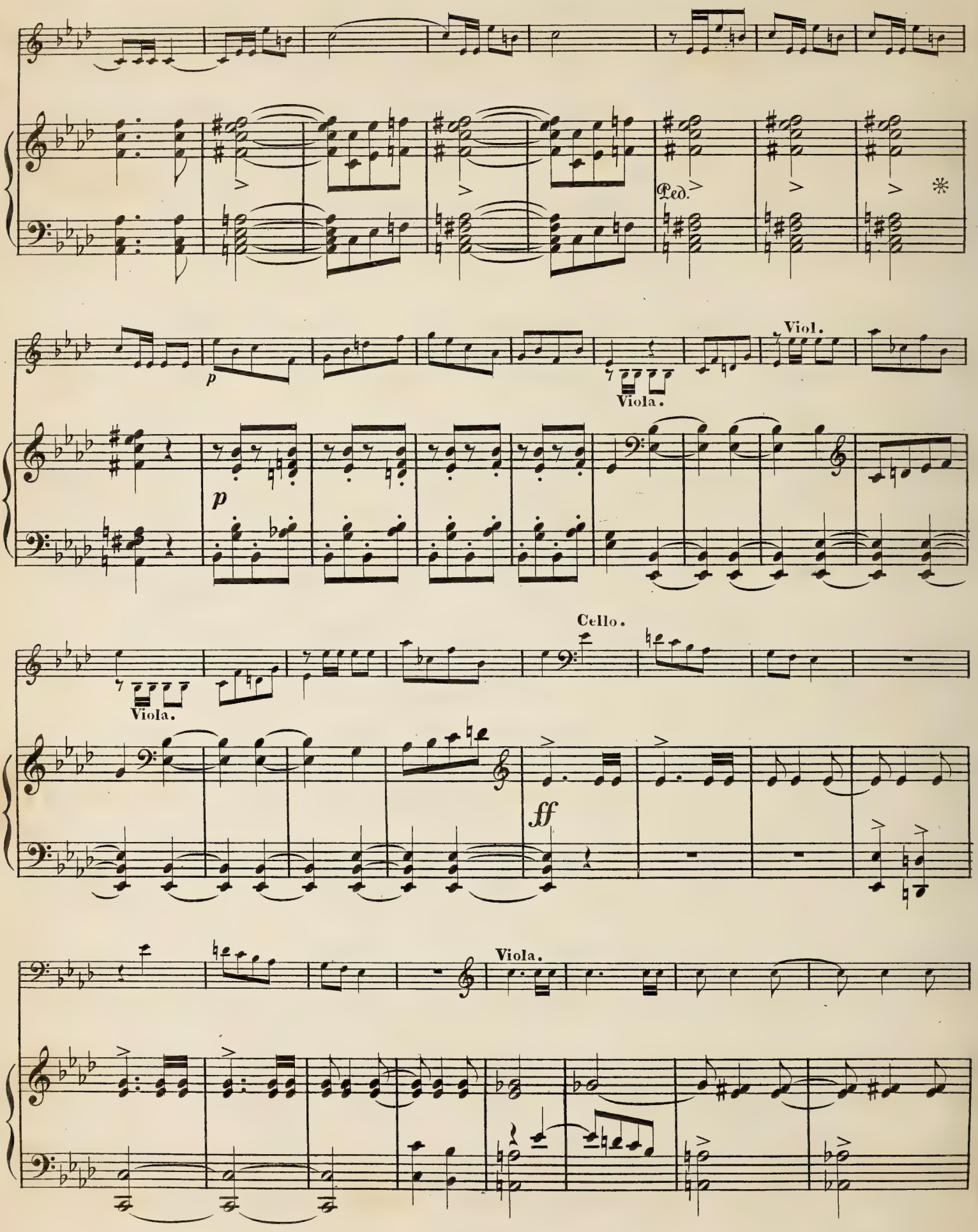

p
p
Viol.
Viola.
Cello.
Viol.
ff
cre- - - -scen-
- - - - do - - -
f

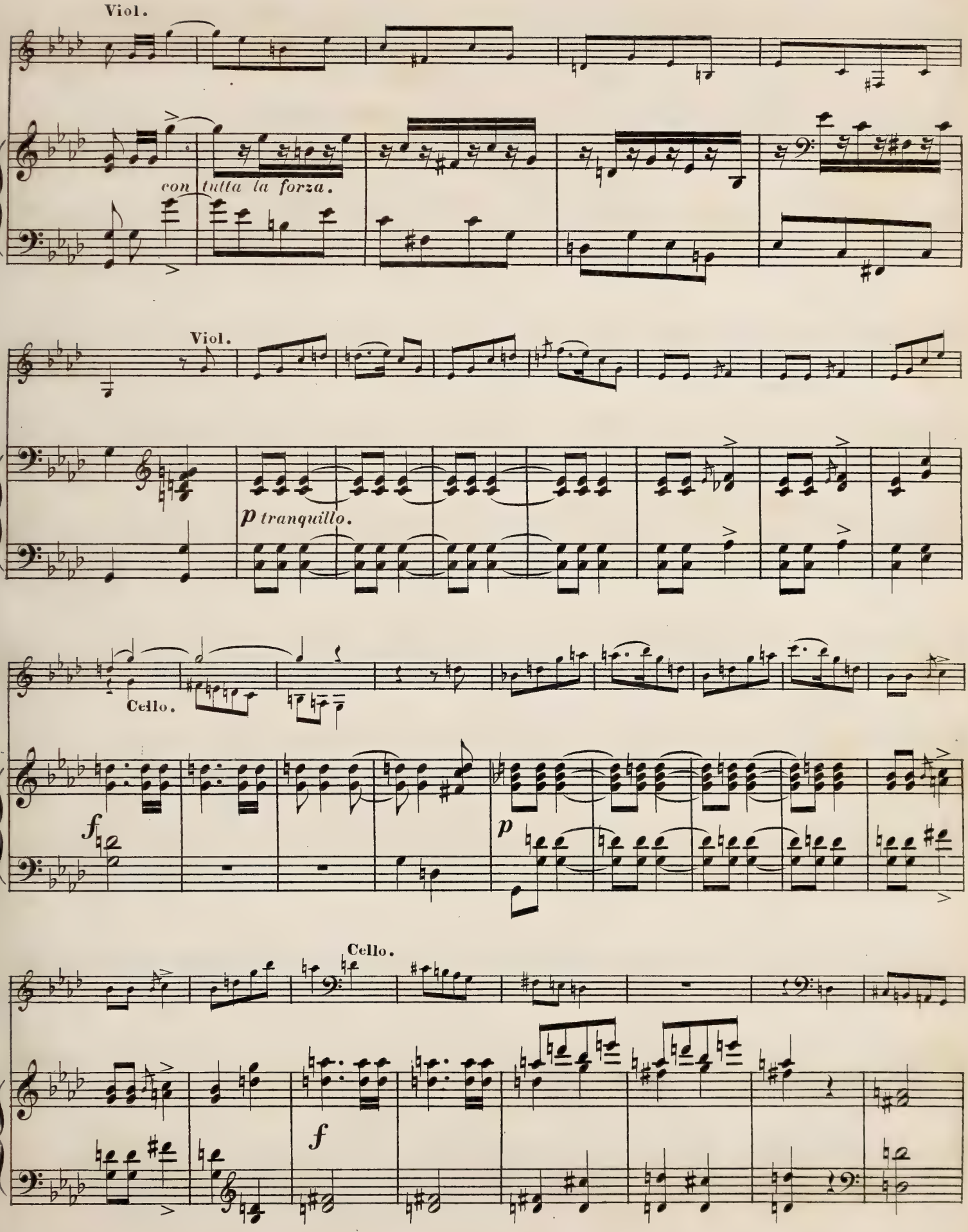

Viola.
pp
p
ff
p
pp
Cello.
Viola
f
p
con espressione.
Viol.
pp
f con calore.
p
Cello.
Viol.
pp
poco rit.

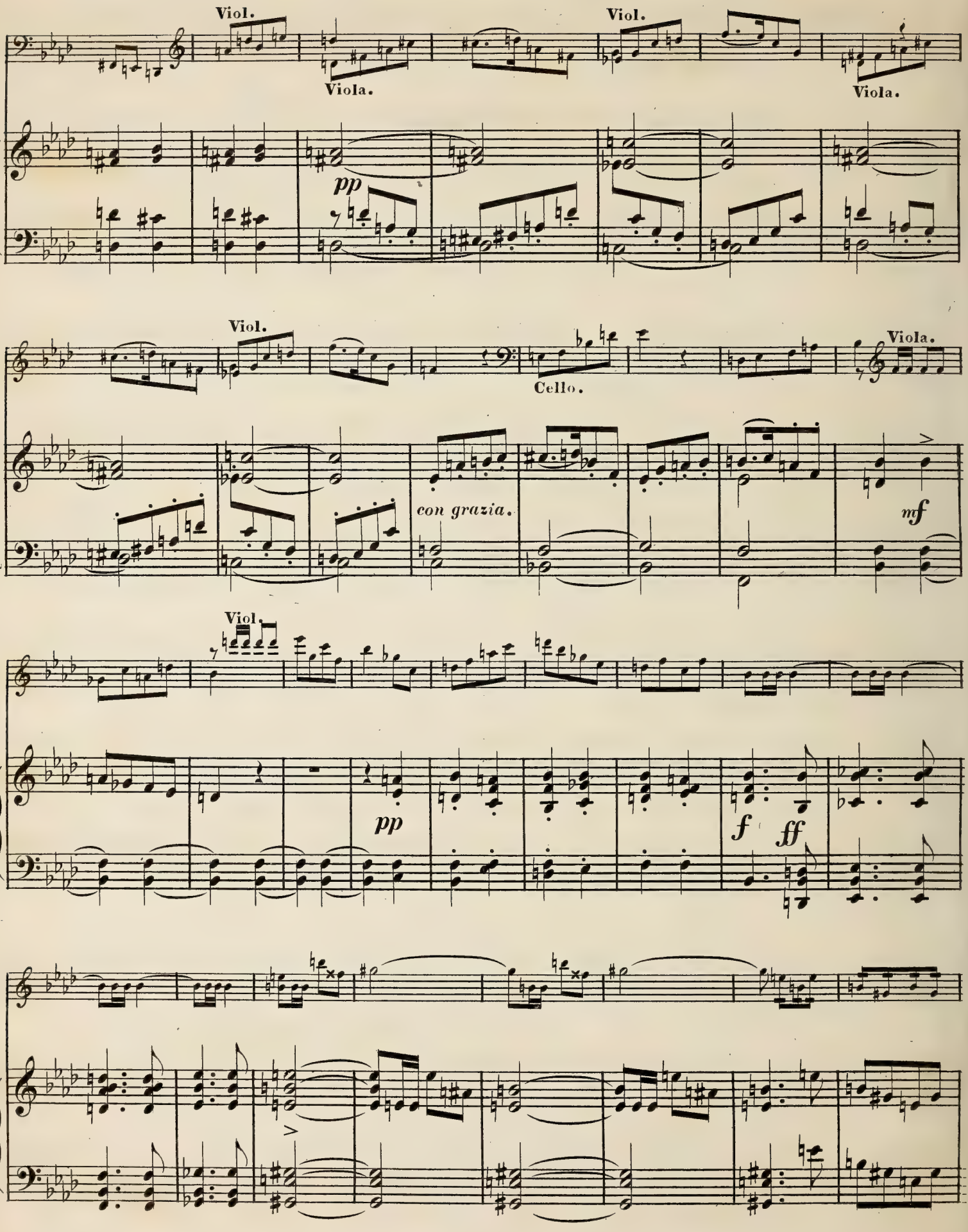

a Tempo.
ff
pesante.
Cello.
di- - - -mi-
- - -nu- - - -en- - - -do- -
un poco ritard.- - - - - -
p
Viol.
Viola.
a Tempo ma un poco più mosso.
p
Cello.
Ped.
poco rit.
pp

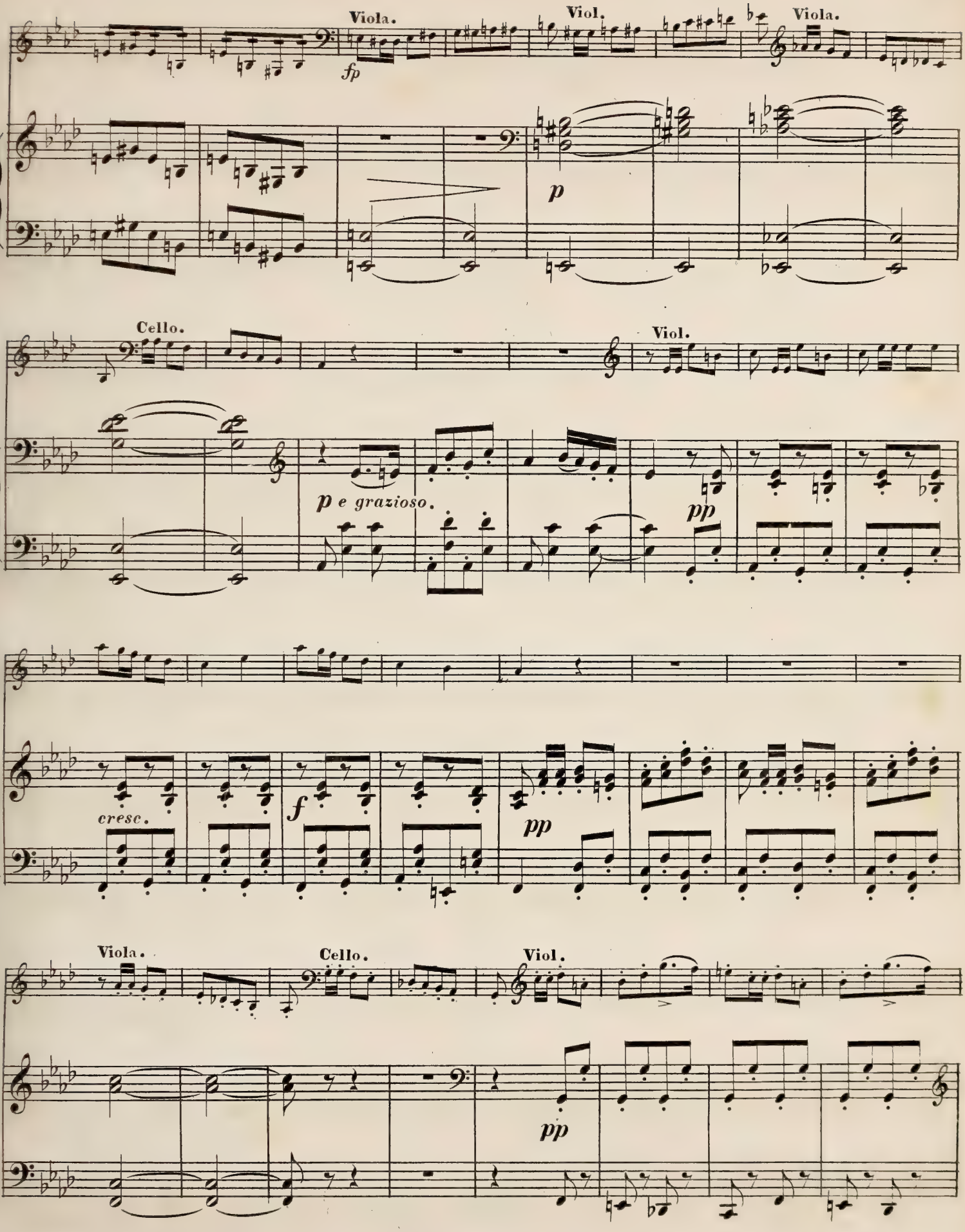

Viol.
Allegretto grazioso. (♩ = 80.)
INTERMEZZO.
cresc.
Viol.
Viola.
staccato.
Viol.
Viola.
Viol.
Viol.
Viola.

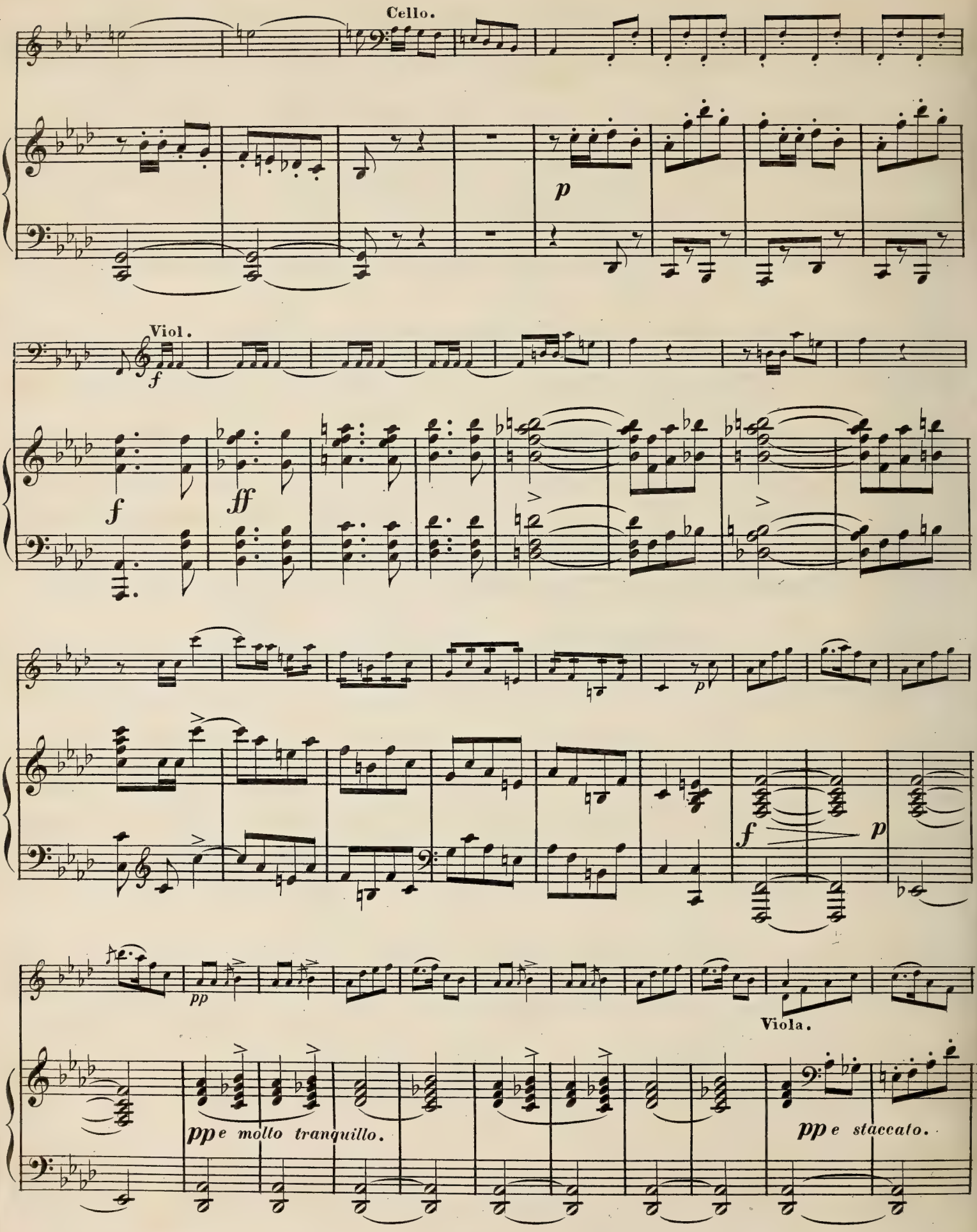

cresc.
Viol.e Viola.
Cello.
pp
Viol.e Viola.
pp
Viol.
ff
pp
ff

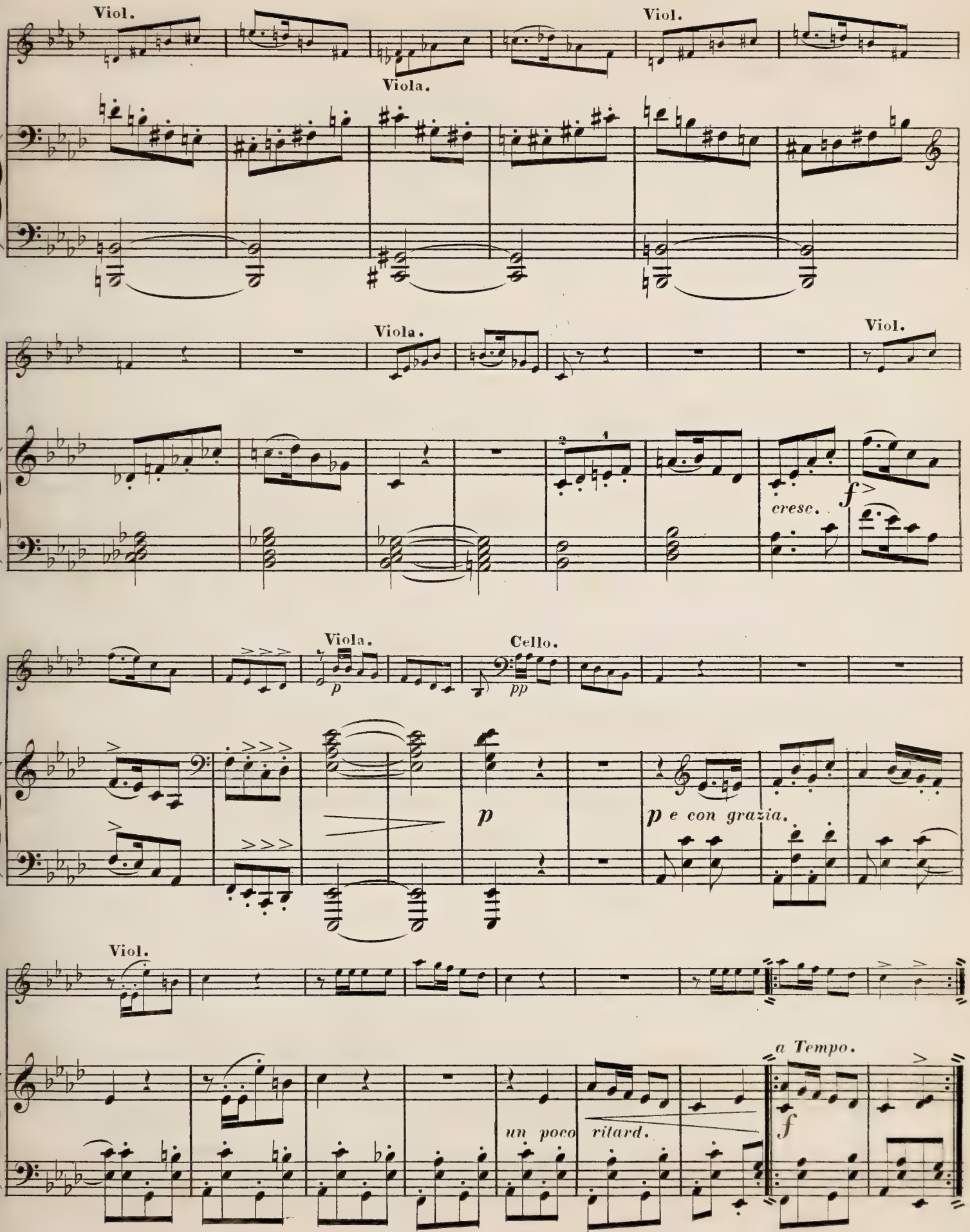

Ped.
Viol.
Viola.
p
Viola.
Cello.
ff
Viola.

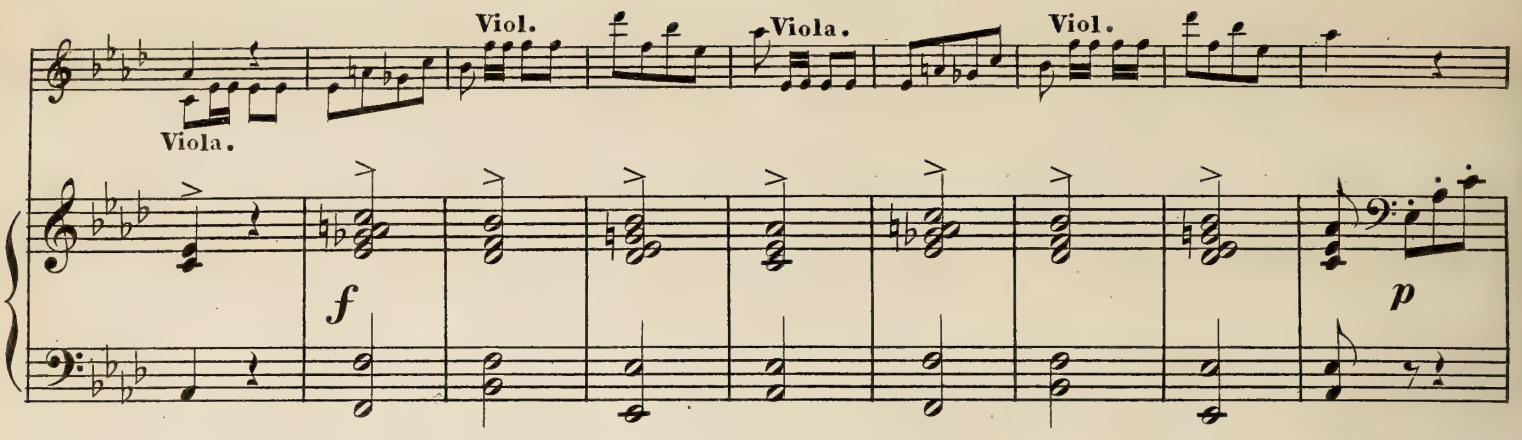

Viol.
con tutta la forza.
Viol.
p tranquillo.
Cello.
f
p
Cello.
f

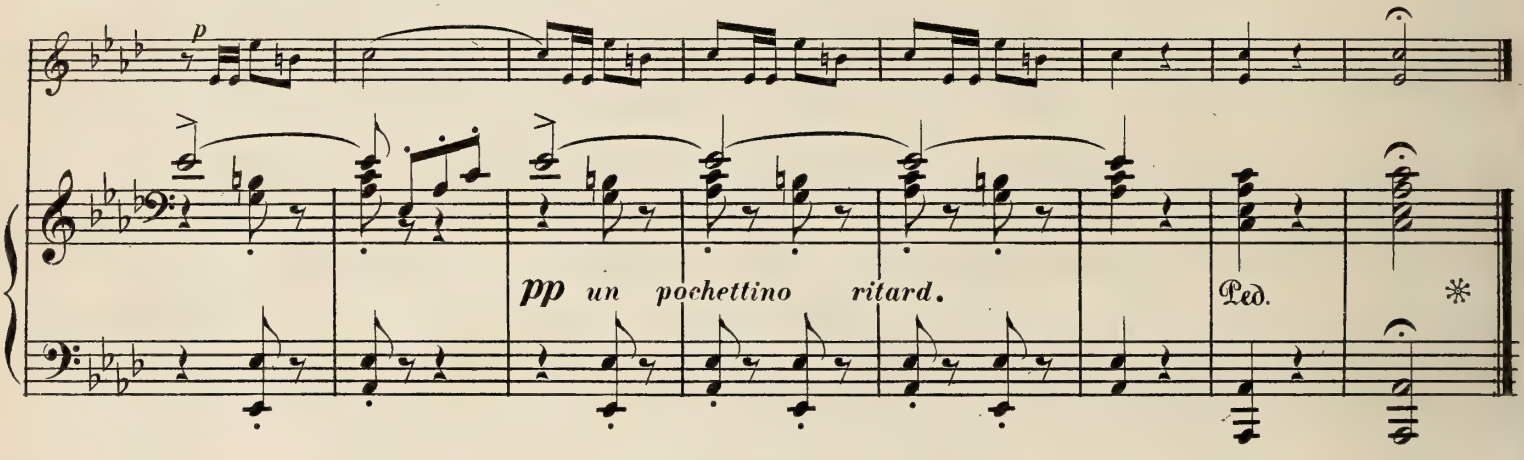

Viol.
Viola.
Viol.
Viola.
pp
Viol.
Cello.
Viola.
con grazia.
mf
Viol.
pp
f
ff

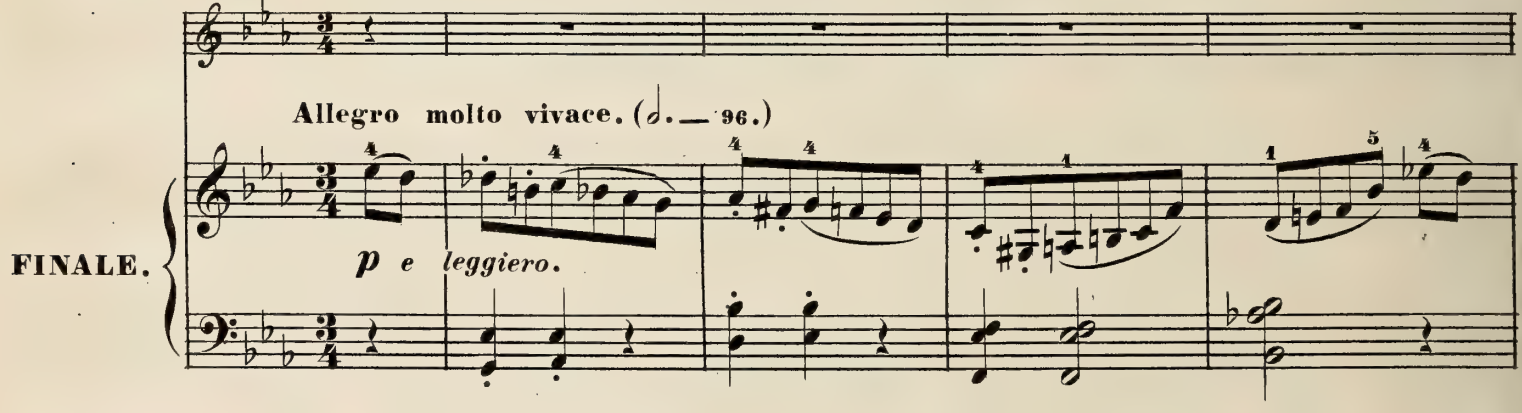

Viola.
fp
Viol.
Viola.
p
Cello.
Viol.
p e grazioso.
pp
cresc.
f
pp
Viola.
Cello.
Viol.
pp

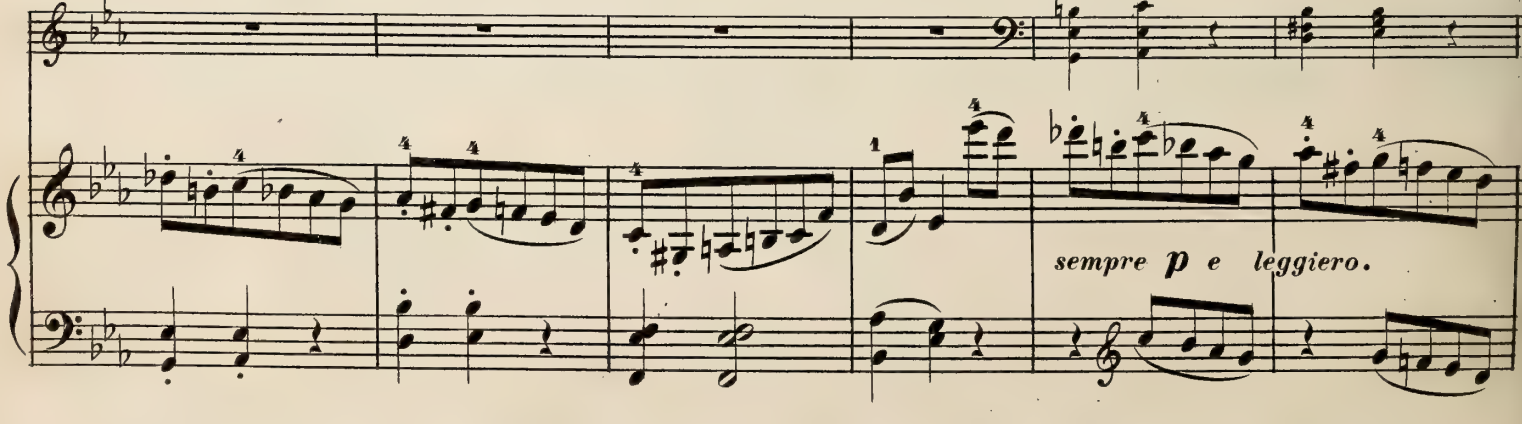

Cello.
p
Viol.
f
f
ff
p
f
p
pp
Viola.
pp e molto tranquillo.
pp e staccato.

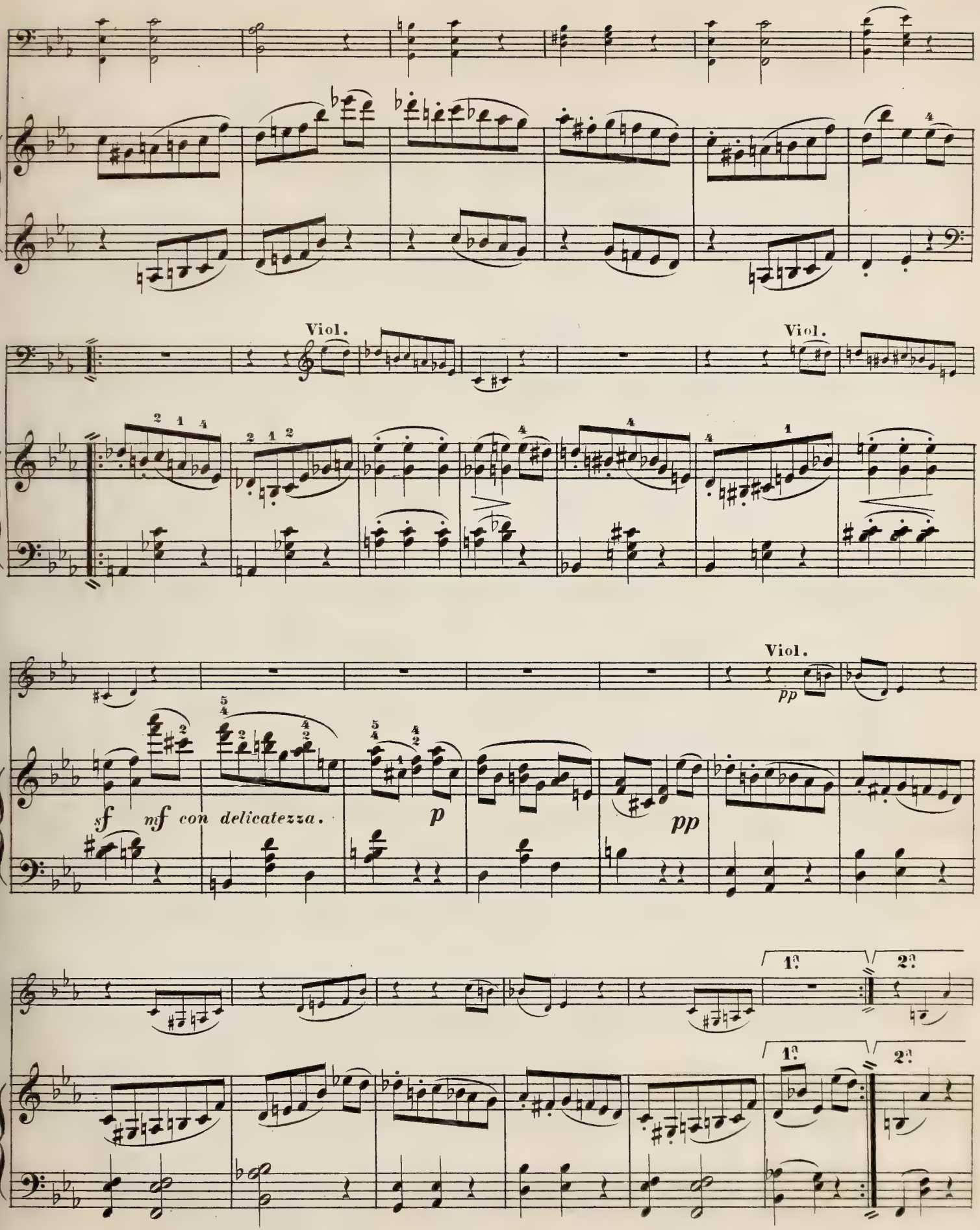

Viol.
Viola.
Viol.
Viola.
Viol.
cresc.
f
Viola.
Cello.
p
pp
p
p e con grazia.
Viol.
un poco ritard.
a Tempo.
f

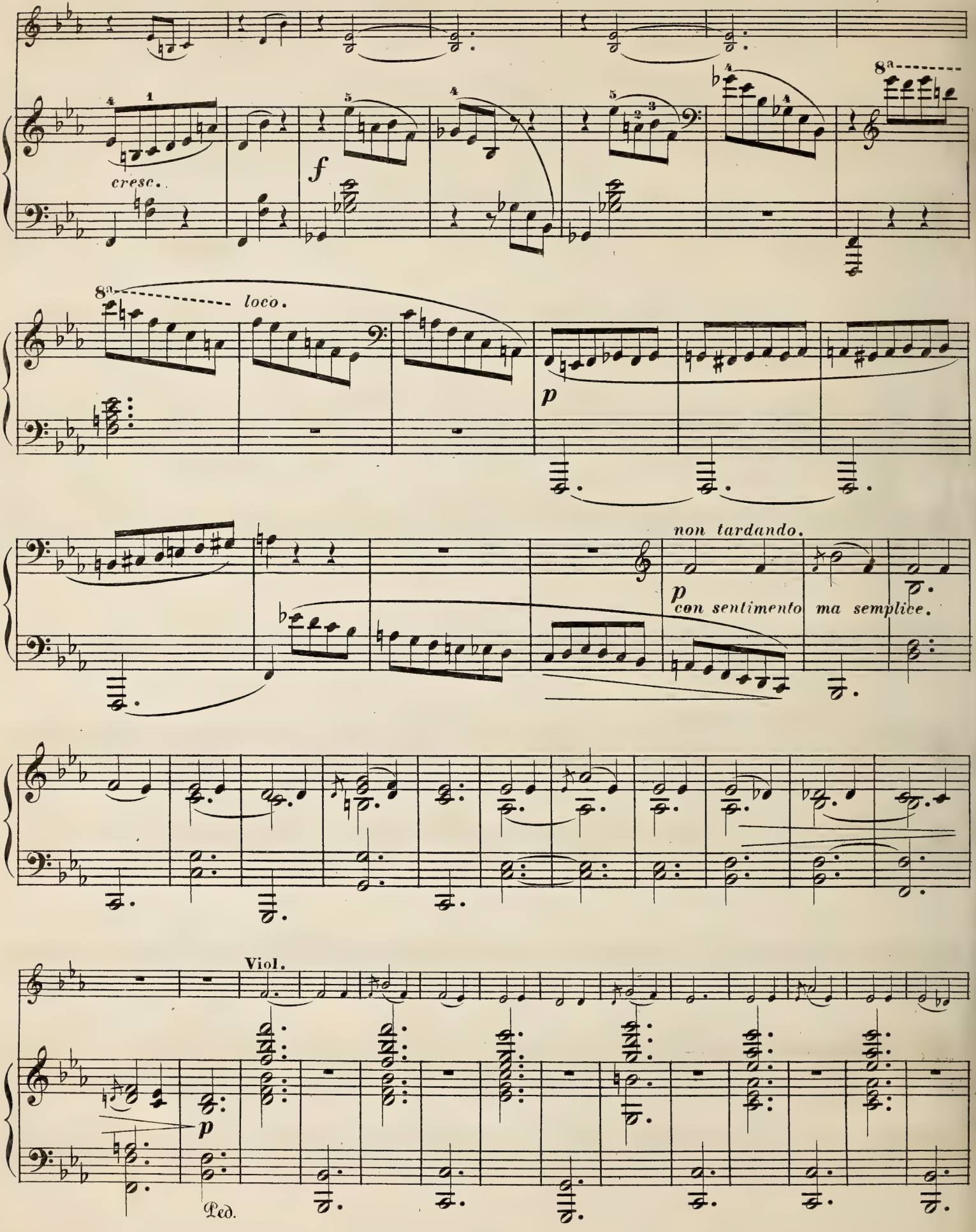

Viol.
Viola.
Viola.
Viol.
Viola.
f
p

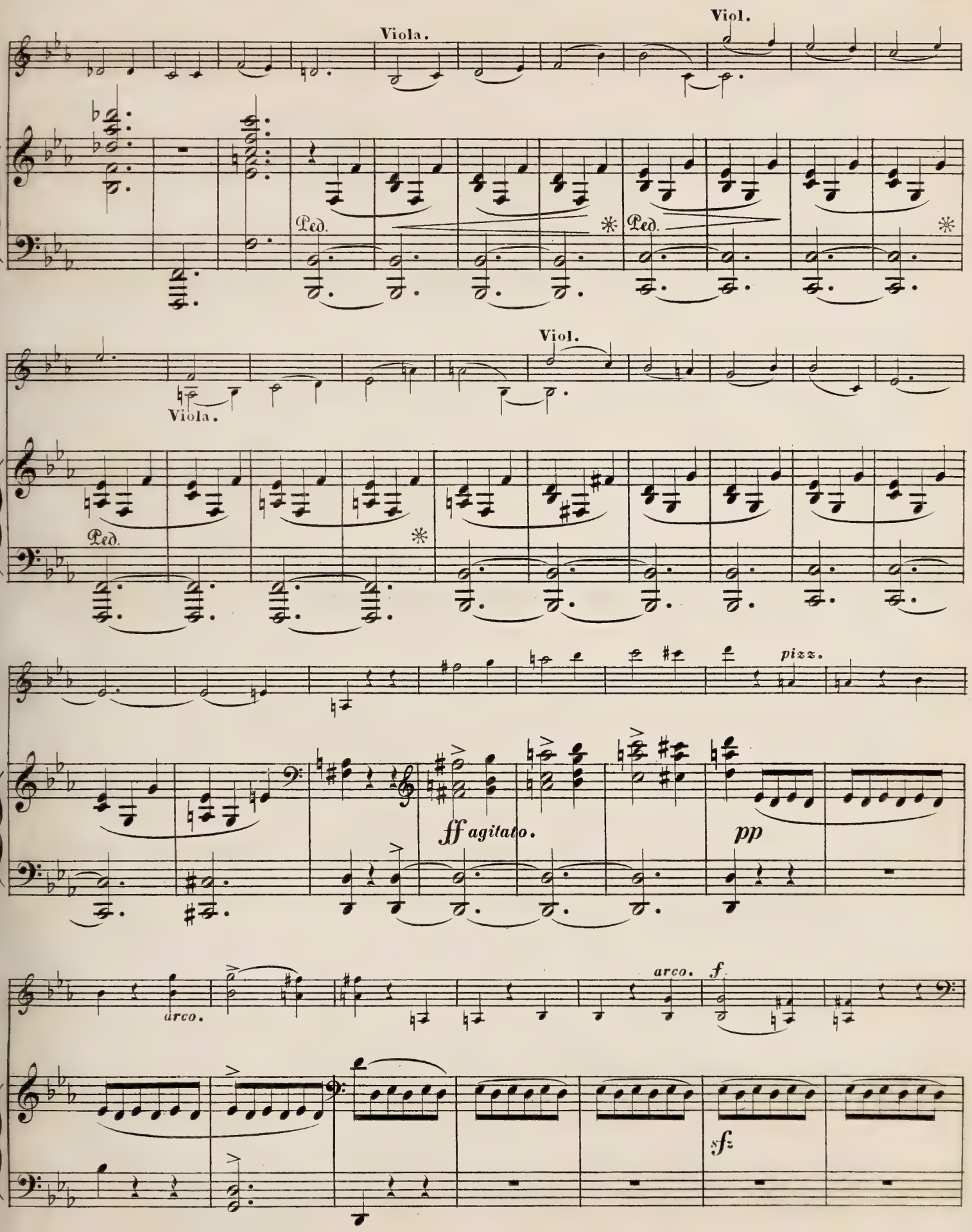

p
pp un pochettino ritard.
Ped.
*

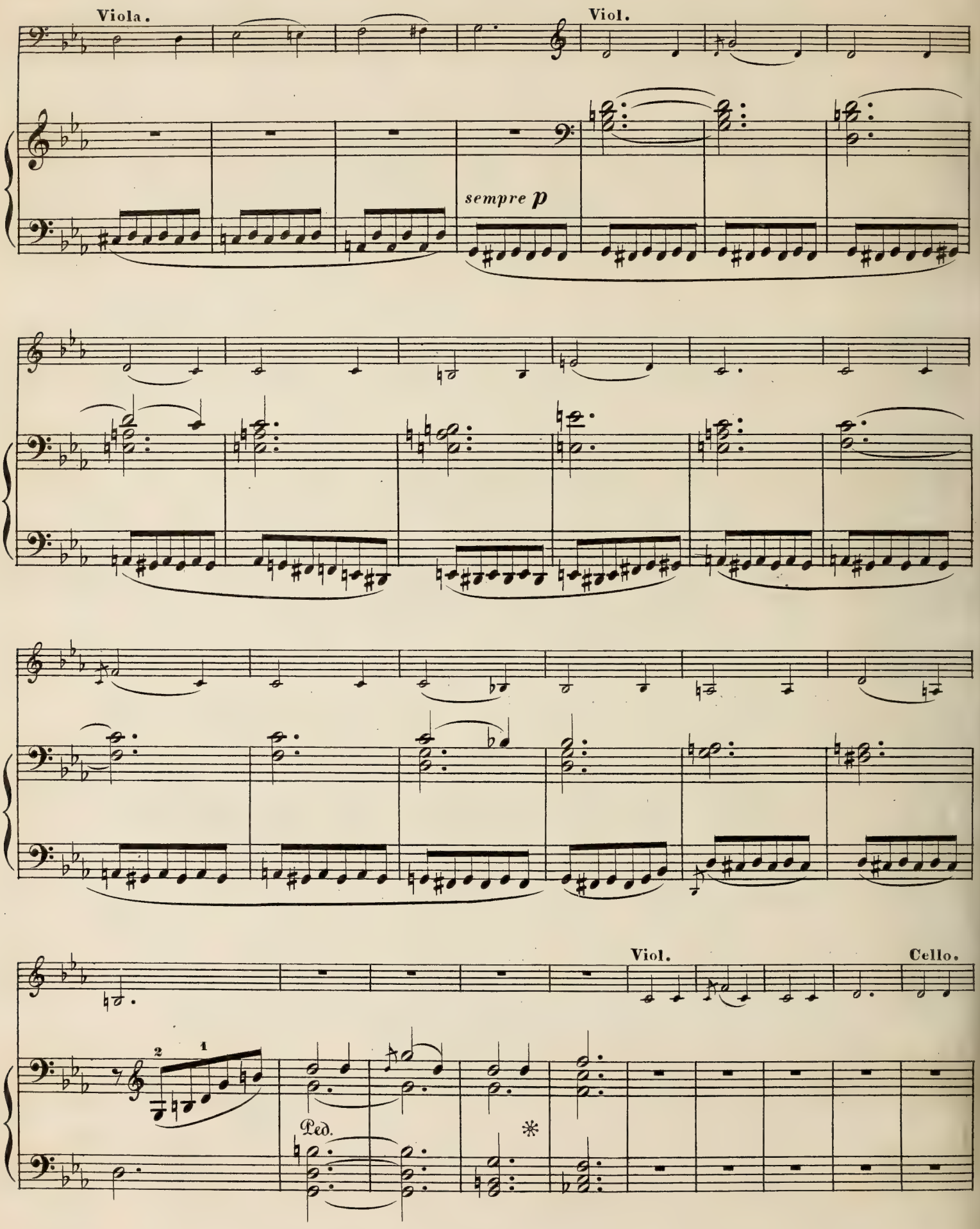

Allegro molto vivace. (𝅗𝅥. = 96.)
FINALE.
p e leggiero.

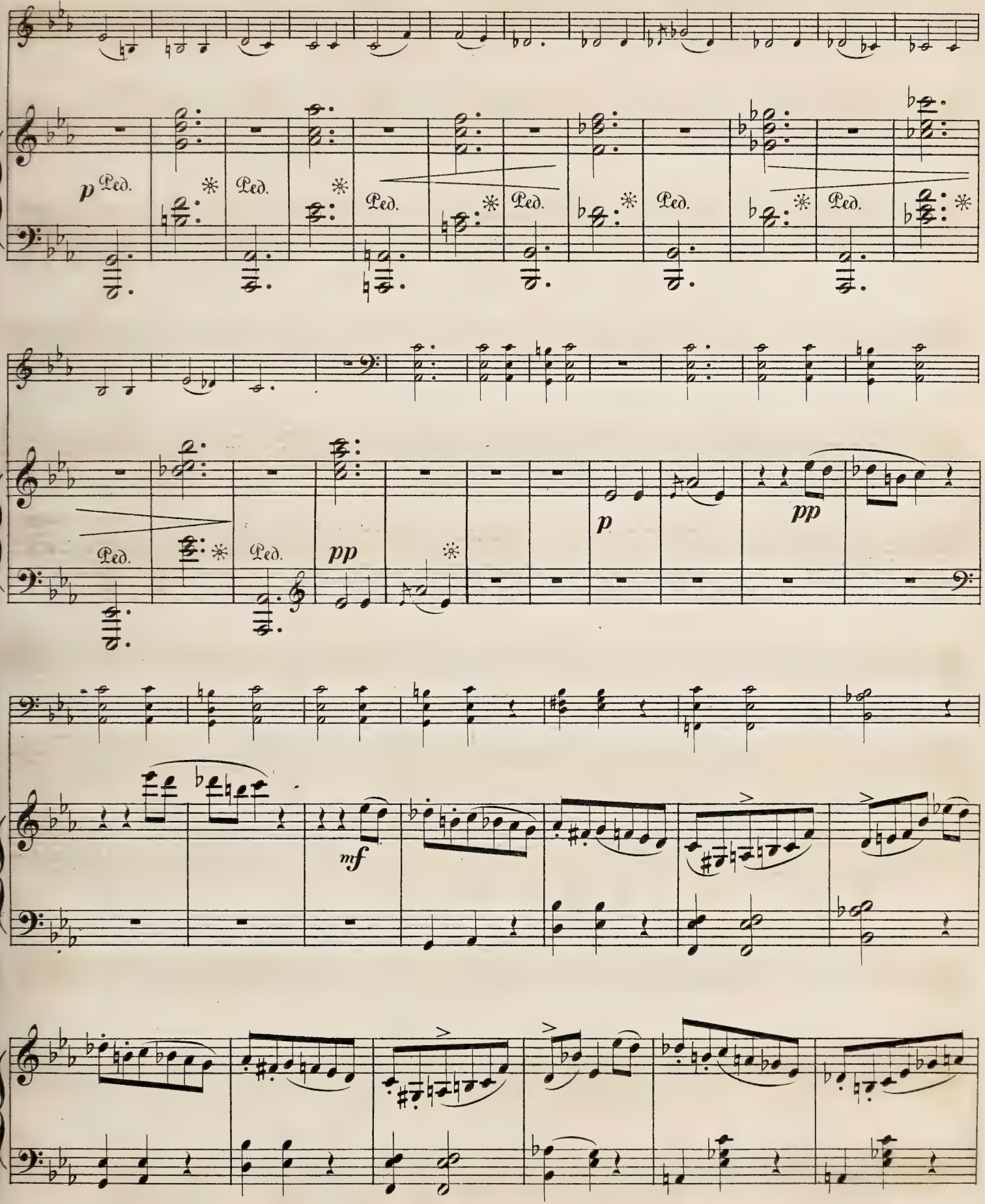

sempre p e leggiero.

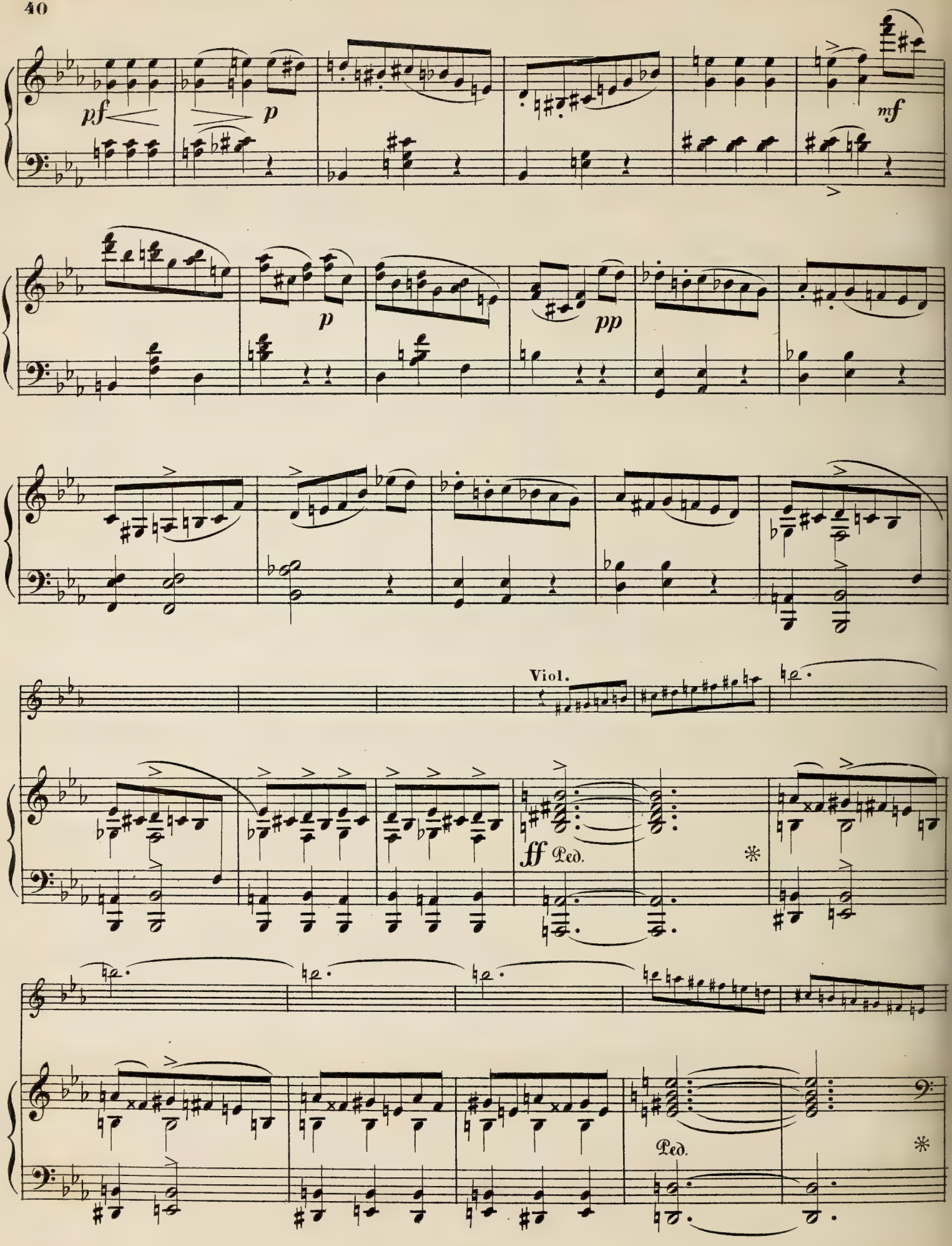

Viol.
Viol.
Viol.
pp
sf
mf con delicatezza.
p
pp
1.
2.
1.
2.

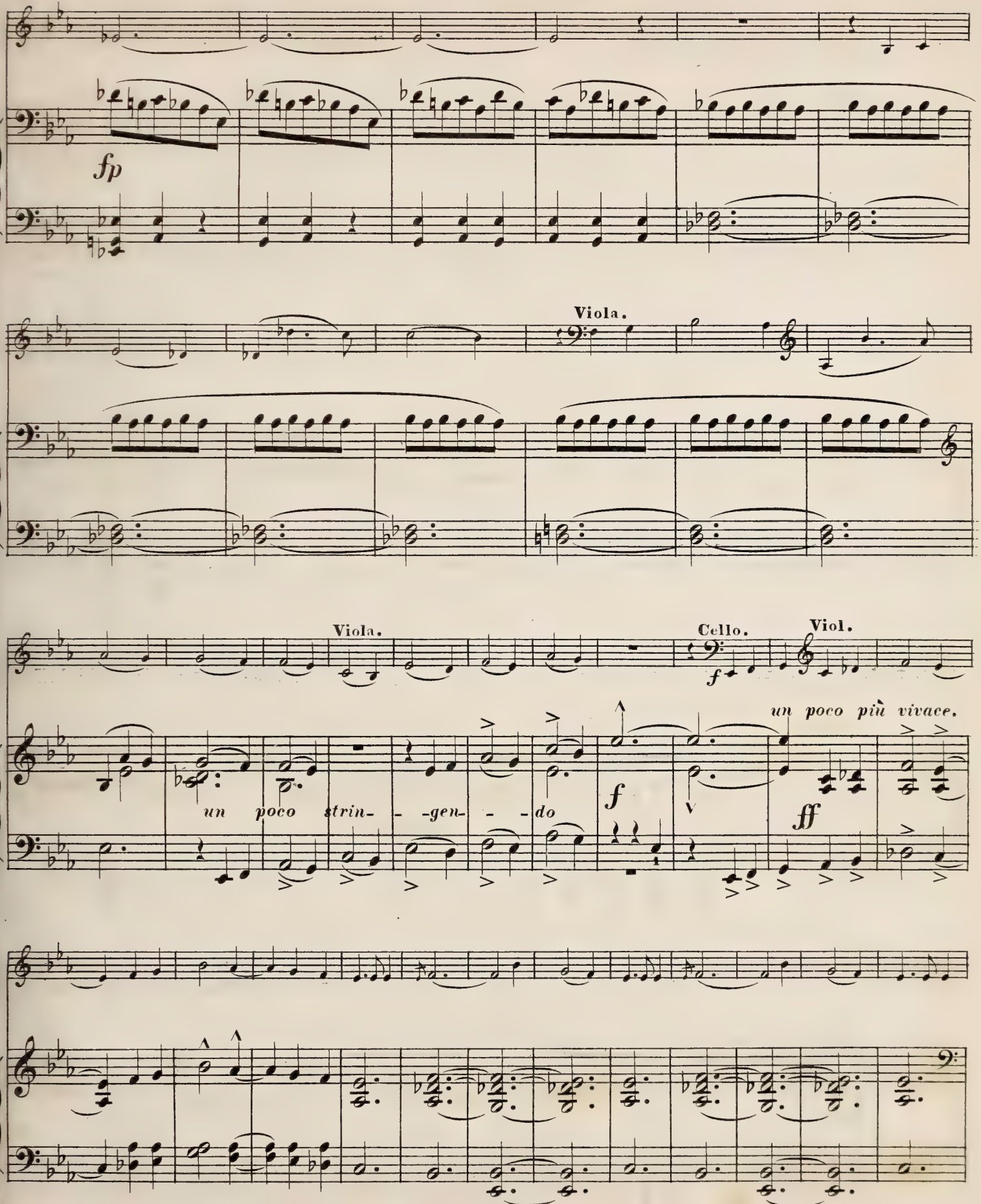

cresc.
f
8a
loco.
p
non tardando.
p
con sentimento ma semplice.
Viol.
p
Ped.

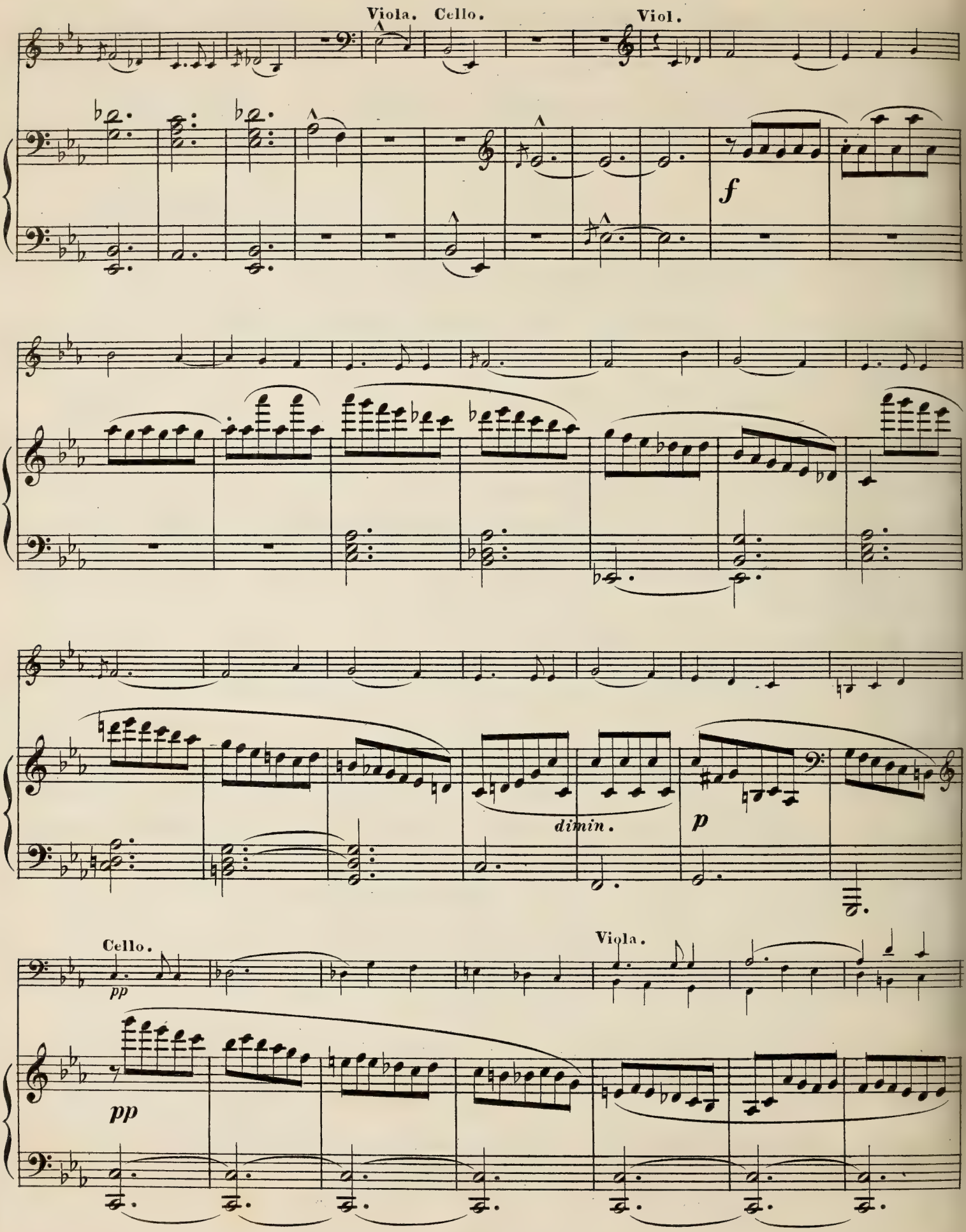

Viola.
Viol.
Ped.
Ped.
Viol.
Viola.
Ped.
pizz.
ff agitato.
pp
arco.
arco.
f.
sf.

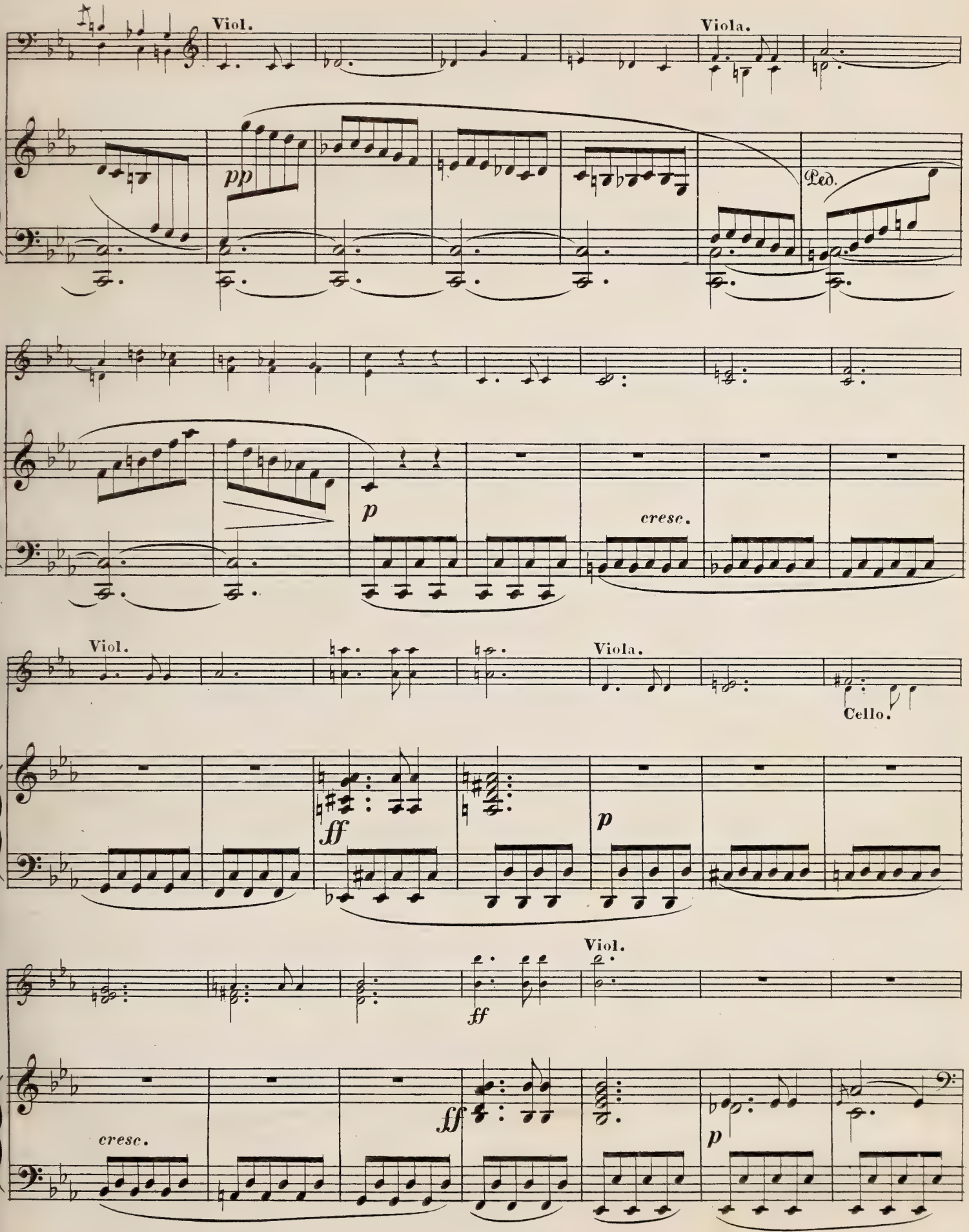

Viola.
Viol.
sempre p
Viol.
Cello.
2
1
Ped.
*

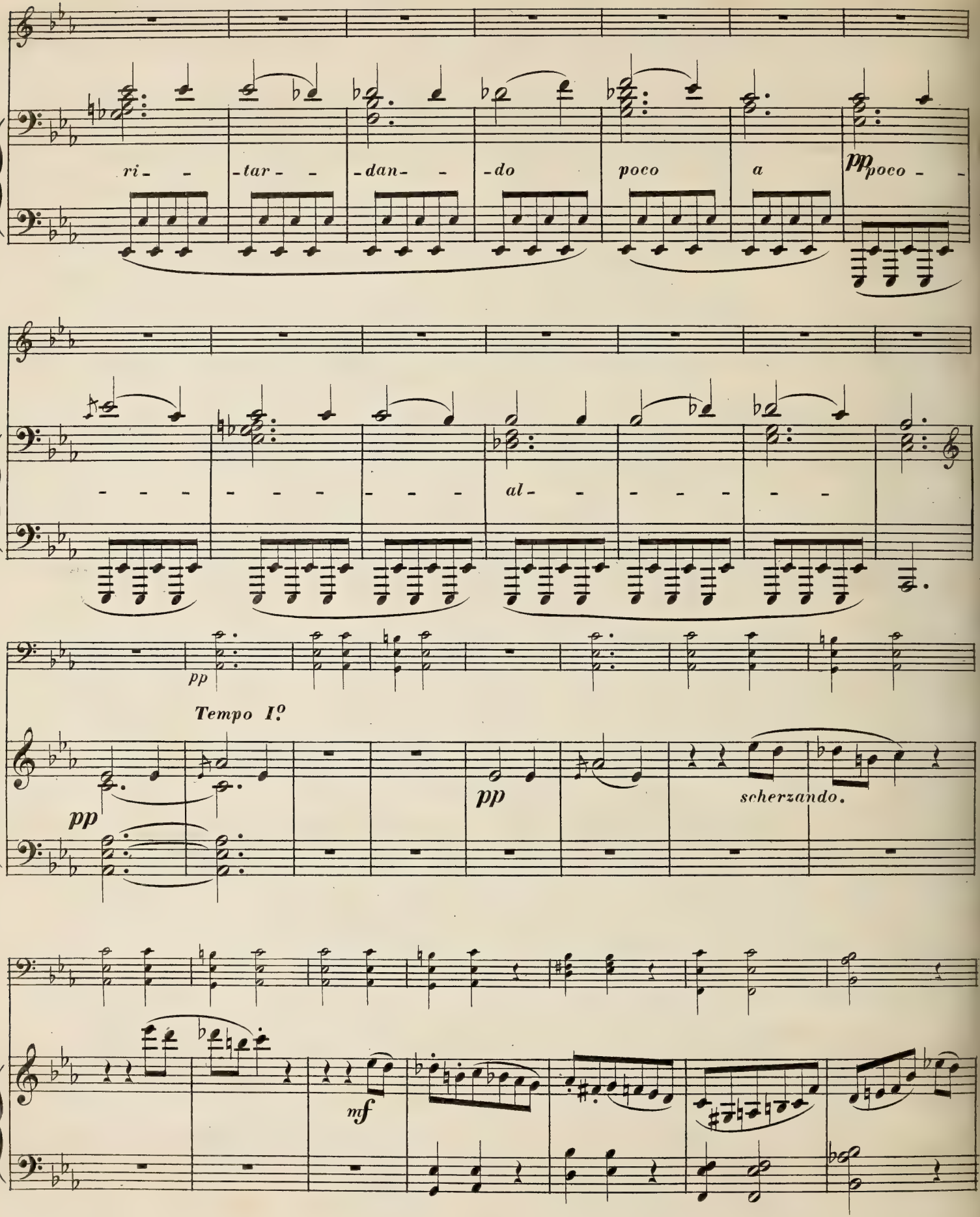

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. pp * p pp
mf

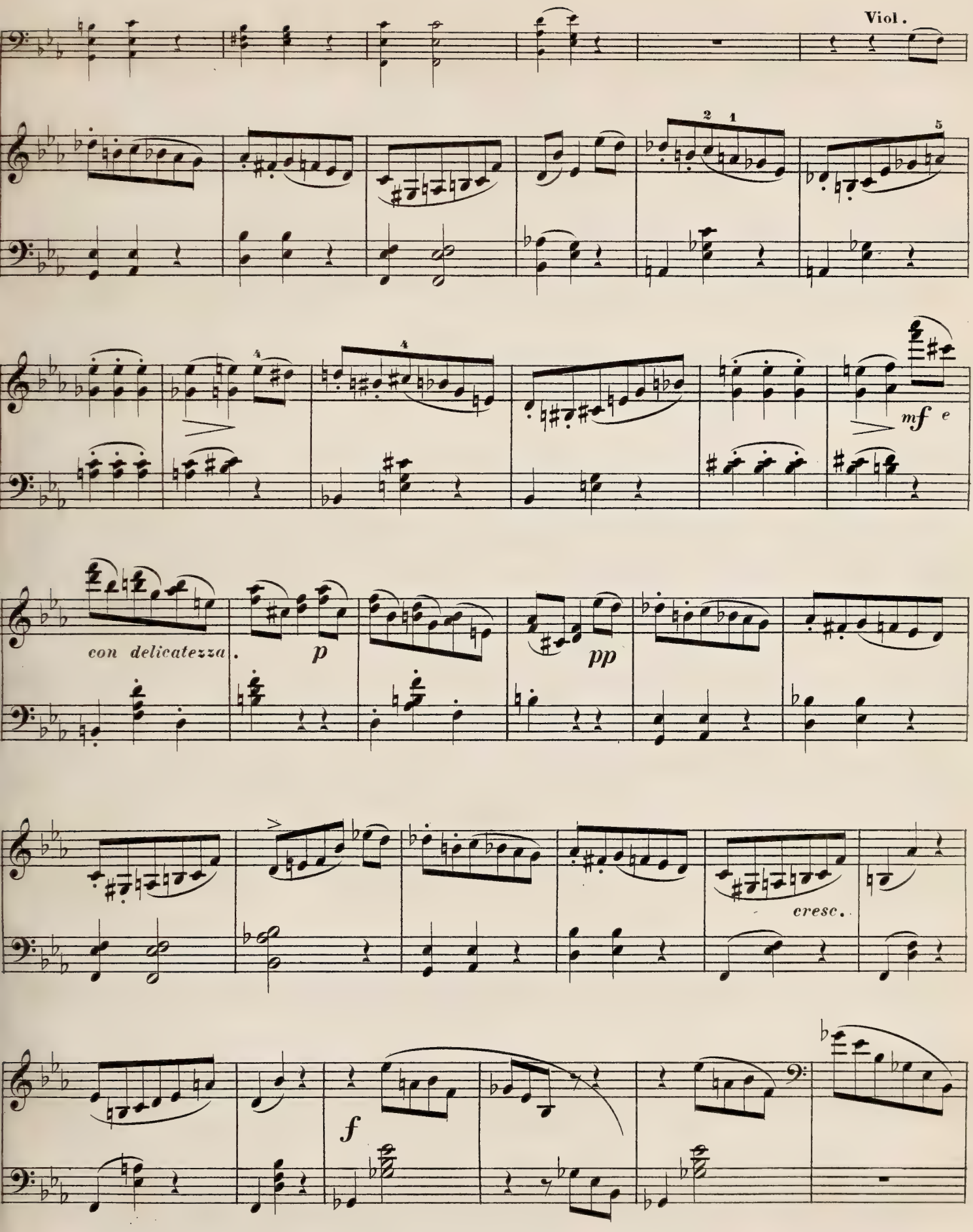

pf
p
mf
p
pp
Viol.
ff Ped.
Ped.

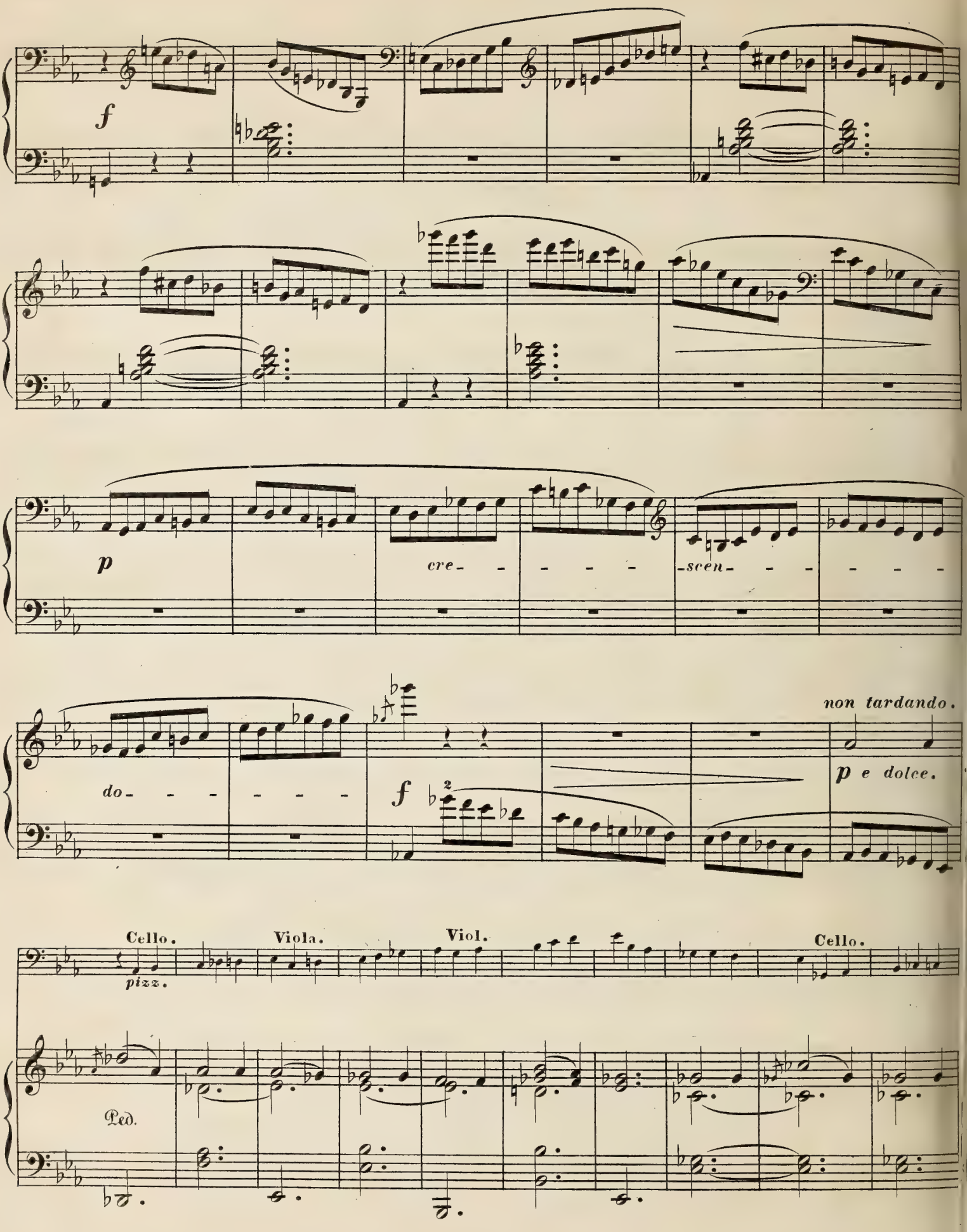

fp
Viola.
Viola.
Cello.
Viol.
f
un poco più vivace.
un poco strin- - -gen- - - -do
f
ff

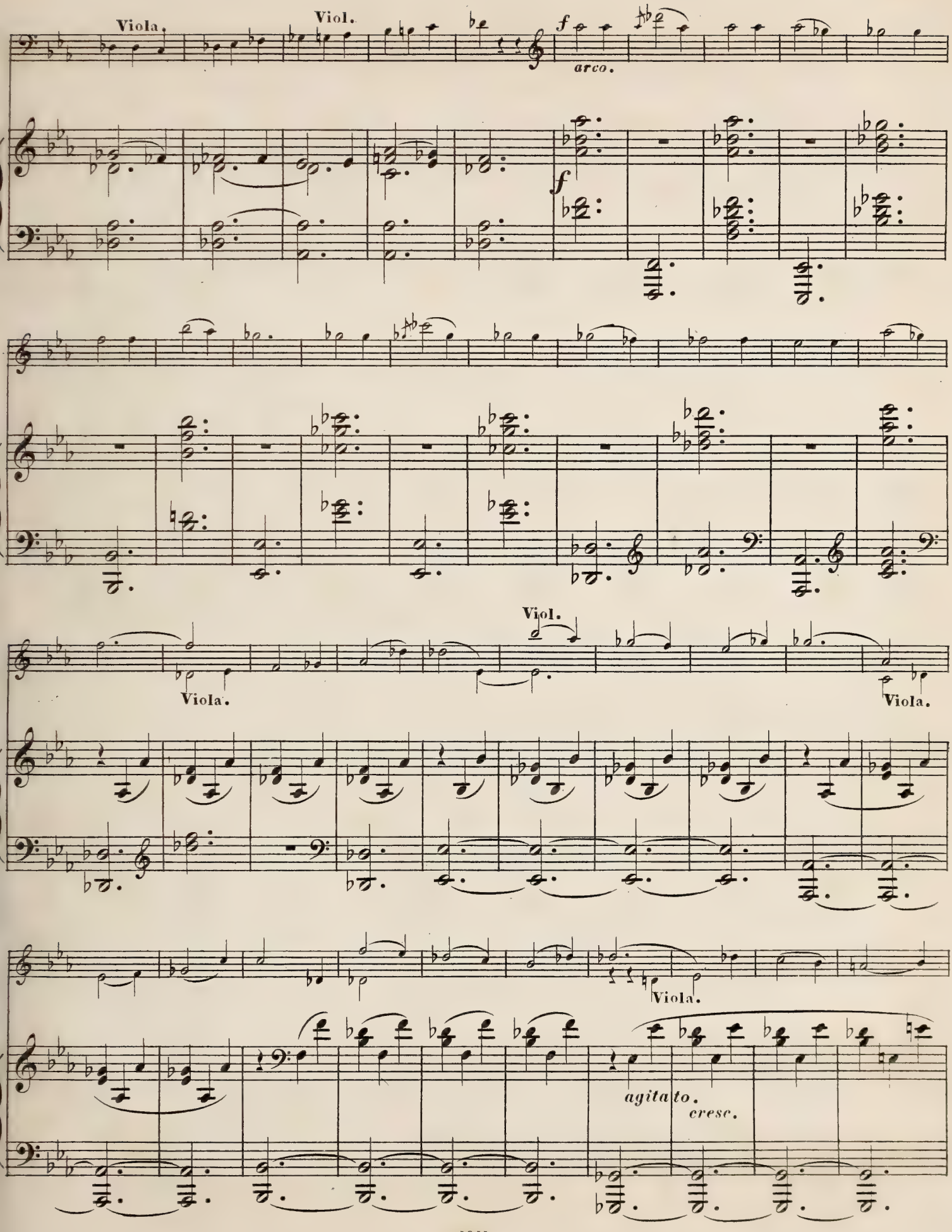

Viola.
Cello.
Viol.
f
dimin.
p
Cello.
pp
Viola.
pp

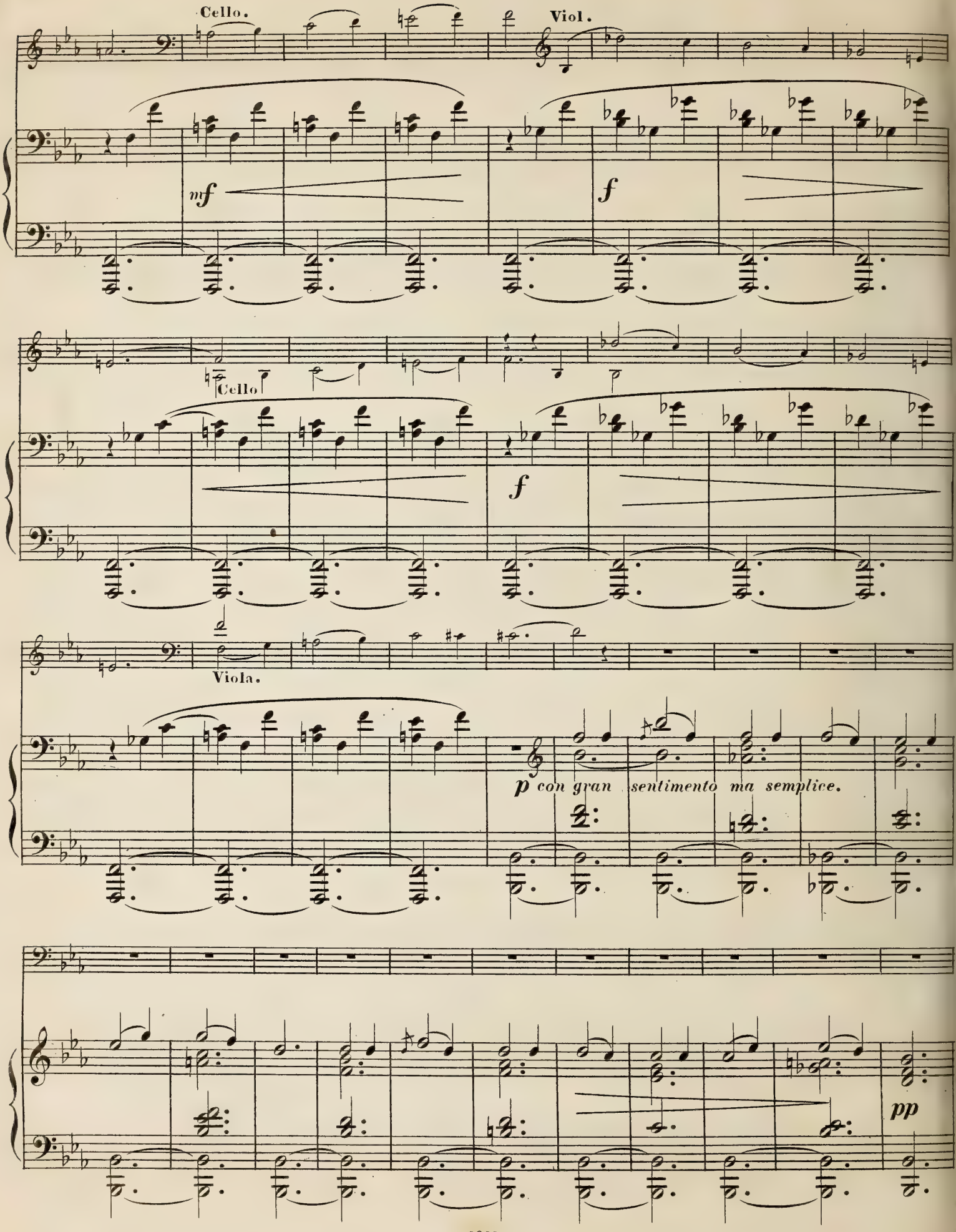

Viol.
Viola.
pp
Ped.
p
cresc.
Viol.
Viola.
Cello.
ff
p
Viol.
ff
cresc.
ff
p

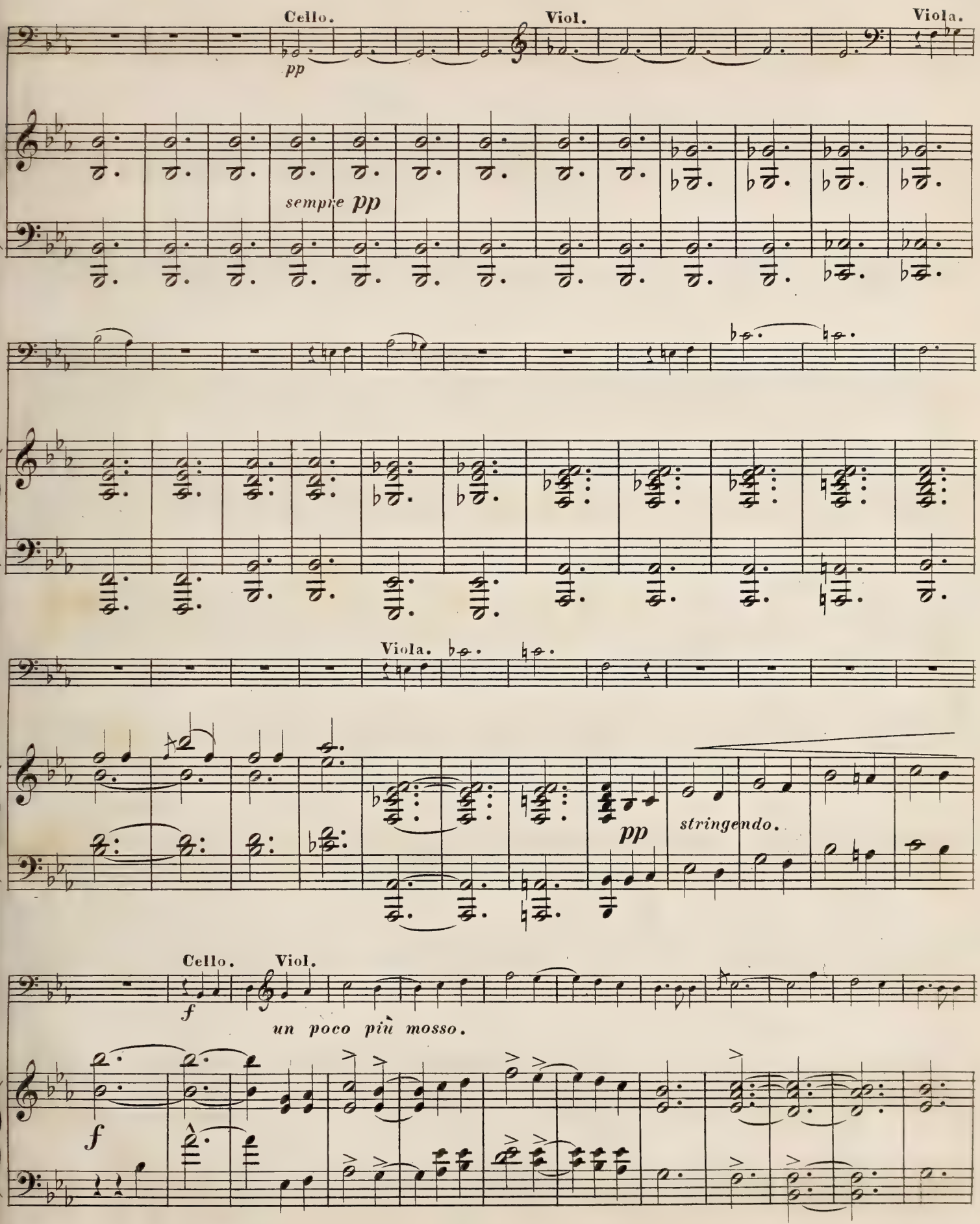

ri - - tar - - dan - - do poco a pp poco - -
- - - - - - - - - - al - - - - - - -
pp
Tempo I.o
pp
pp
scherzando.
mf

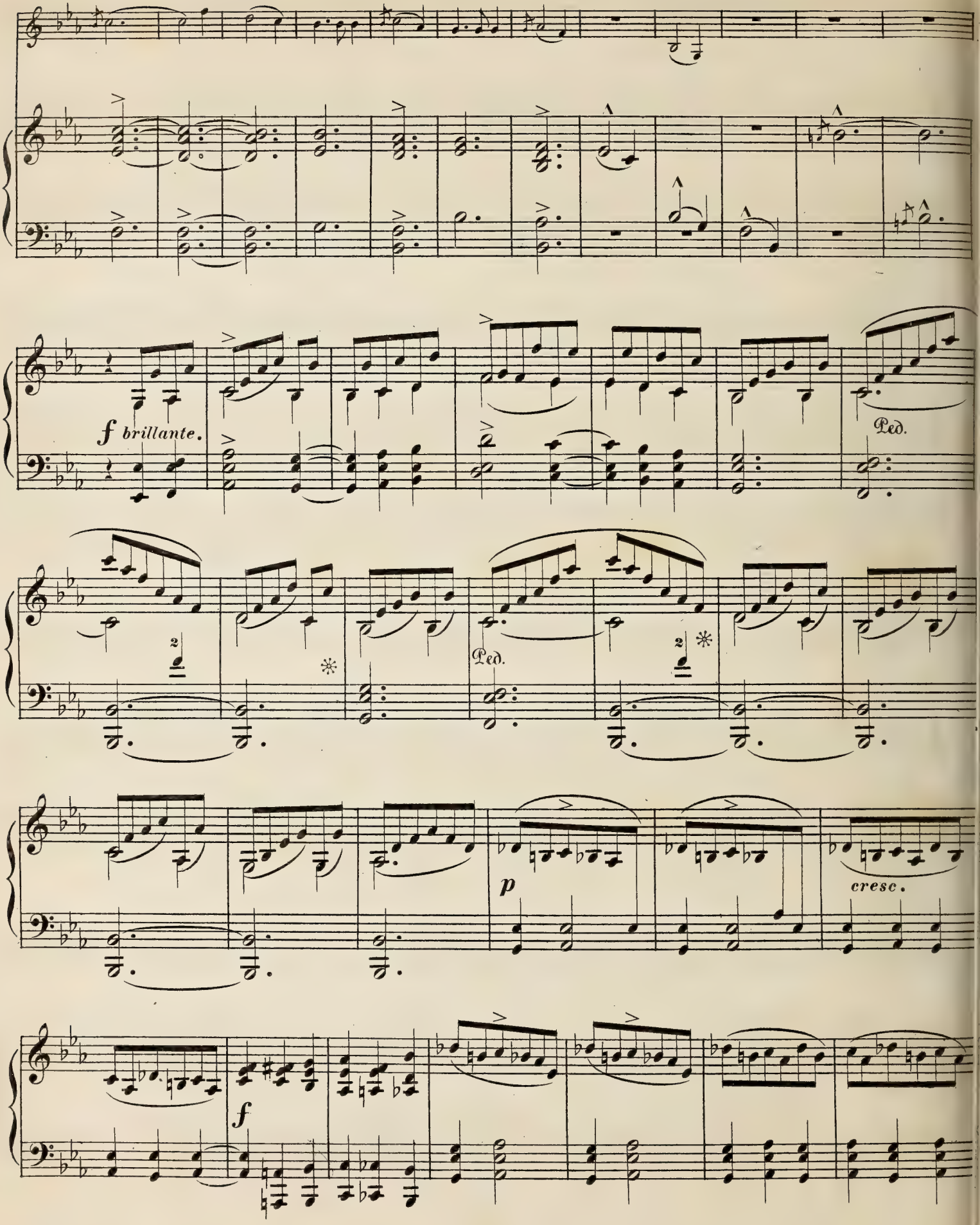

Viol.
2 1
5
4
4
mf e
con delicatezza.
p
pp
cresc.
f

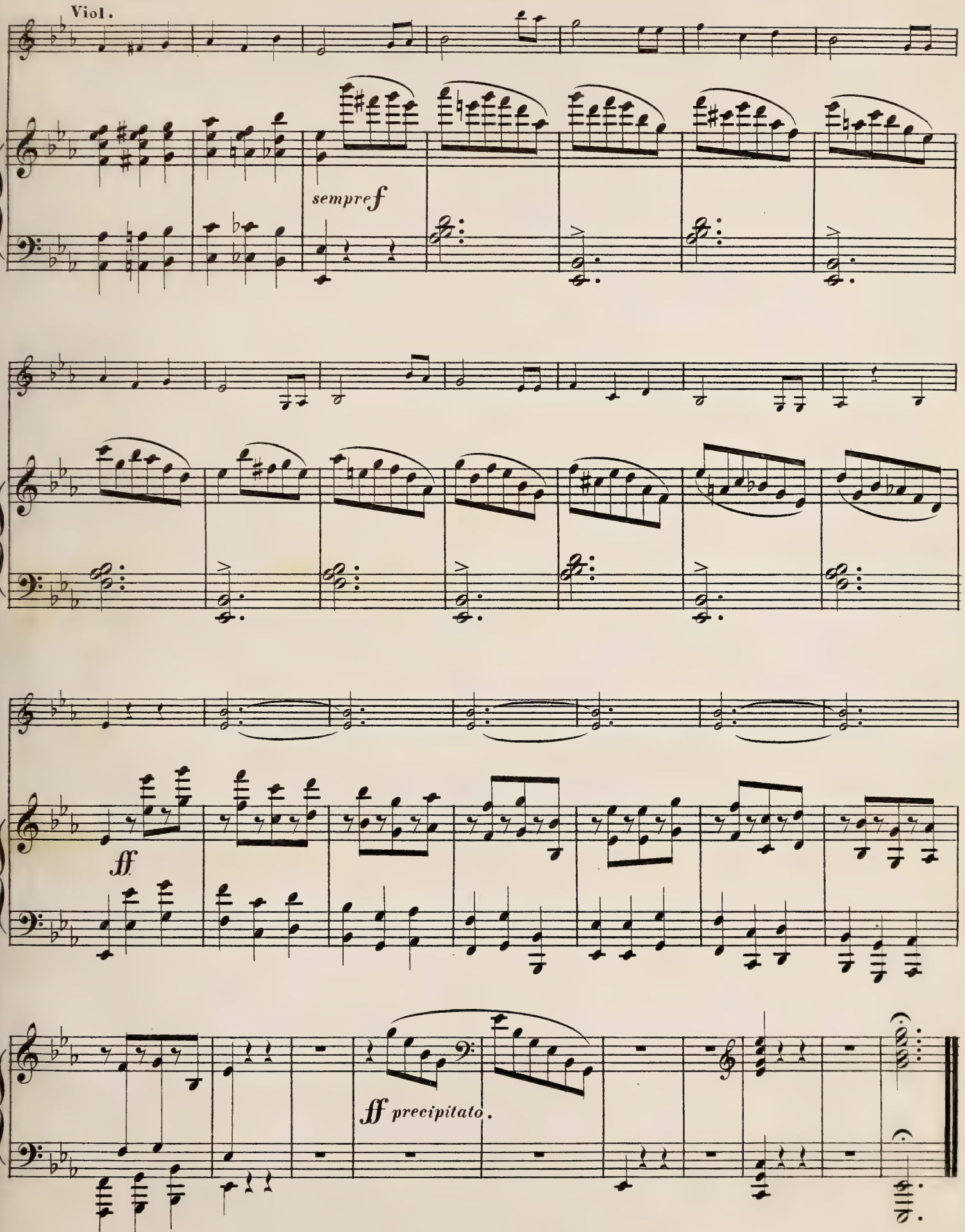

f
p
cre- - - - - -
-scen- - - - - -
do- - - - - - -
f
non tardando.
p e dolce.
Cello.
pizz.
Viola.
Viol.
Cello.
Ped.


Viola.
Viol.
f
arco.
f
Viol.
Viola.
Viola.
Viola.
agitato.
cresc.


Cello.
Viol.
mf
f
Cello
f
Viola.
p con gran sentimento ma semplice.
pp


Cello.
Viol.
Viola.
pp
sempre pp
Viola.
pp
stringendo.
Cello.
Viol.
f
un poco più mosso.
f


f brillante.
Ped.
Ped.
p
cresc.
f


Viol.
sempre f
ff
ff precipitato.

à Monsieur

FERD. HILLER

# QUATUOR

pour

# Piano, Violon, Viola et Violoncelle

composé

PAR

## J. E. LEONHARD.

Op. 17.

Propriété de l'Editeur.

Enr.e aux Archs de l'Union.

LEIPZIG,

au Bureau de Musique de C.F. Peters.

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Londres,
J. J. Ewer & Co

St Petersbourg,
M. Bernard.

3451.

# QUARTETTO.

J. E. Leonhard, Op. 17.

Allegro con anima.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

cantab.

cresc.

p

Allegro con anima.

cresc.

Ped.

f

dim.

dim.

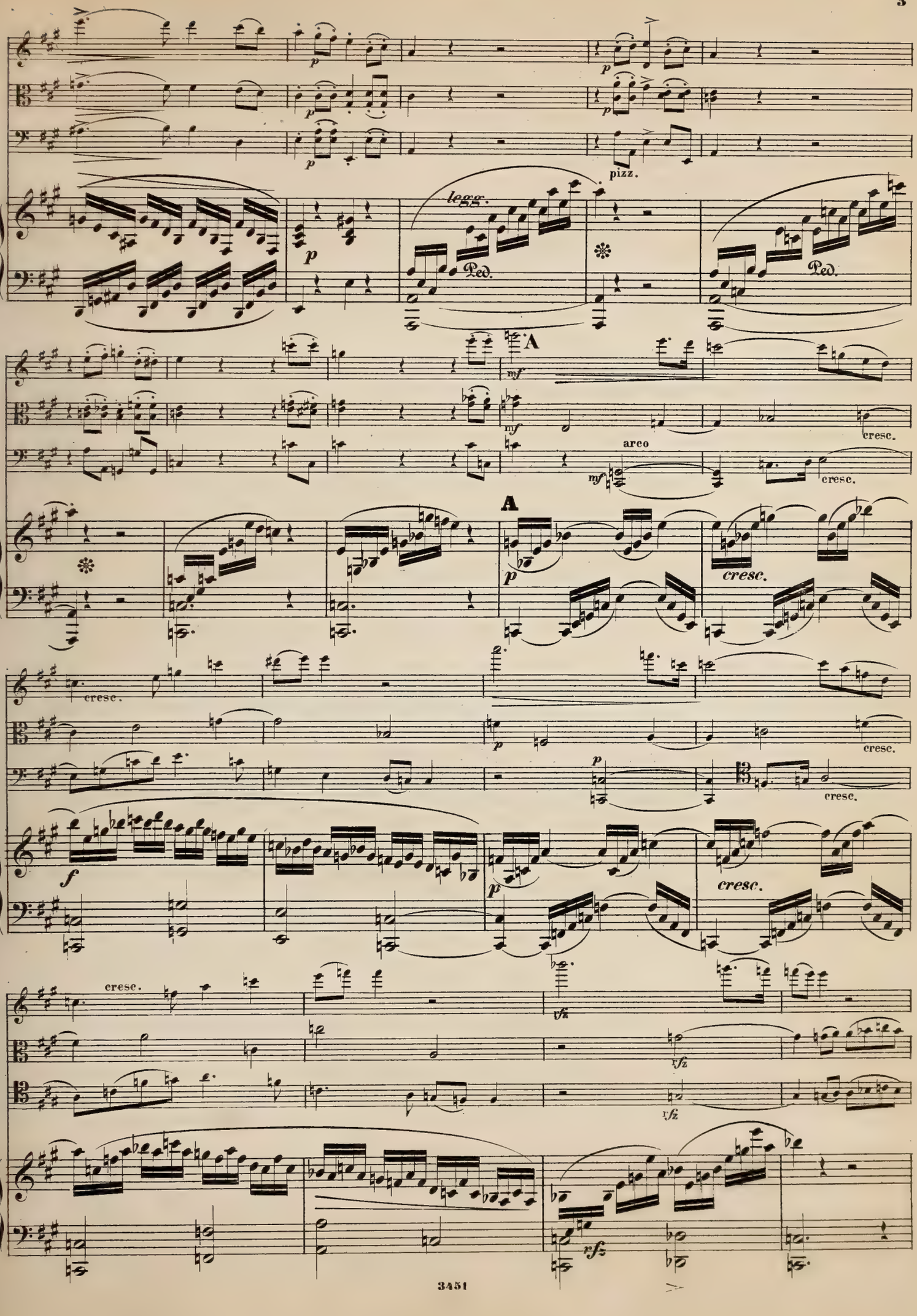
f dim.

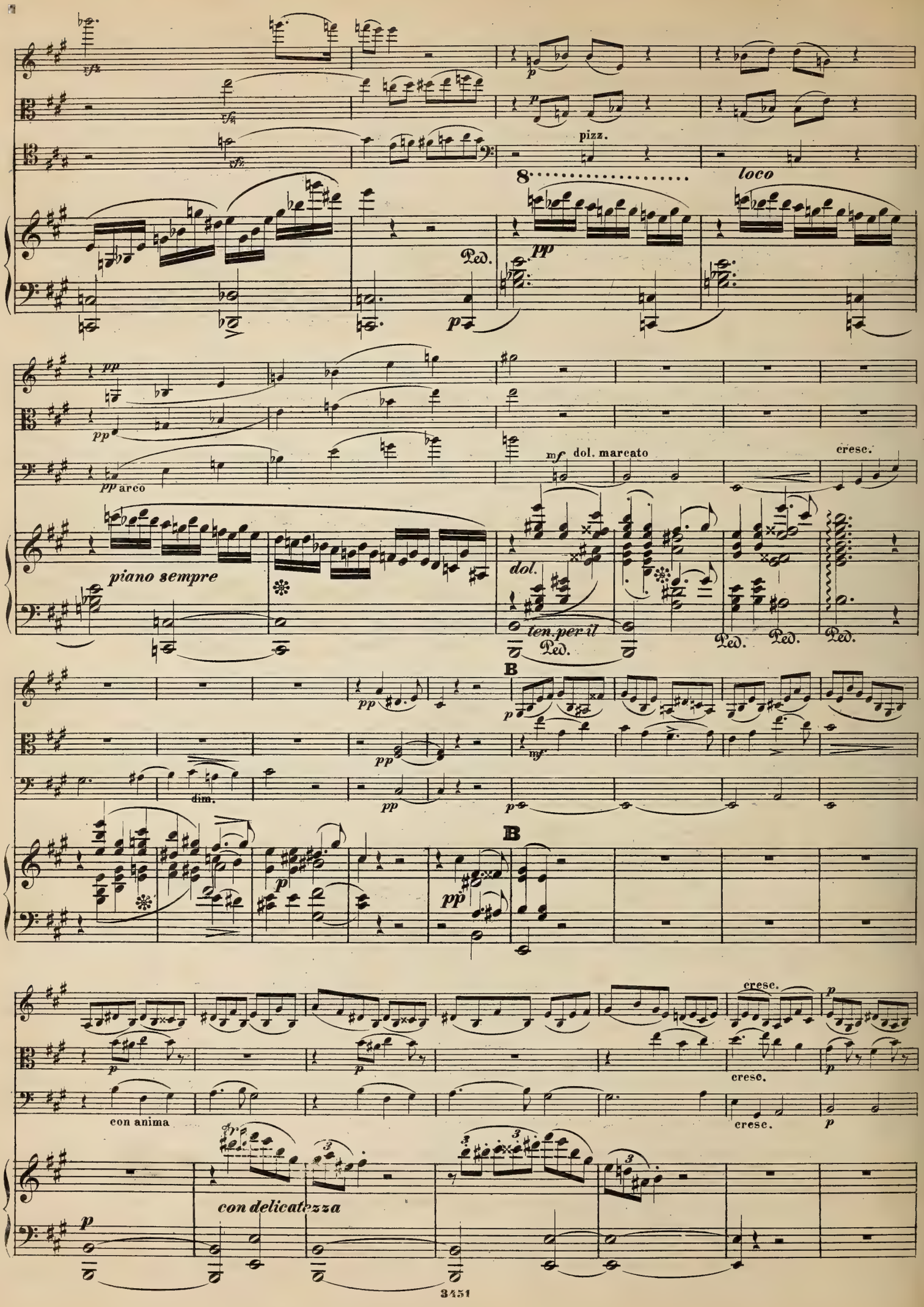
dim.

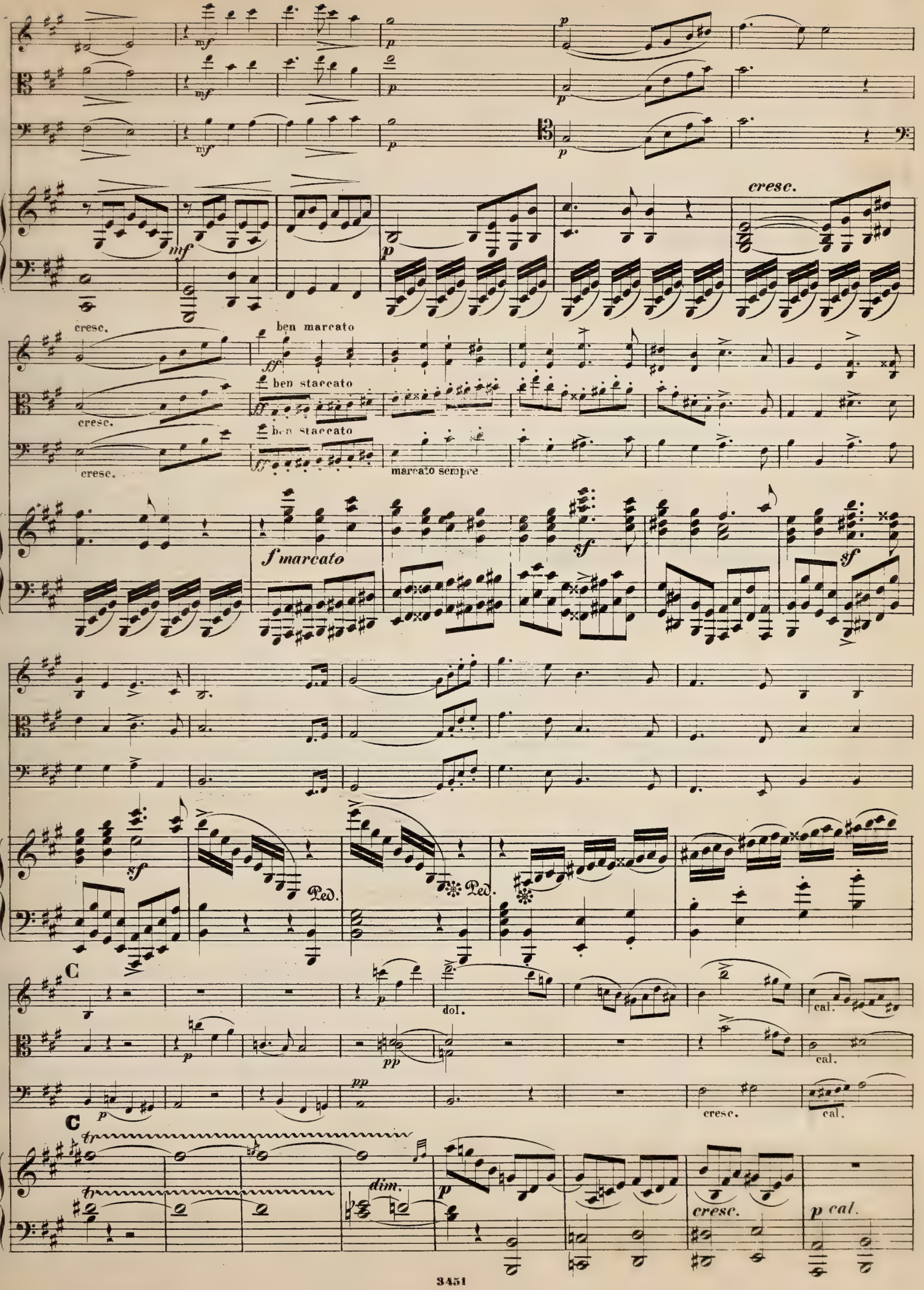
f

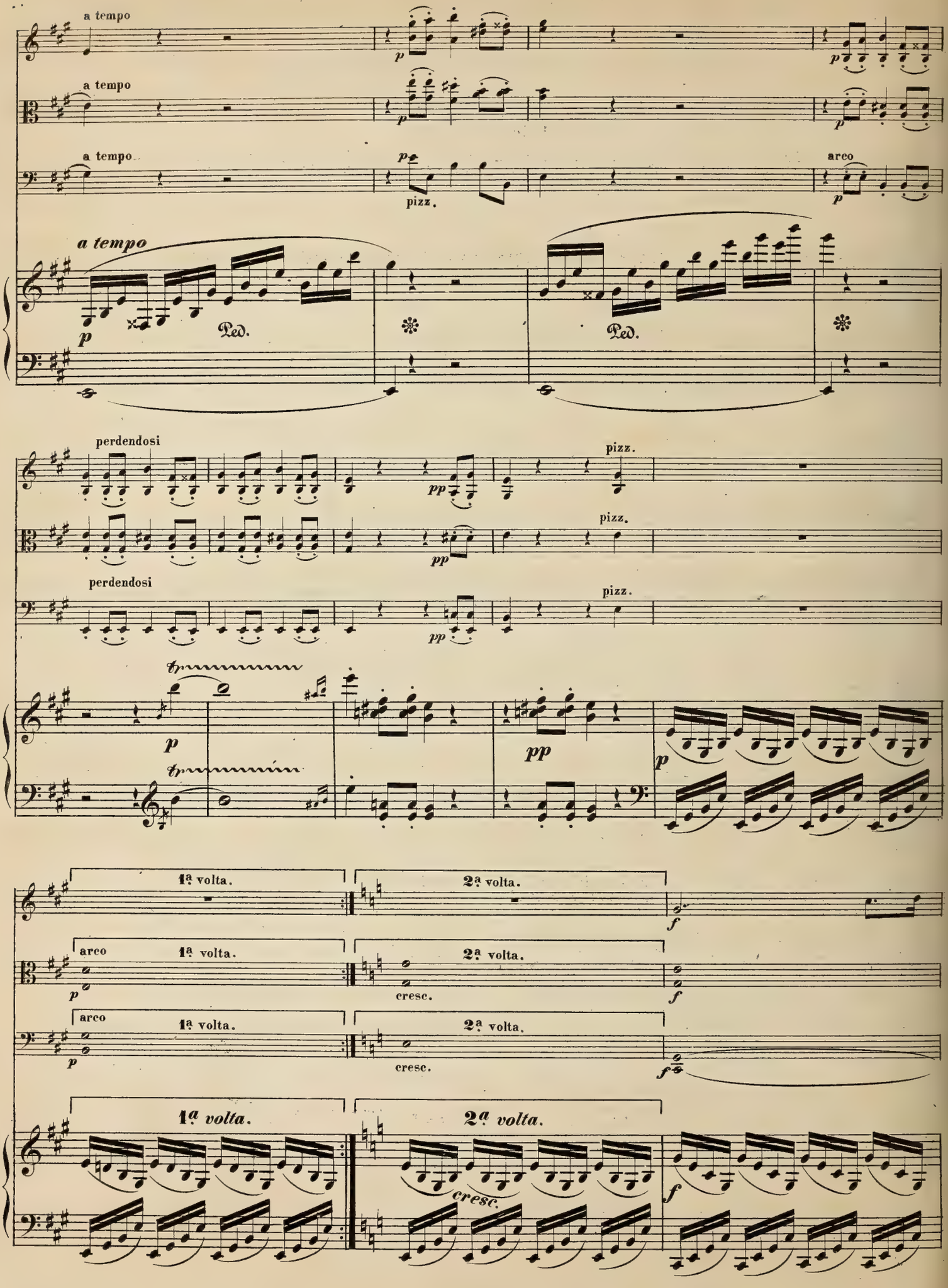
Ped.

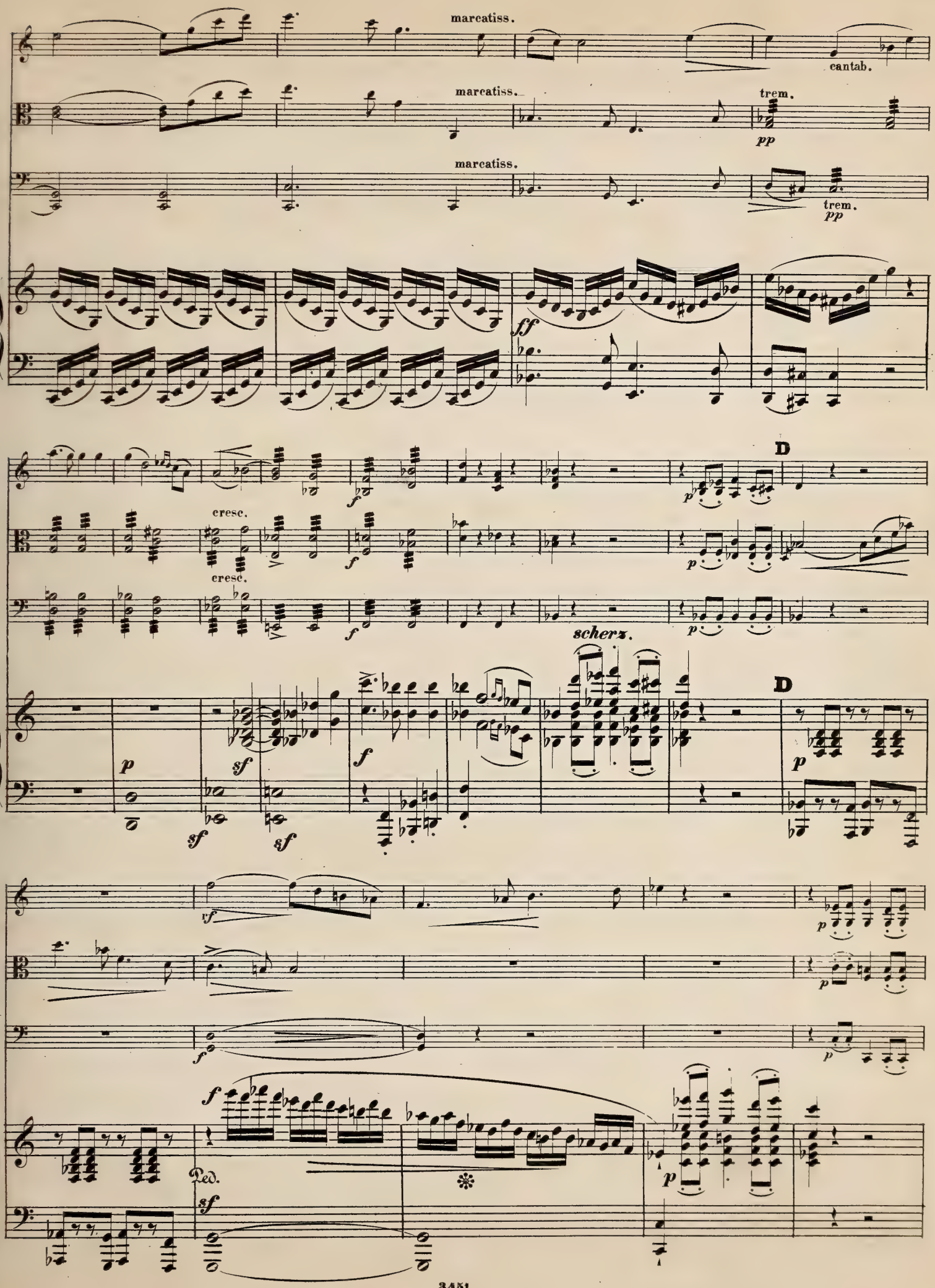
Ped.

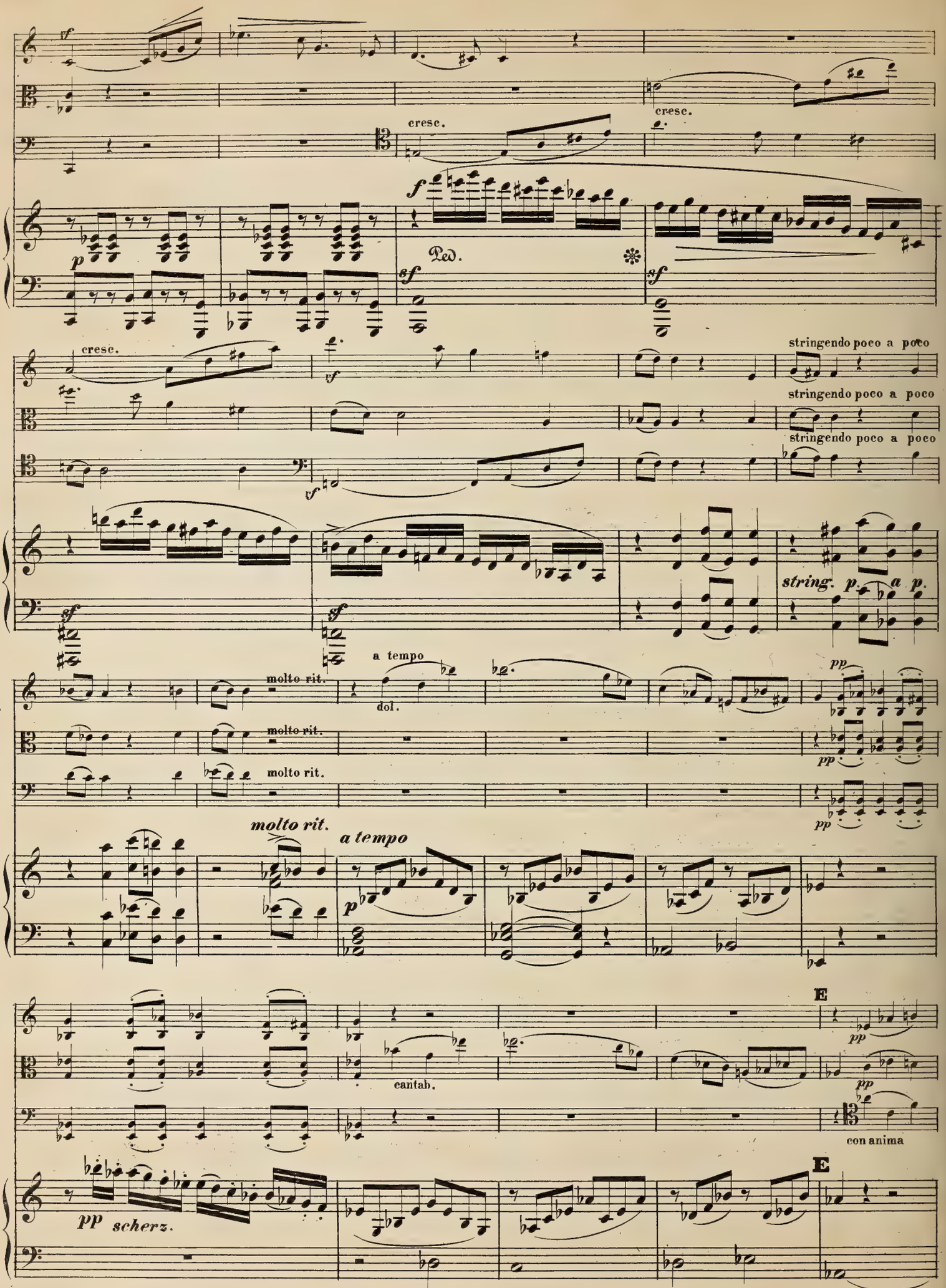

p
pizz.
legg.
Ped.
A
mf
arco
cresc.
f
rfz

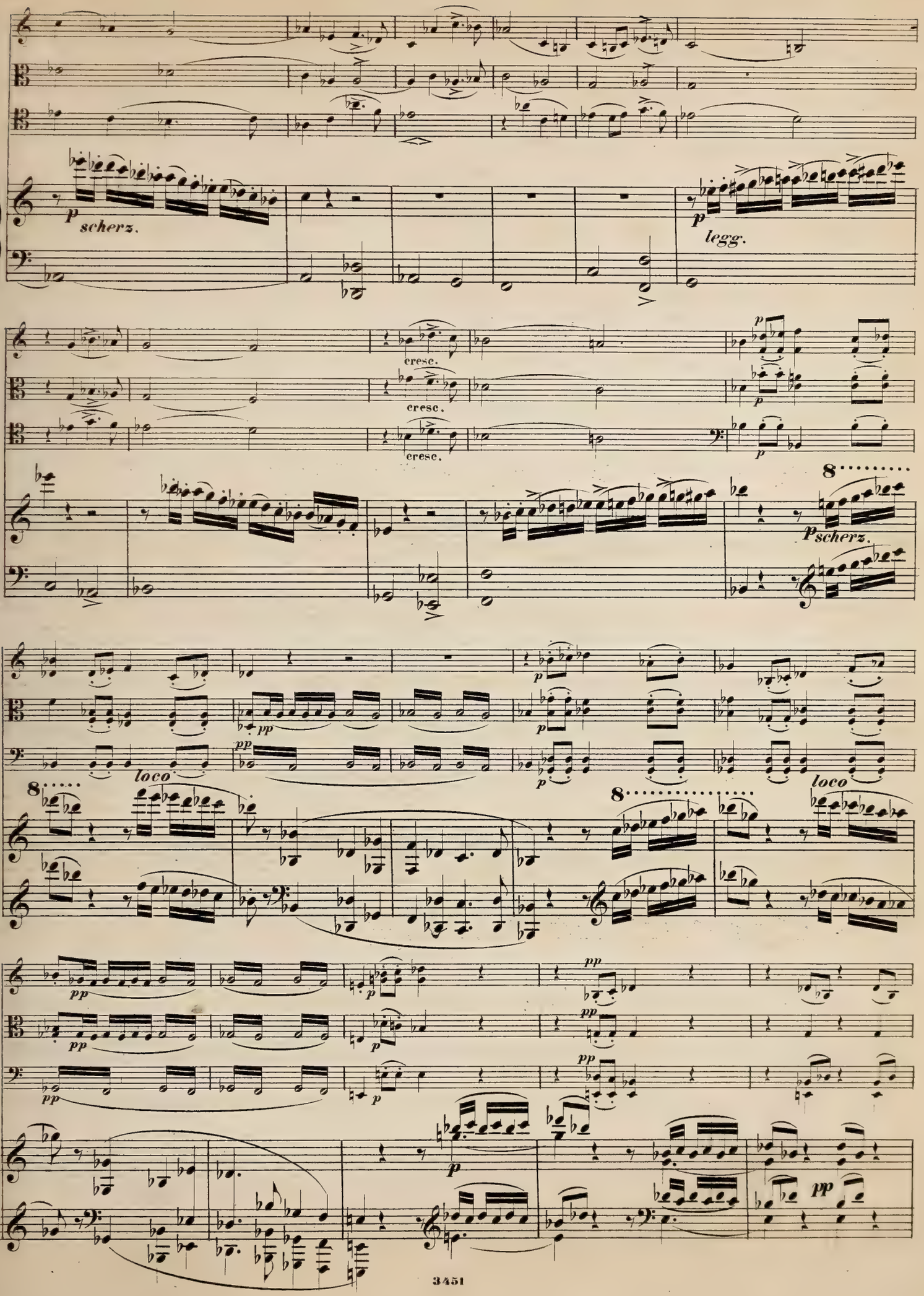

pizz.
loco
Ped.
pp arco
mf dol. marcato
cresc.
piano sempre
dol.
ten. per il
B
dim.
con anima
con delicatezza

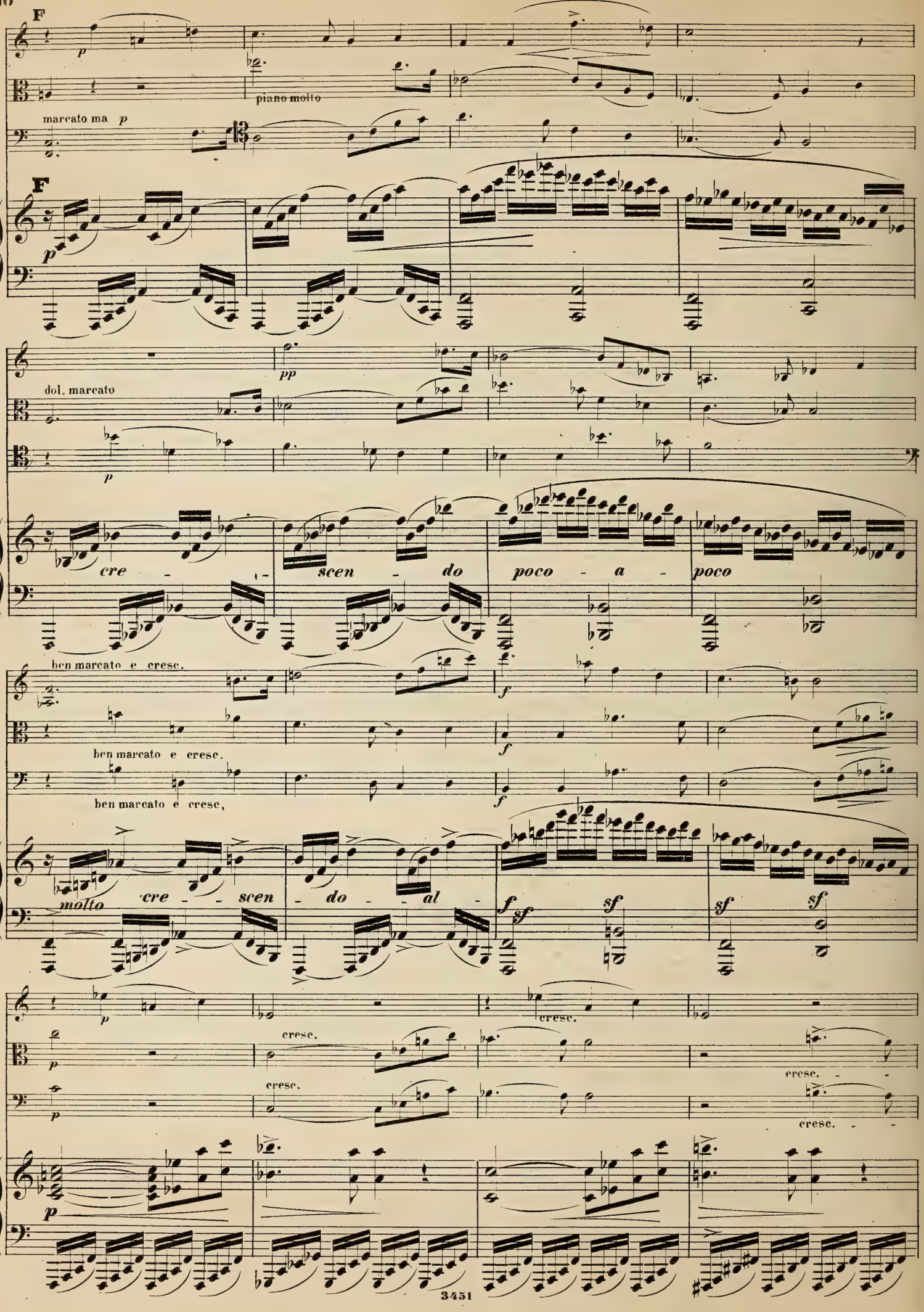

cresc.
ben marcato
ben staccato
ben staccato
marcato sempre
f marcato
Ped.
Ped.
C
dol.
cal.
cal.
cresc.
cal.
C
tr
tr
dim.
cresc.
p cal.

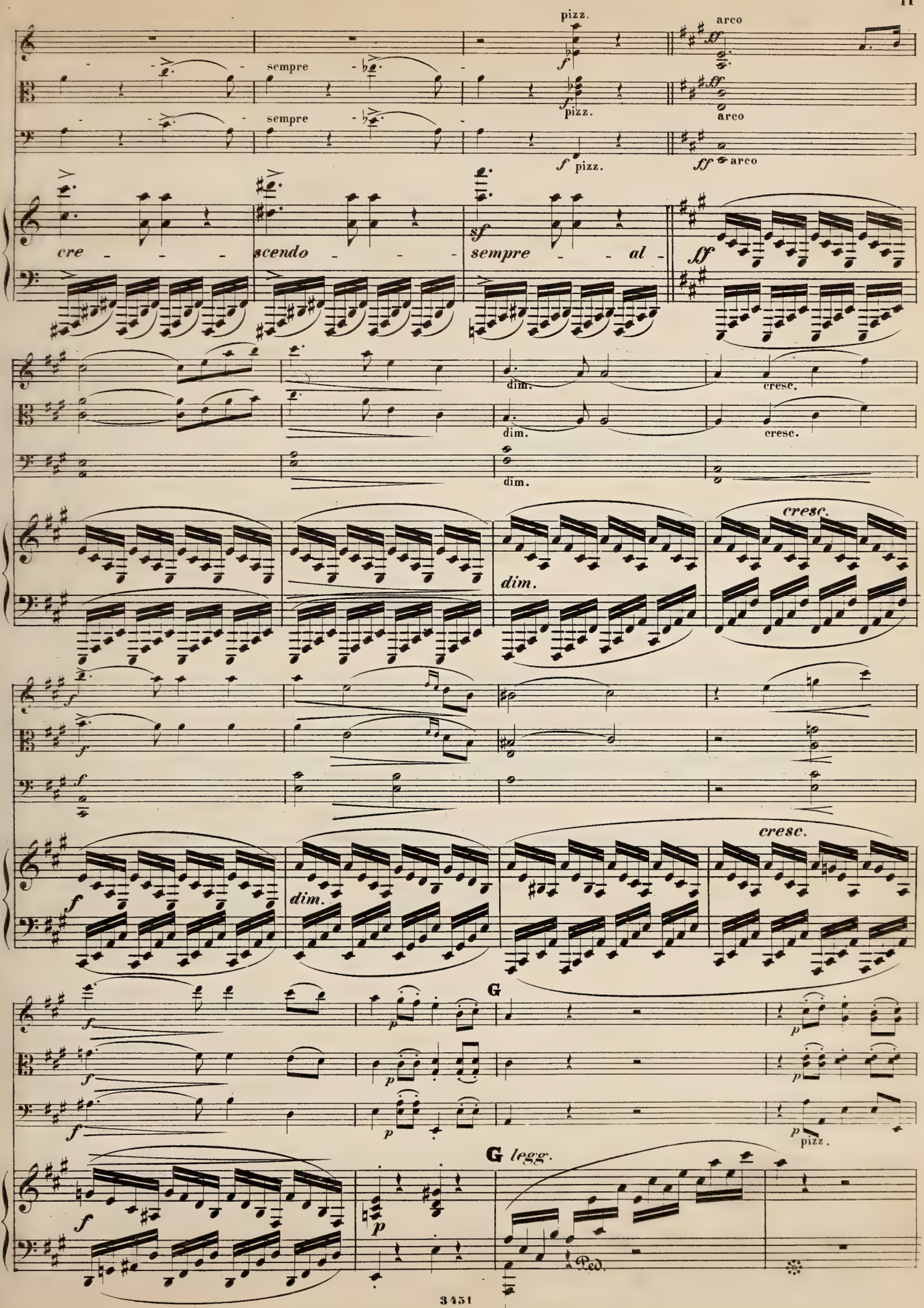

a tempo
a tempo
a tempo
pizz.
arco
a tempo
Ped.
Ped.
perdendosi
pizz.
perdendosi
pizz.
1ª volta.
2ª volta.
arco
1ª volta.
2ª volta.
cresc.
arco
1ª volta.
2ª volta.
cresc.
1ª volta.
2ª volta.
cresc.

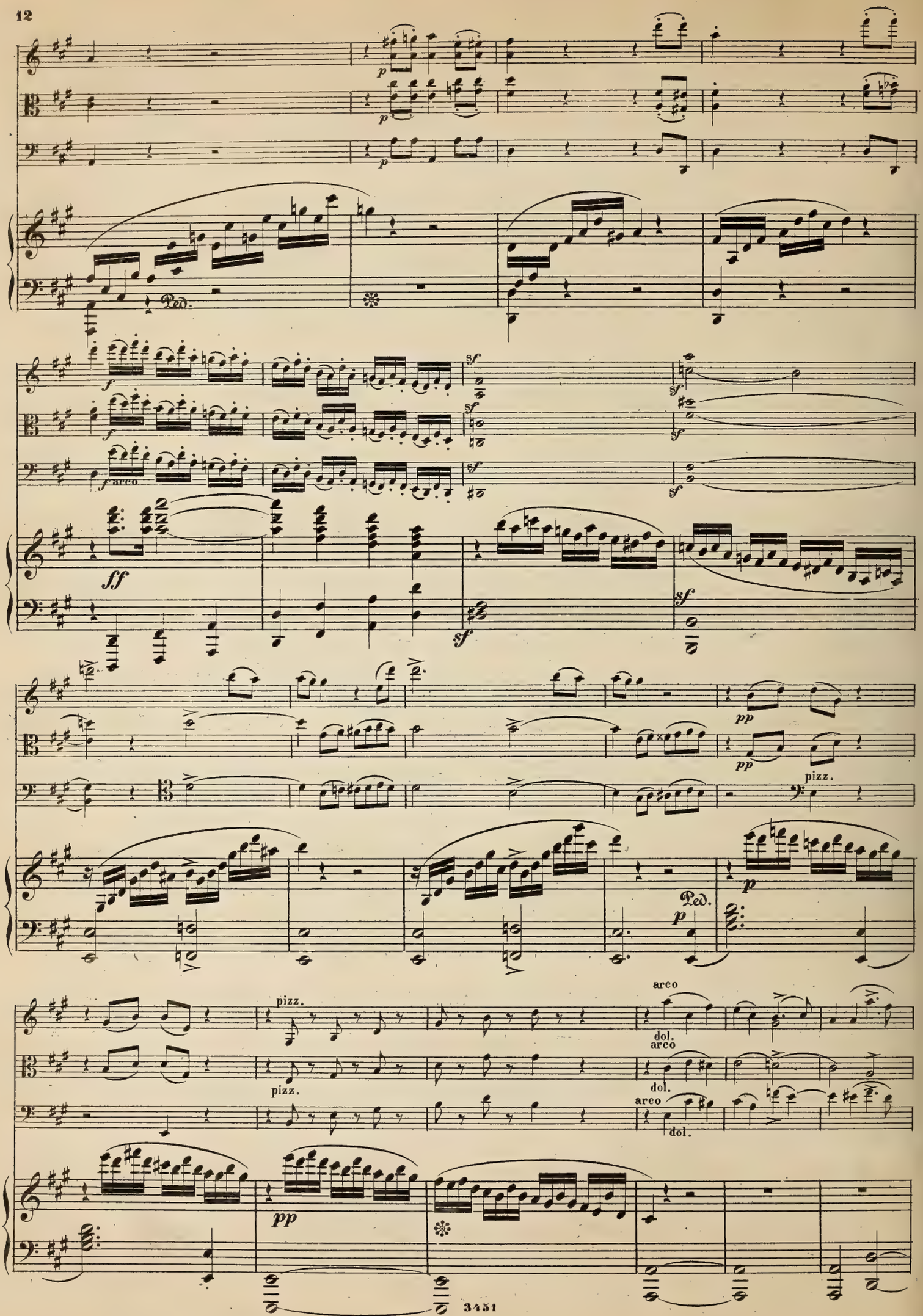

marcatiss.
cantab.
marcatiss.
trem.
pp
marcatiss.
trem.
pp
ff
D
cresc.
cresc.
scherz.
D
rf
Ped.
sf

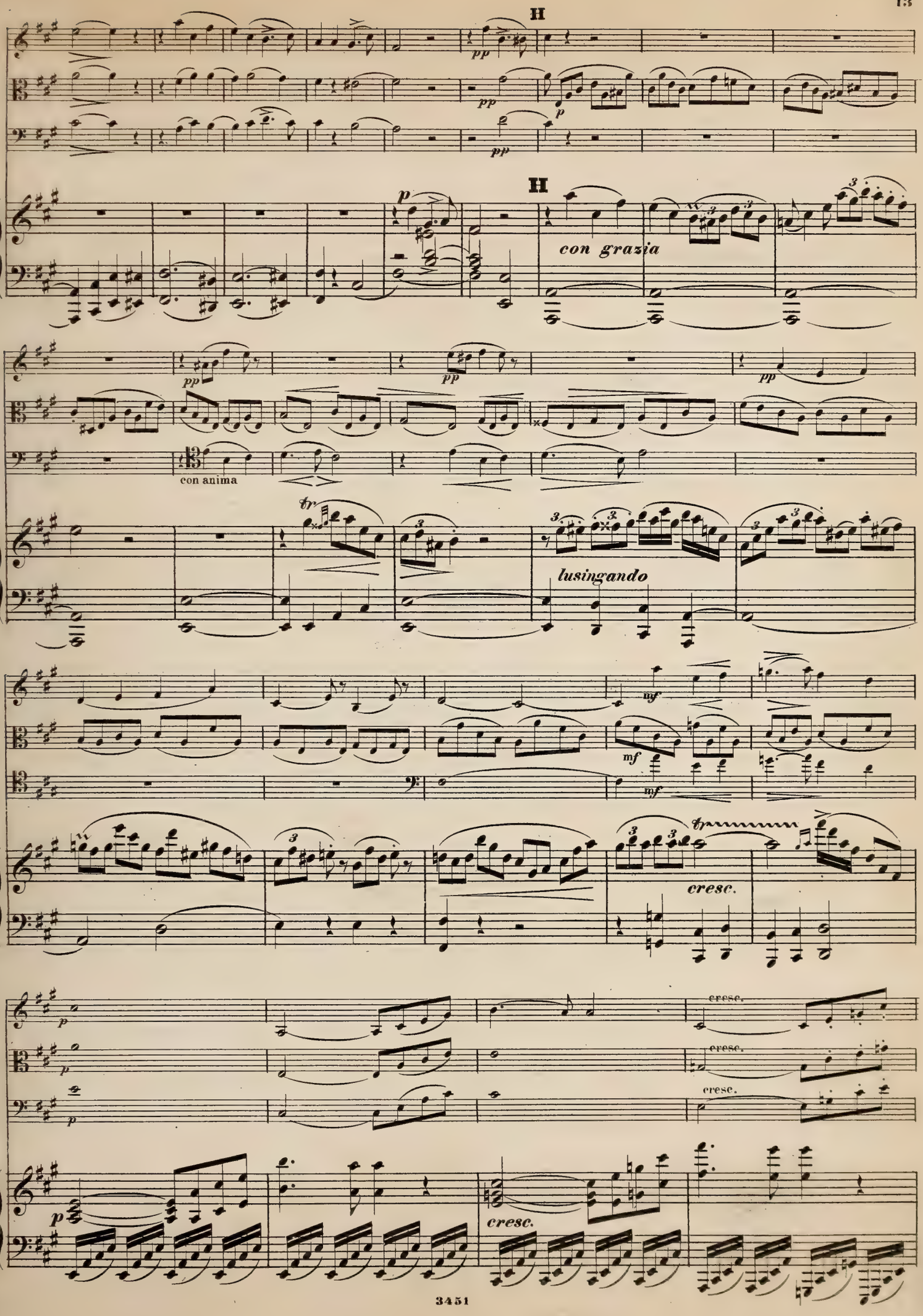

cresc.
cresc.
Ped.
cresc.
stringendo poco a poco
stringendo poco a poco
stringendo poco a poco
string. p a p.
molto rit.
molto rit.
molto rit.
a tempo
dol.
molto rit.
a tempo
cantab.
E
con anima
E
pp scherz.

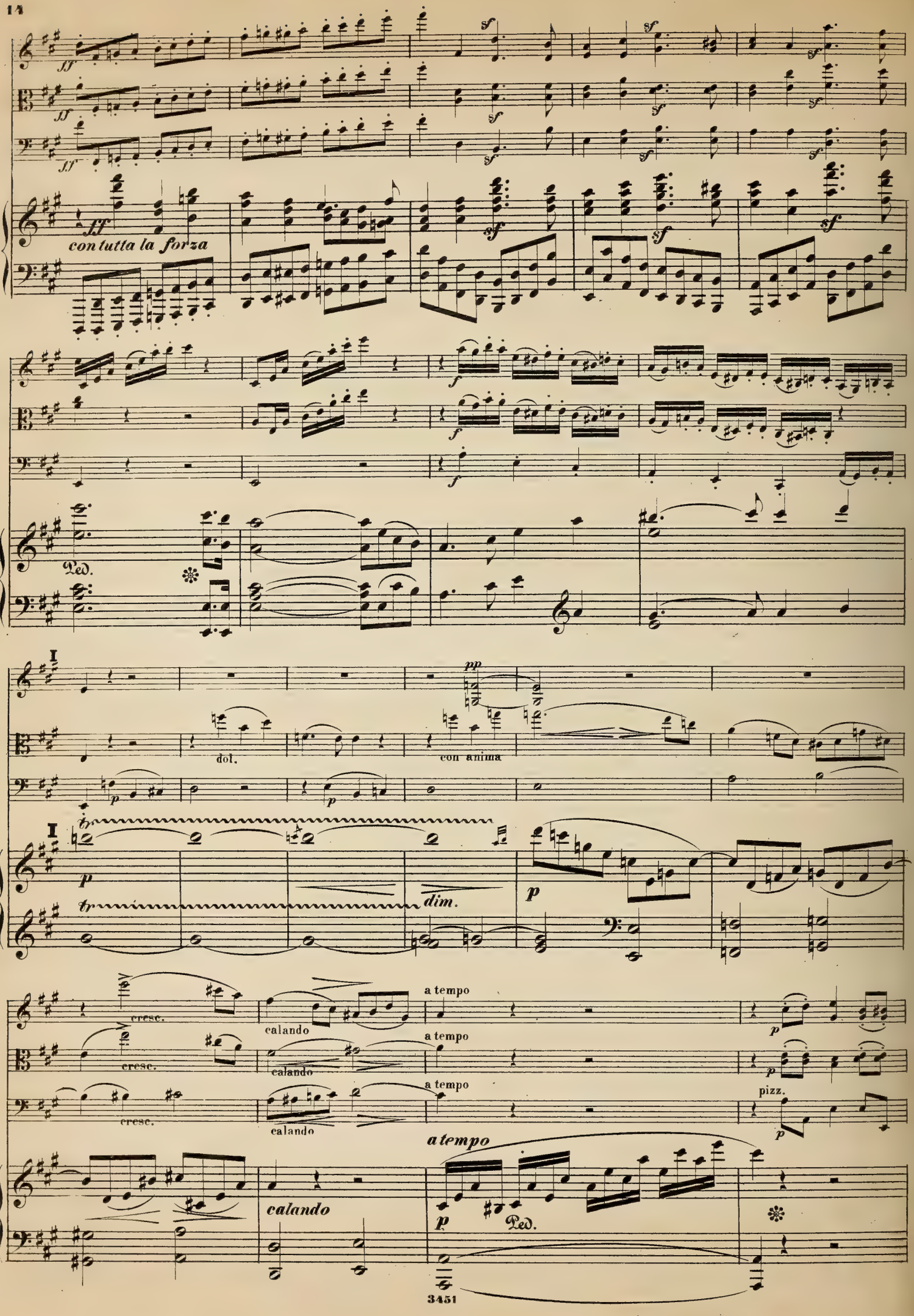

p scherz.
p legg.
cresc.
cresc.
cresc.
p
p
p
8
p scherz.
pp
pp
p
p
p
loco
8
8
loco
pp
pp
pp
p
p
p
pp
pp
pp
p
pp

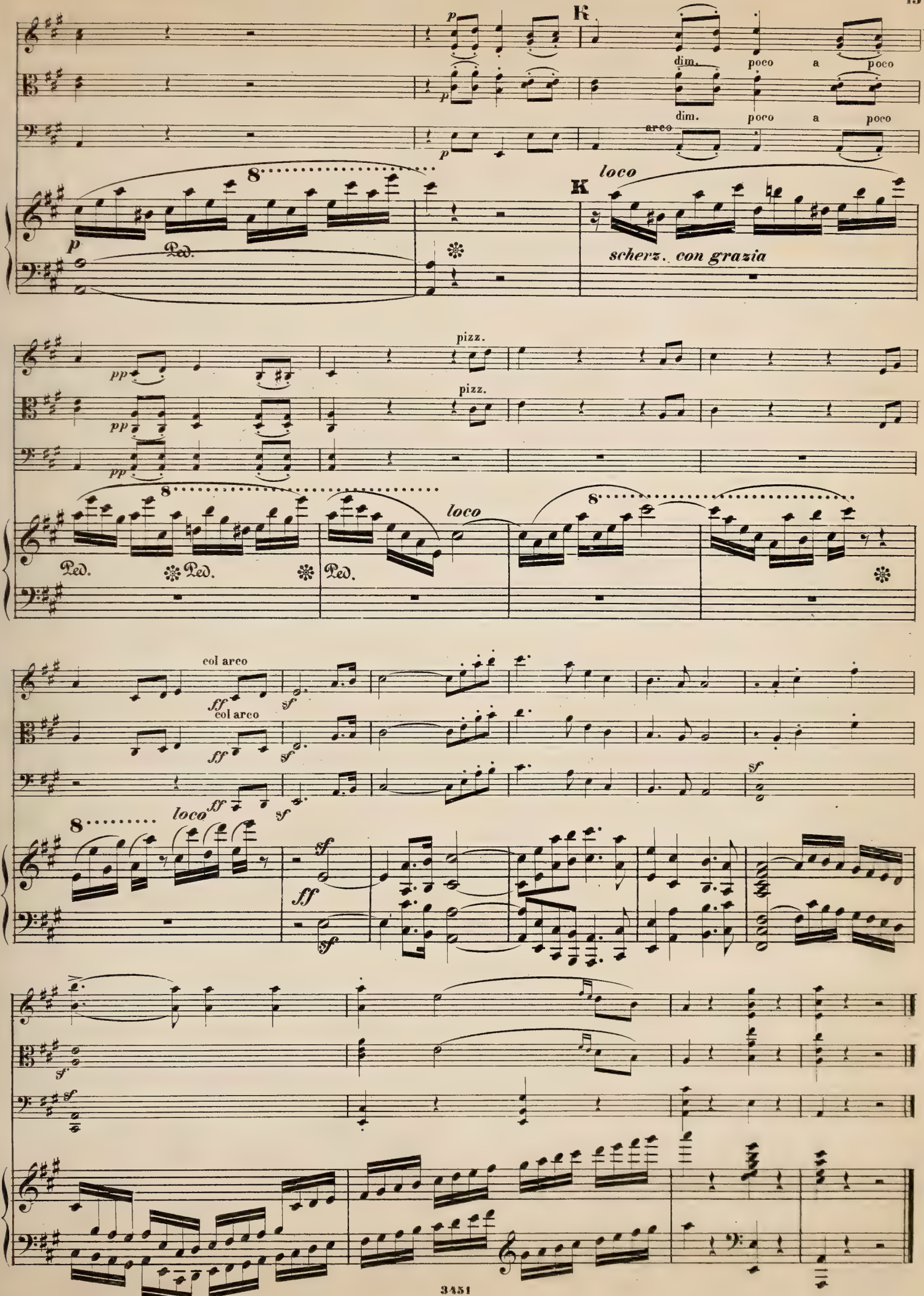

F
p
piano molto
marcato ma p
F
p
pp
dol. marcato
p
cre - scen - do poco - a - poco
ben marcato e cresc.
f
ben marcato e cresc.
f
ben marcato e cresc.
f
molto cre - - scen - do - - al -
f sf sf sf sf
p
cresc.
p
cresc.
cresc.
cresc.
p


pizz.
arco
sempre
sempre
pizz.
arco
pizz.
arco
cre - - - -
scendo - - - -
sempre - - al -
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
G
G legg.
Ped.

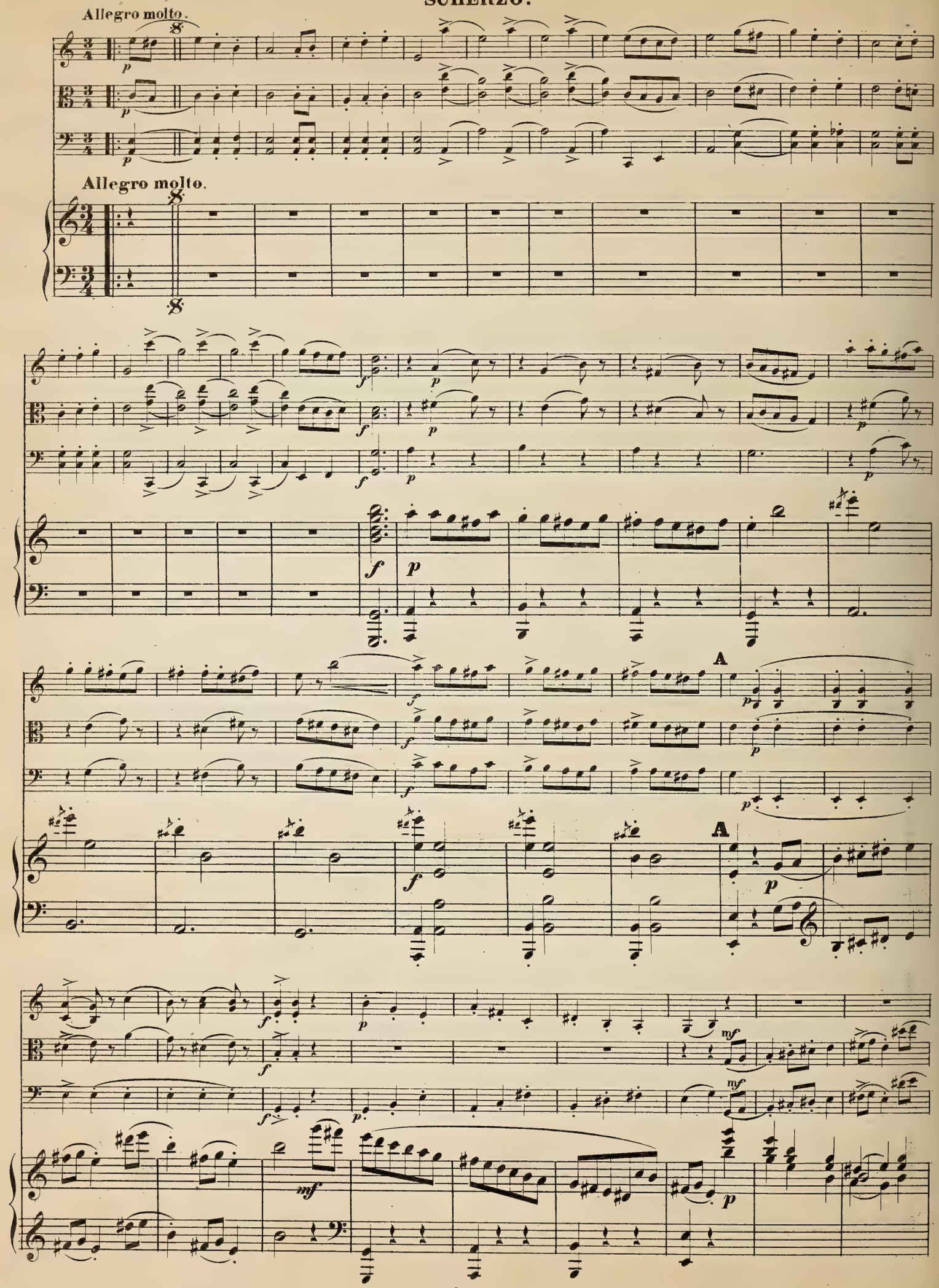

p
Ped.
f
arco
sf
ff
pp
pizz.
arco
dol.

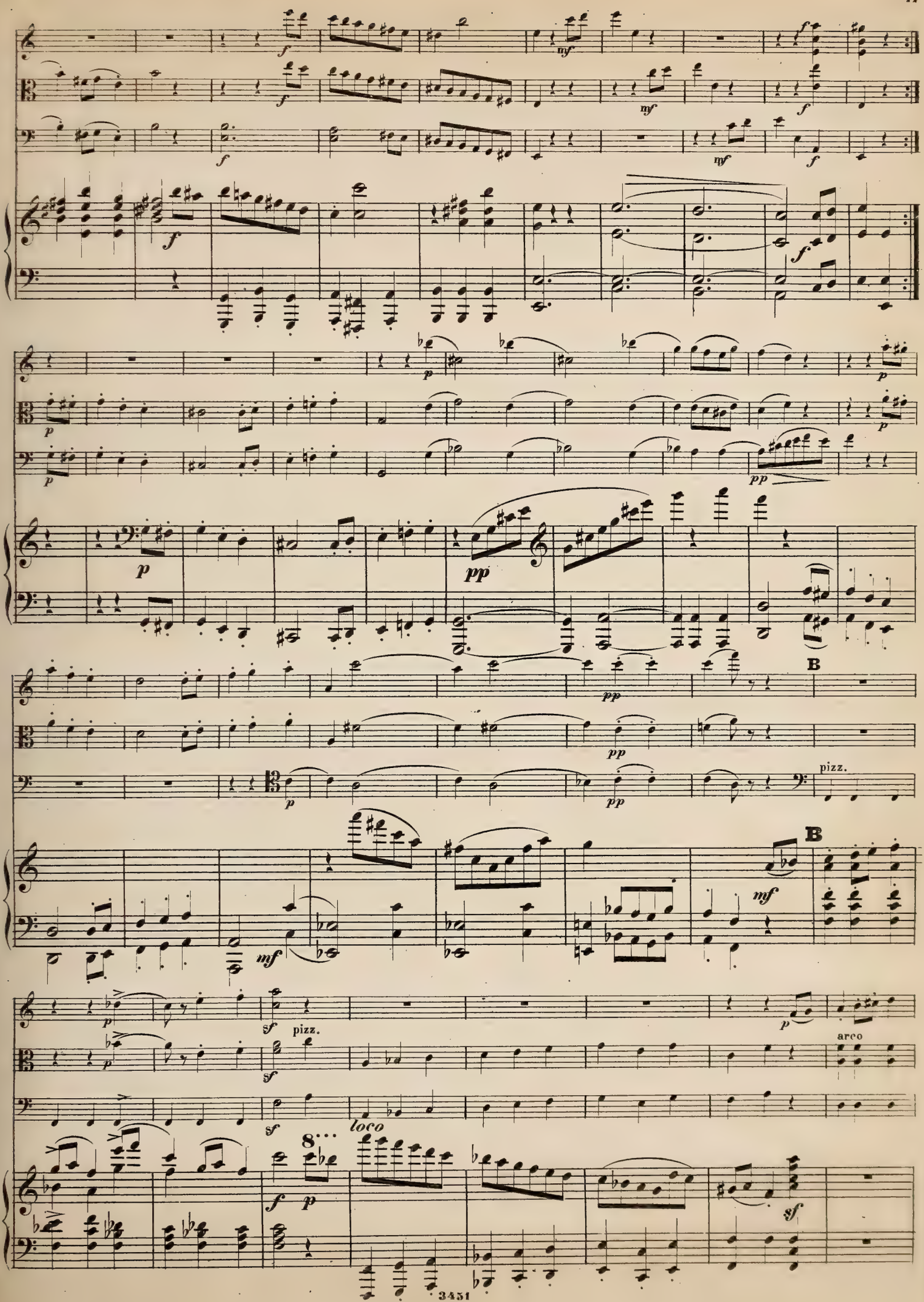

H
pp
p
H
con grazia
pp
con anima
tr
lusingando
mf
cresc.
p
cresc.
cresc.
cresc.
p
cresc.

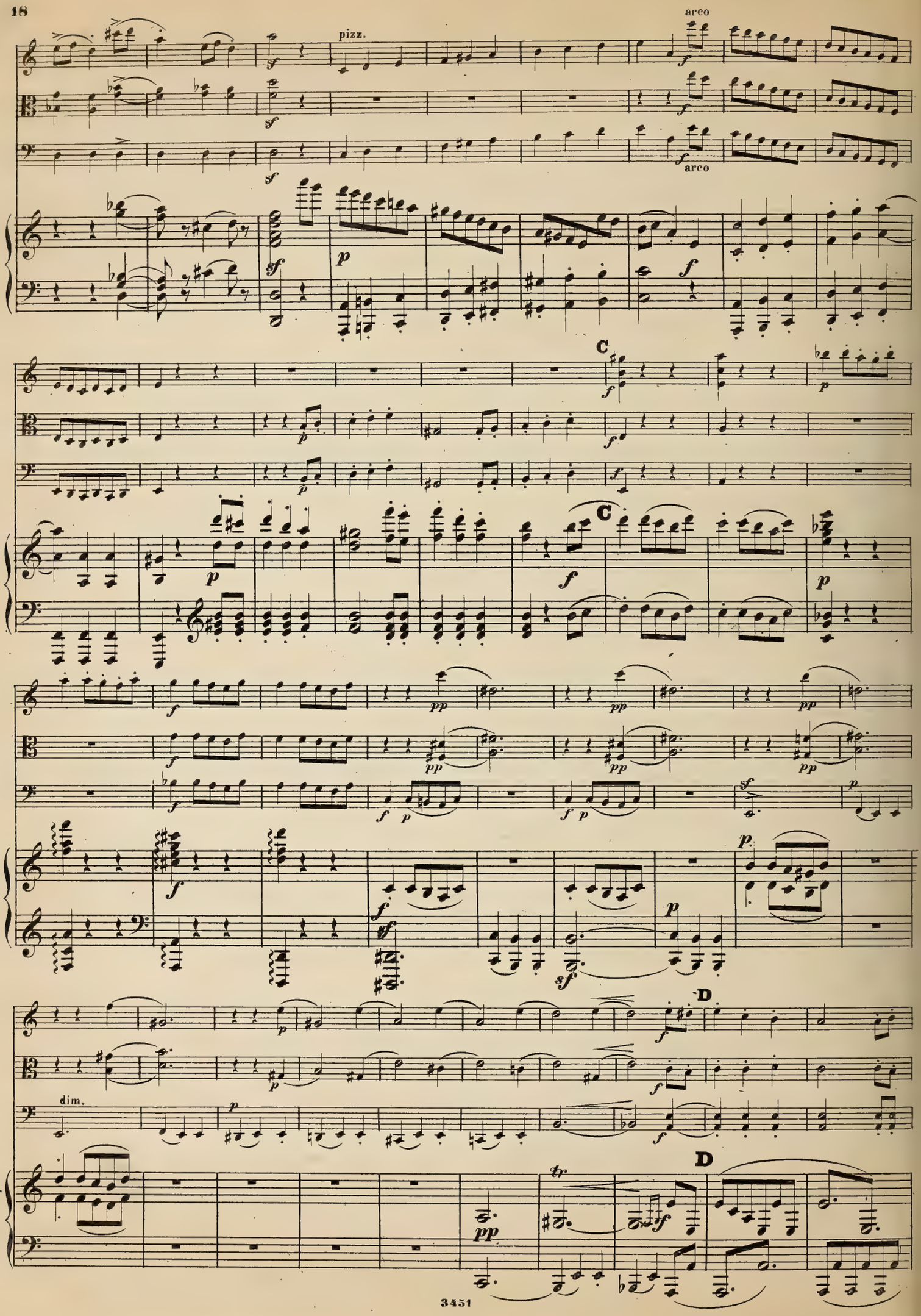

ff
sf
con tutta la forza
Ped.
f
I
pp
dol.
con anima
p
tr
dim.
cresc.
calando
a tempo
pizz.

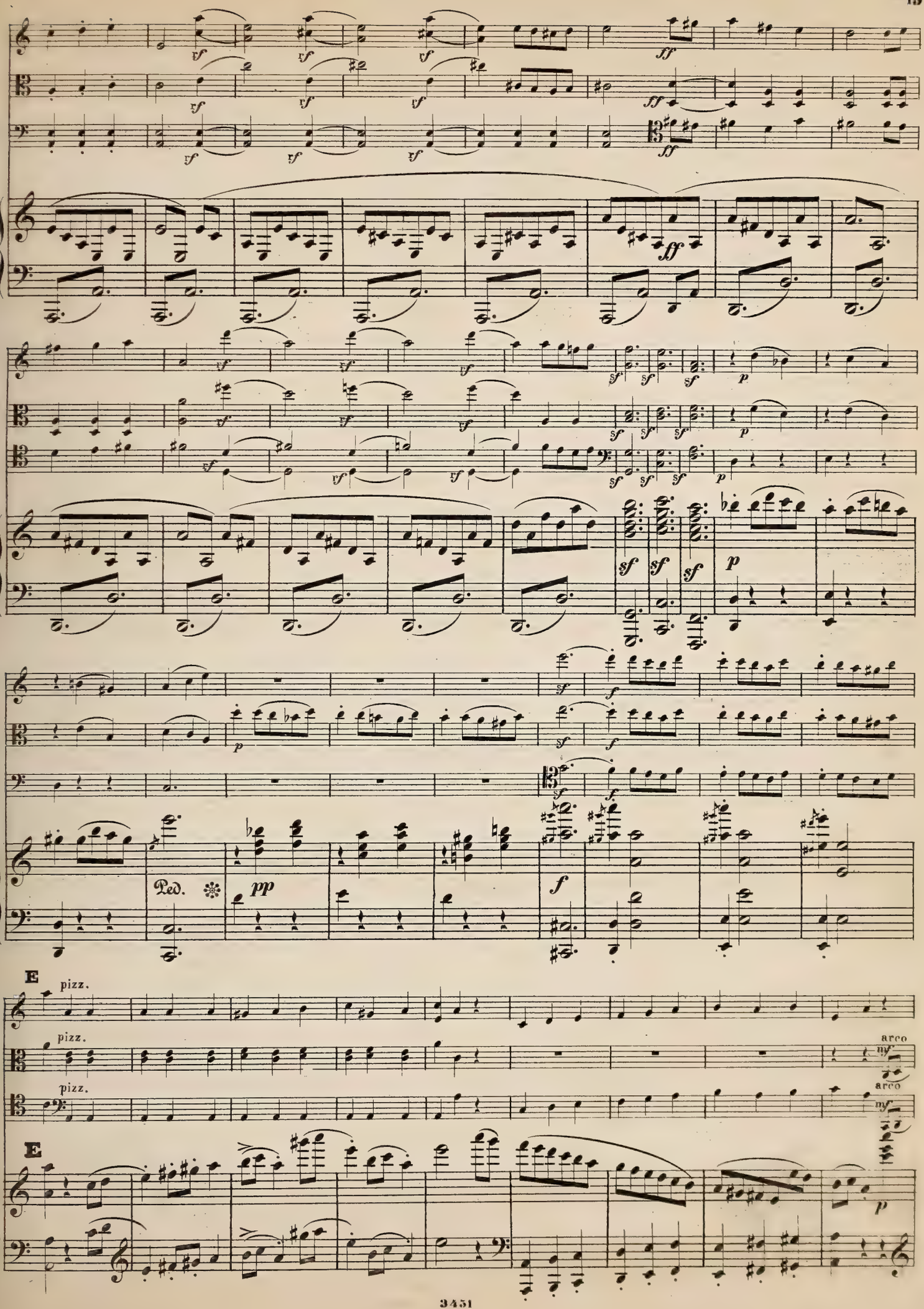

K
dim. poco a poco
dim. poco a poco
arco
loco
K
scherz. con grazia
pizz.
pizz.
loco
col arco
col arco
loco

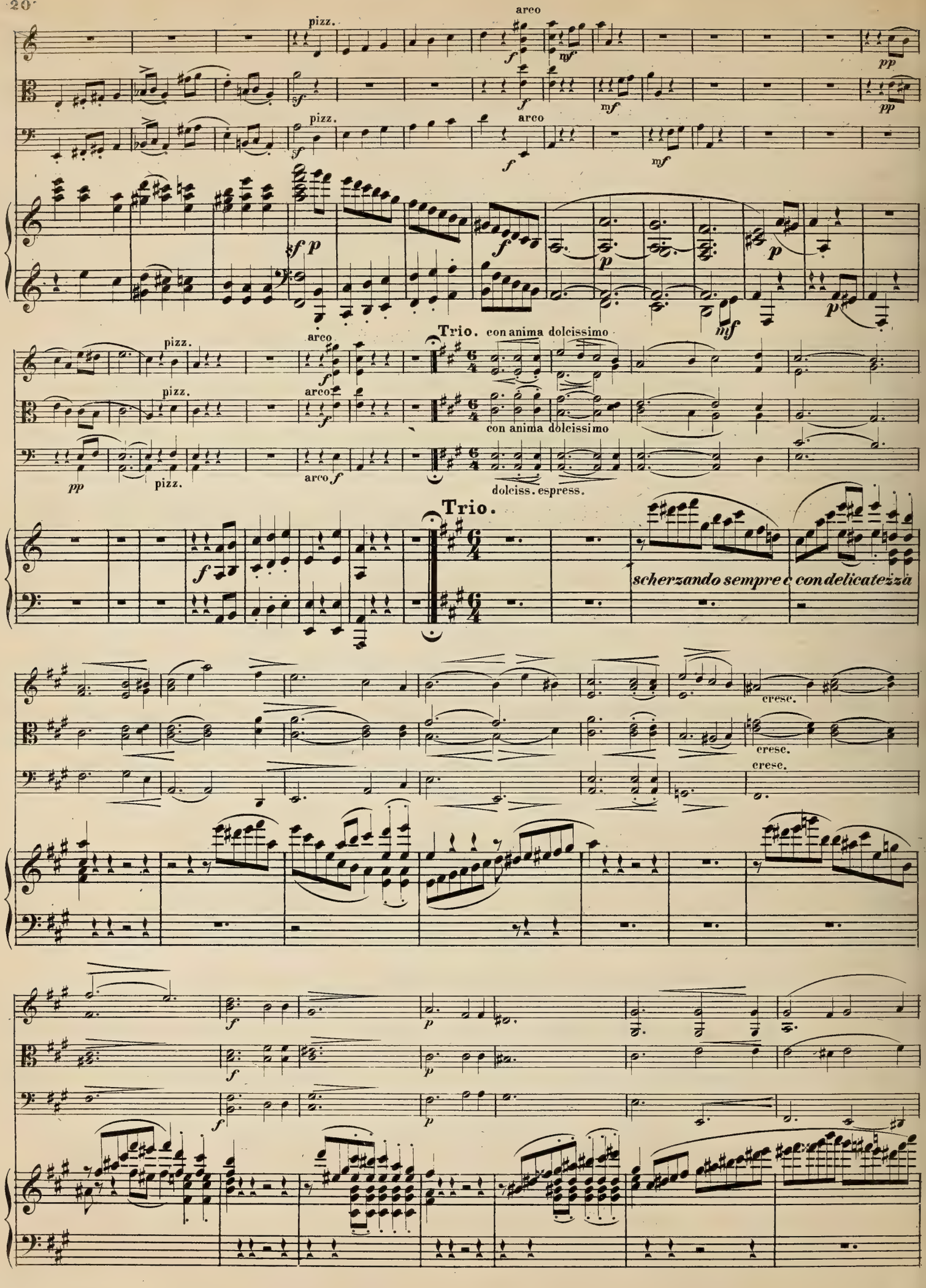
# SCHERZO.

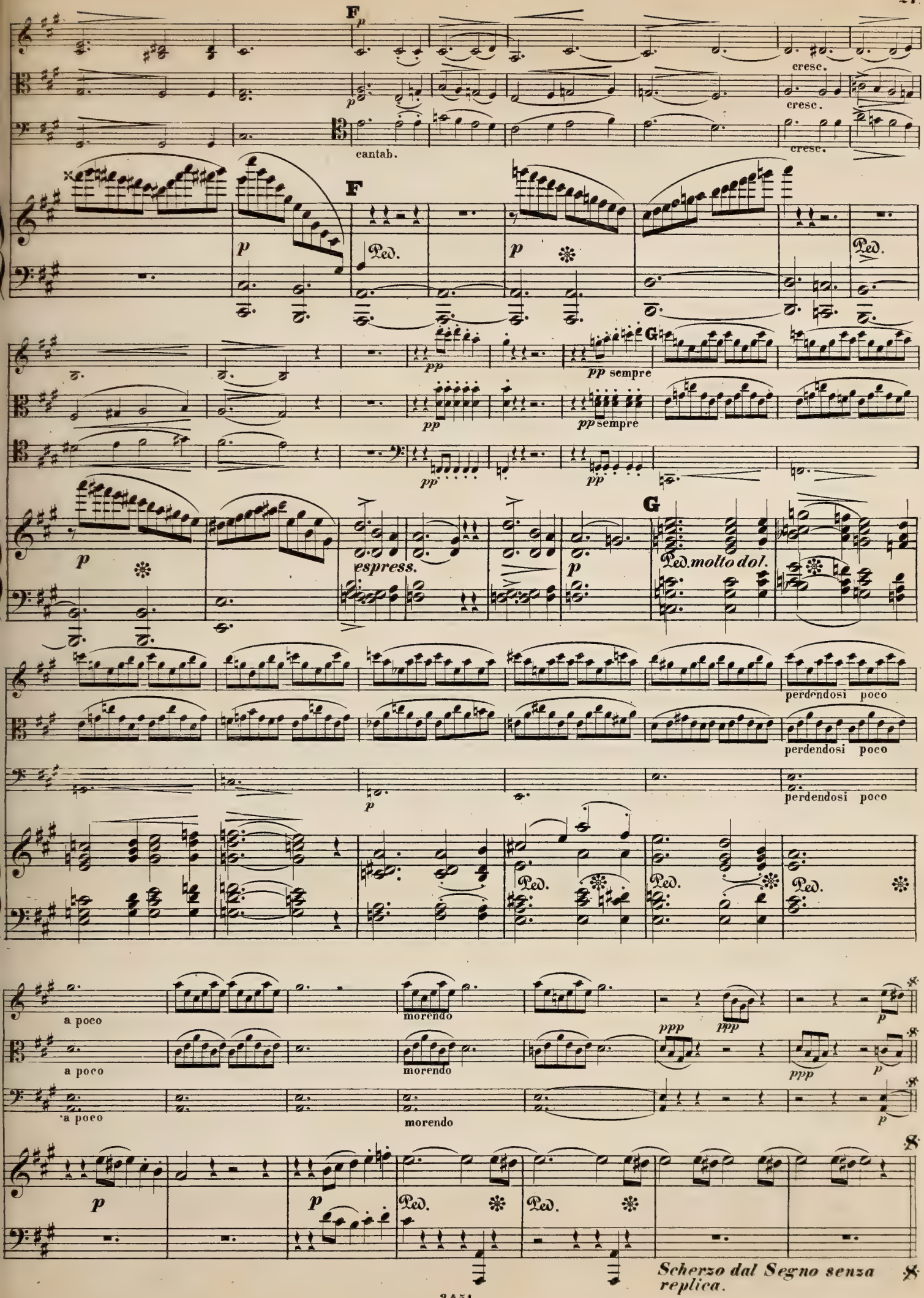


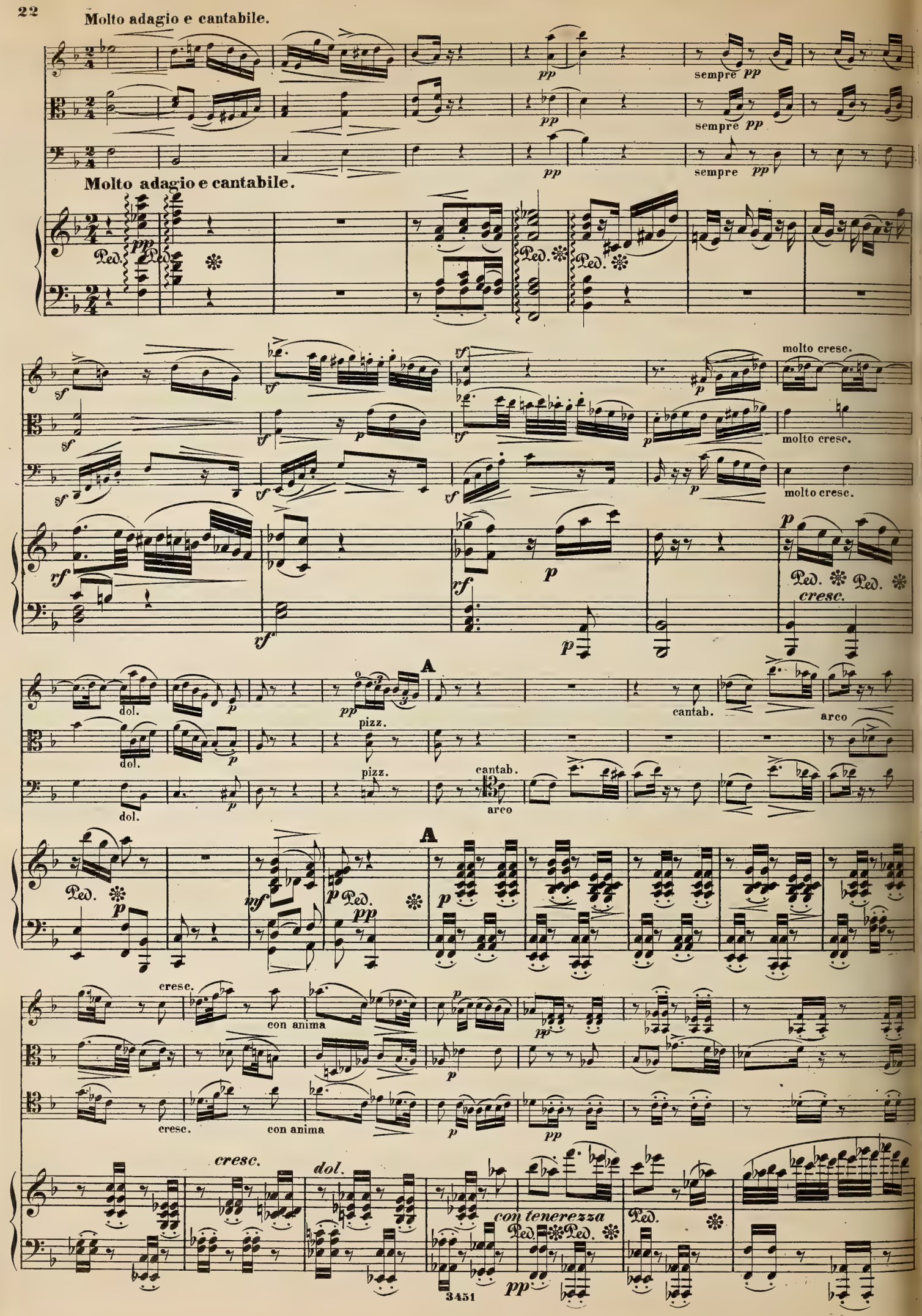

B
pizz.
B
pizz.
arco
loco
8...

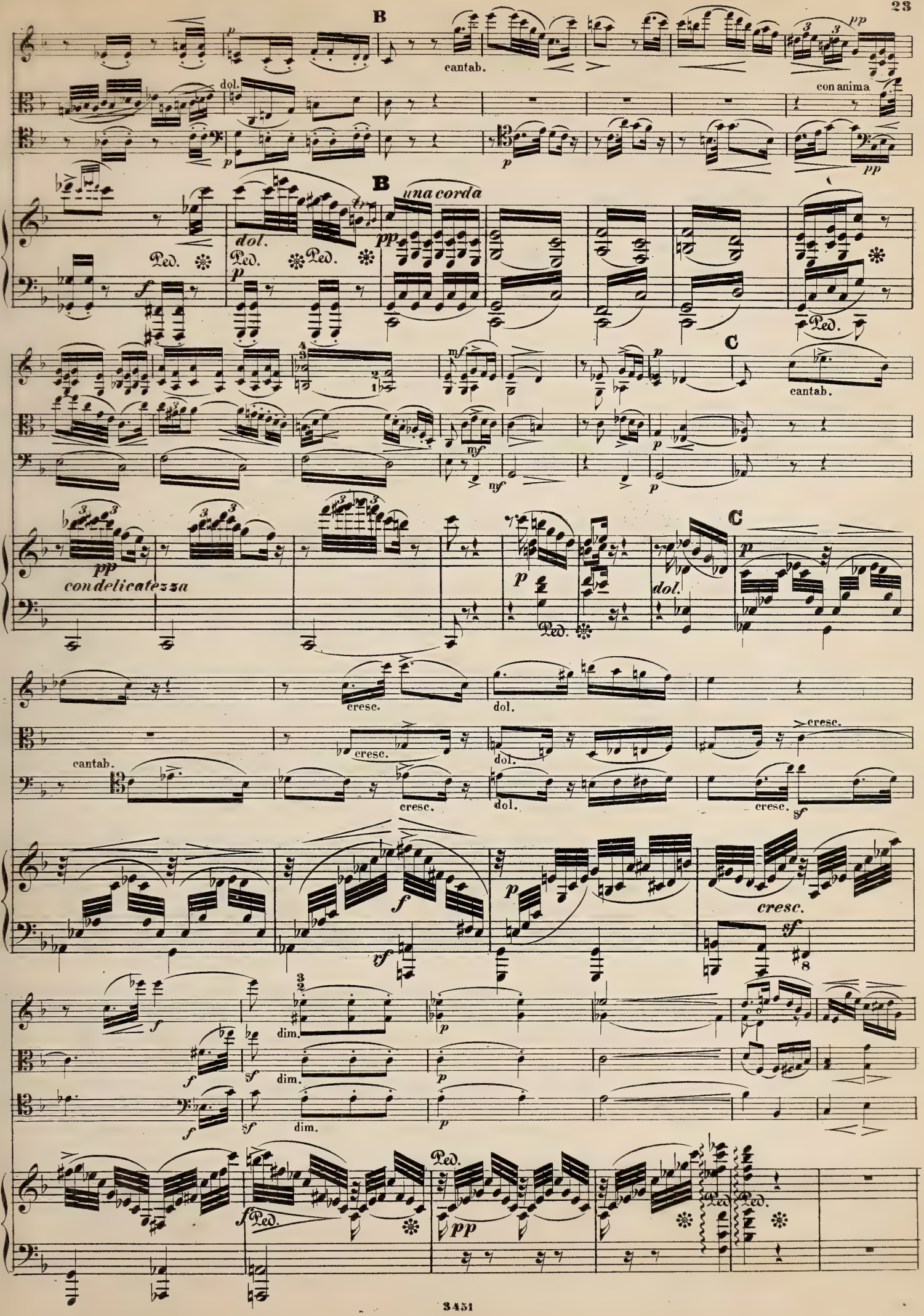

pizz.
arco
arco
C
C
D
D
dim.
tr

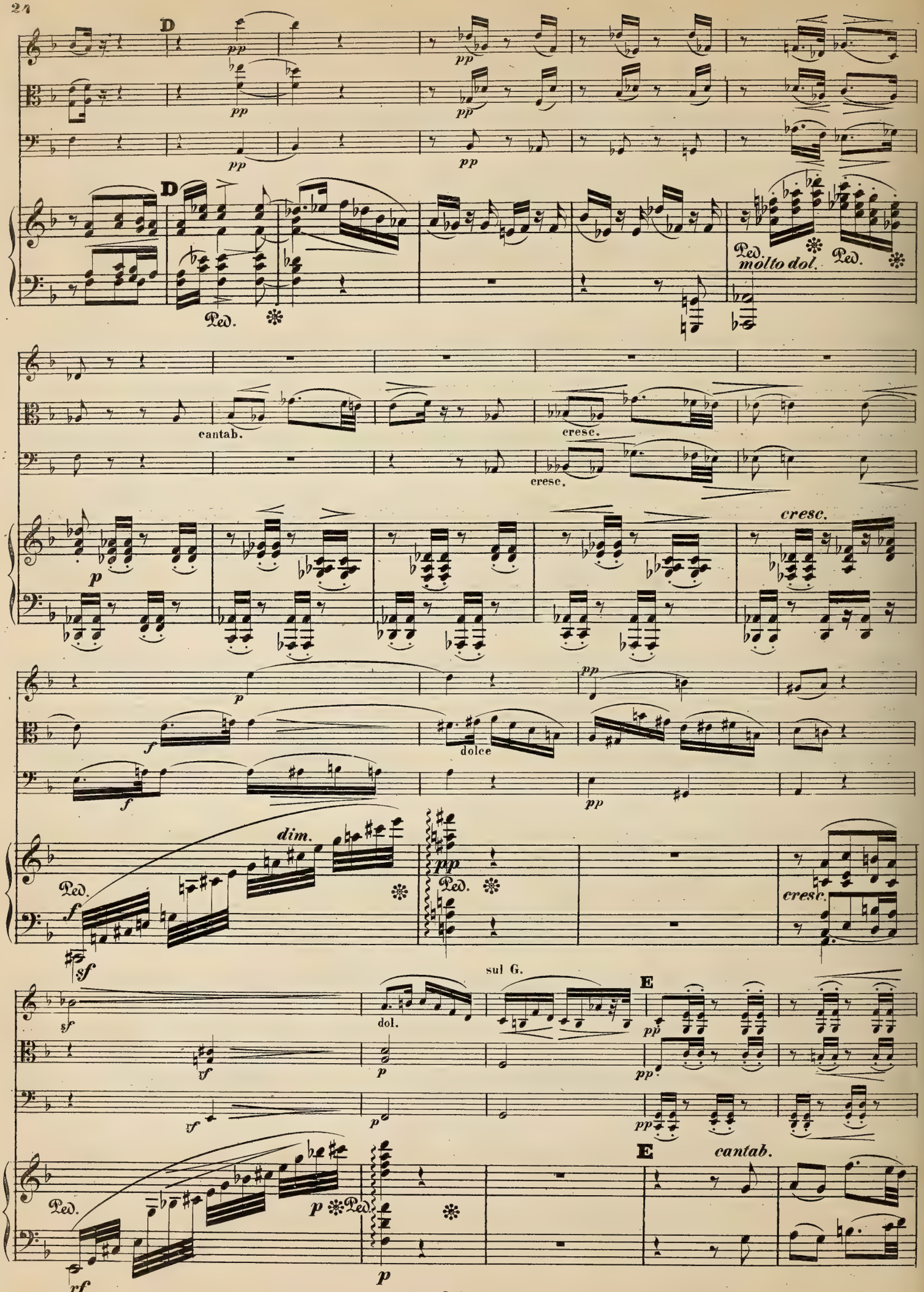

E
pizz.
pizz.
pizz.
arco
arco
E

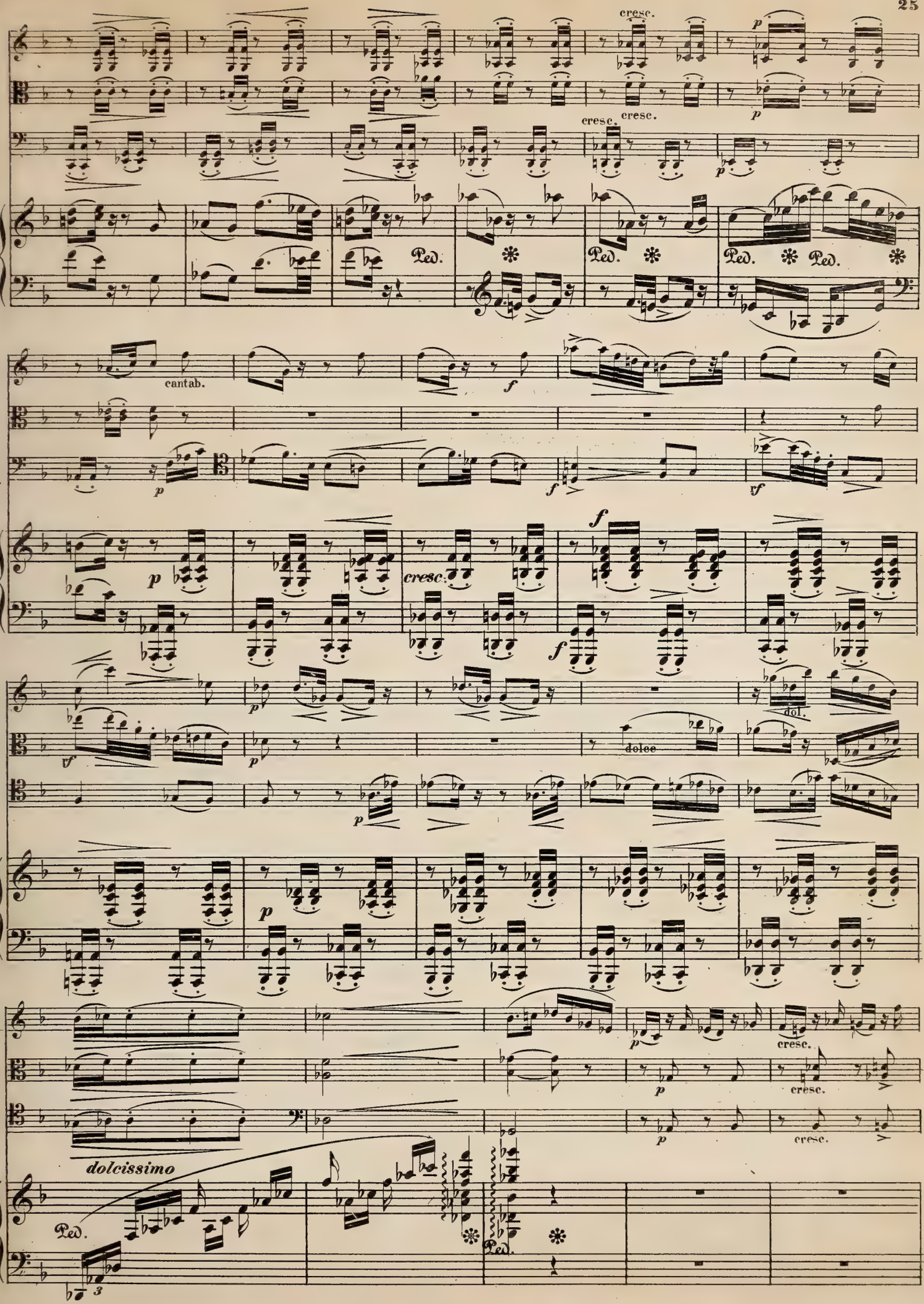

pizz.
arco
Trio. con anima dolcissimo
con anima dolcissimo
dolciss. espress.
Trio.
scherzando sempre e con delicatezza
cresc.
cresc.
cresc.

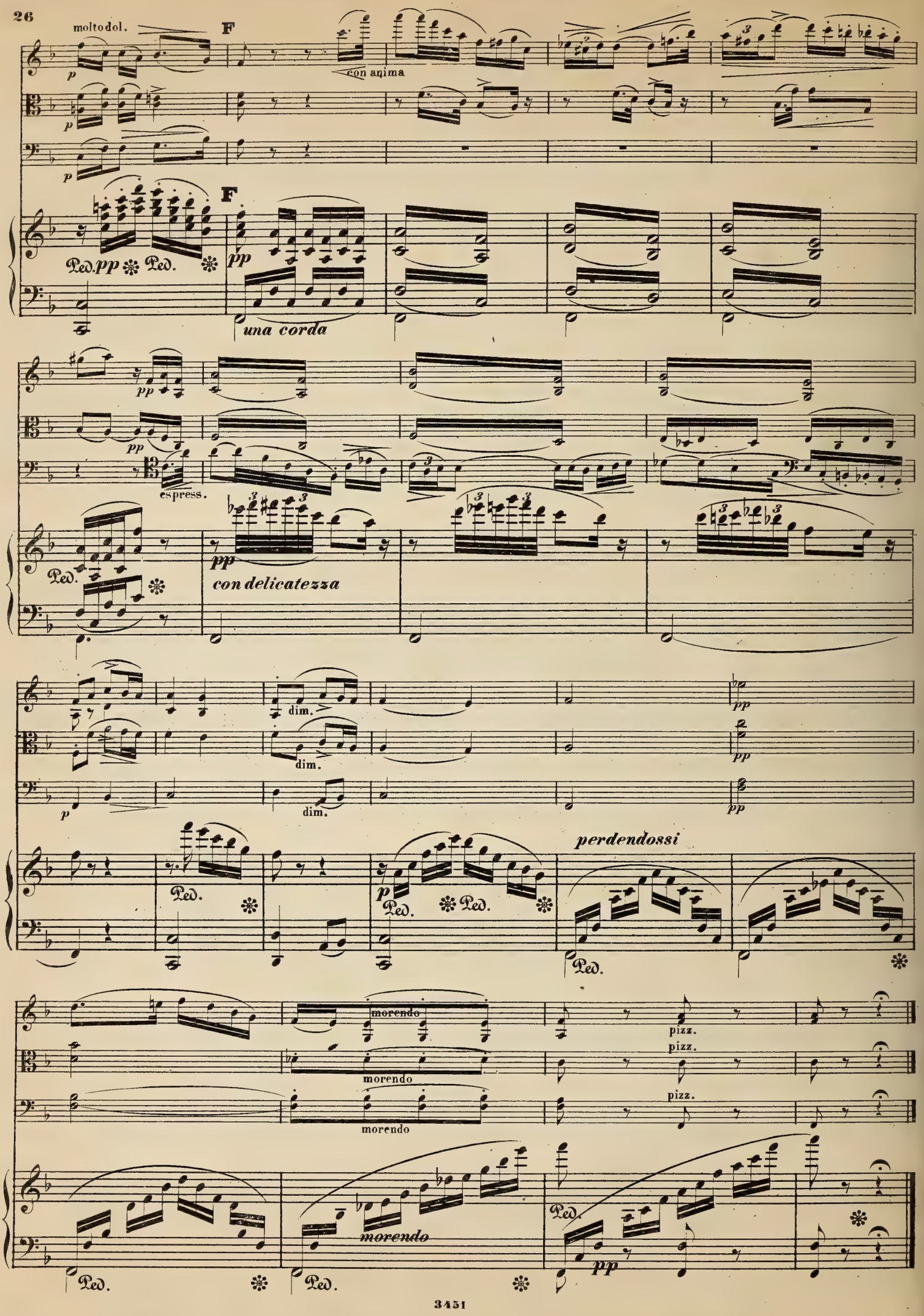

F
p
cresc.
cresc.
cresc.
cantab.
F
p
Ped.
p
Ped.
pp
pp sempre
G
pp
pp sempre
pp
pp
G
p
espress.
p
Ped. molto dol.
perdendosi poco
perdendosi poco
p
perdendosi poco
Ped.
Ped.
Ped.
a poco
morendo
ppp
ppp
p
a poco
morendo
ppp
p
a poco
morendo
p
8
p
p
Ped.
Ped.
Scherzo dal Segno senza replica.

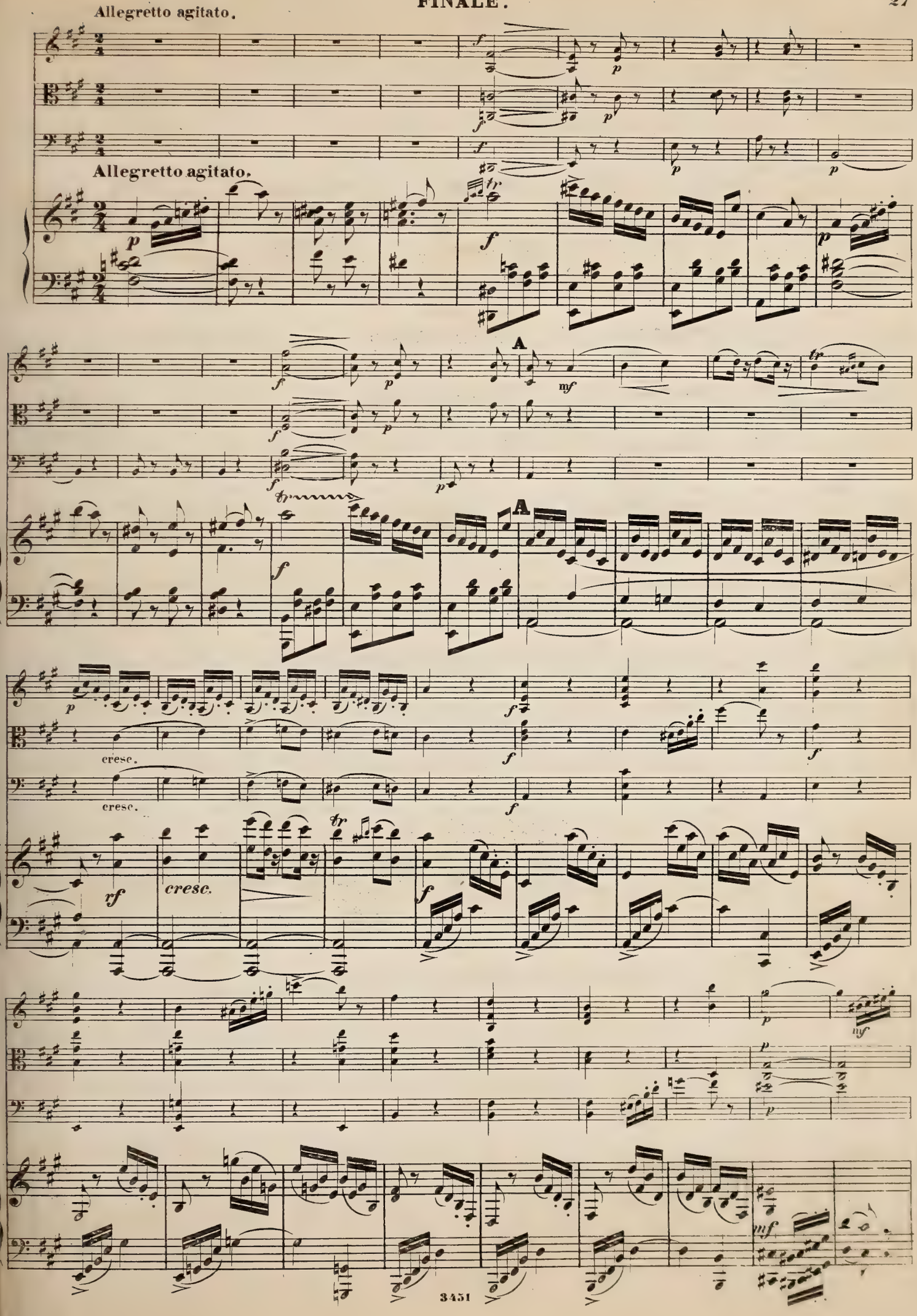

Molto adagio e cantabile.
sempre pp
Molto adagio e cantabile.
molto cresc.
cresc.
A
dol.
pizz.
cantab.
arco
con anima
con tenerezza
Ped.
3451

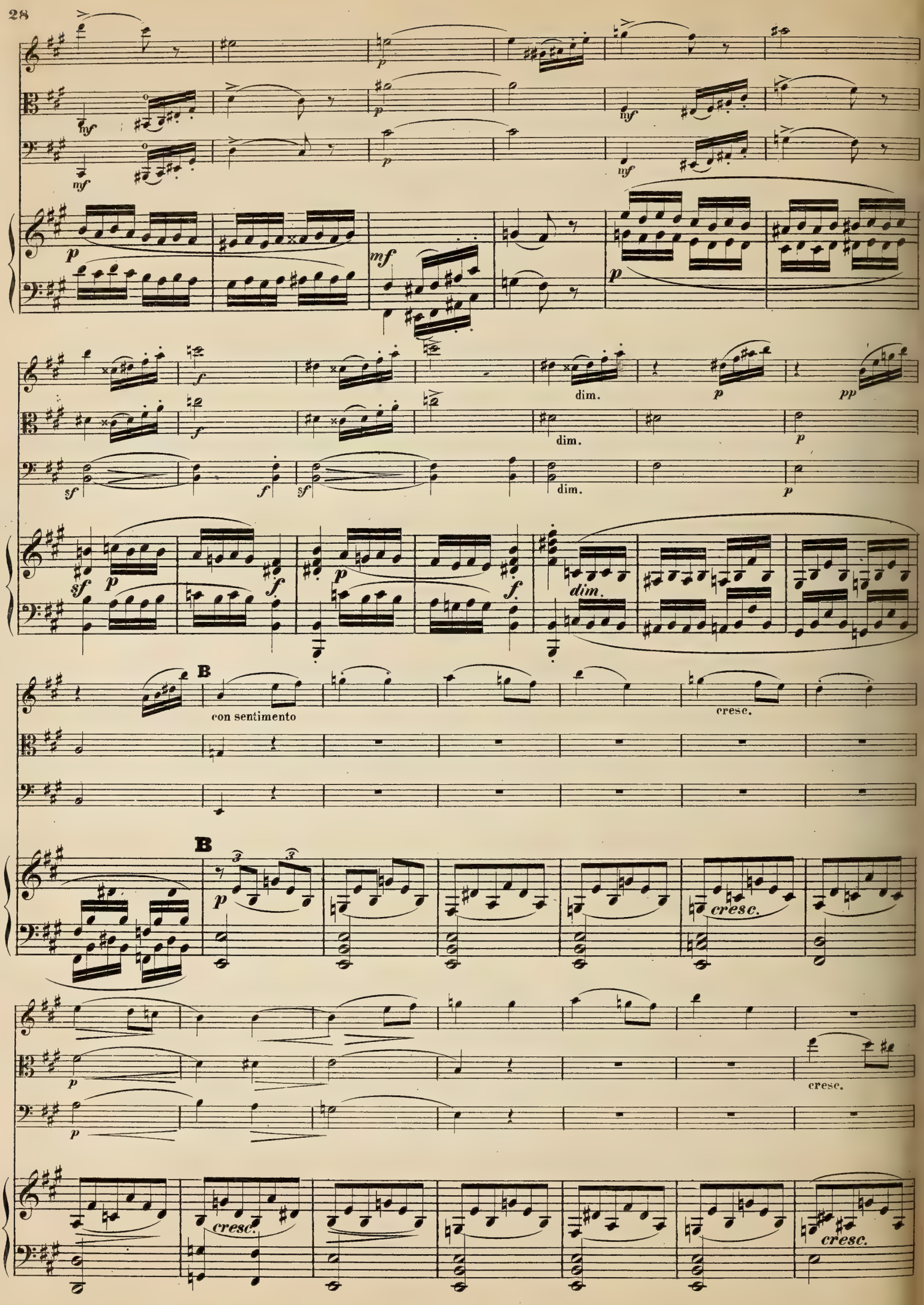

B
cantab.
dol.
con anima
una corda
Ped.
C
cantab.
con delicatezza
cresc.
dol.
cresc.
sf
dim.
Ped.

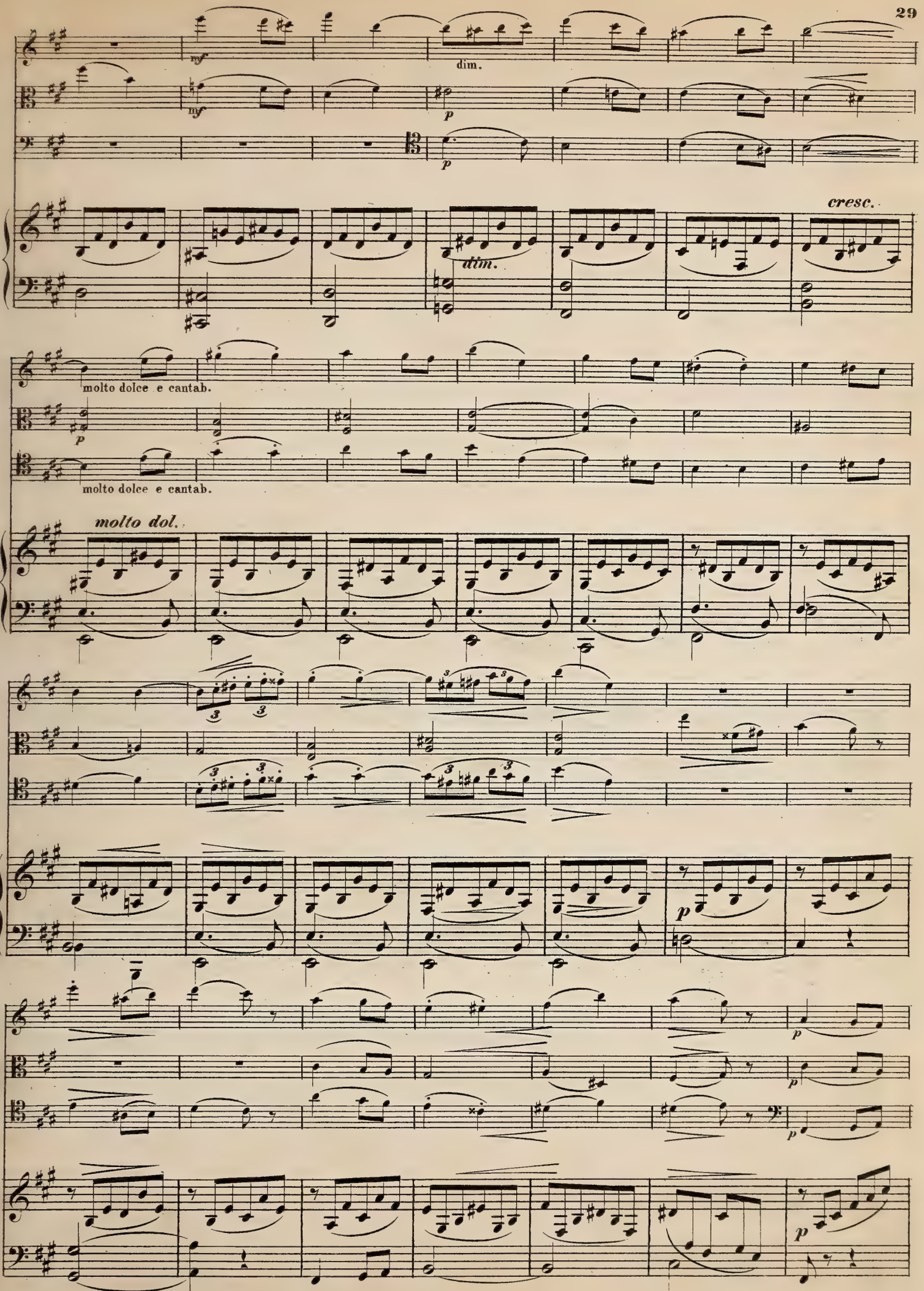

D
pp
Ped.
molto dol.
cantab.
cresc.
p
f
dolce
dim.
sf
rf
sul G.
dol.
E
cantab.

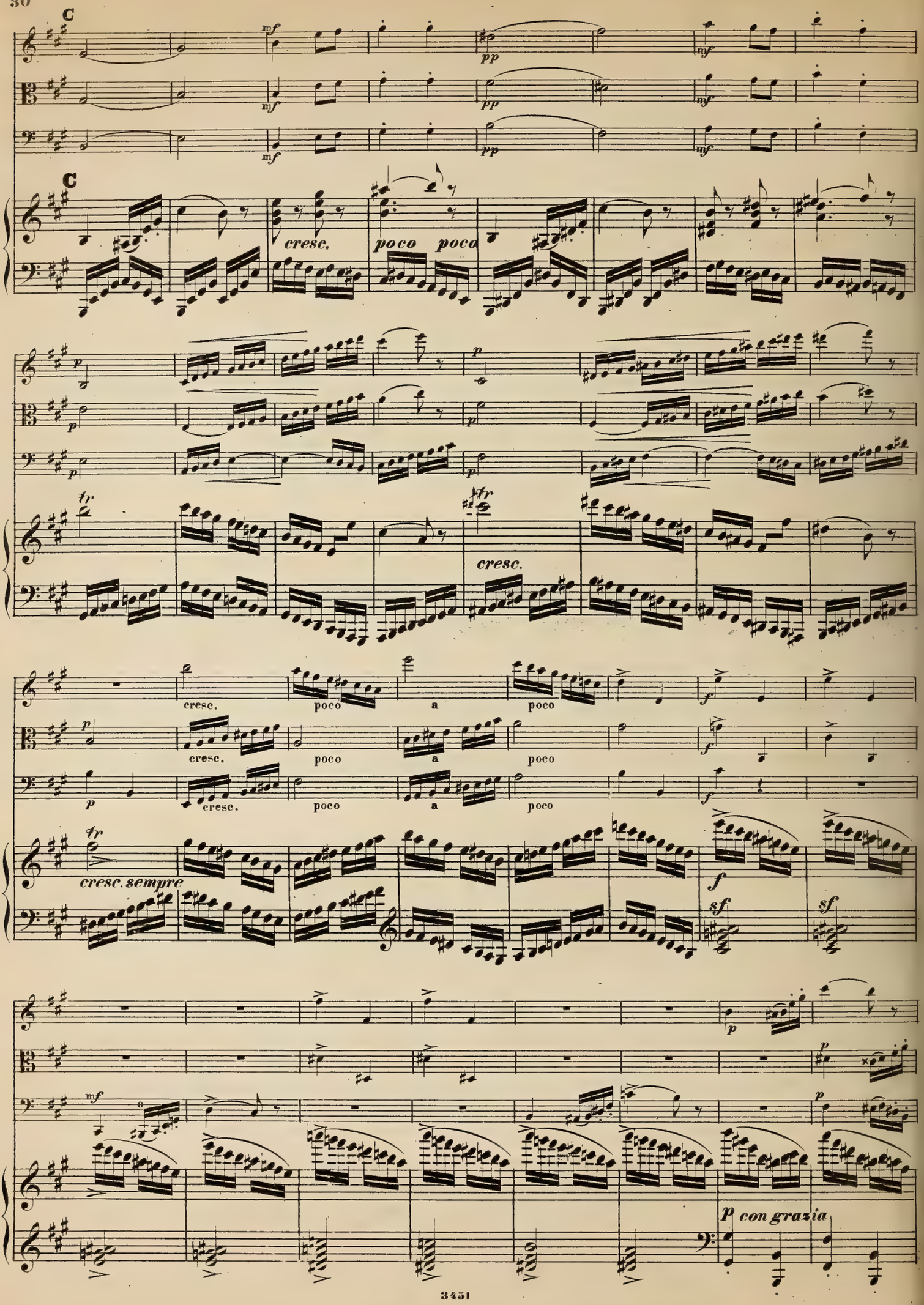

cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
cantab.
dol.
dolce
cresc.
cresc.
cresc.
dolcissimo
Ped.
Ped.

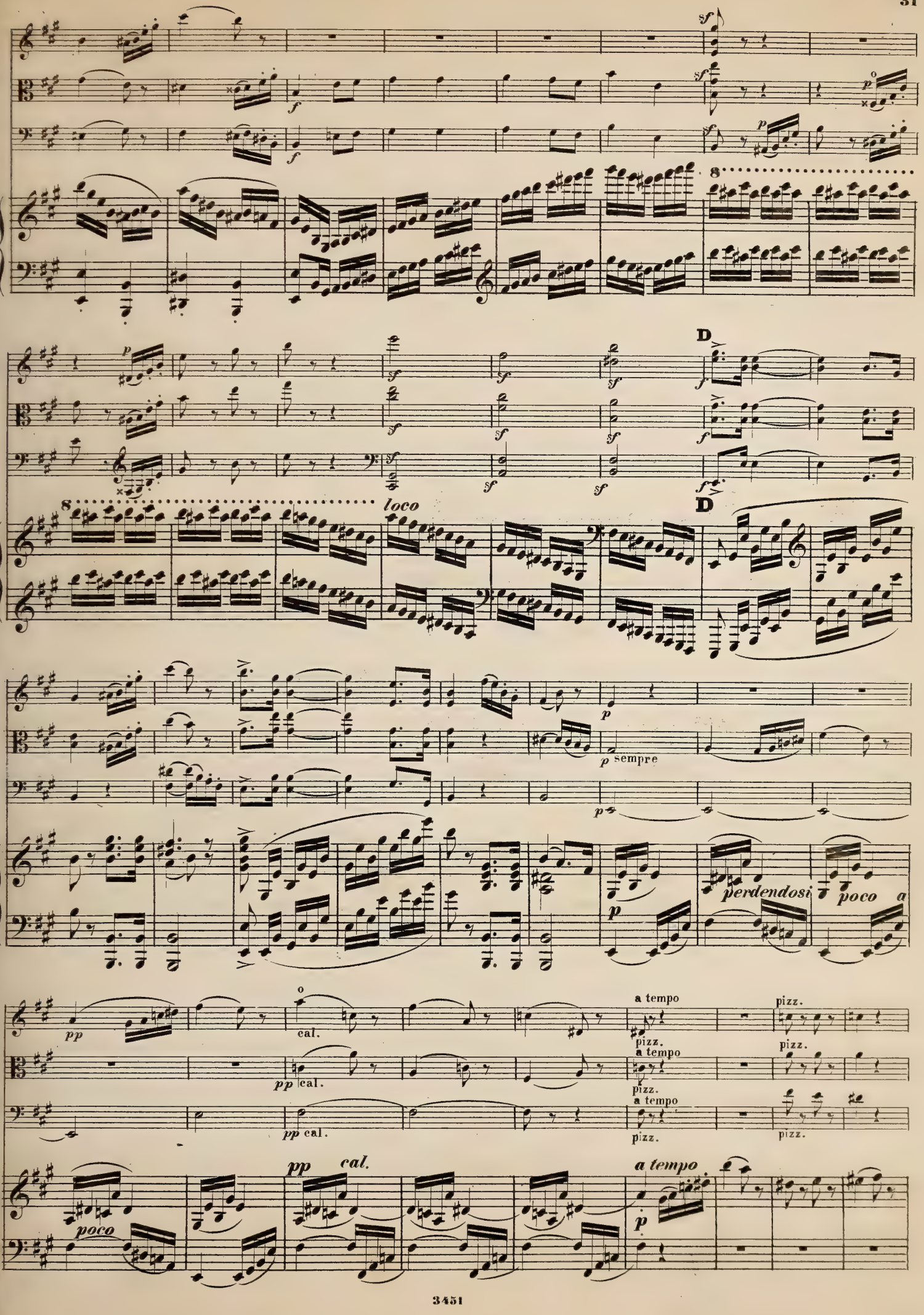

molto dol.
F
con anima
una corda
espress.
con delicatezza
dim.
perdendossi
morendo
pizz.

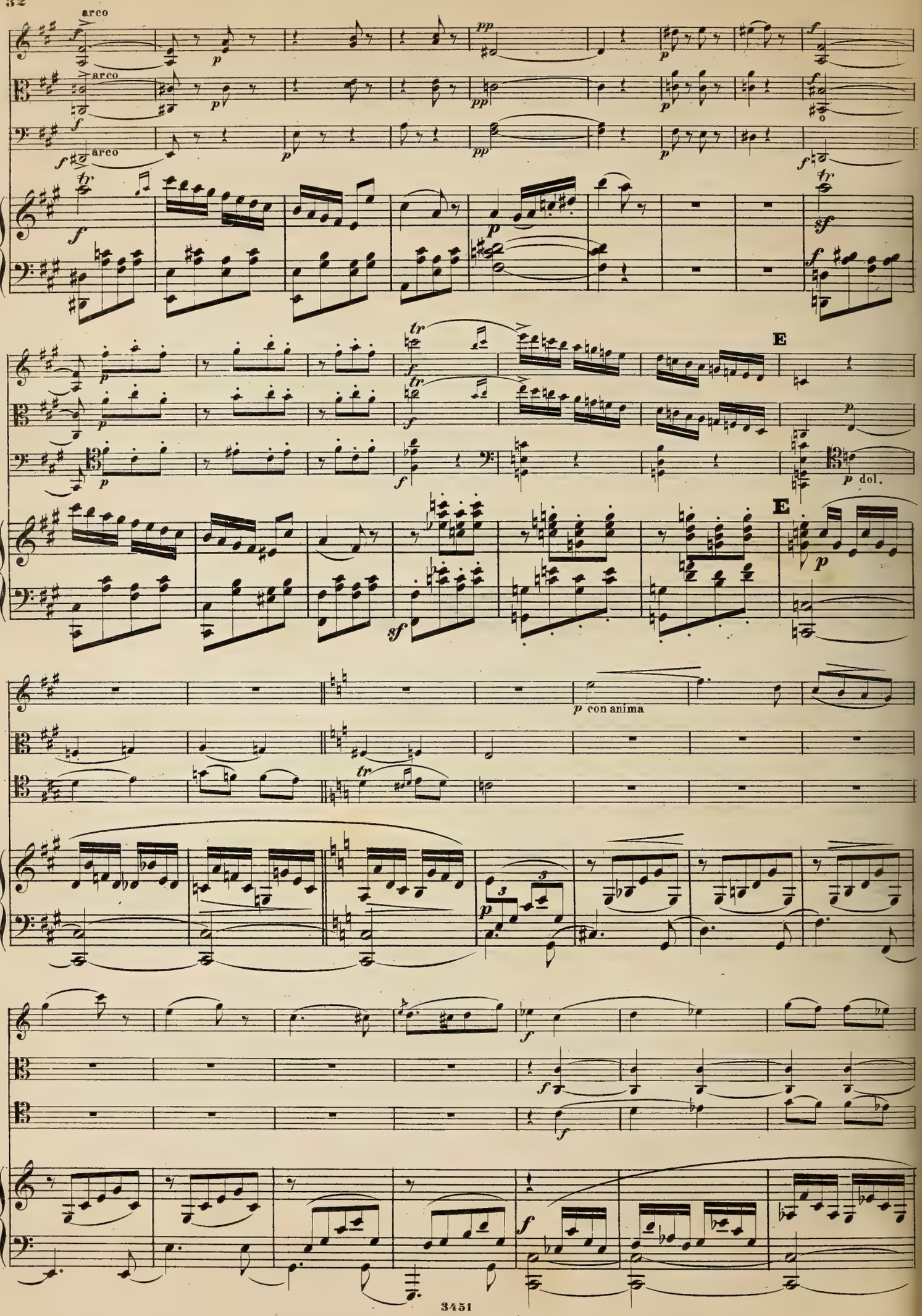

Allegretto agitato.
Allegretto agitato.
A
A
cresc.
cresc.
cresc.

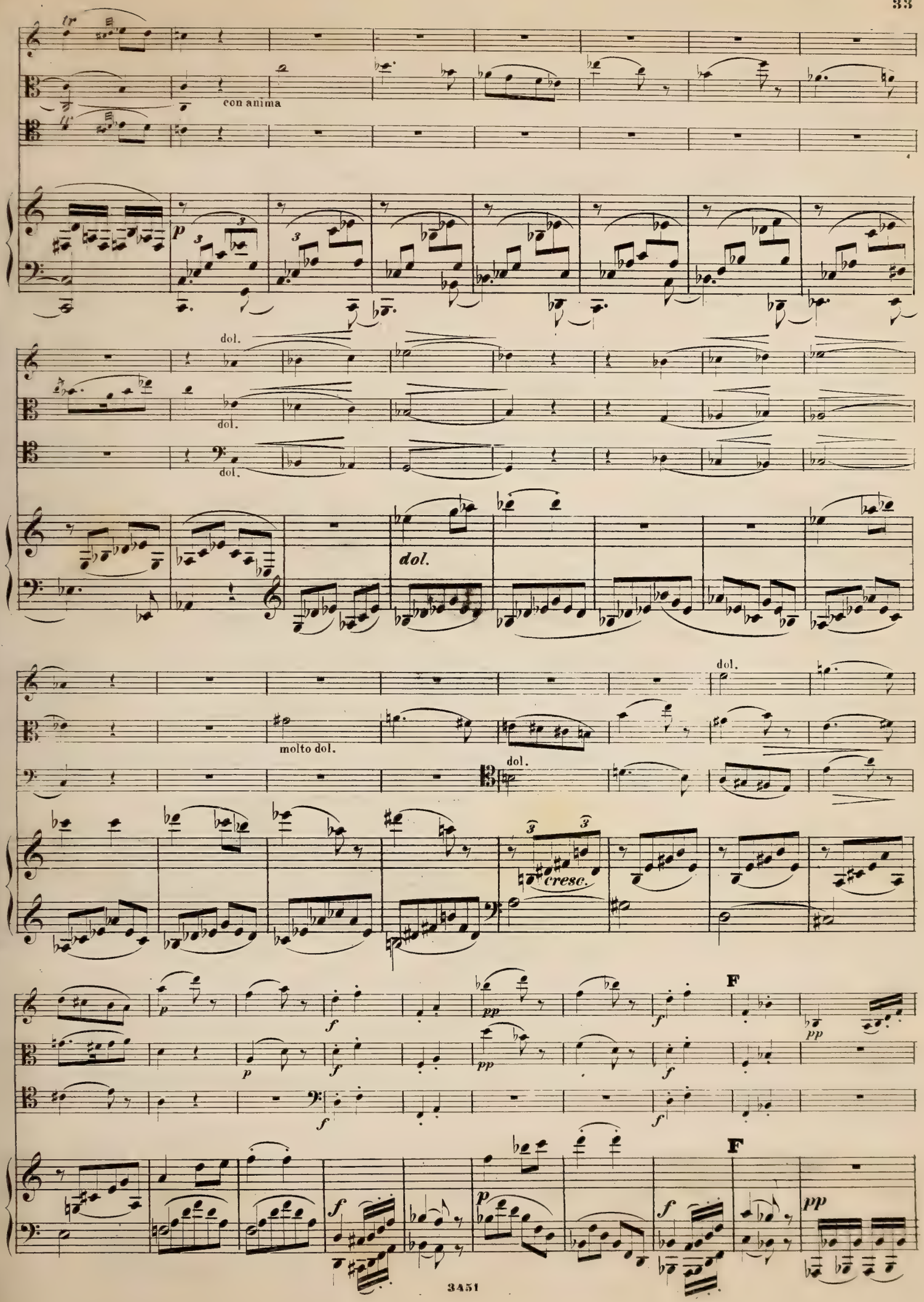

dim.
dim.
dim.
dim.
B
con sentimento
cresc.
B
cresc.
cresc.
cresc.
cresc.

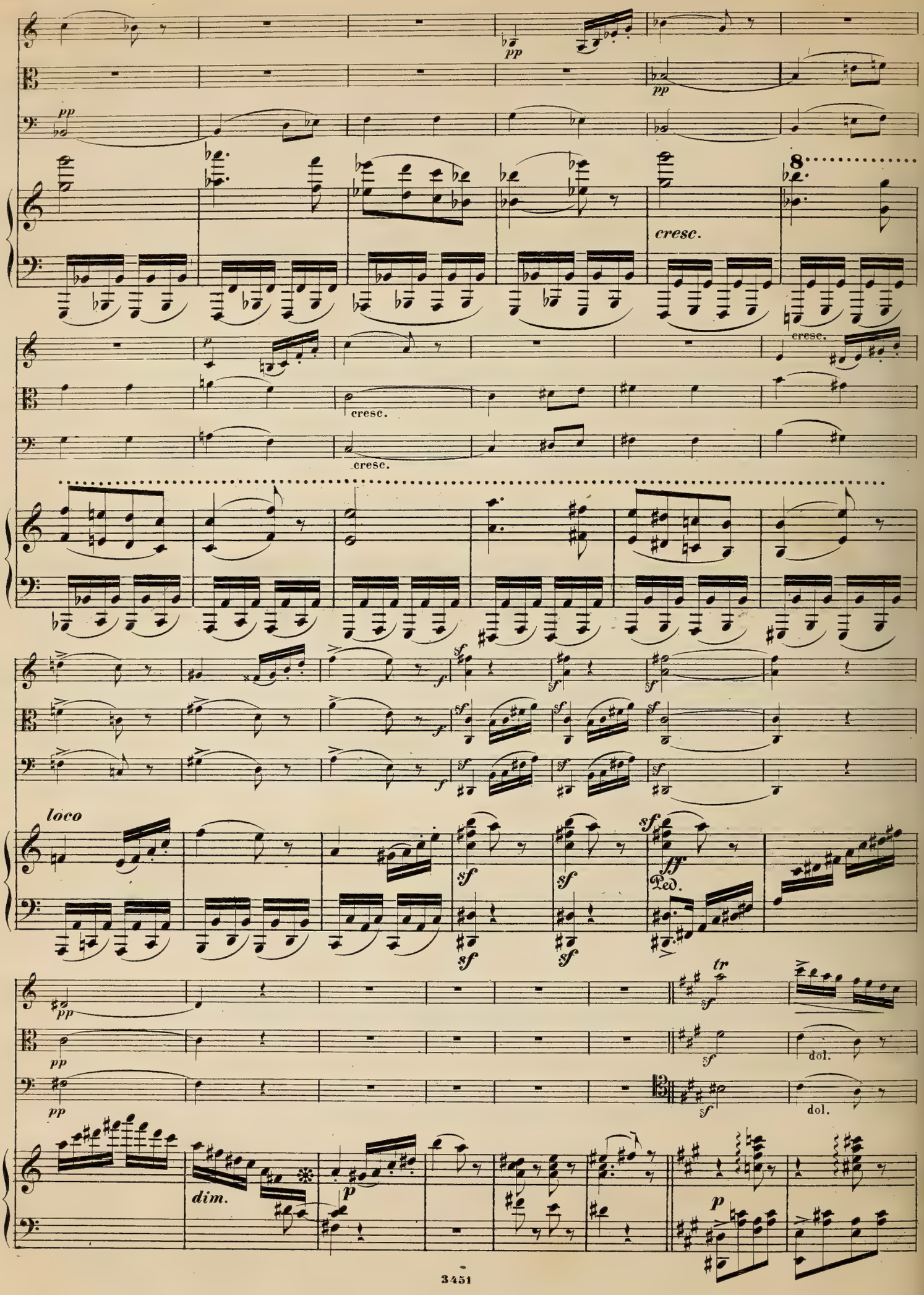

mf
dim.
mf
p
p
cresc.
dim.
molto dolce e cantab.
p
molto dolce e cantab.
molto dol.
3
3
3
3
3
3
p
p
p
p

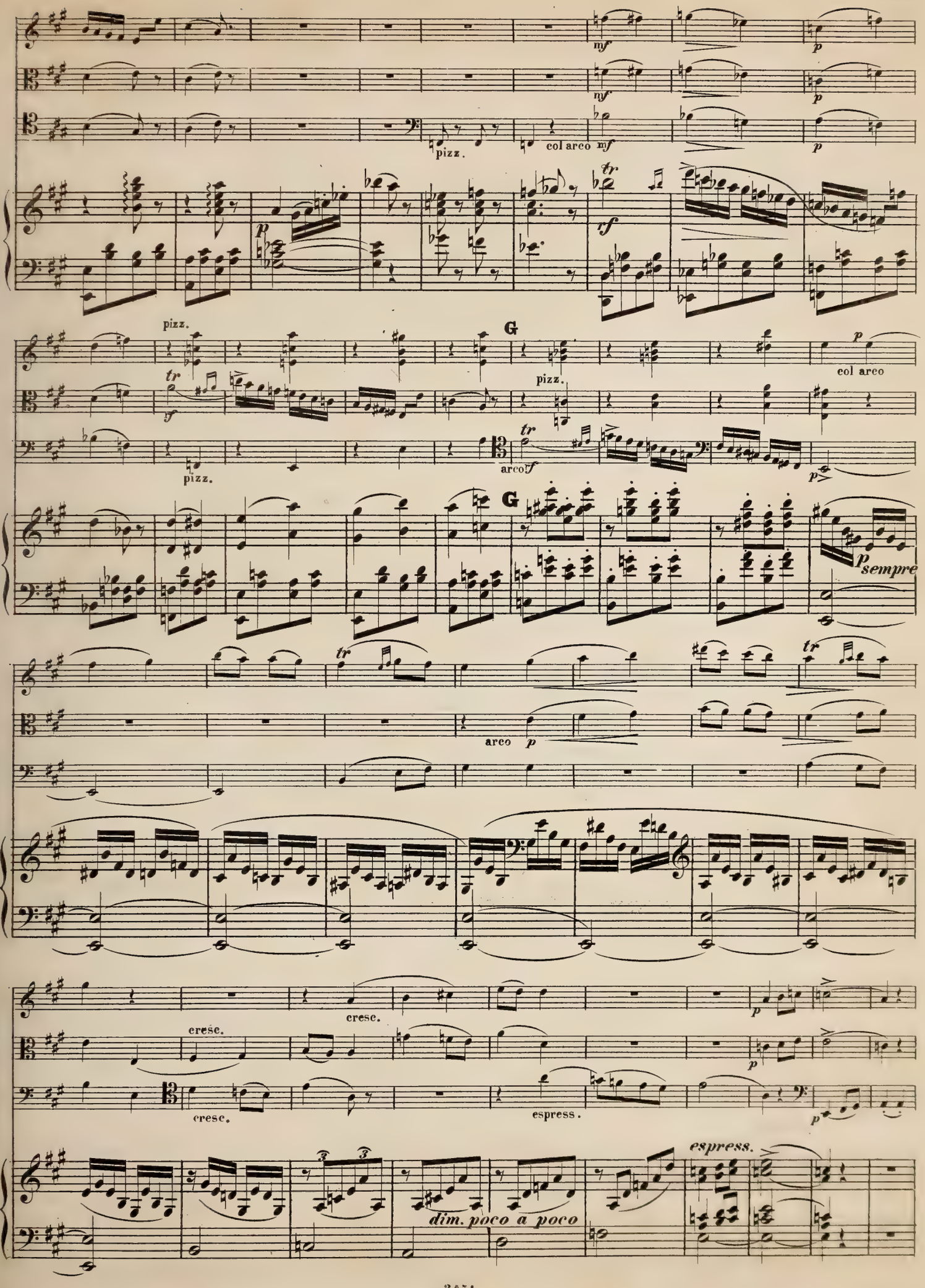

C
mf
pp
mf
C
cresc.
poco poco
p
tr
cresc.
cresc.
poco
a
poco
f
cresc. sempre
sf
p con grazia

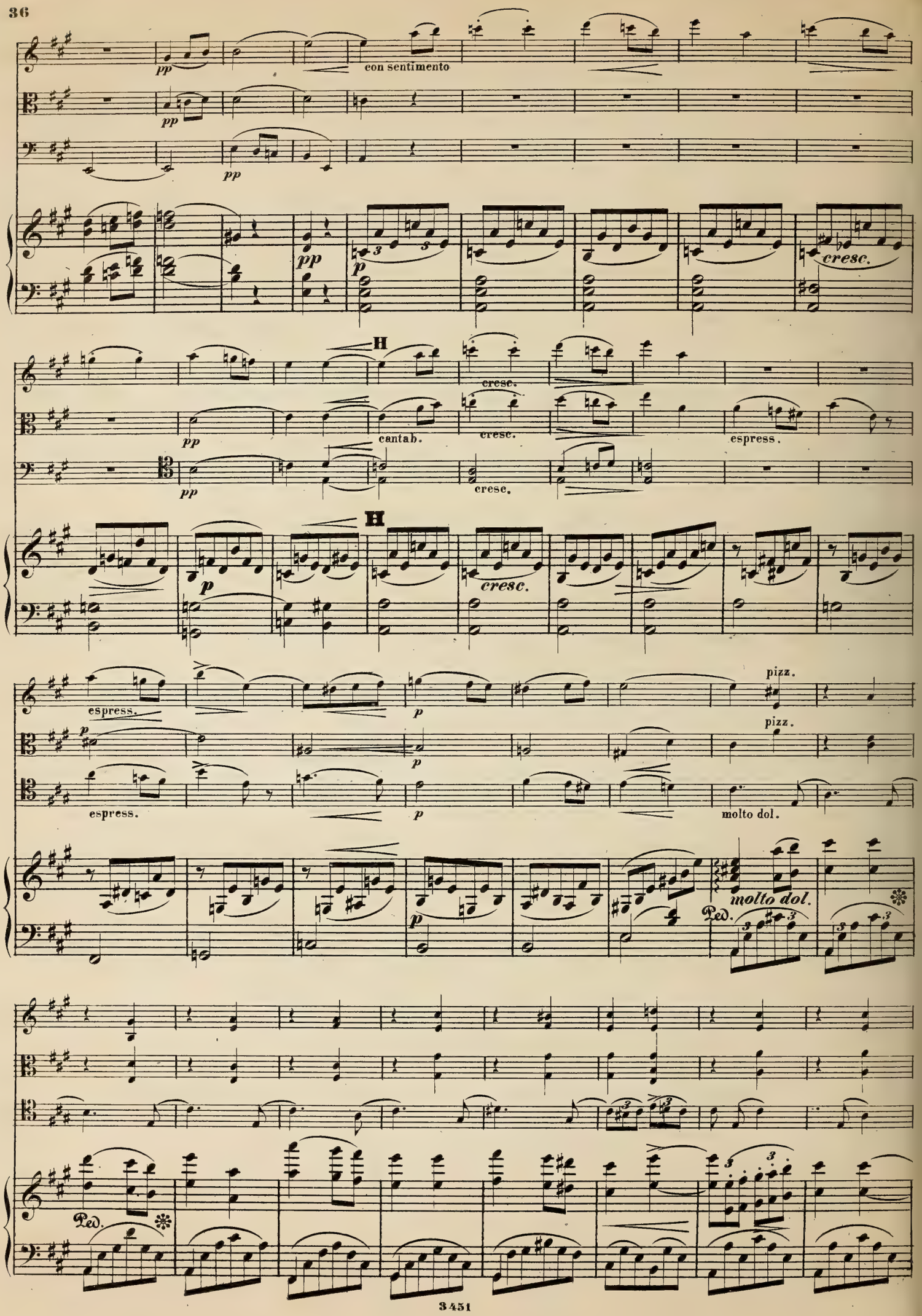

D
loco
D
p sempre
perdendosi
poco a
pp
cal.
a tempo
pizz.
poco
pp cal.
a tempo

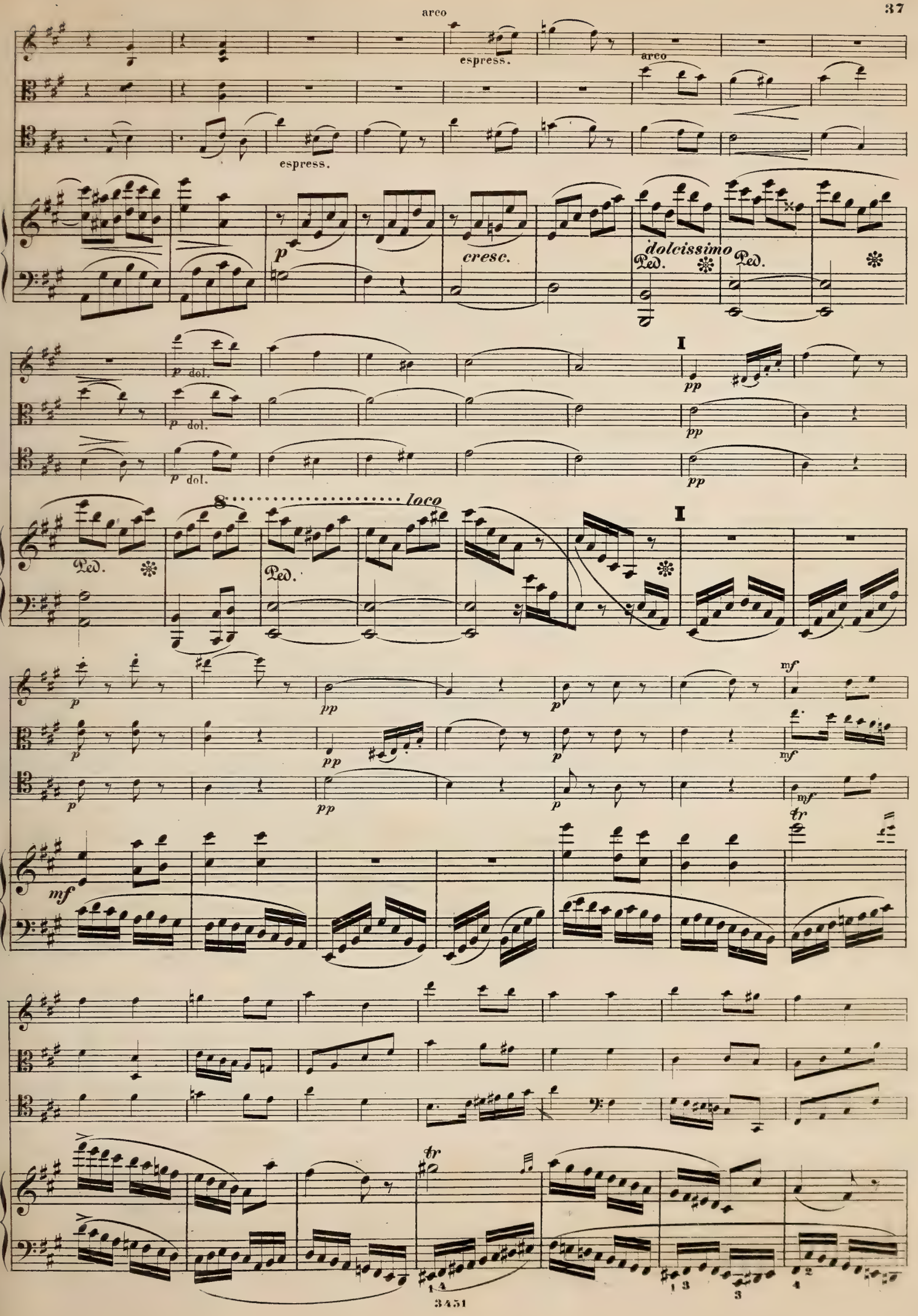

arco
arco
arco
E
E
p dol.
p con anima

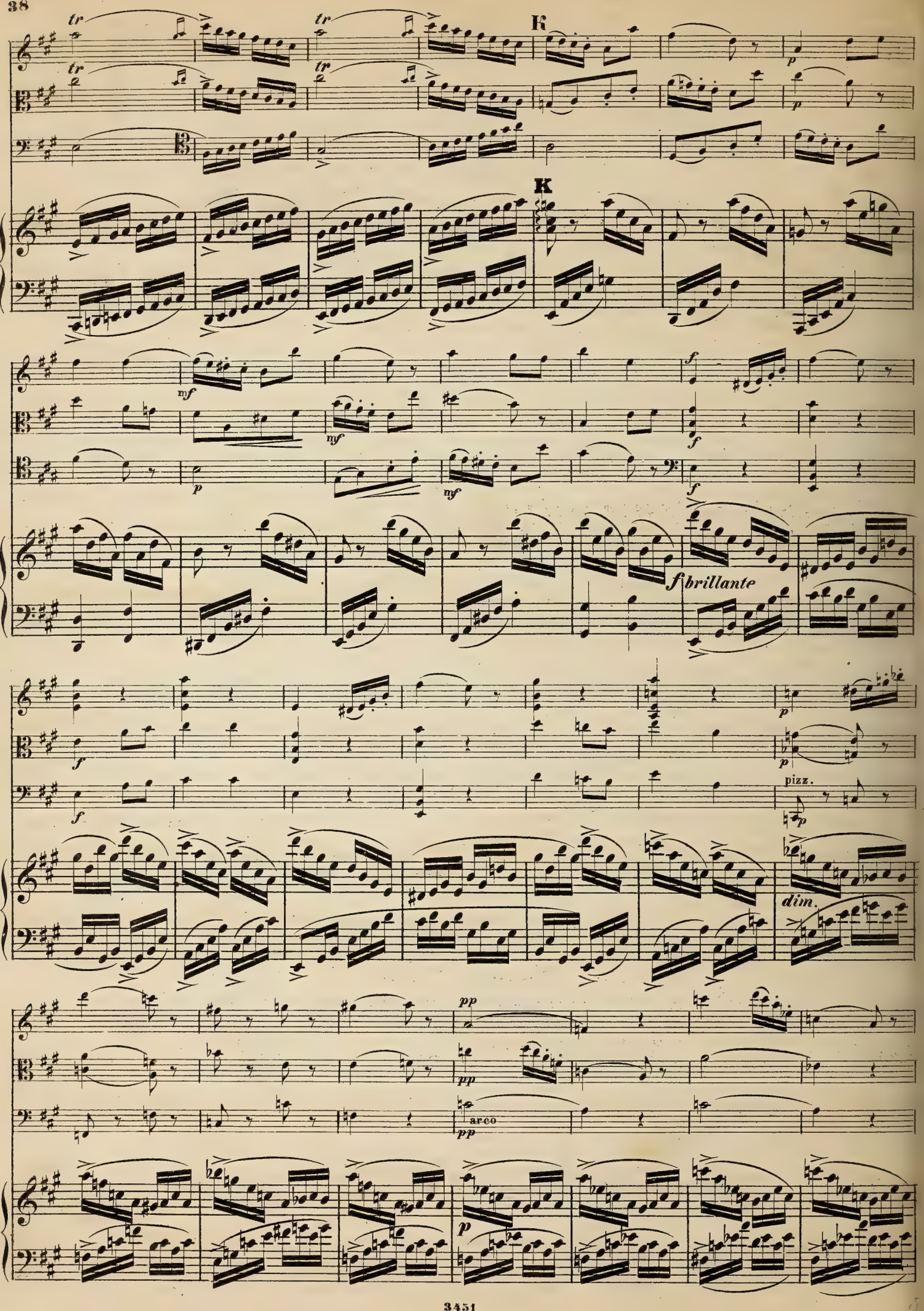

tr
con anima
p
dol.
dol.
dol.
dol.
molto dol.
dol.
cresc.
F
F
3451

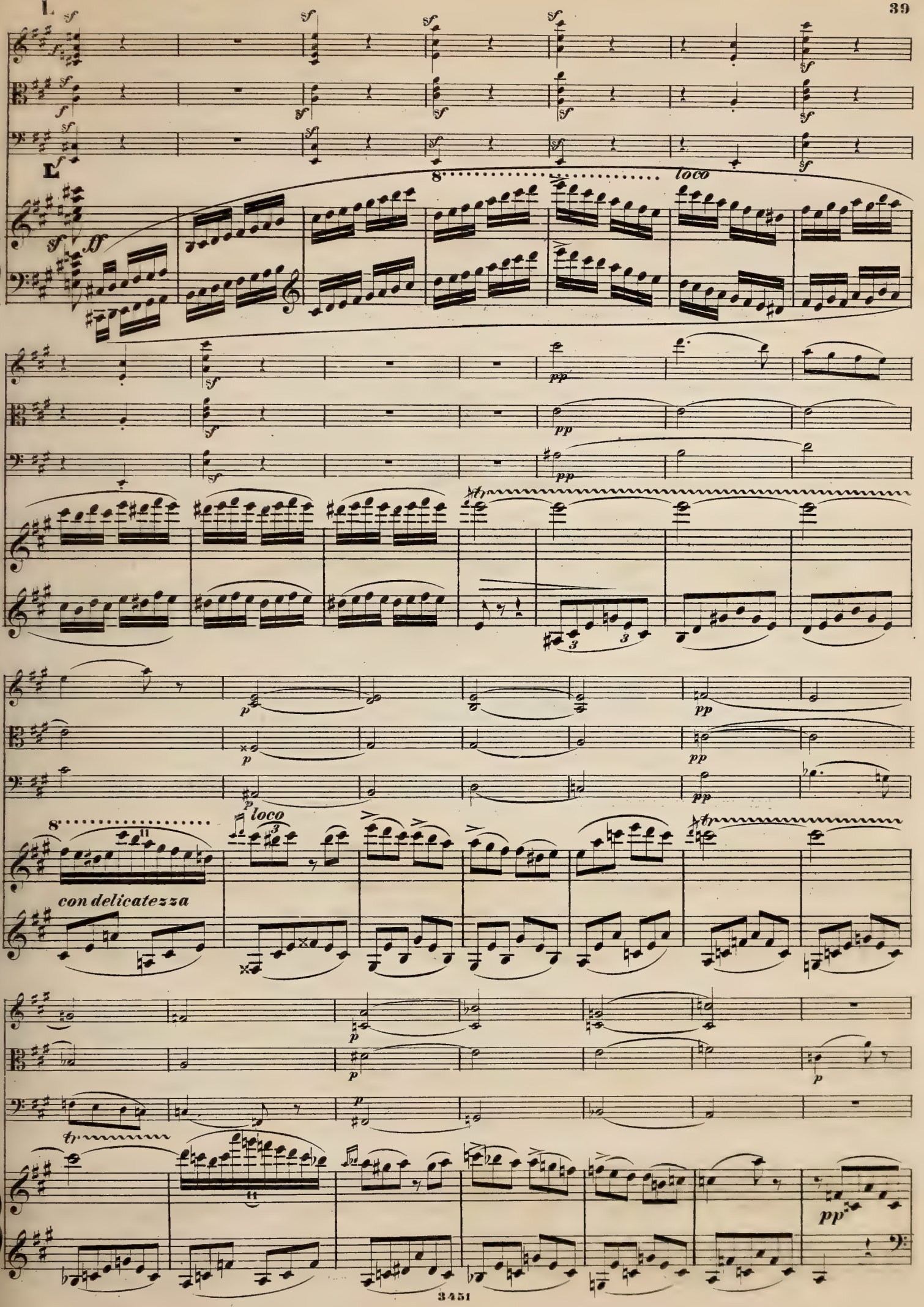

pp
cresc.
8
p
cresc.
loco
sf
ff
Ped.
tr
dol.
dim.

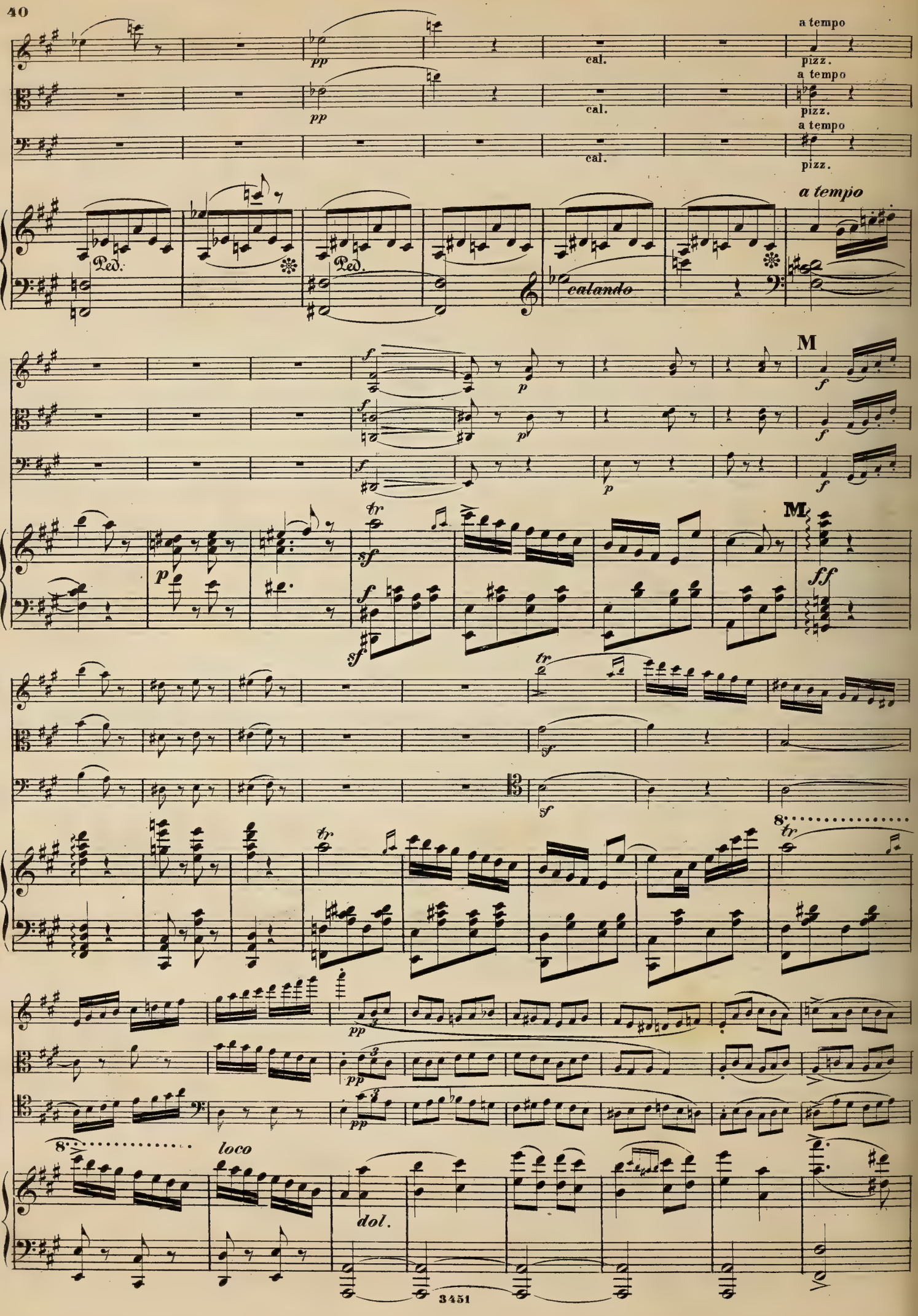

mf
p
pizz.
col arco
tr
tf
G
col arco
arco
sempre
cresc.
espress.
dim. poco a poco

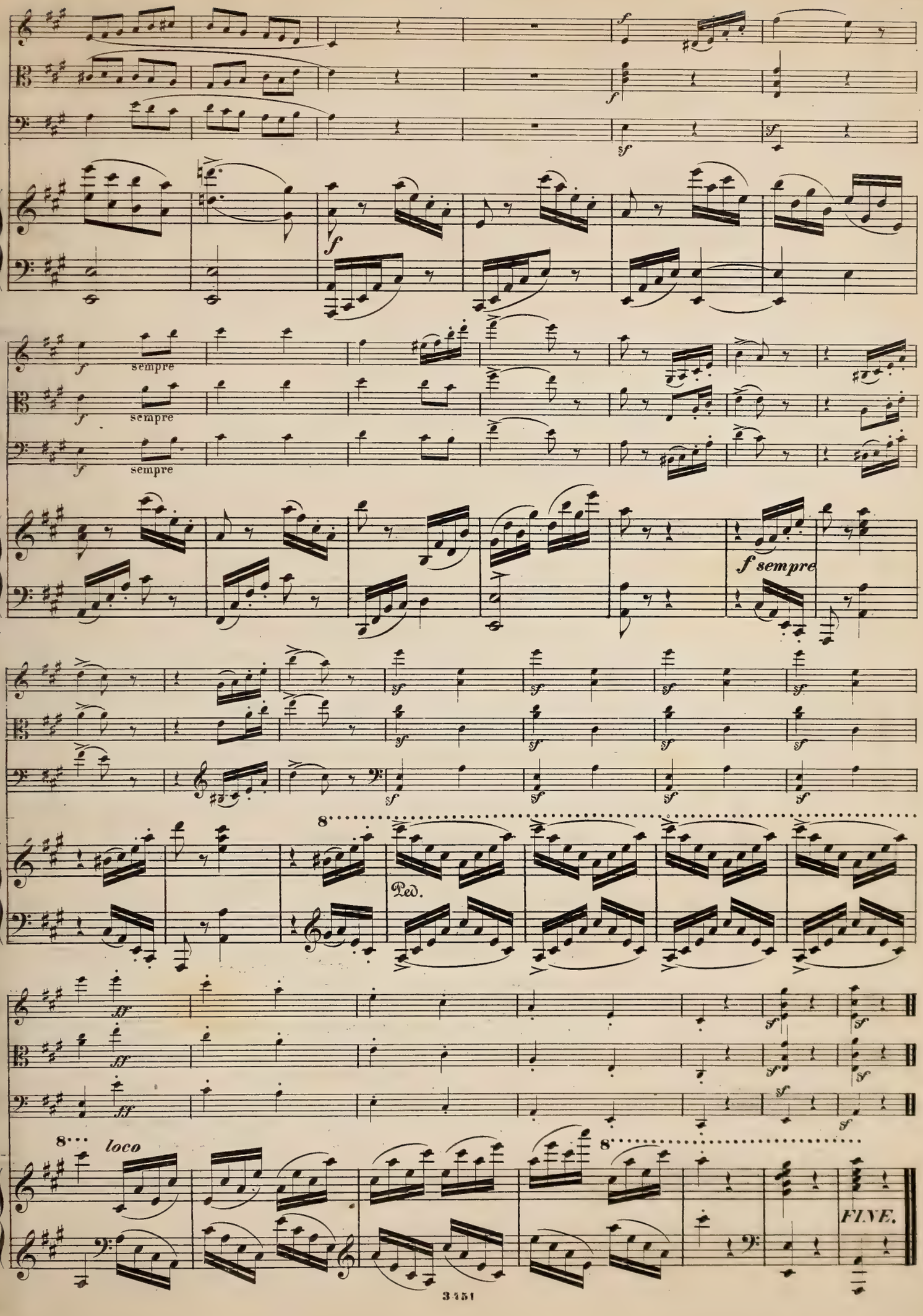

pp
con sentimento
pp
pp
pp
p
cresc.
H
cresc.
pp
cantab.
cresc.
espress.
pp
cresc.
H
p
cresc.
espress.
p
pizz.
pizz.
p
espress.
p
molto dol.
p
molto dol.
Ped.
Ped.


arco
espress.
arco
espress.
p
cresc.
dolcissimo
Ped.
Ped.
p dol.
p dol.
p dol.
I
pp
pp
pp
8
loco
Ped.
Ped.
I
p
pp
p
mf
p
pp
p
mf
p
pp
p
mf
mf
tr
tr


K
K
brillante
pizz.
dim.
arco


L
8
loco
con delicatezza

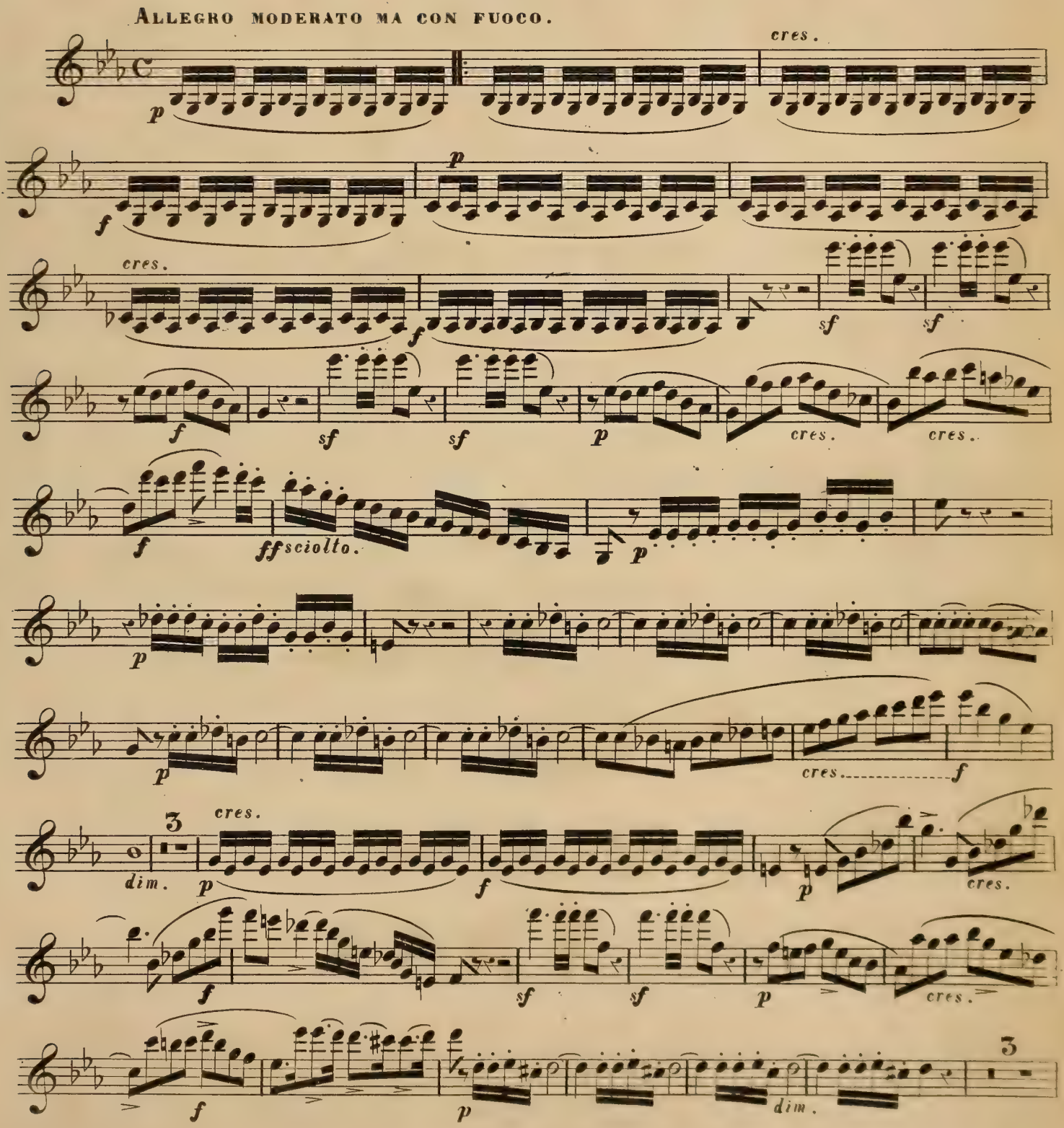

a tempo
pizz.
cal.
Ped.
calando
M
tr
sf
ff
loco
dol.


sempre
sempre
sempre
f sempre
8
Ped.
8
loco
8
FINE.

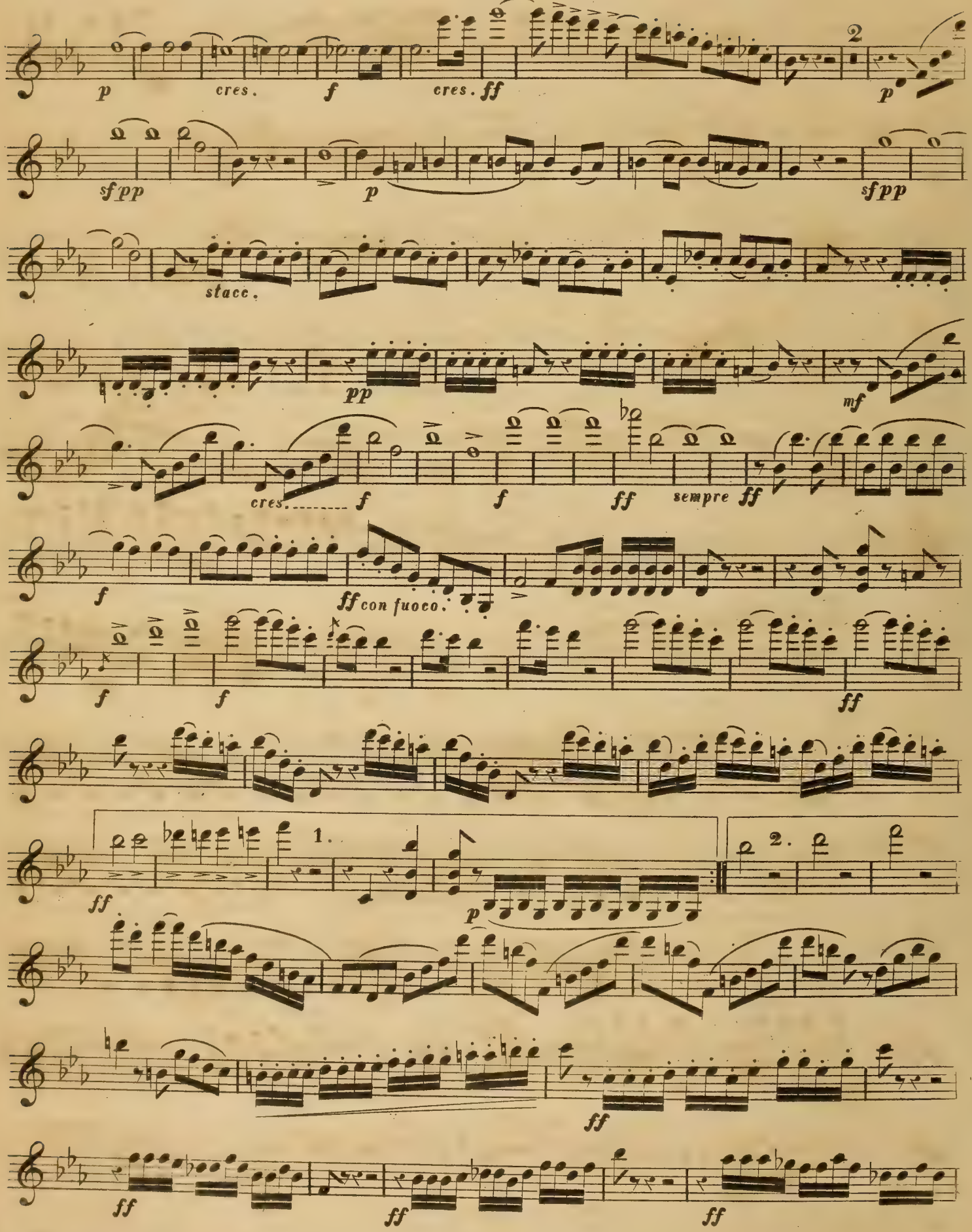
# OTTETTO.

## VIOLINO PRIMO.

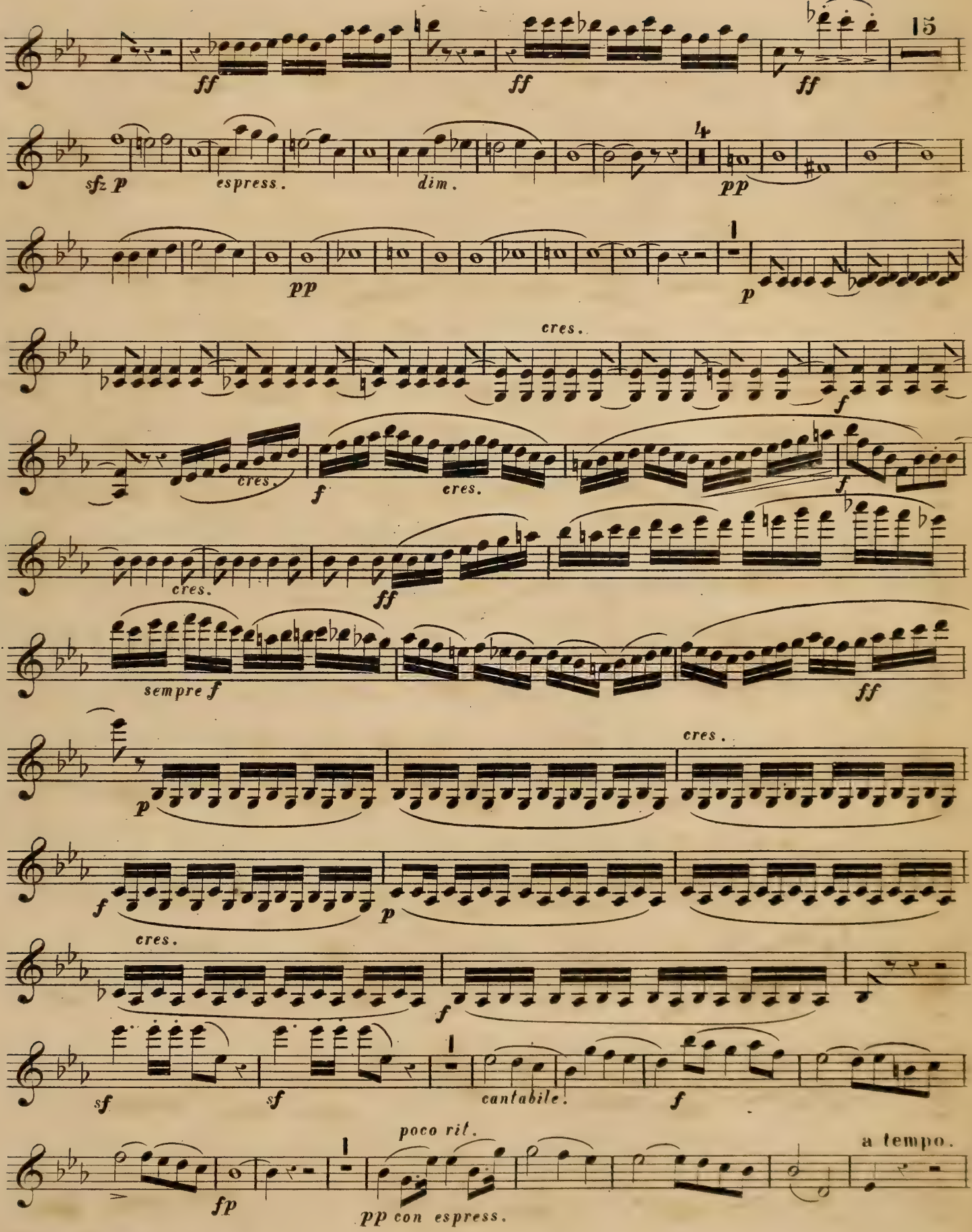
MENDELSSOHN. Op. 20.



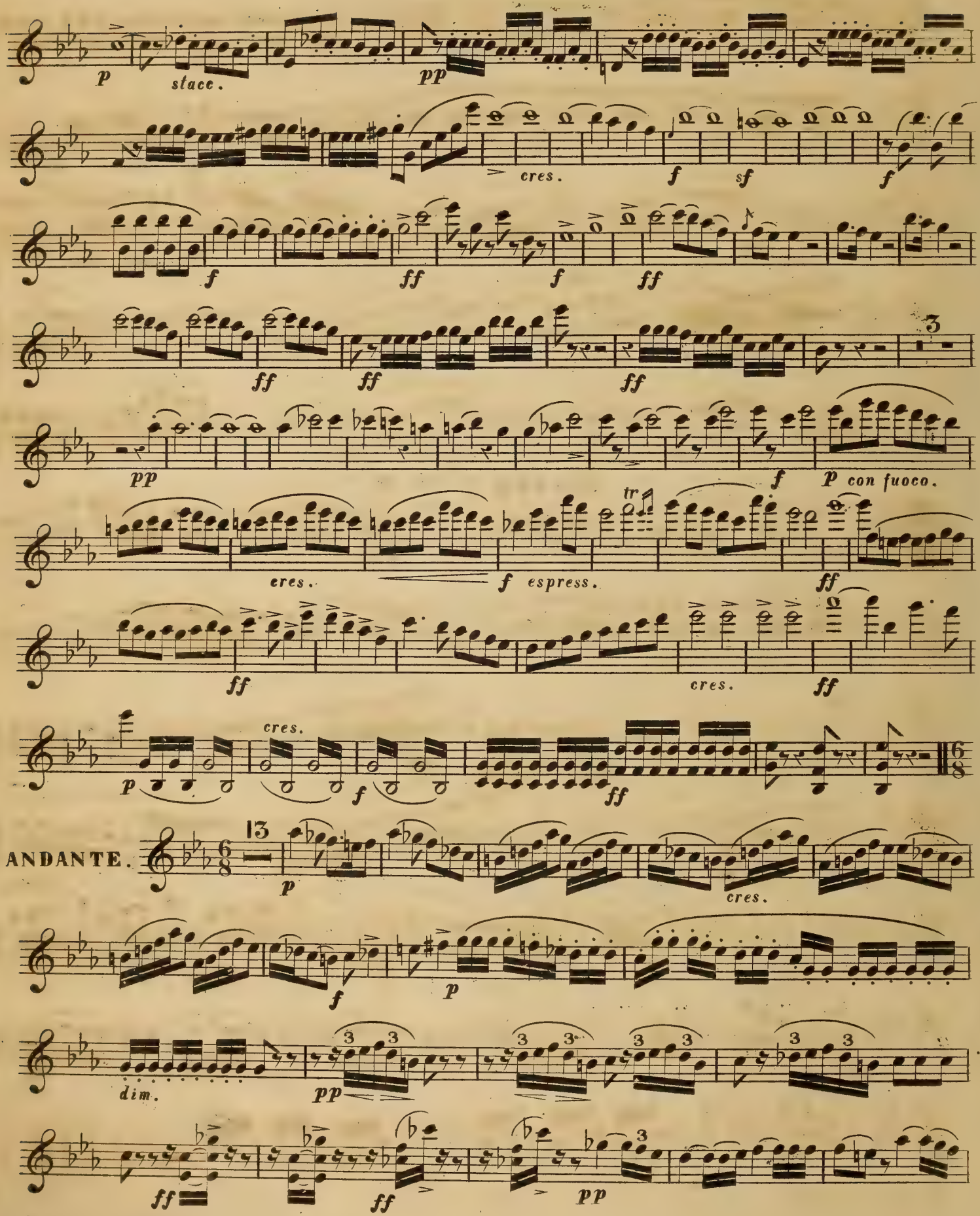
# VIOLINO PRIMO.



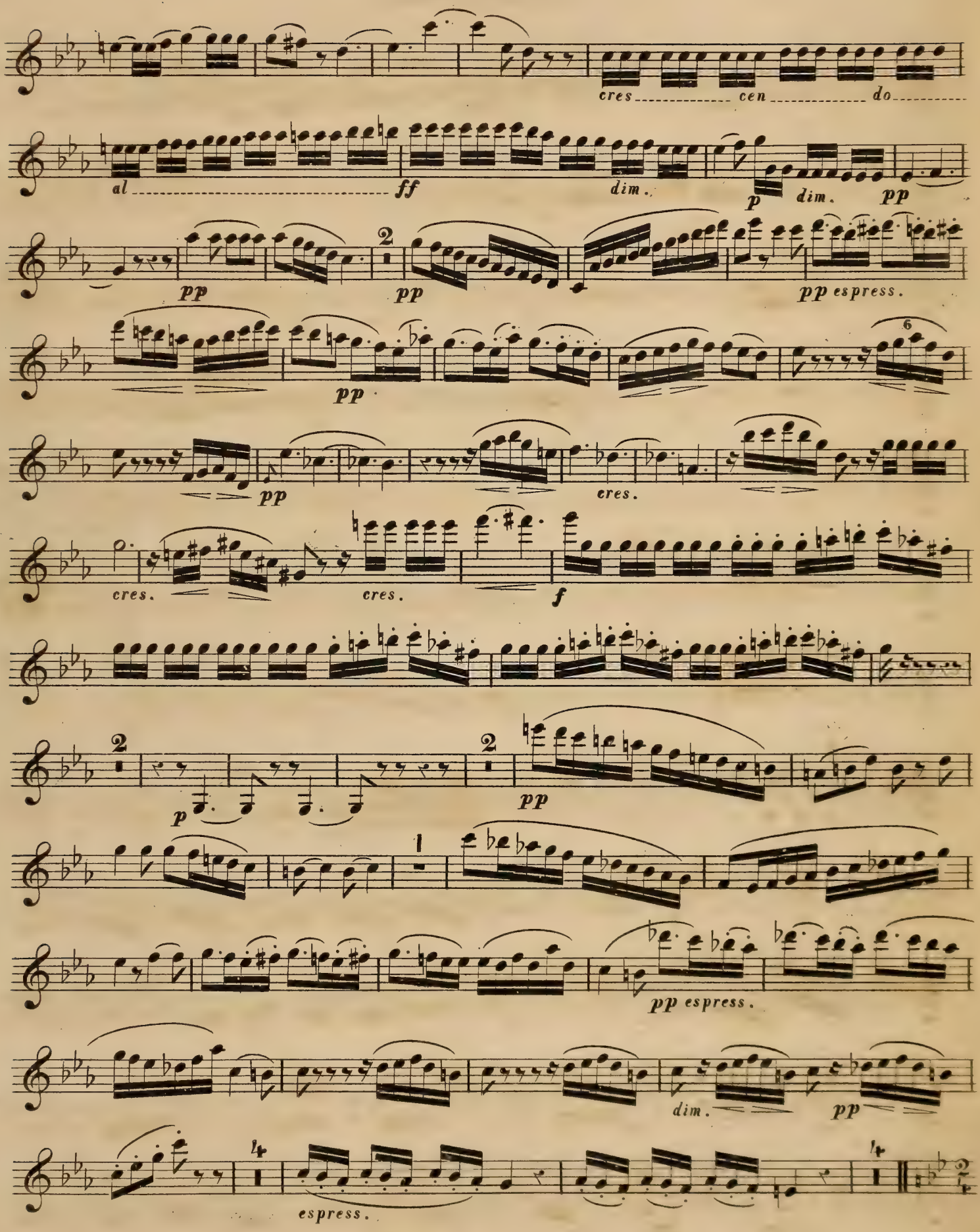
# VIOLINO PRIMO.



# VIOLINO PRIMO.



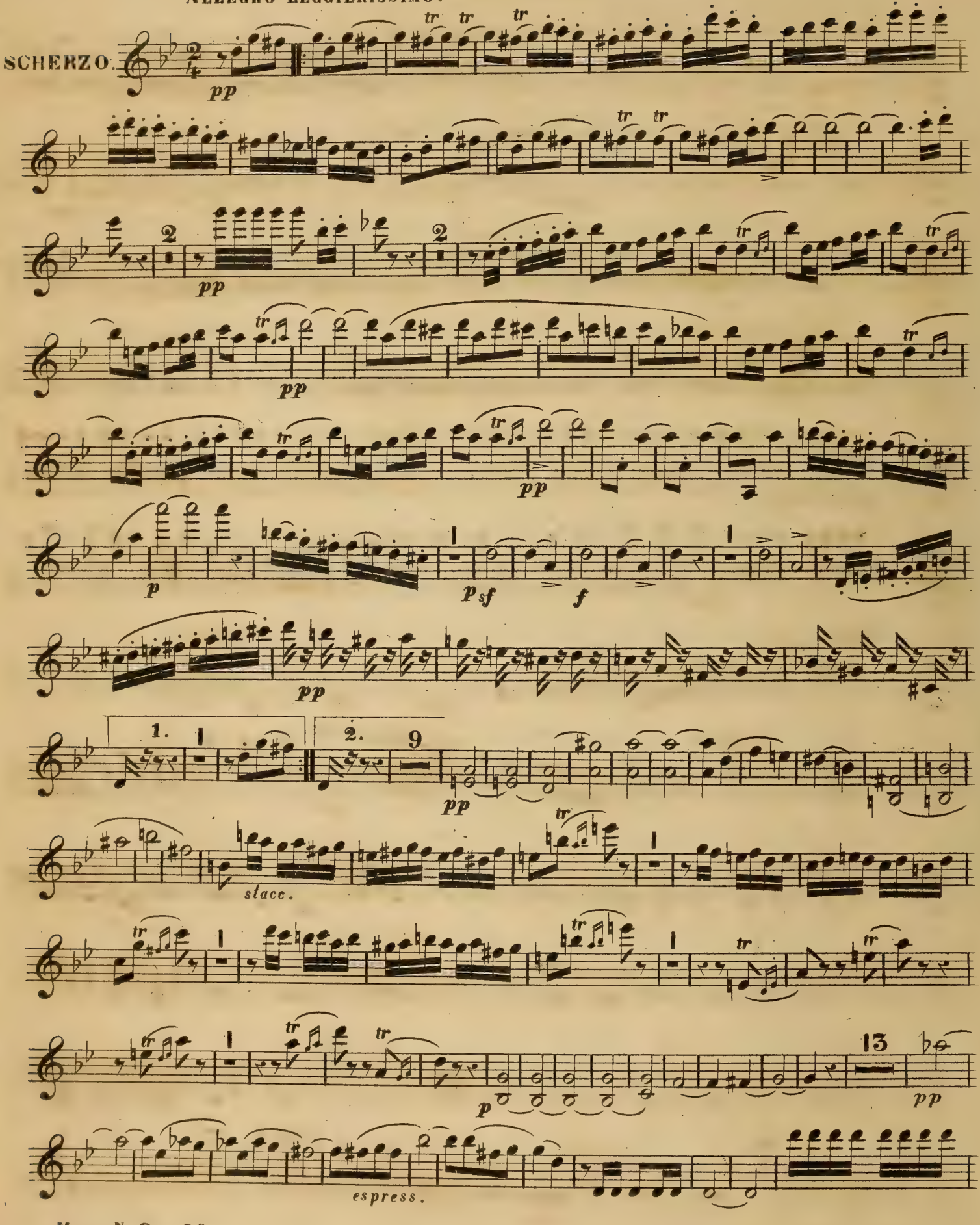
# VIOLINO PRIMO.



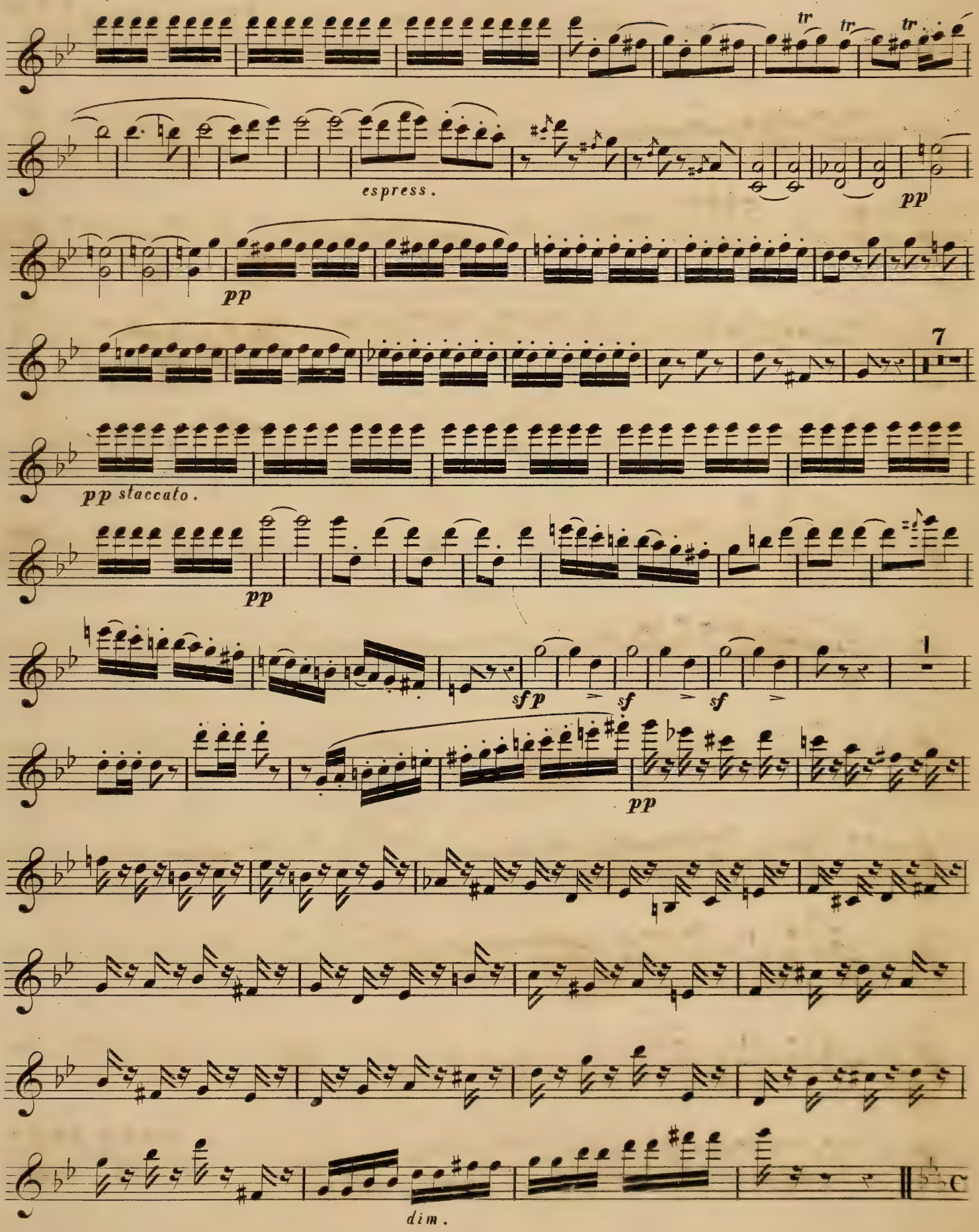
# VIOLINO PRIMO.

## SCHERZO.

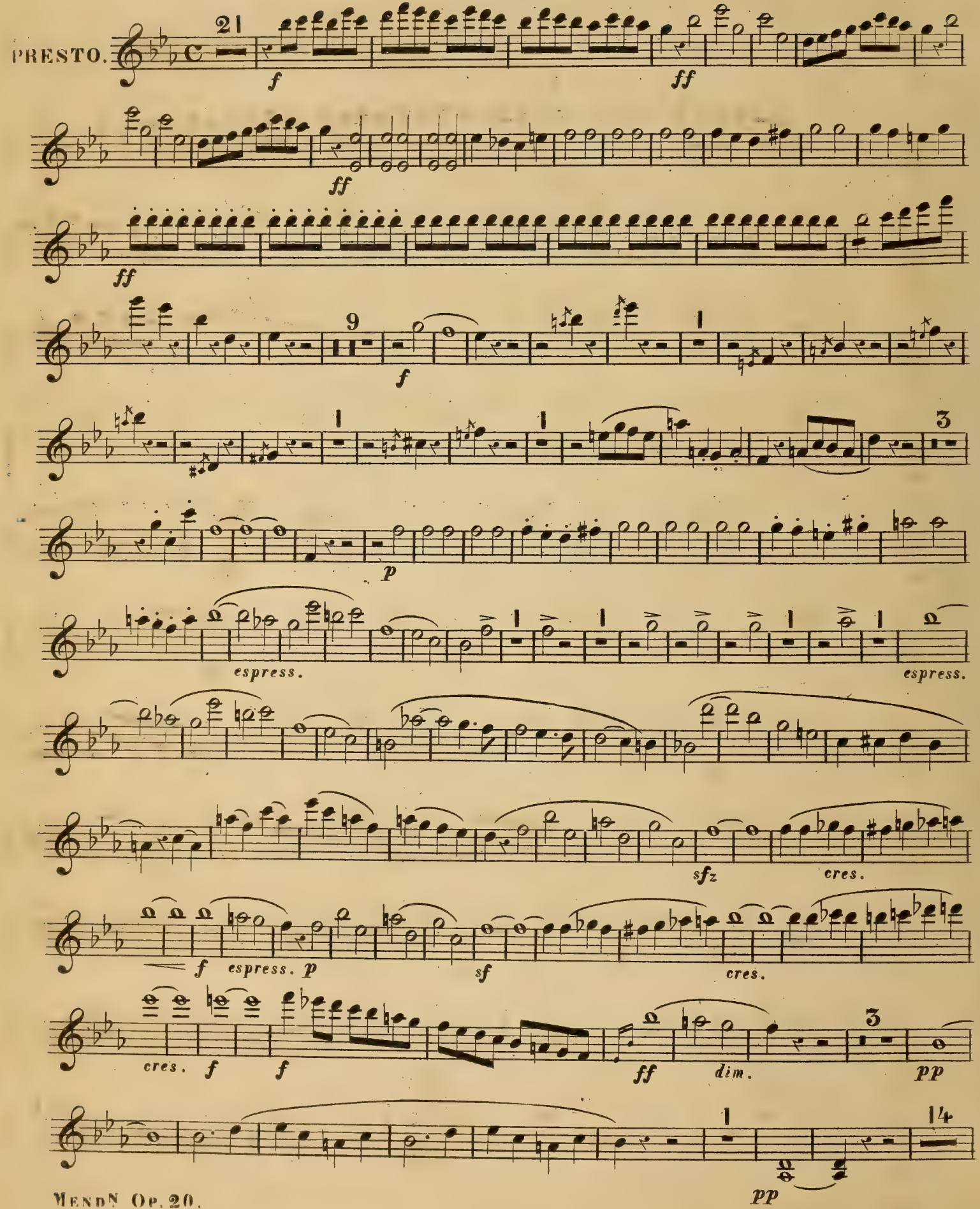
Allegro leggierissimo.



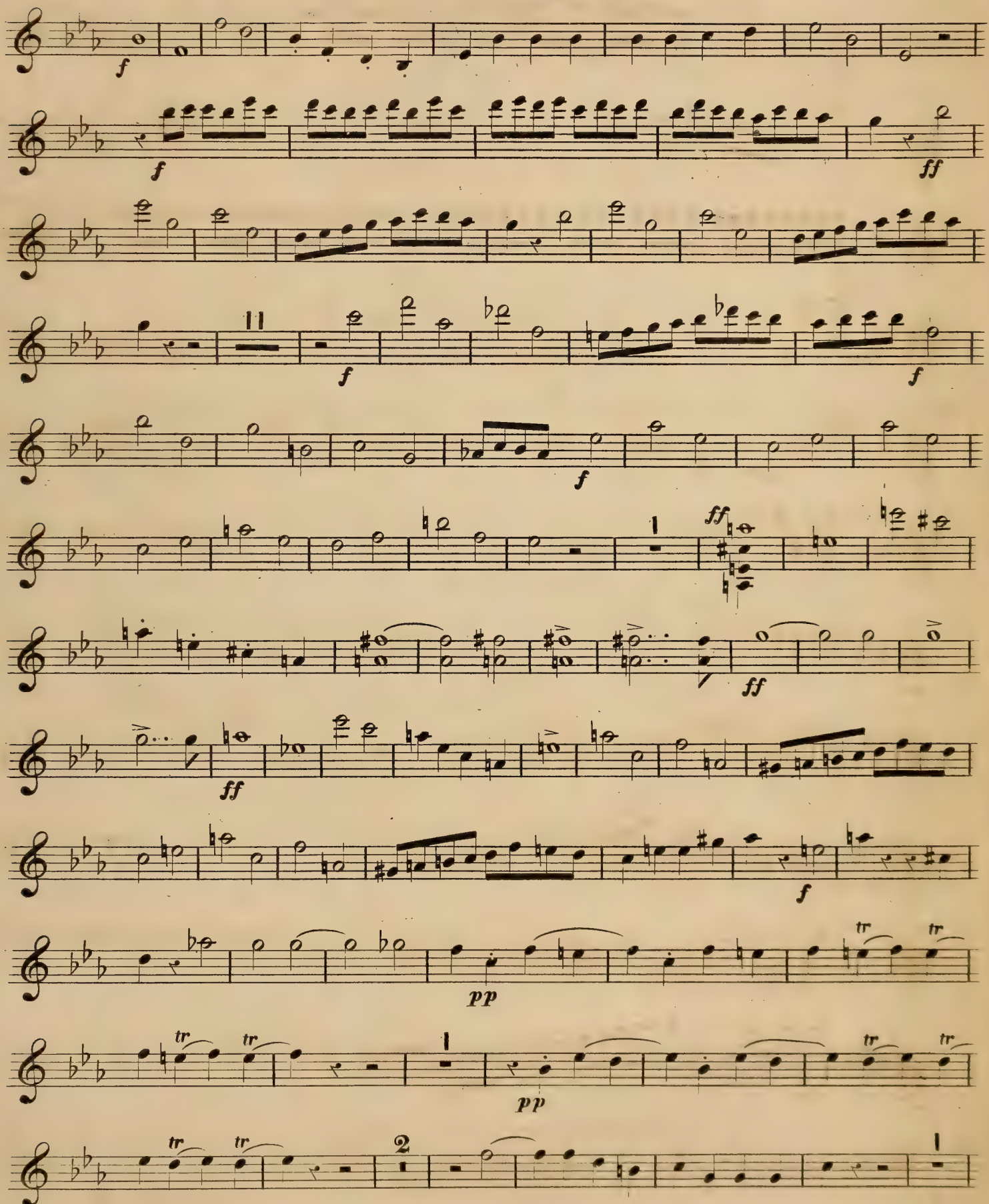
# VIOLINO PRIMO



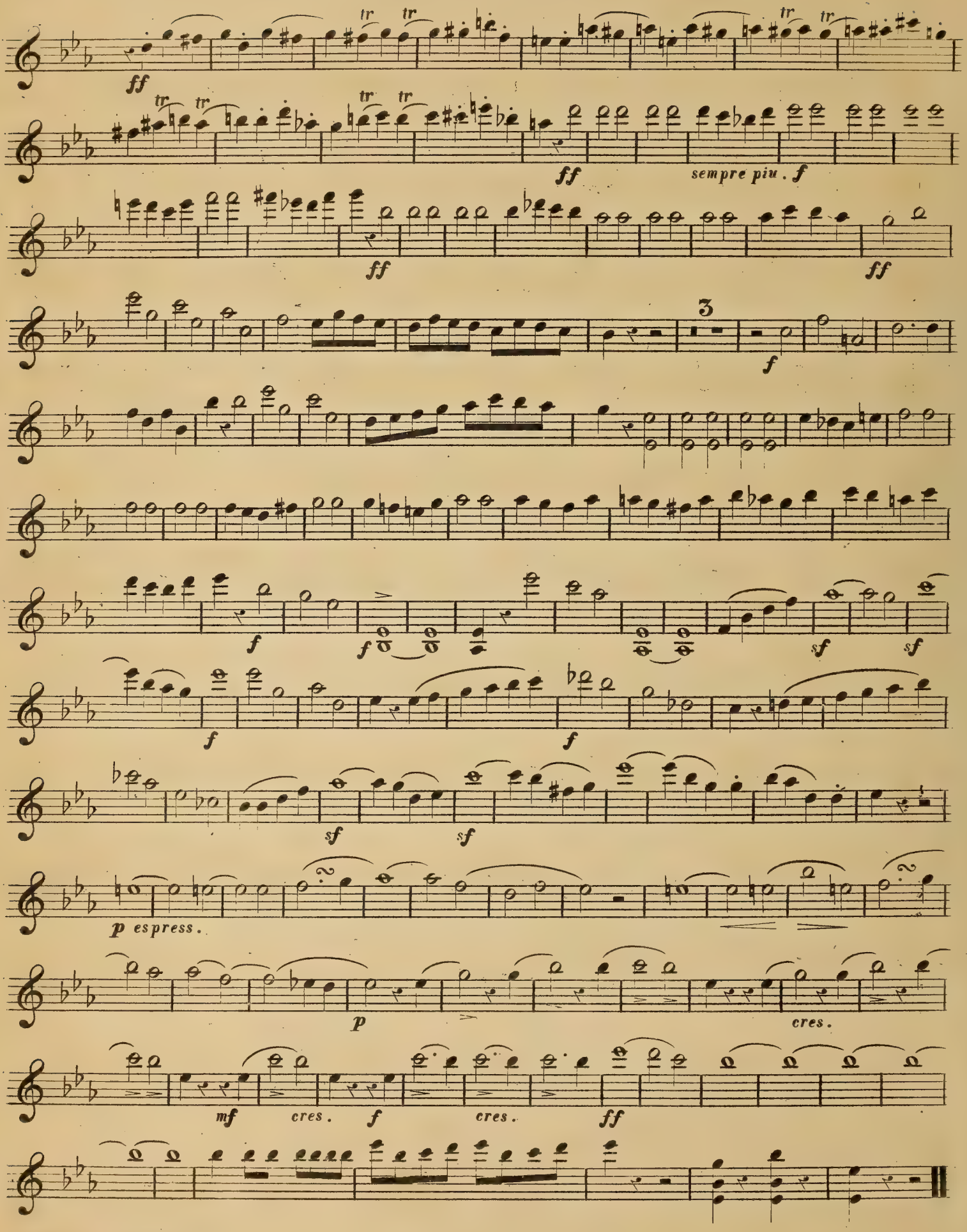
# VIOLINO PRIMO.



# VIOLINO PRIMO.



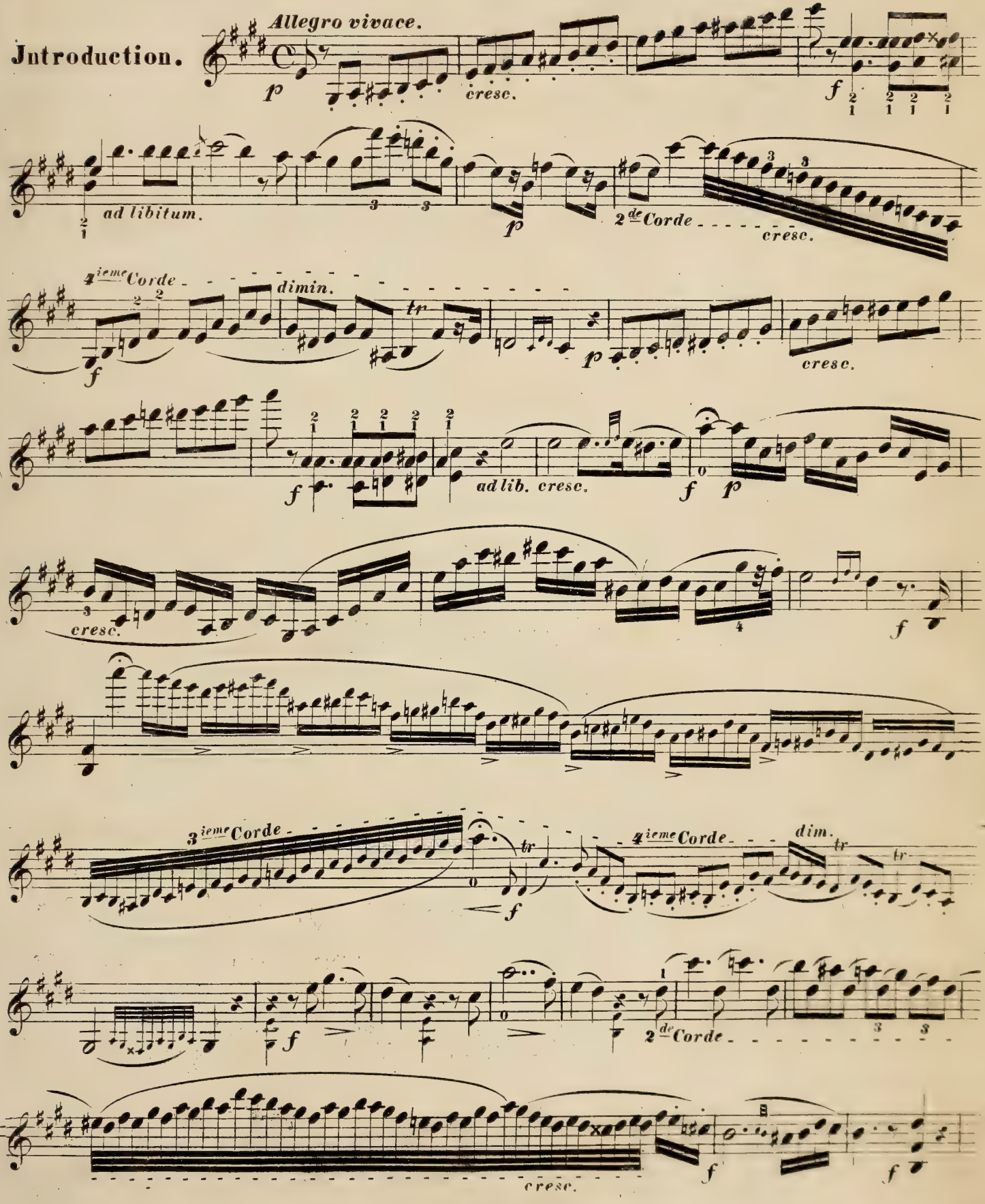
# VIOLINO PRIMO.

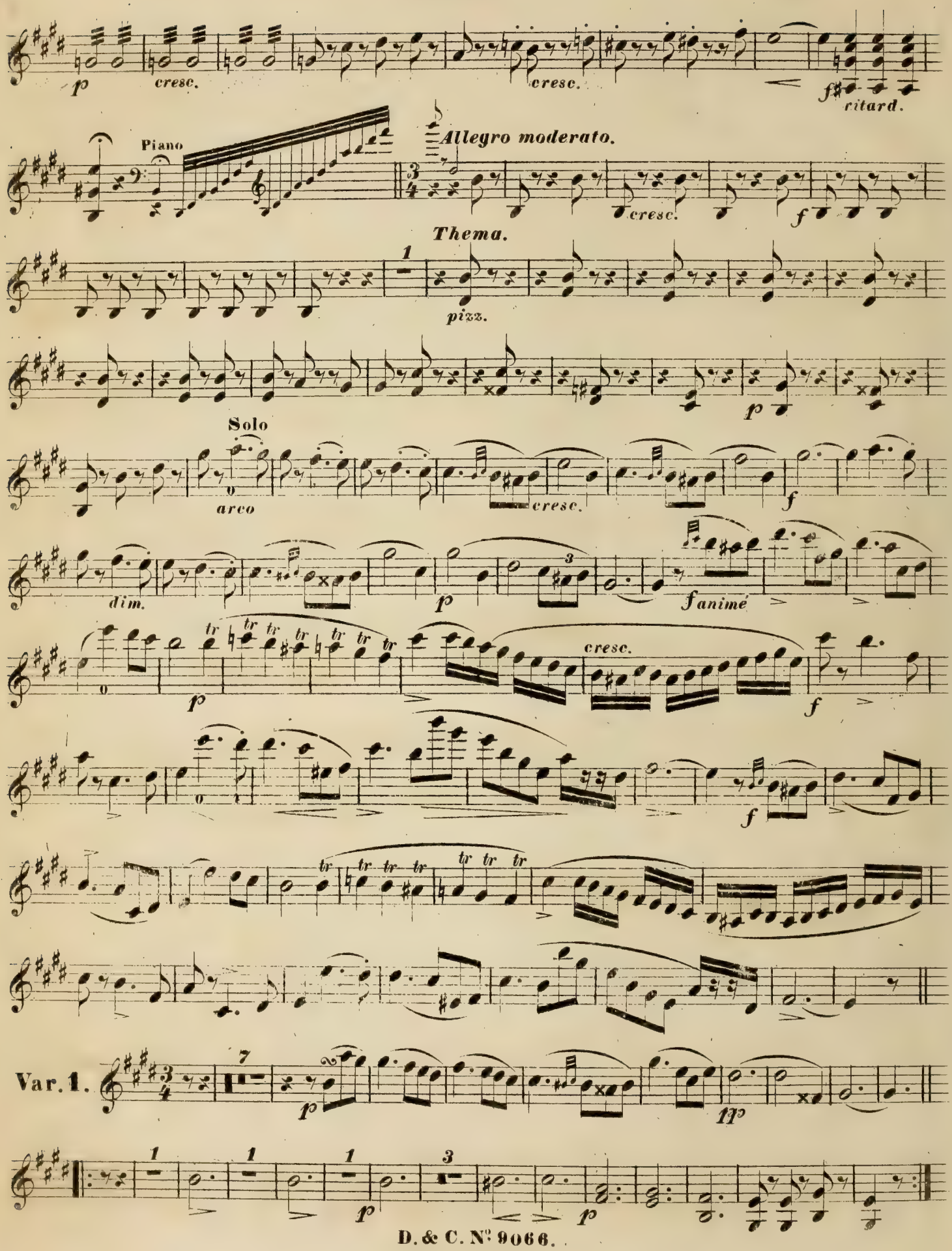


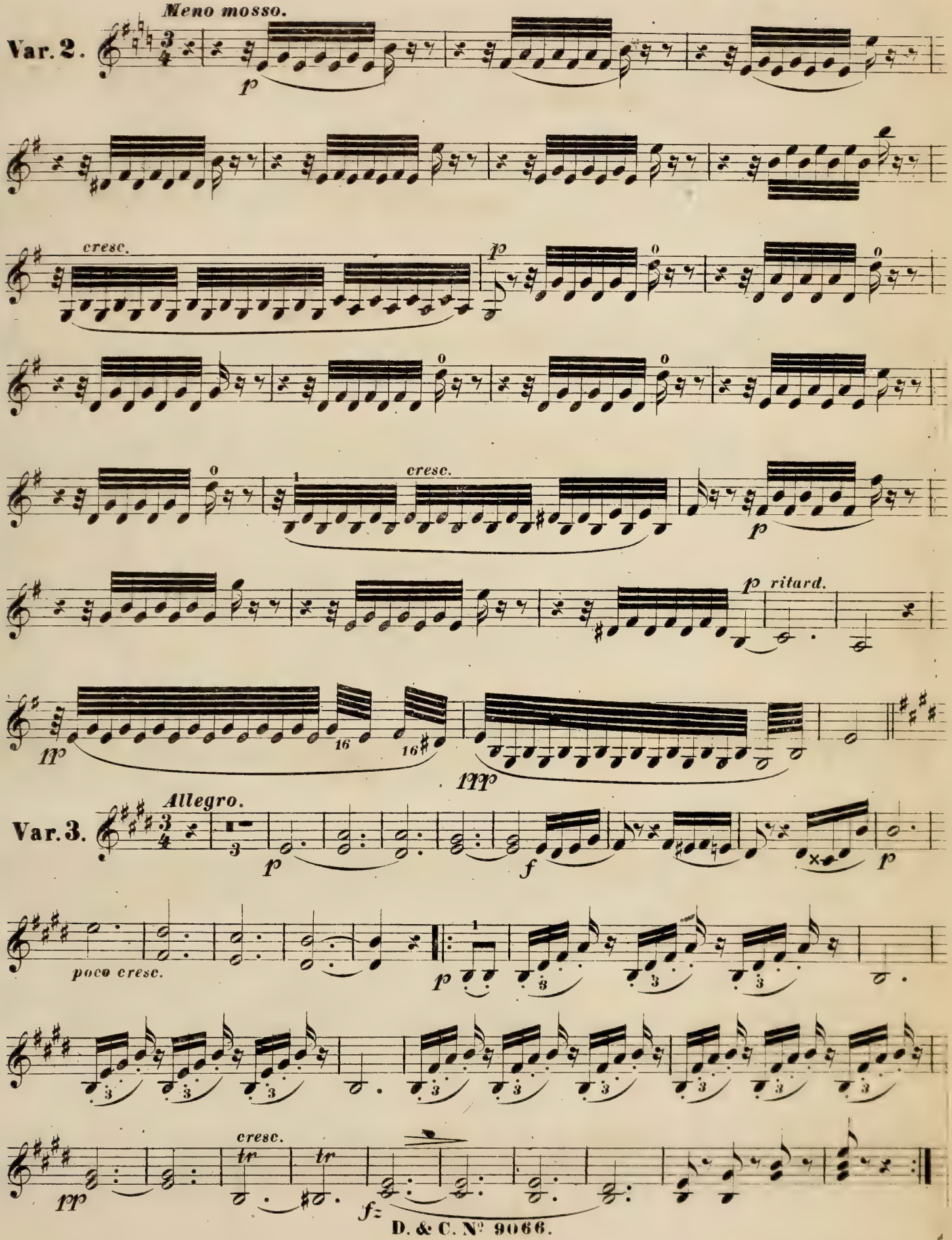
**Variations concertantes**
pour Piano, Violon, Alto et Violoncelle,
*par*
**J. MAYSEDER.**
Oeuvre 63.

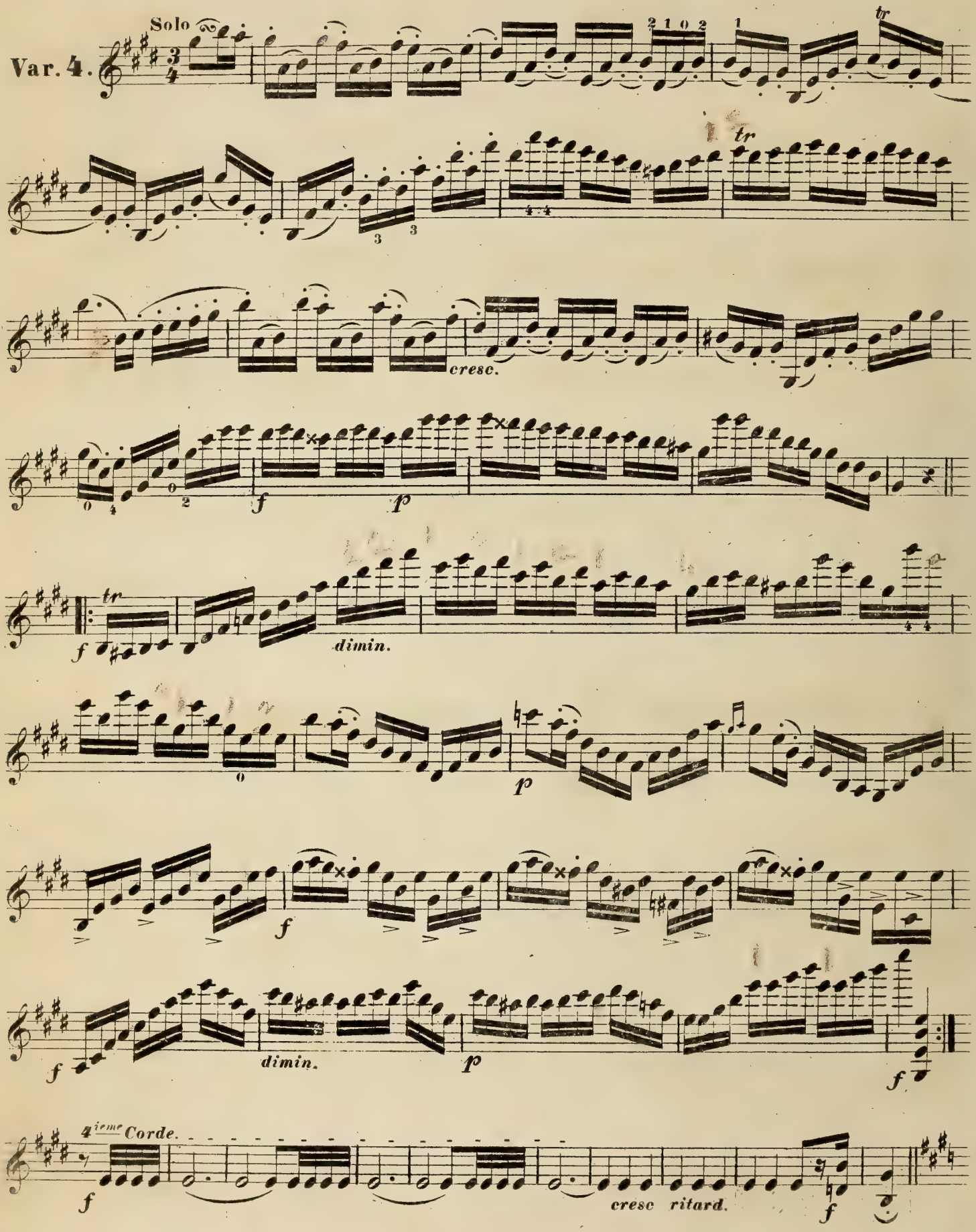
## *VIOLINO.*

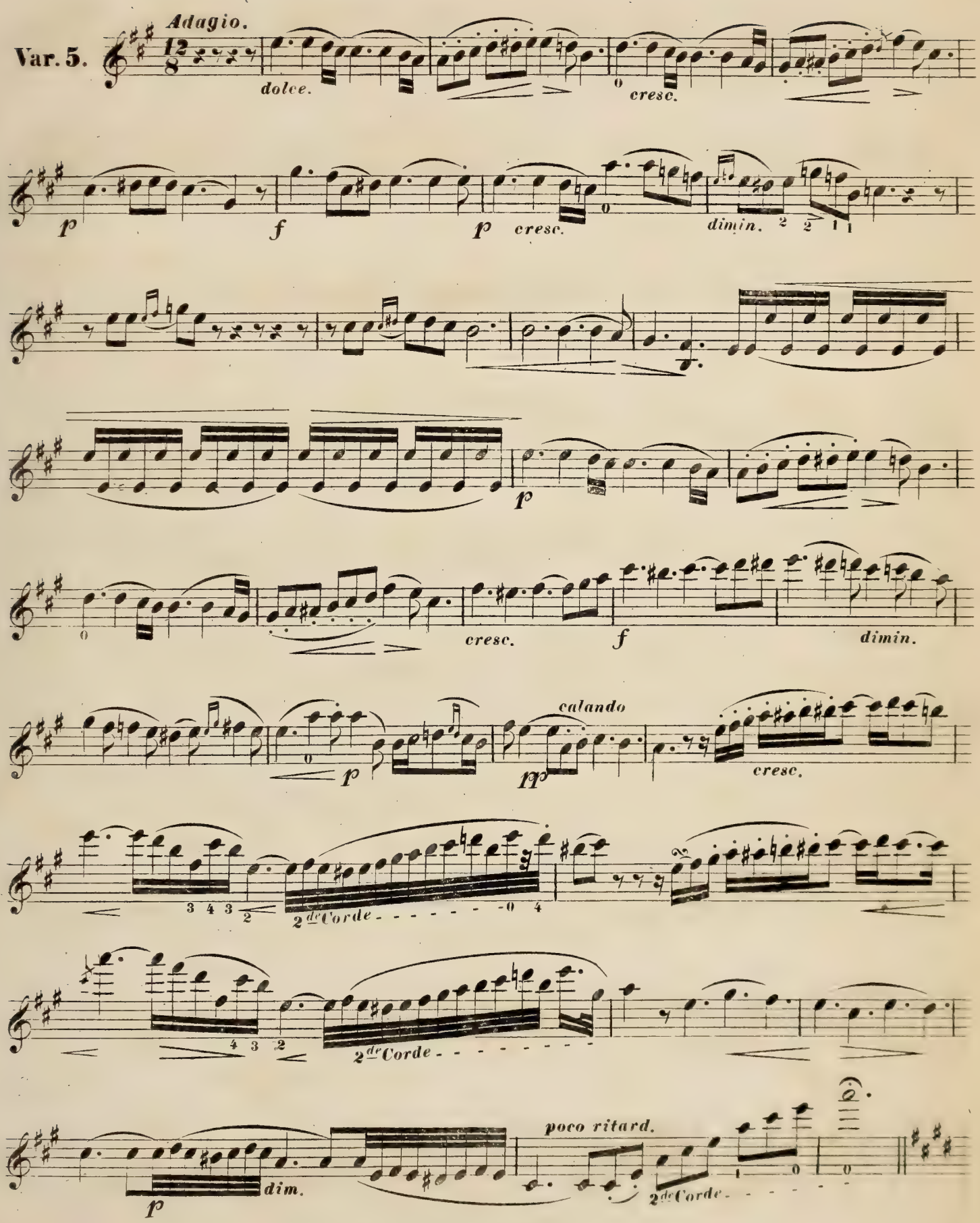
**Jntroduction.** *Allegro vivace.*




p
cresc.
cresc.
f
ritard.
Piano
Allegro moderato.
cresc.
f
Thema.
pizz.
p
Solo
arco
cresc.
f
dim.
p
f animé
p
cresc.
f
f
Var. 1.
p
fp
p
p


Meno mosso.
Var. 2.
p
cresc.
p
cresc.
p
p ritard.
ff
ppp
Allegro.
Var. 3.
p
f
p
poco cresc.
p
cresc.
tr
tr
pp
fz

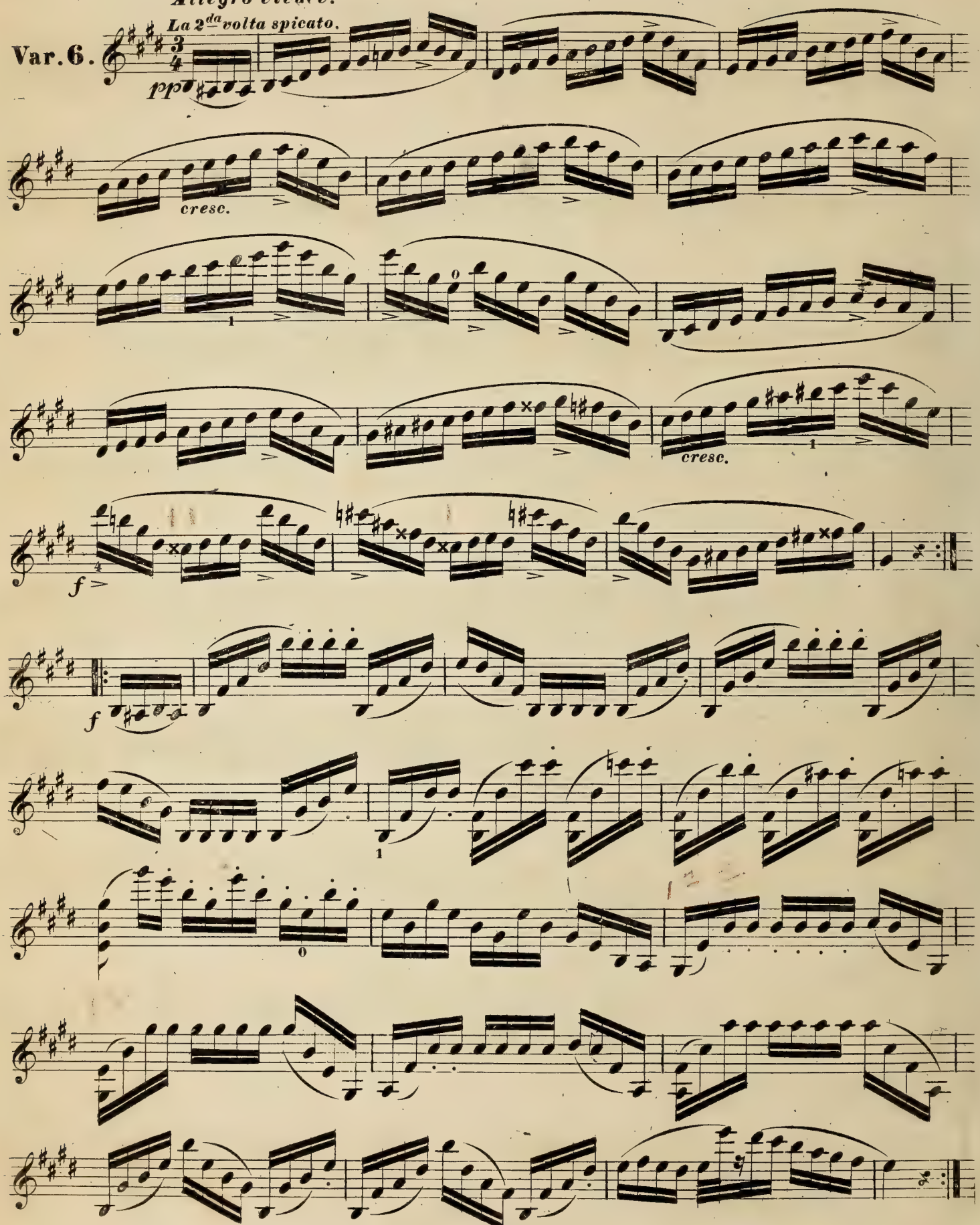

Var. 4.
Solo
tr
cresc.
f
p
dimin.
4ième Corde.
cresc ritard.

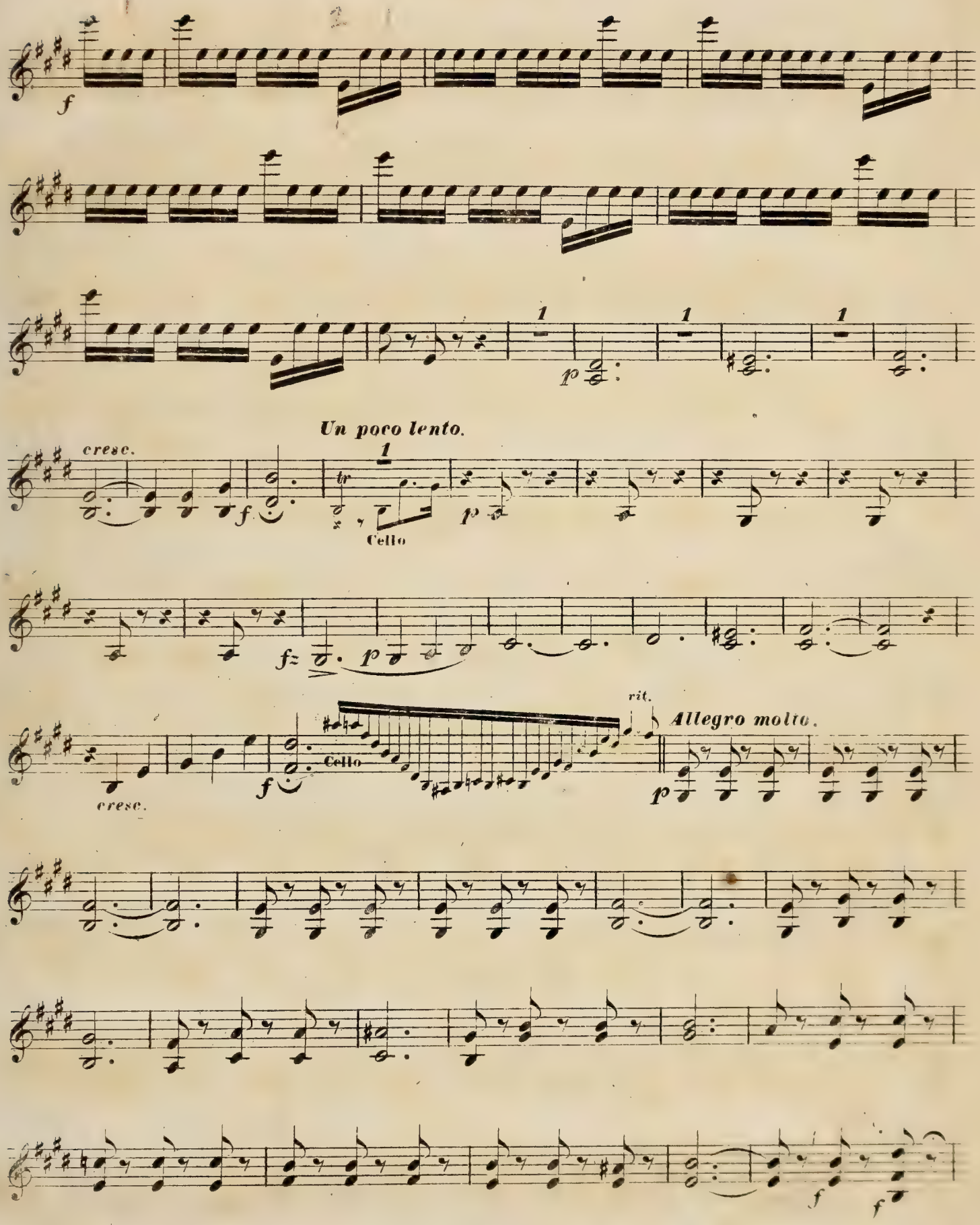

Var. 5.
Adagio.
dolce.
cresc.
dimin.
cresc.
cresc.
f
dimin.
calando
cresc.
2de Corde
2de Corde
poco ritard.
dim.
2de Corde

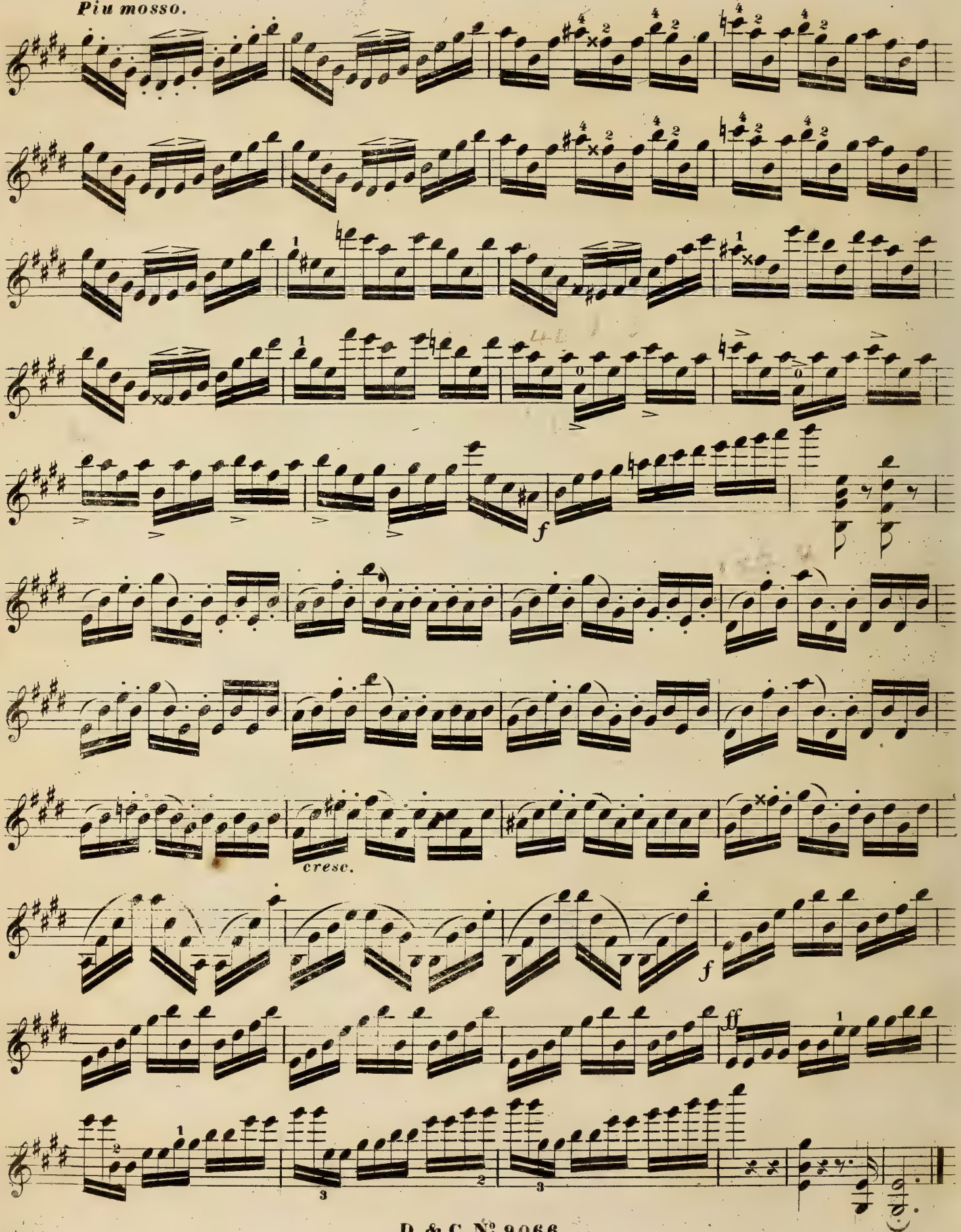
*Allegro vivace.*

*La 2da volta spicato.*

**Var. 6.**

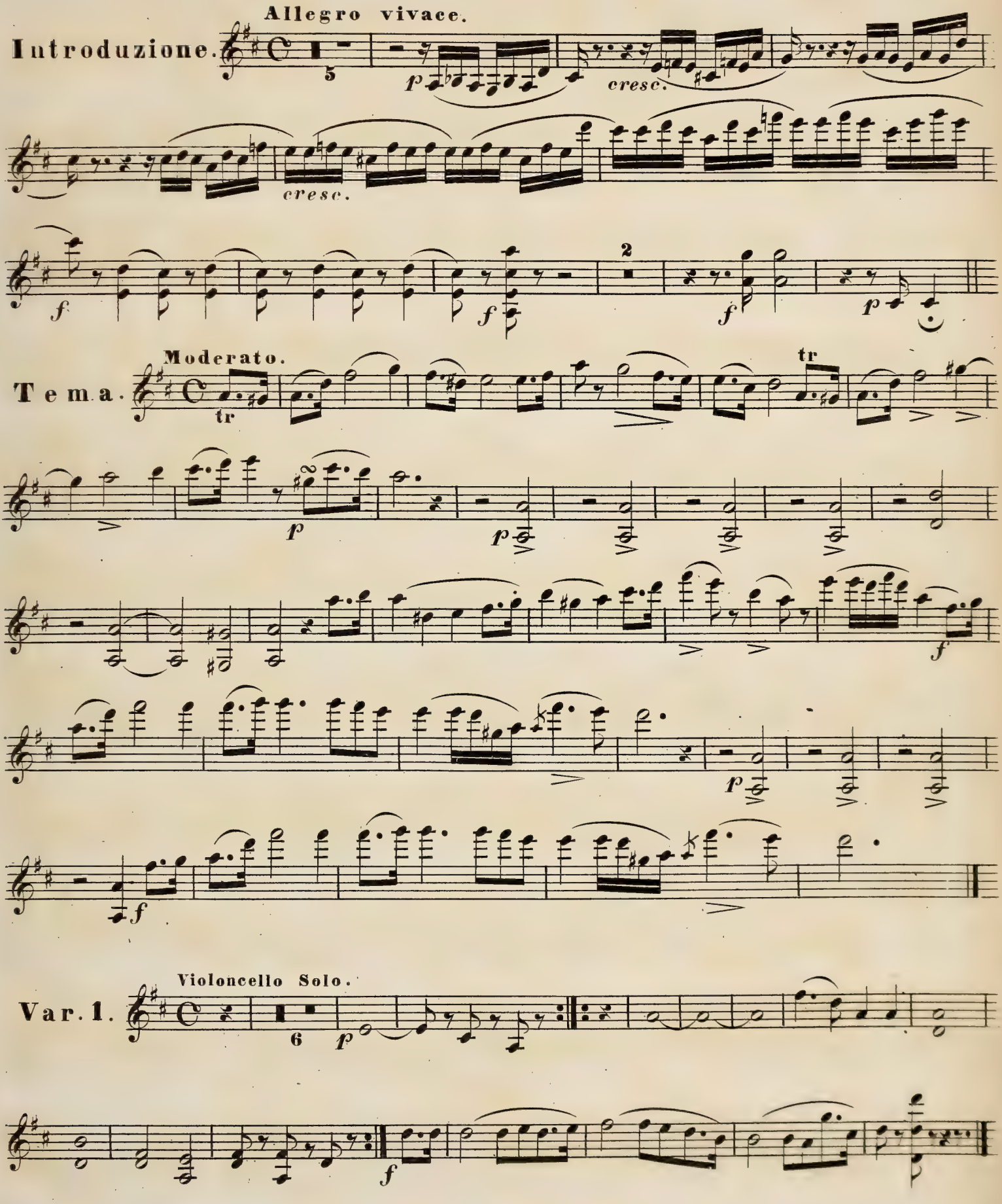



f
1
p
Un poco lento.
cresc.
f
tr
Cello
p
fz
p
rit.
Allegro molto.
cresc.
f
Cello
p
f
f


Più mosso.
cresc.
f
f
ff

# VIOLINO SOLO.



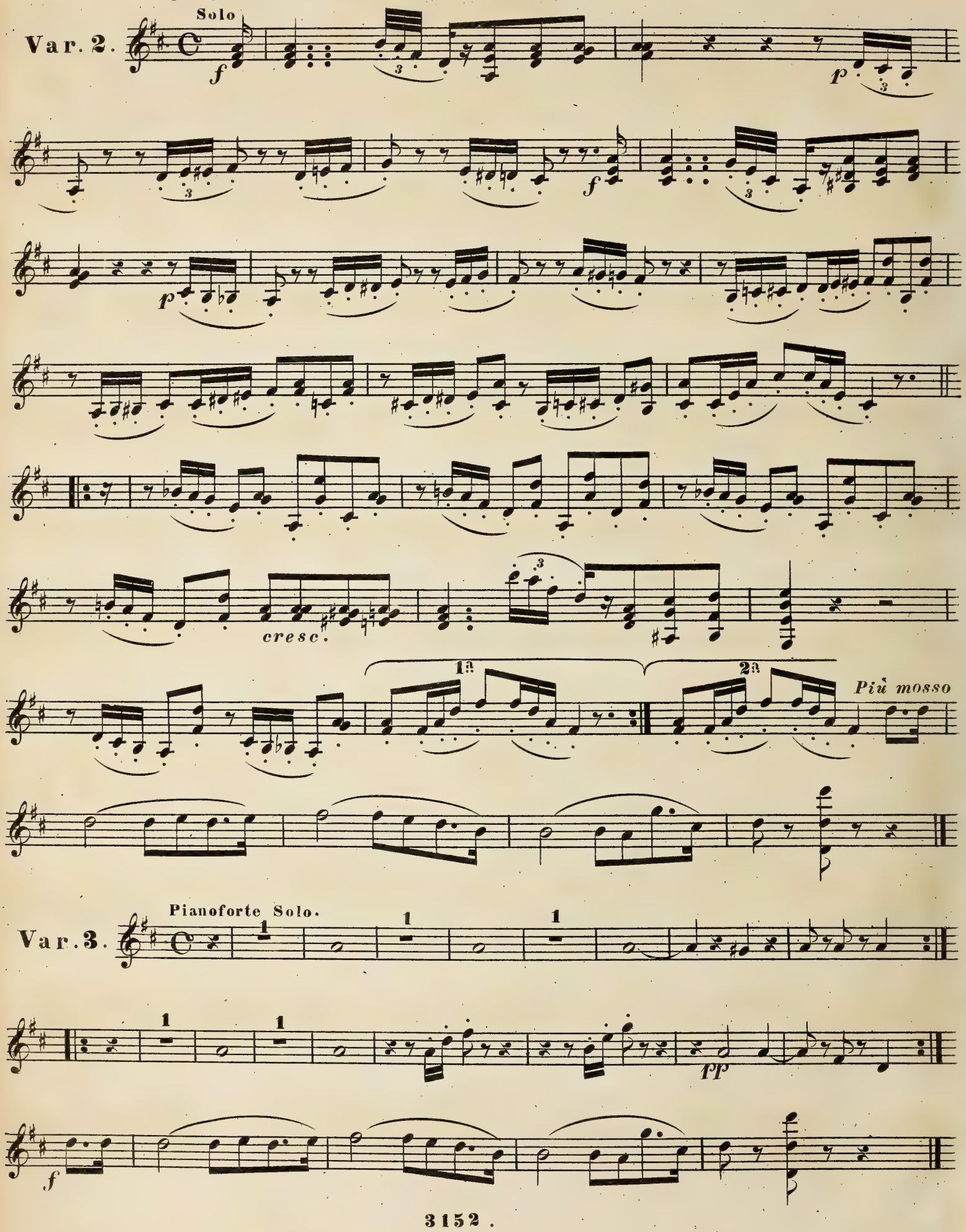


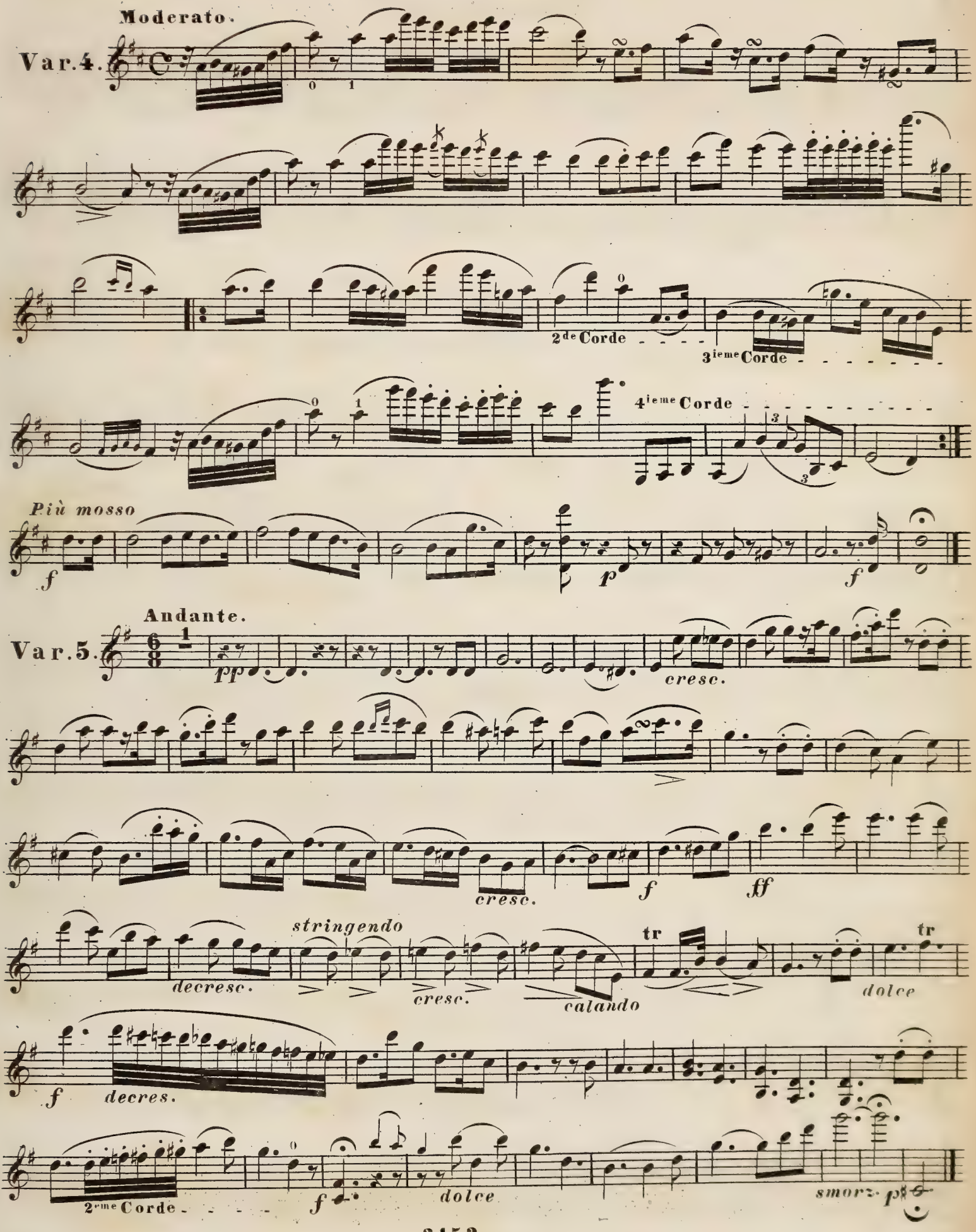
# VIOLINO SOLO.

Moderato.

Solo

Var. 2.

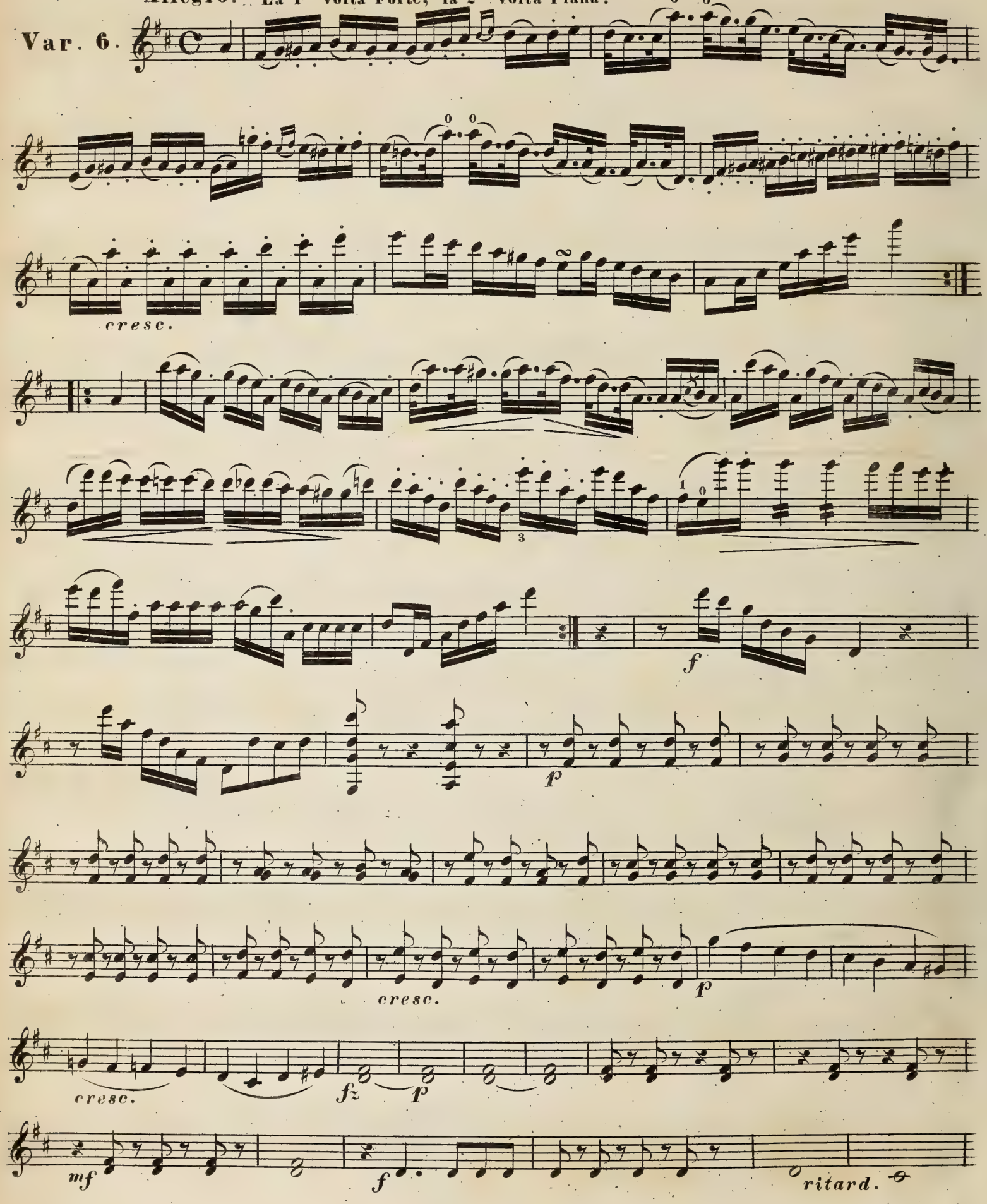


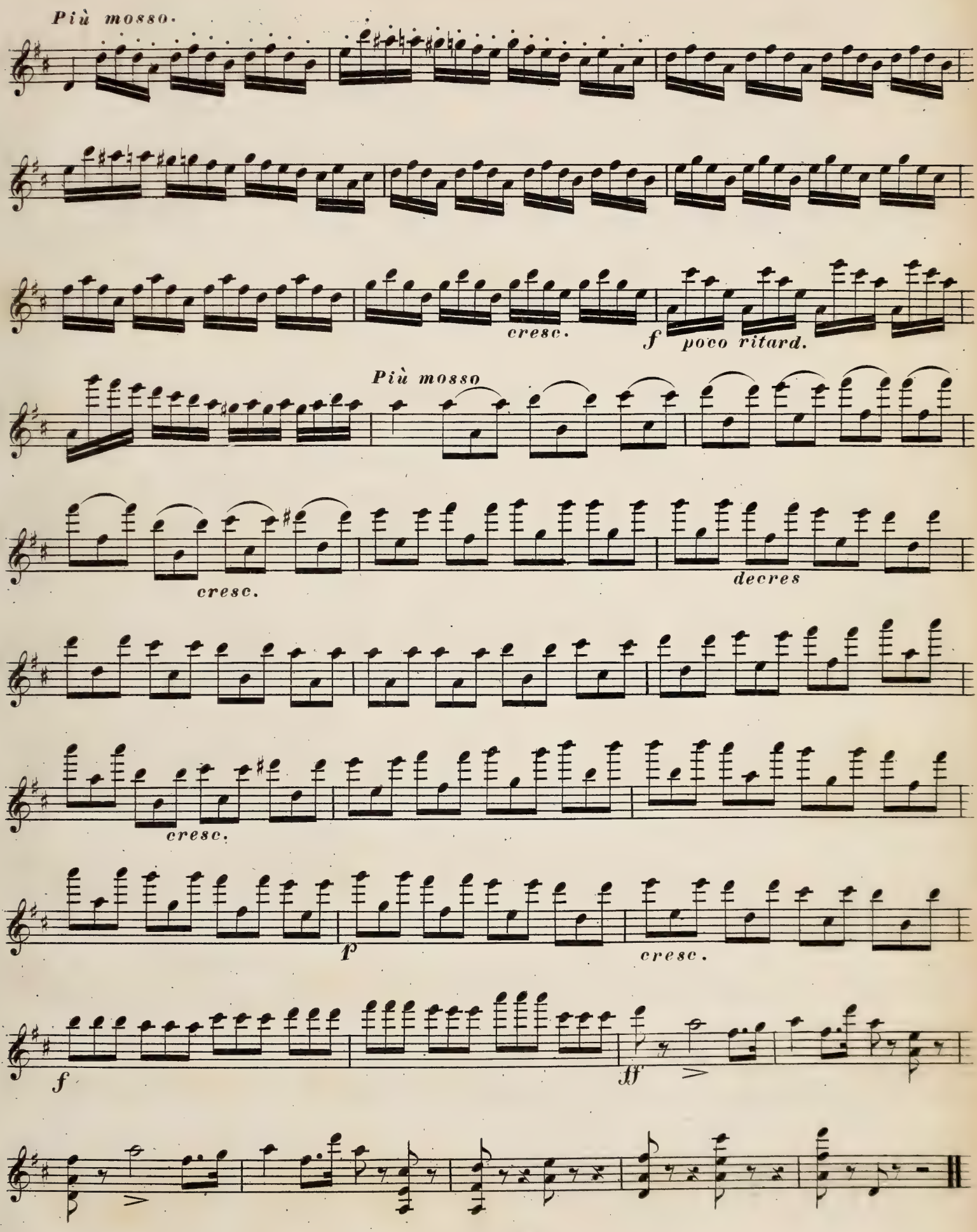

Moderato.
Var.4.
2de Corde
3ieme Corde
4ieme Corde
Più mosso
Andante.
Var.5.
cresc.
decresc.
stringendo
cresc.
calando
tr
dolce
decres.
2eme Corde
smorz.

# VIOLINO SOLO.

**Allegro.** La I^ma volta Forte, la 2^da volta Piana.

**Var. 6.**



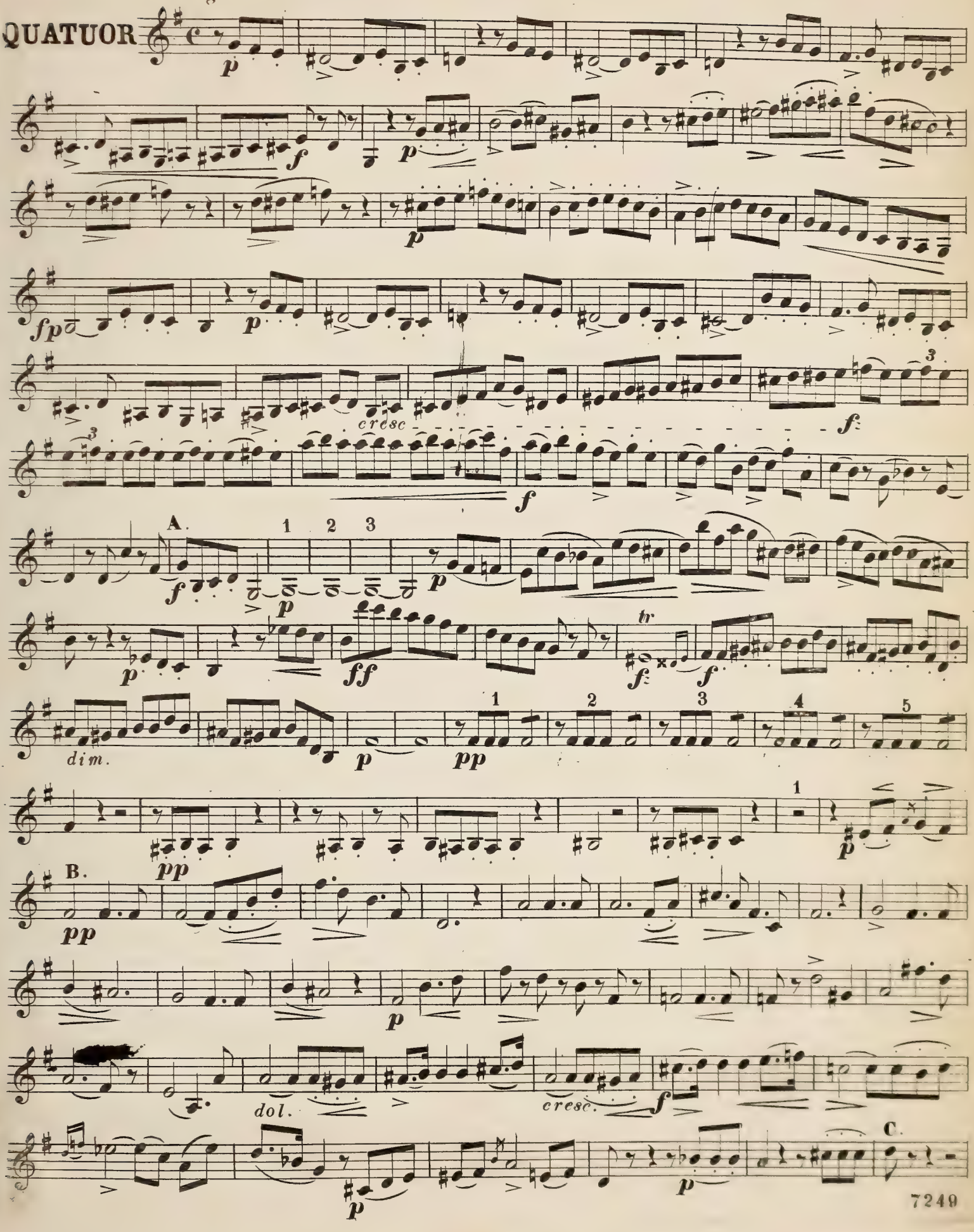

Più mosso.
cresc.
f poco ritard.
Più mosso
cresc.
decres
cresc.
f
cresc.
f
ff

# VIOLINO.

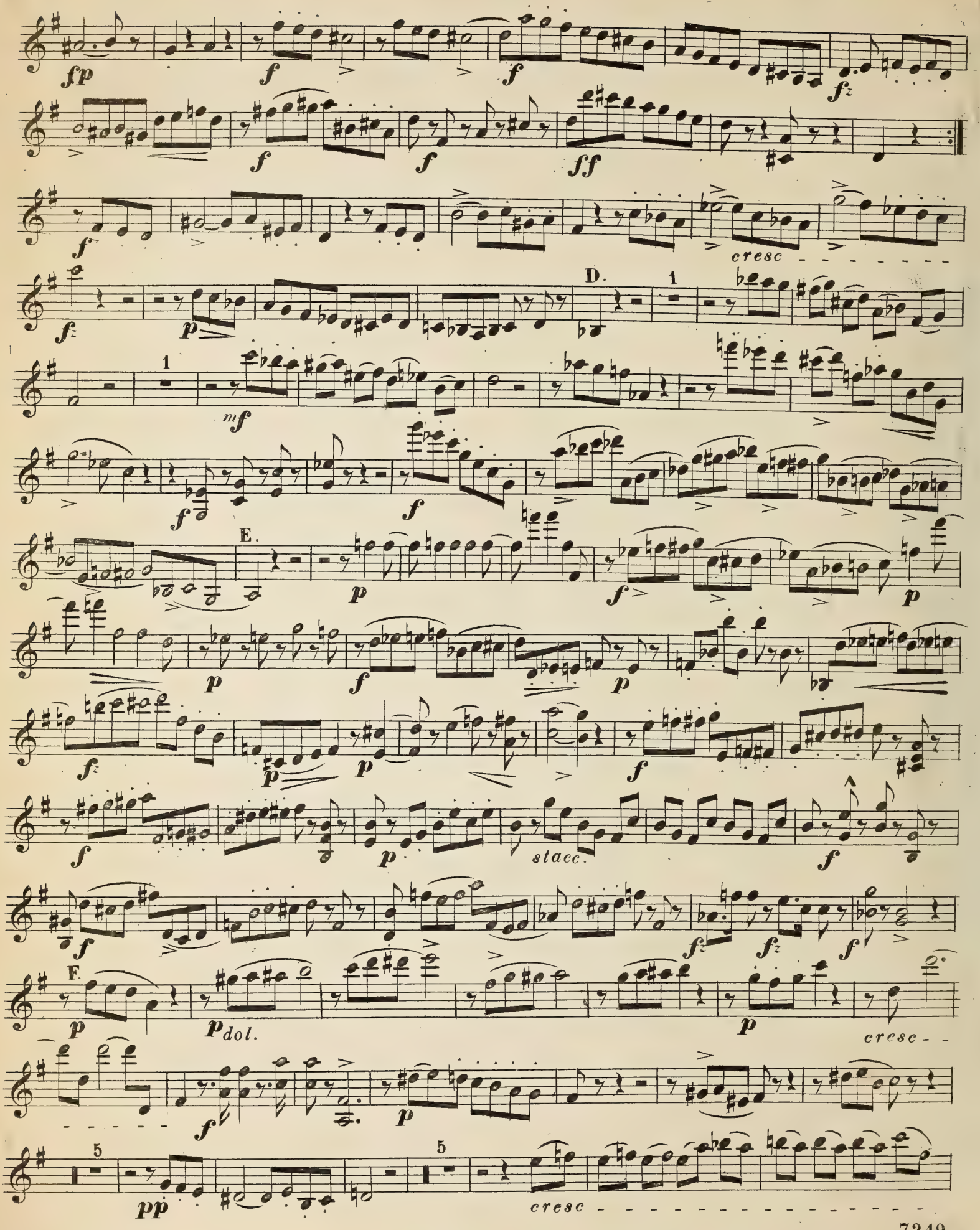
Allegro risoluto.

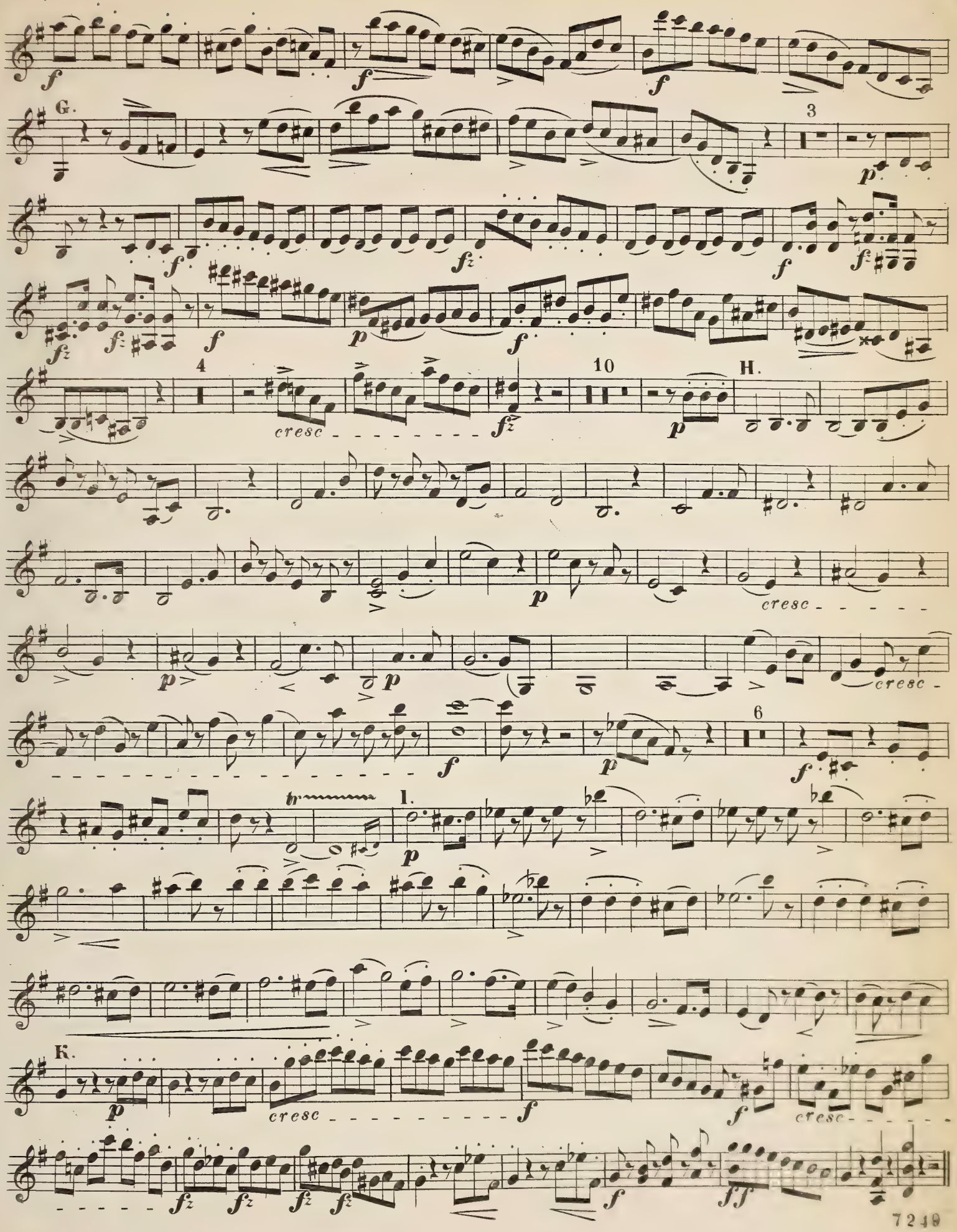
H. Marschner, Op: 158.

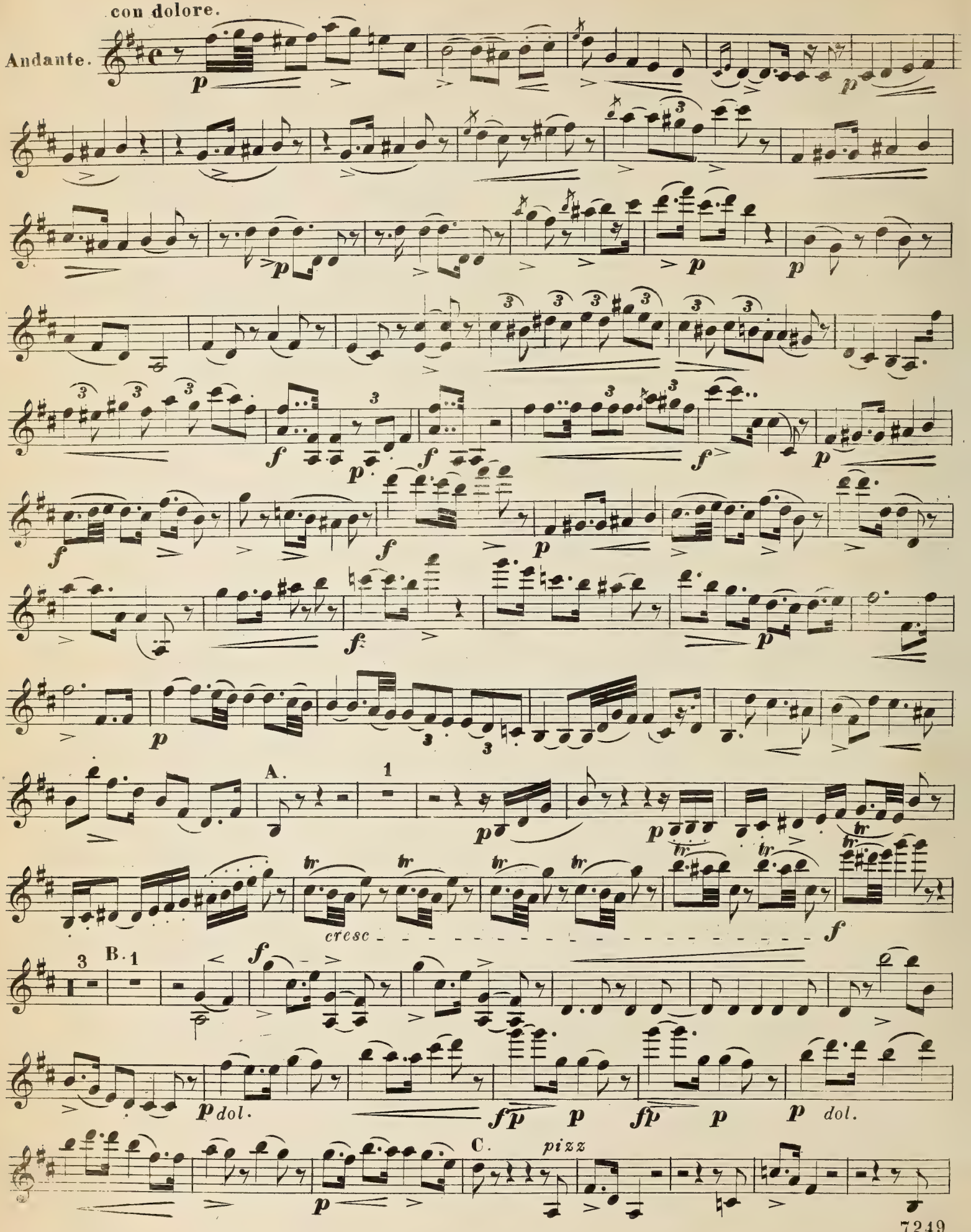
QUATUOR

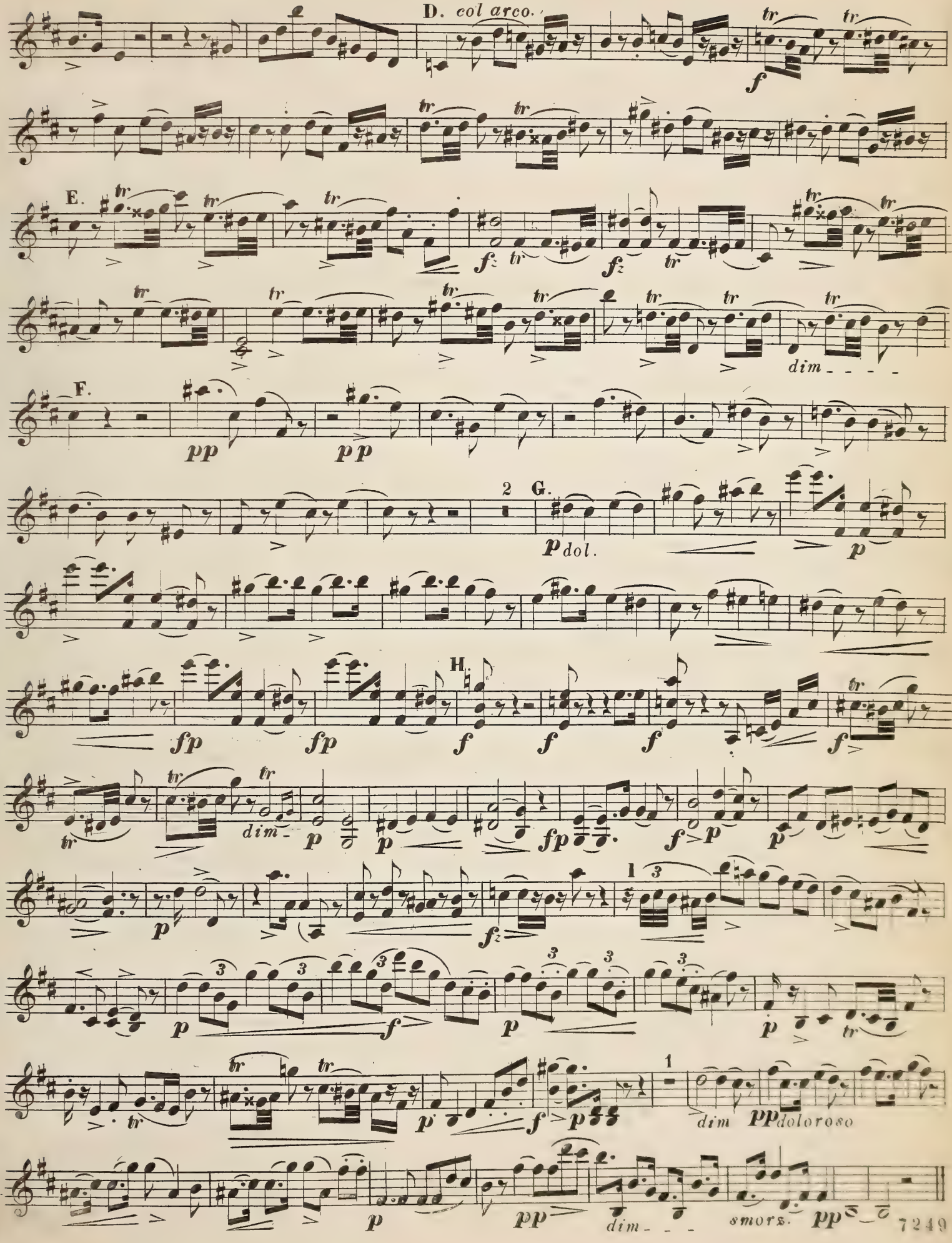


# VIOLINO.

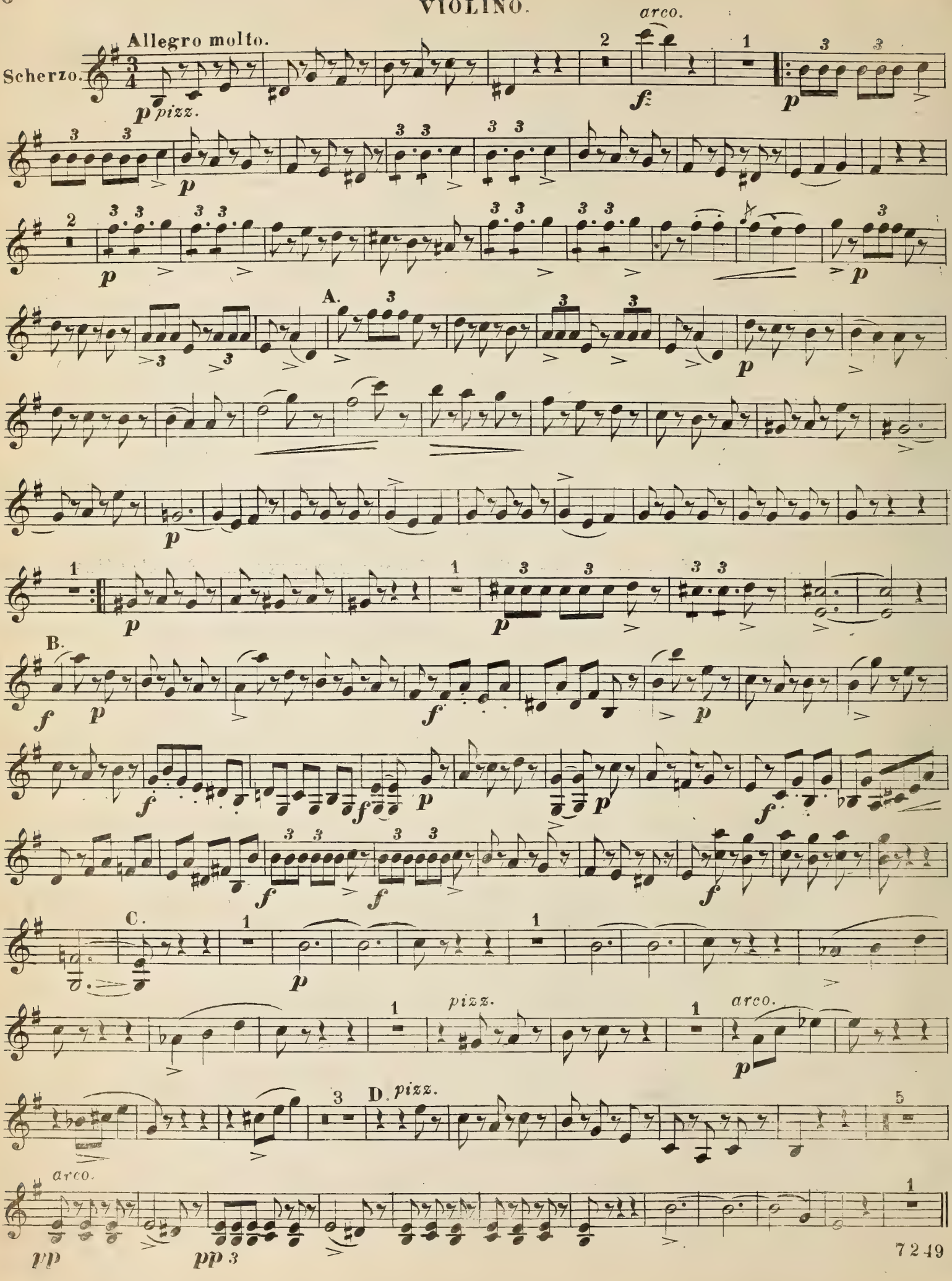

fp
f
f
fz
f
f
ff
f
cresc
fz
D.
1
p
1
mf
f
f
E.
p
f
p
p
f
p
p
f
p
stacc.
f
f
fz
fz
f
F.
p
pdol.
p
cresc
f
p
5
pp
5
cresc

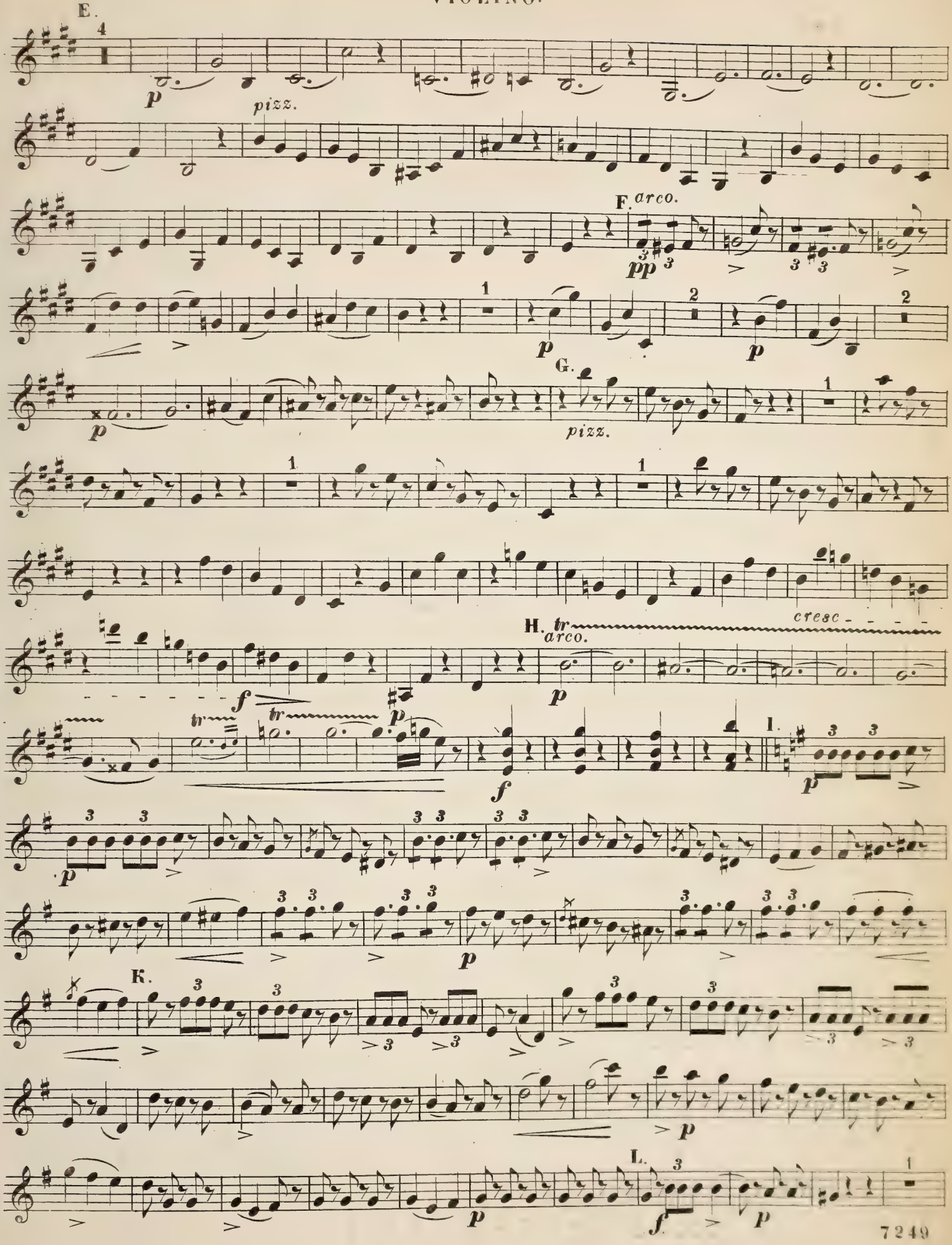

G.
H.
I.
K.
cresc
cresc
cresc
cresc
cresc


con dolore.
Andante.
A.
B.
C.
cresc
dol.
pizz

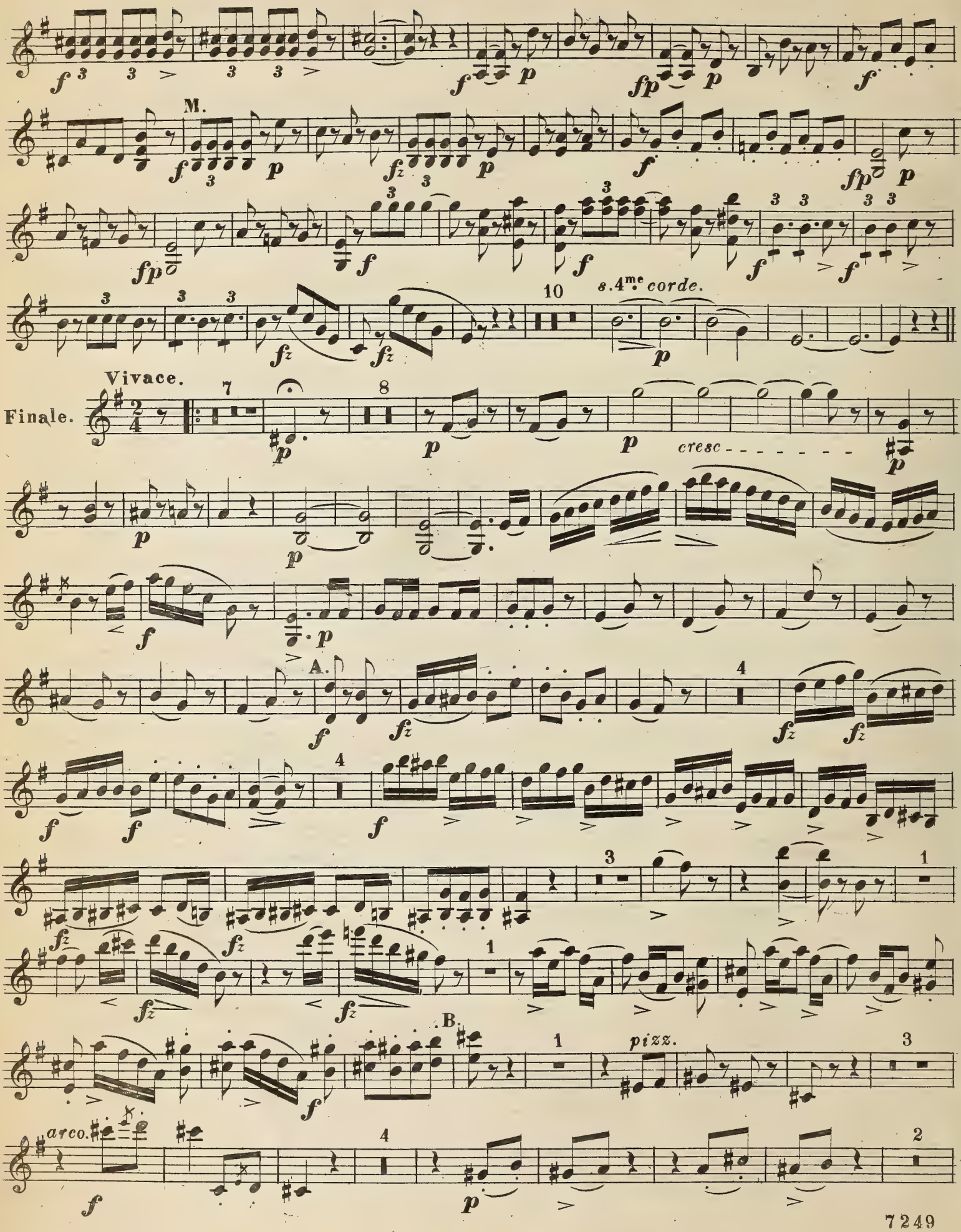

D. col arco.
E.
F.
G.
dol.
H.
dim
dim
dim
doloroso
smorz.

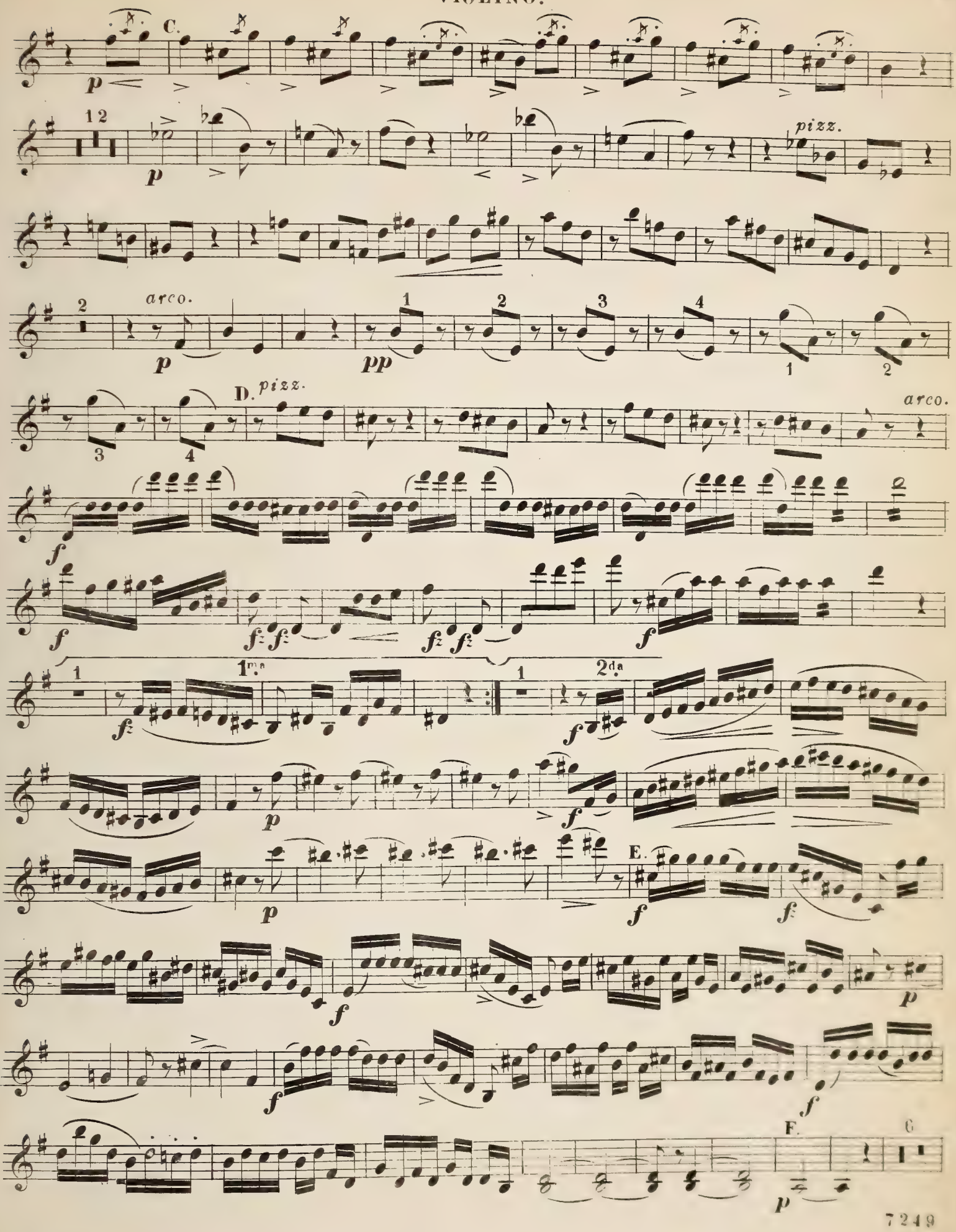
# VIOLINO.



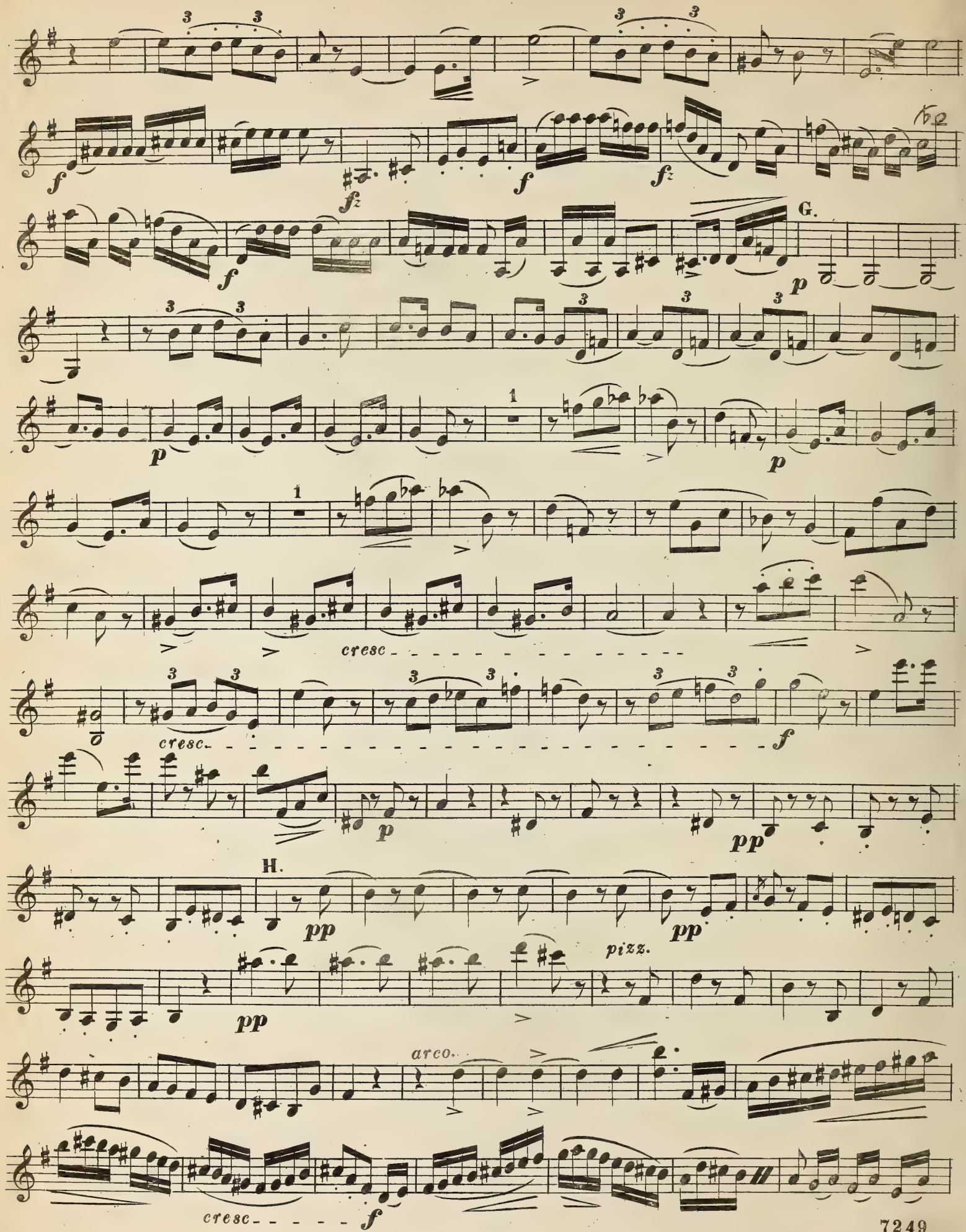

E.
p
pizz.
F.
arco.
pp
p
G.
pizz.
H.
tr
arco.
cresc
f
p
I.
K.
L.

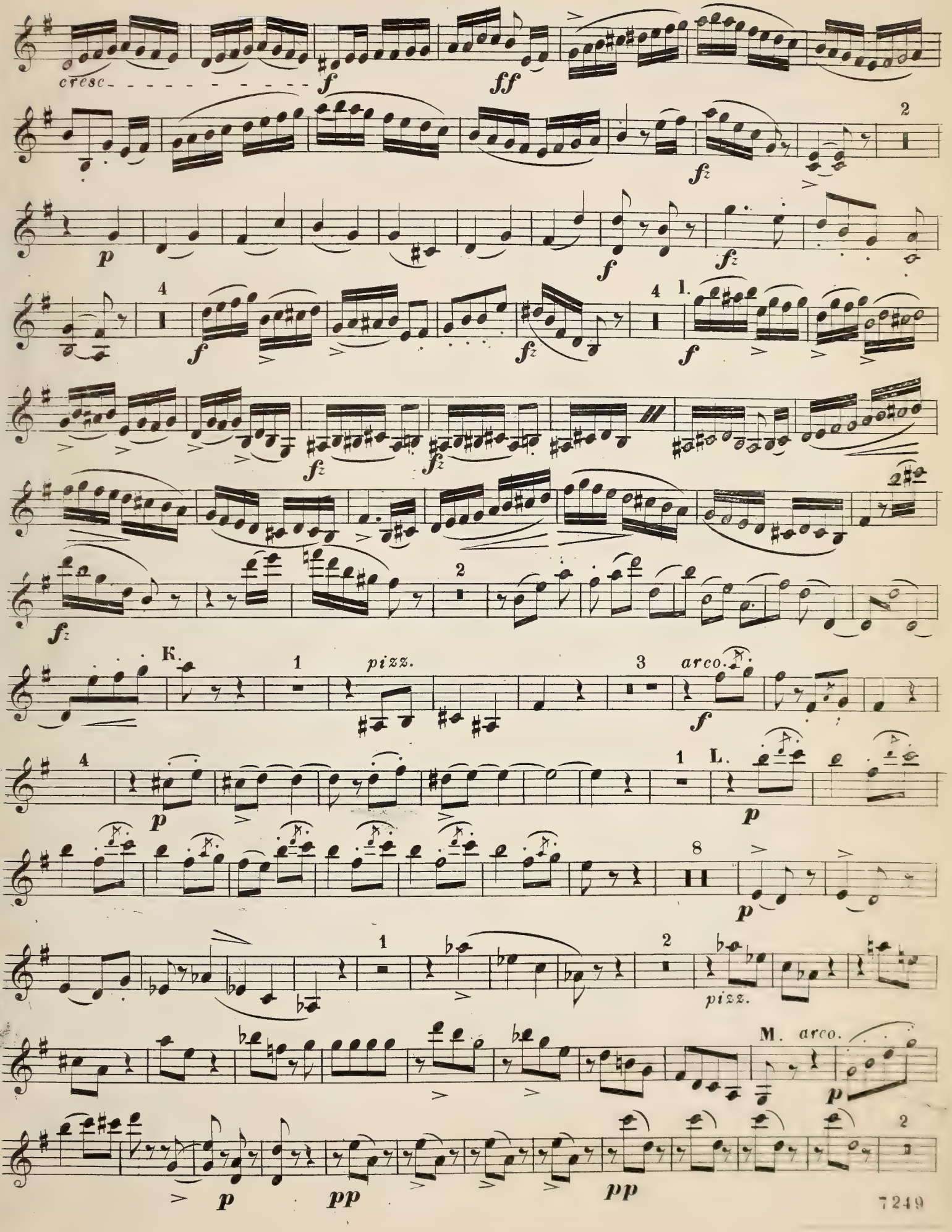
# VIOLINO.



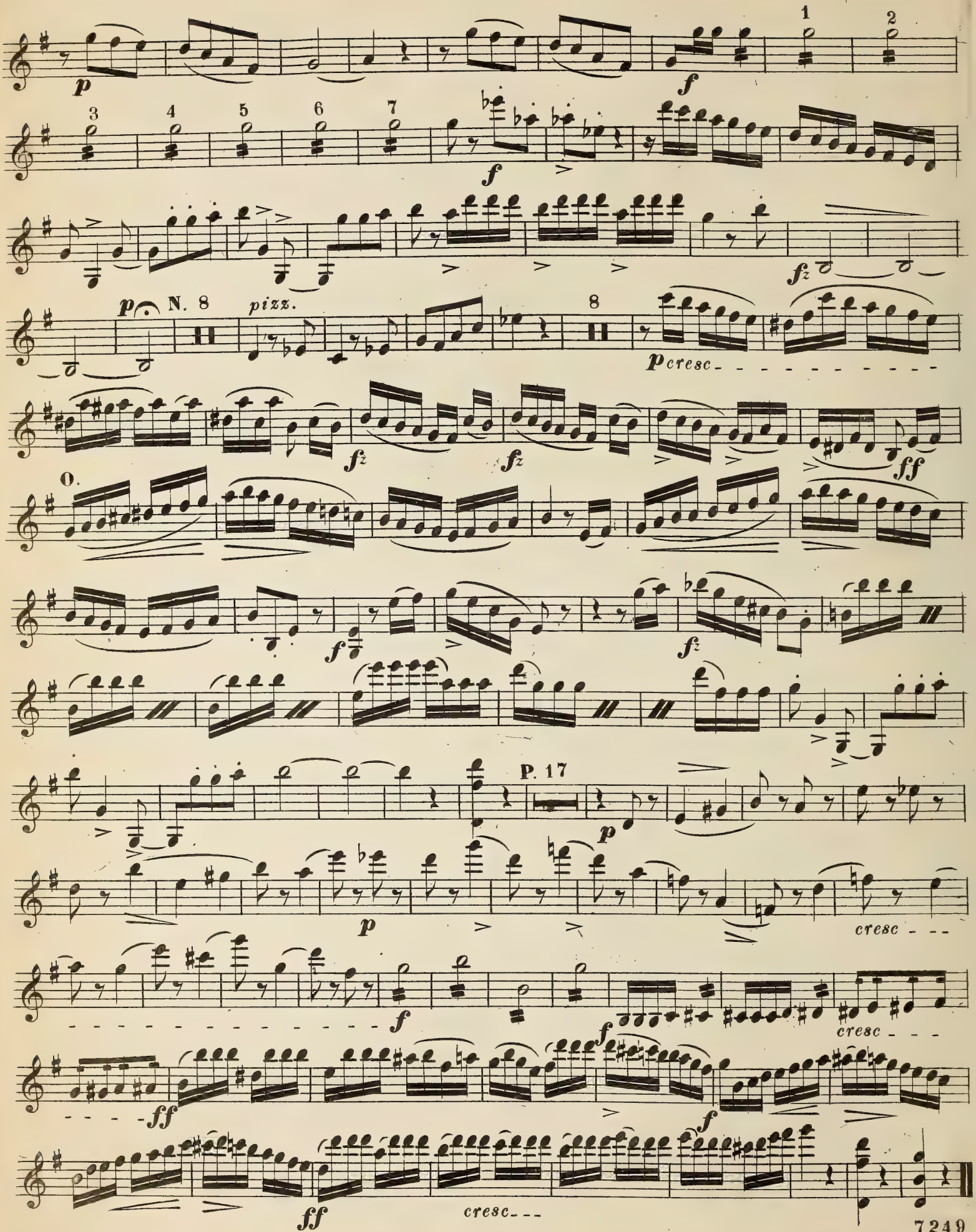

C.
pizz.
arco.
D. pizz.
arco.
1ma
2da
E.
F.

# VIOLINO.




cresc
f
ff
fz
p
f
fz
f
fz
f
fz
fz
fz
K.
pizz.
arco.
f
p
L.
p
p
pizz.
M.
arco.
p
p
pp
pp

# VIOLINO.

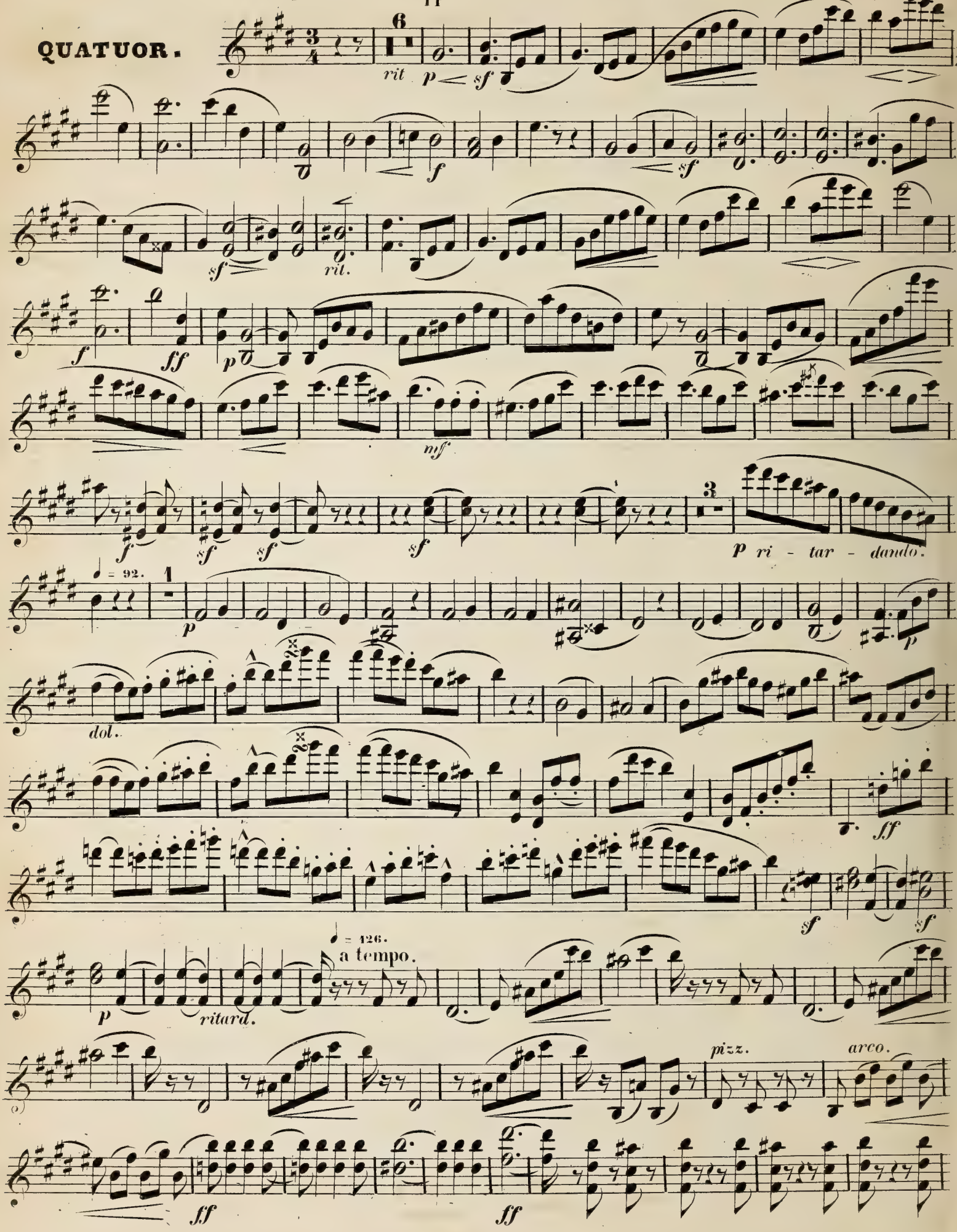

p
f
1
2
3
4
5
6
7
f
fz
p
N. 8
pizz.
8
p cresc
fz
fz
ff
O.
f
fz
P. 17
p
p
cresc
f
f
cresc
ff
f
ff
cresc

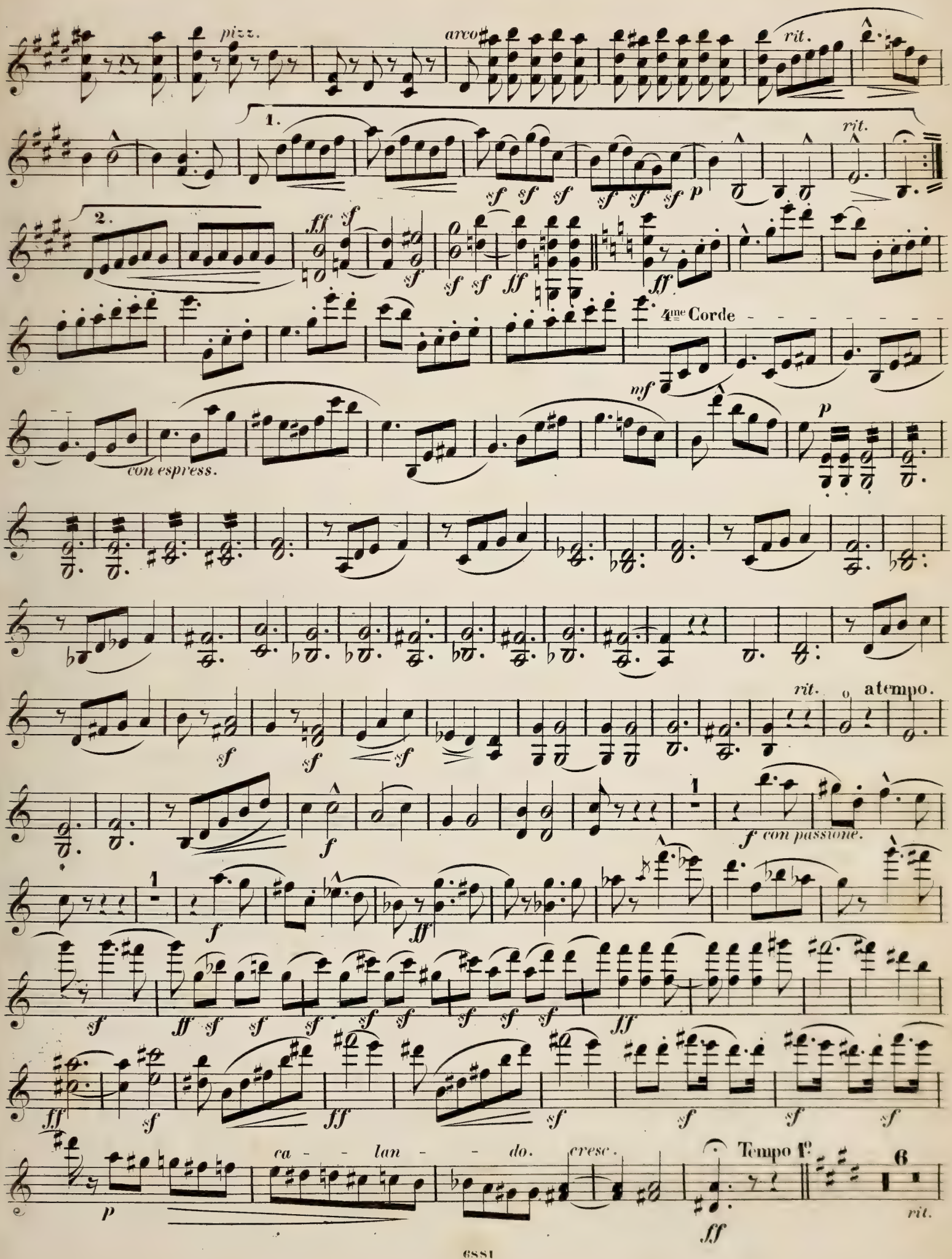
VIOLINO.

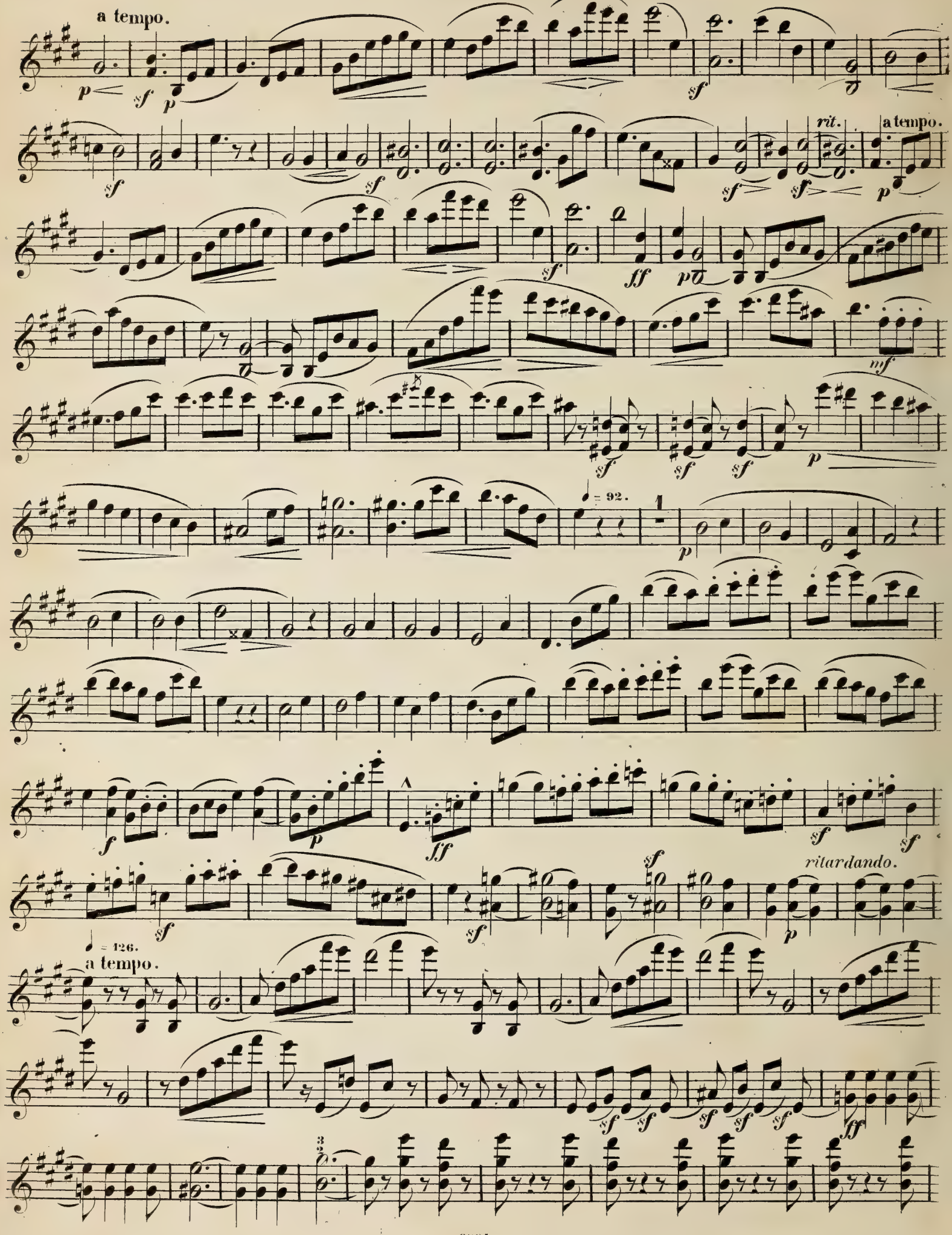
J. van Boom, Op. 6.

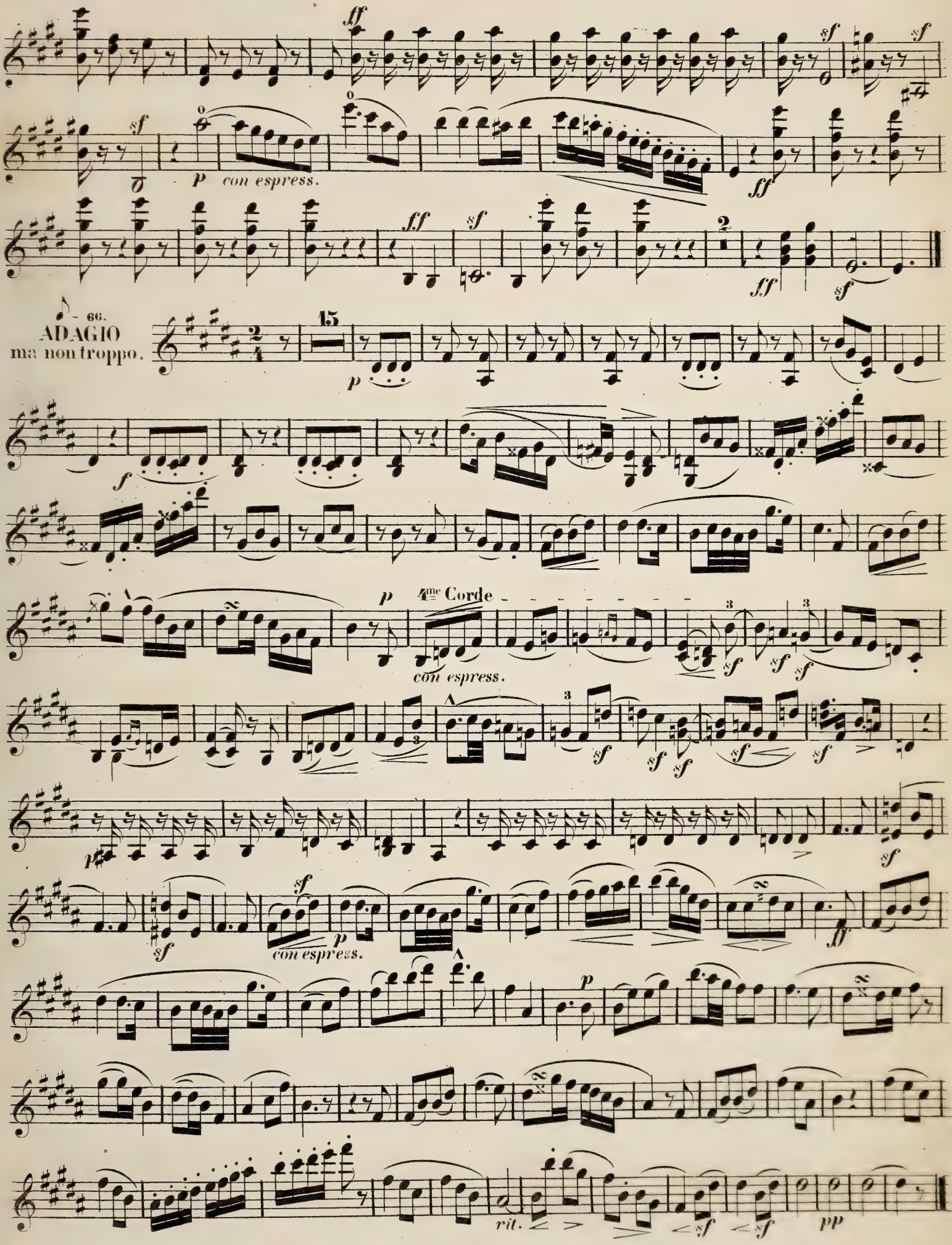
All.o ma non troppo. M.M. ♩ = 126.

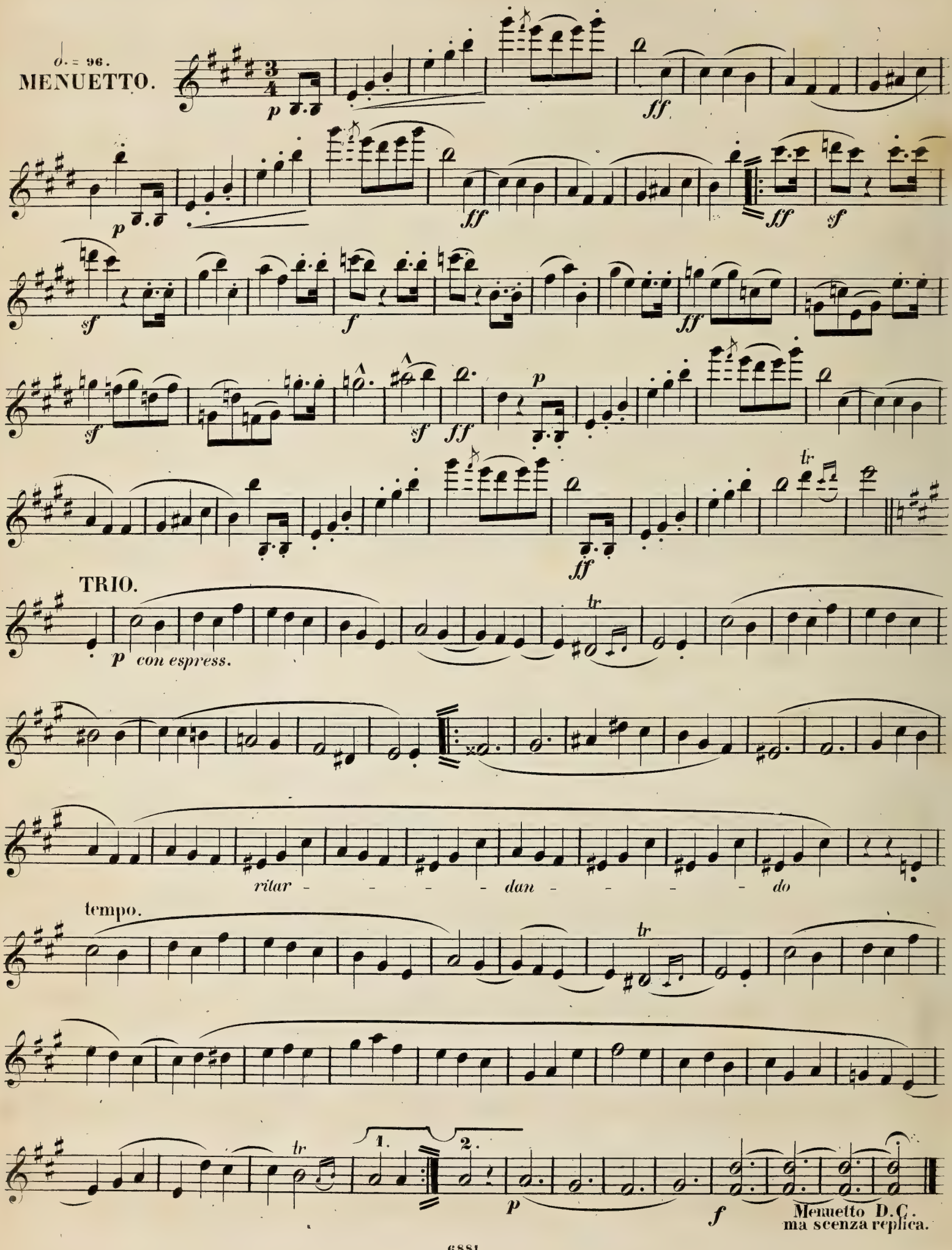
**QUATUOR.**

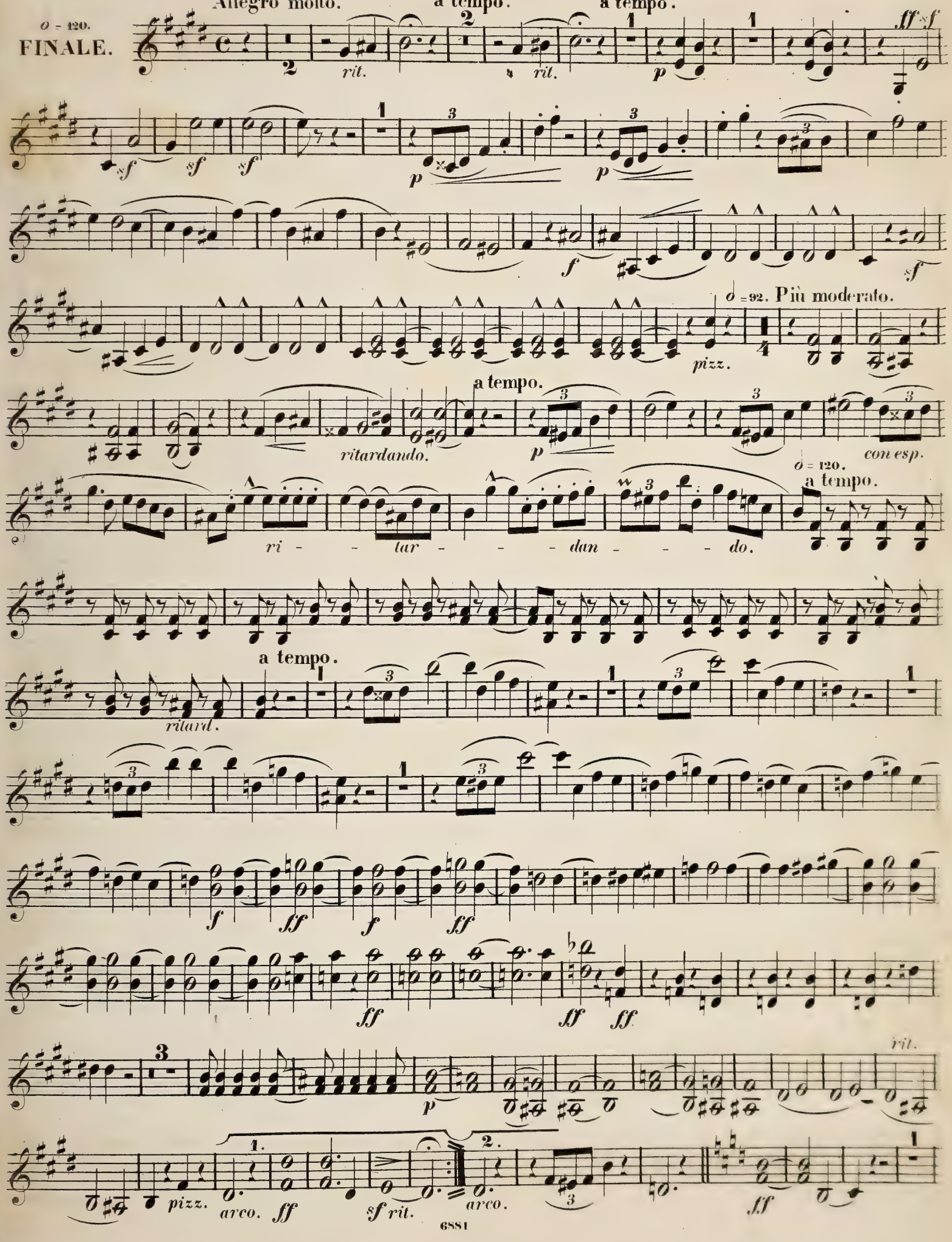



pizz.
arco
rit.
1.
2.
rit.
4me Corde
con espress.
rit.
atempo.
f con passione.
ca - - lan - - do.
cresc.
Tempo 1o
rit.

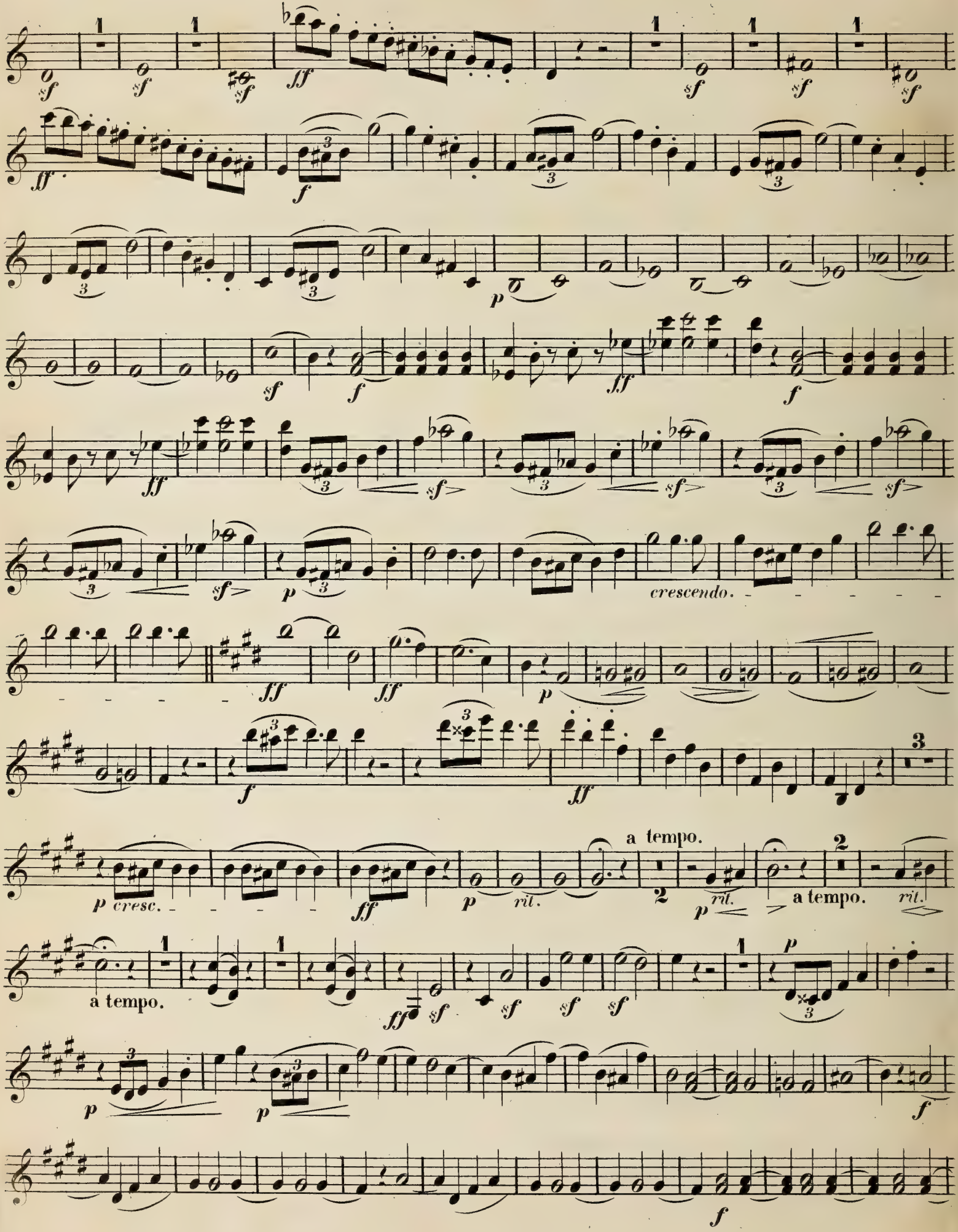

a tempo.
rit.
a tempo.
♩ = 92.
ritardando.
♩ = 126.
a tempo.

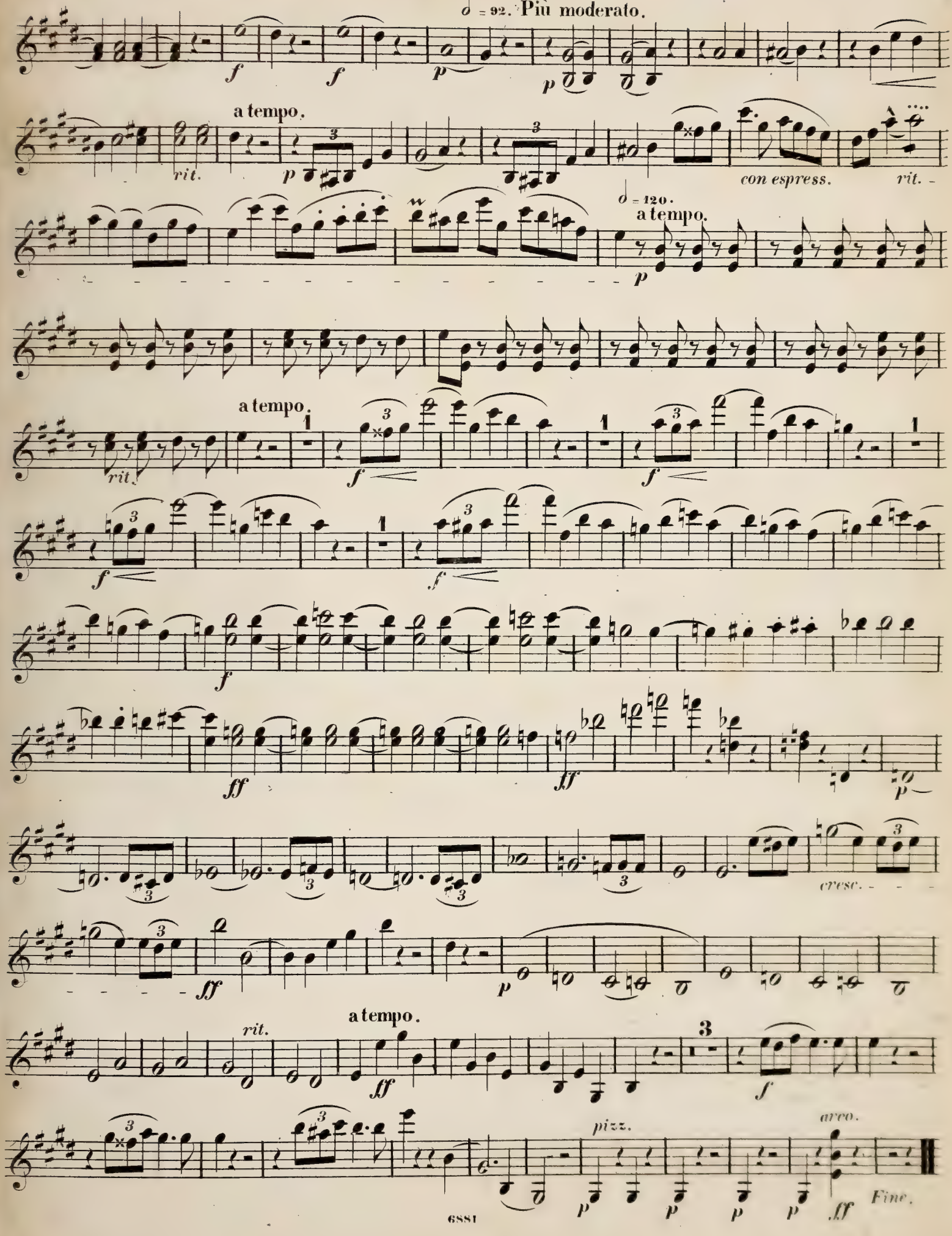

con espress.
♪ = 66.
ADAGIO
ma non troppo.
4me Corde
con espress.
con espress.
rit.


♩. = 96.
MENUETTO.
p
ff
sf
f
TRIO.
p con espress.
tr
ritar - - - - - dan - - - - - do
tempo.
1.
2.
Menuetto D.C.
ma senza replica.


Allegro molto.
a tempo.
a tempo.
♩ = 120.
FINALE.
rit.
rit.
ff sf
sf
sf
sf
p
p
f
sf
♩ = 92. Più moderato.
pizz.
a tempo.
ritardando.
p
con esp.
♩ = 120.
a tempo.
ri - - - tar - - - - dan - - - - do.
a tempo.
ritard.
f
ff
f
ff
ff
ff
ff
p
rit.
pizz.
arco.
ff
sf rit.
arco.
ff

# VIOLINO.



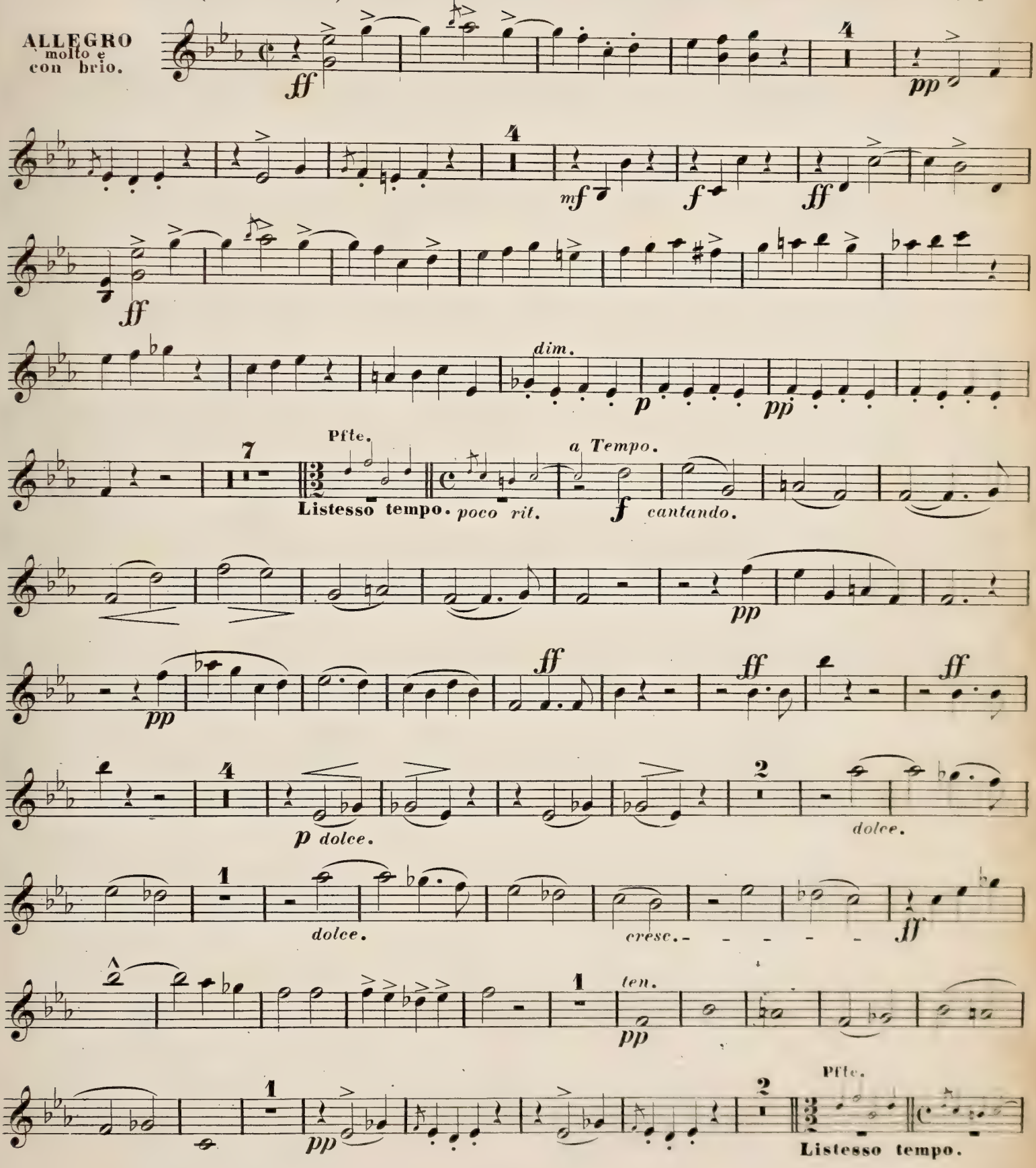

𝅗𝅥 = 92. Più moderato.
a tempo.
rit.
con espress.
rit.
𝅗𝅥 = 120.
a tempo.
a tempo.
rit.
cresc.
rit.
a tempo.
pizz.
arco.
Fine.

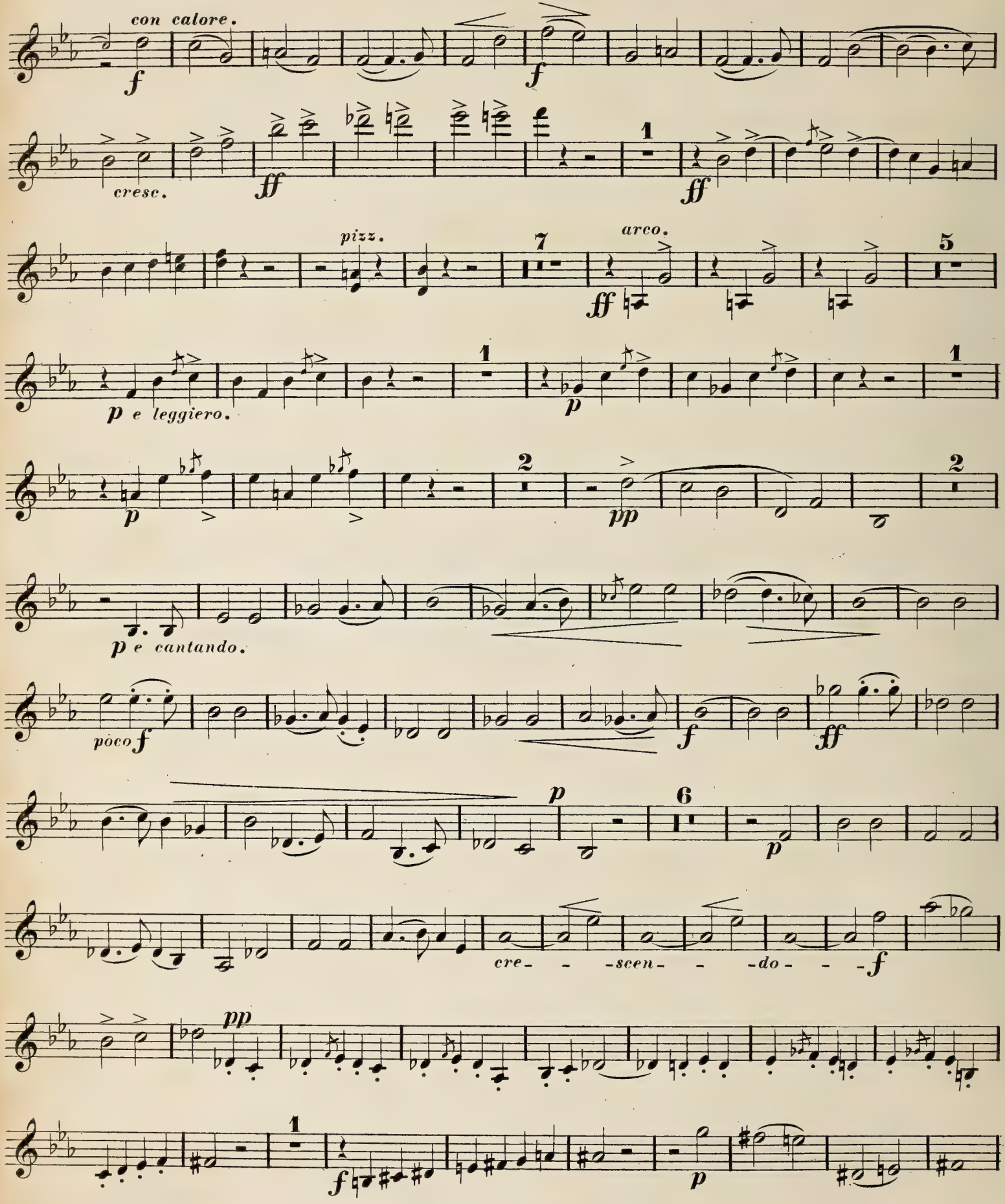
# QUARTETT.

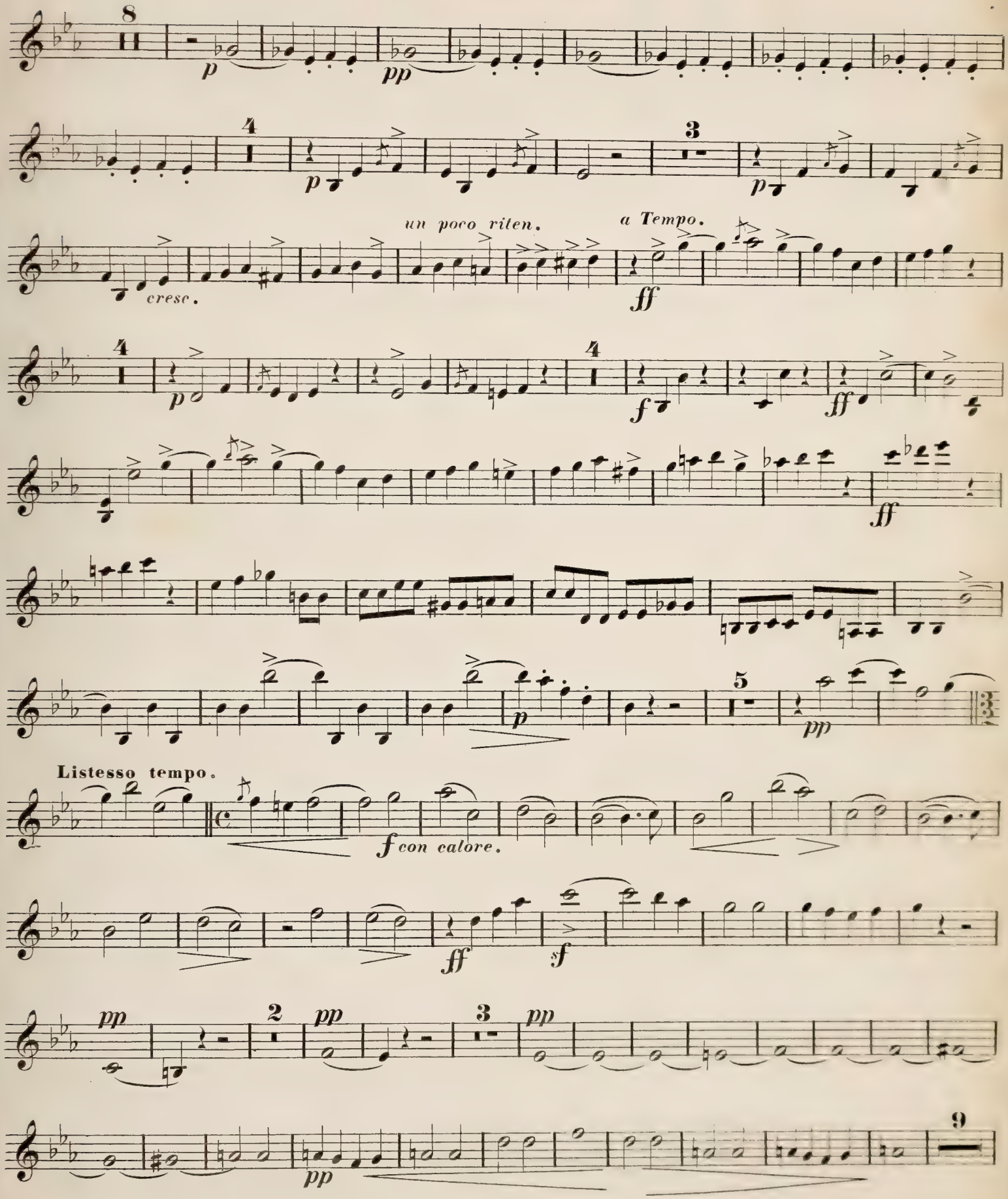
## VIOLINO.

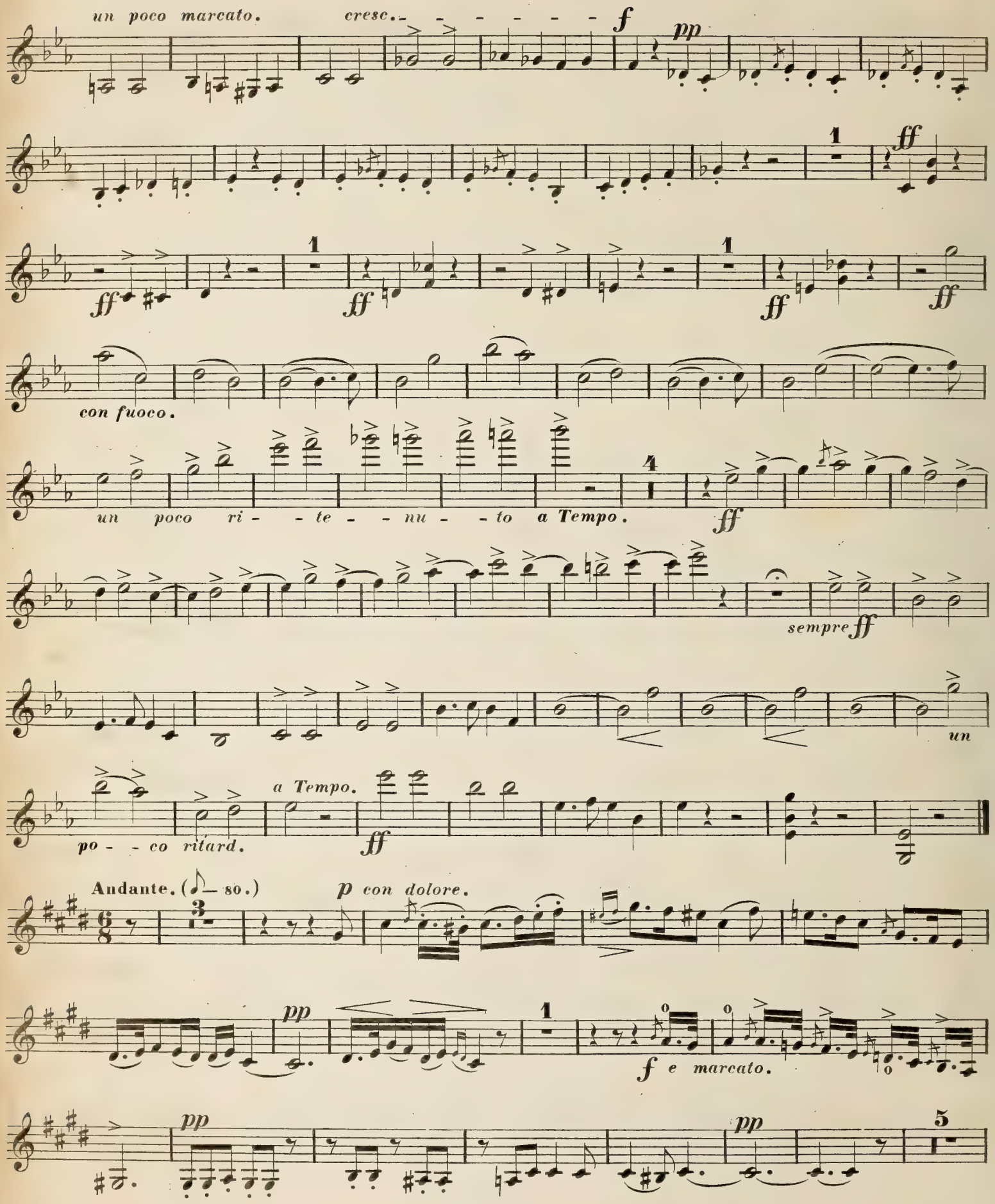
(M. M. 𝅗𝅥 = 138.)

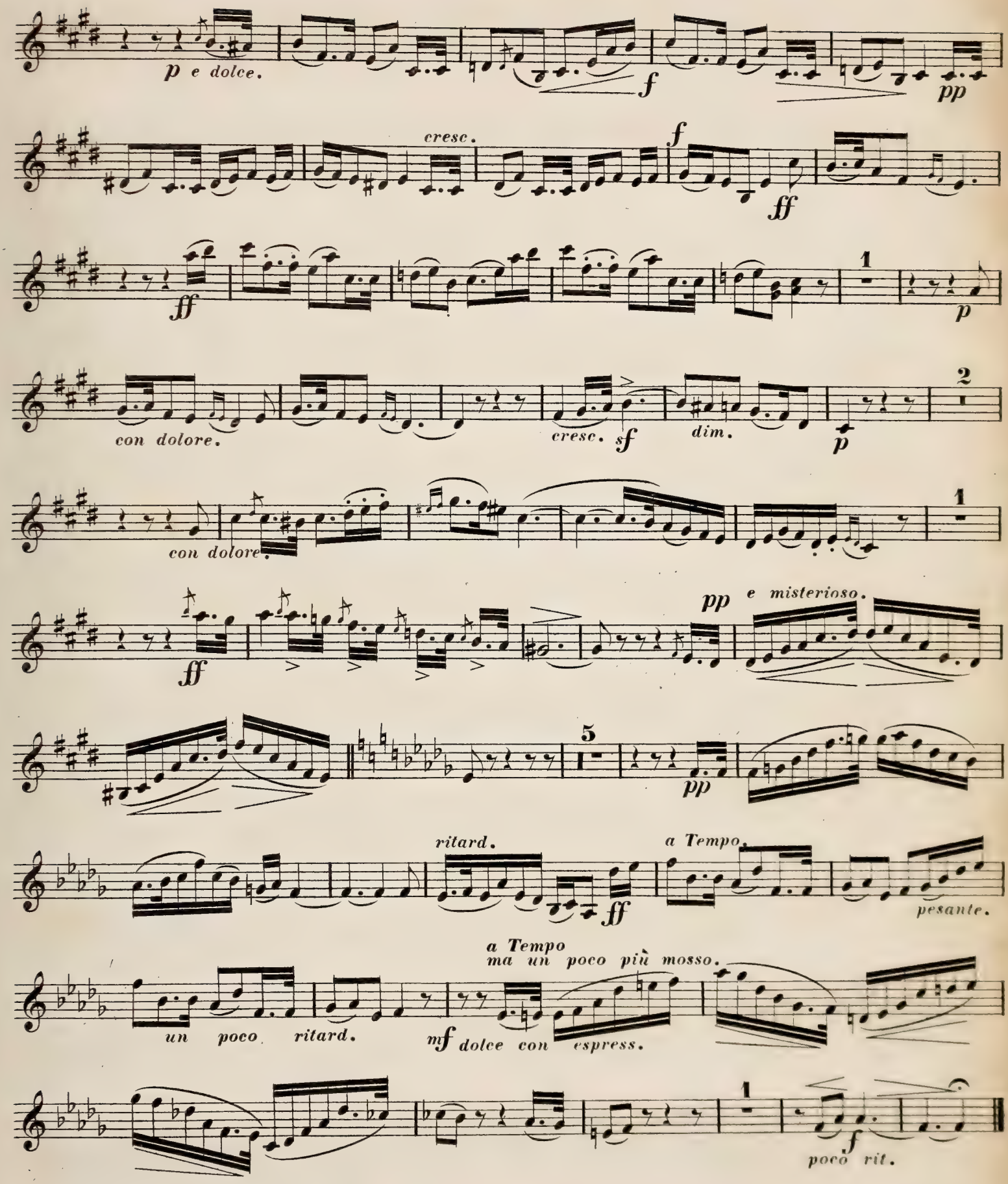
C. Reinecke, Op. 34.




con calore.
f
f
cresc.
ff
1
ff
pizz.
7
arco.
ff
5
p e leggiero.
1
p
1
p
2
pp
2
p e cantando.
poco f
f
ff
p
6
p
cre- - -scen- - -do- - -f
pp
1
f
p


8
p
pp
4
p
3
p
un poco riten.
a Tempo.
cresc.
ff
4
p
4
f
ff
ff
5
p
pp
Listesso tempo.
f con calore.
ff
sf
pp
2
pp
3
pp
pp
9

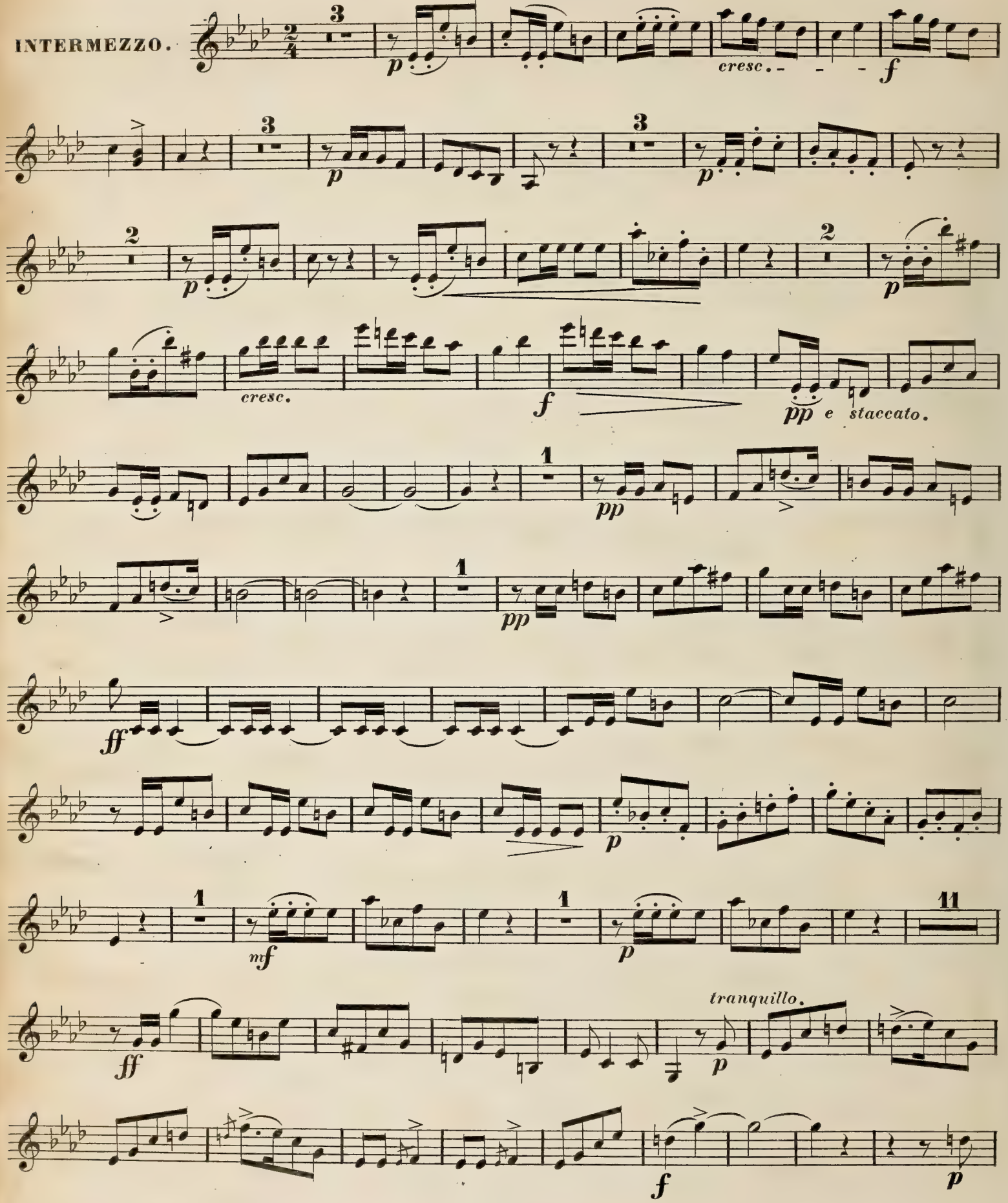

un poco marcato.
cresc.
f
pp
1
ff
con fuoco.
un poco ri - te - nu - to a Tempo.
4
sempre ff
un
a Tempo.
po - co ritard.
Andante. (so.)
p con dolore.
3
pp
f e marcato.
5

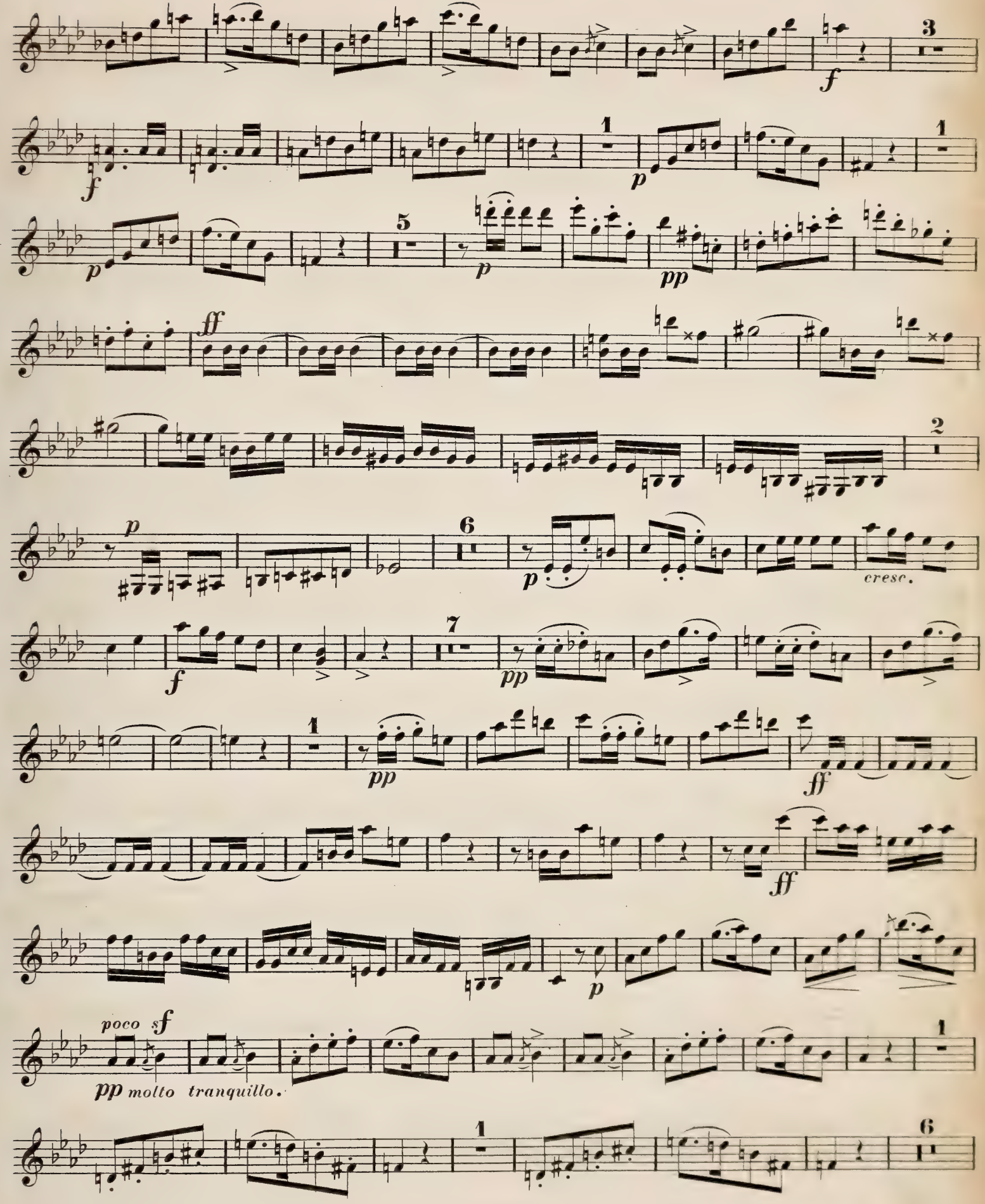

p e dolce.
f
pp
cresc.
f
ff
ff
1
p
con dolore.
cresc.
sf
dim.
p
2
con dolore.
1
ff
pp
e misterioso.
5
pp
ritard.
ff
a Tempo.
pesante.
a Tempo
ma un poco più mosso.
un poco ritard.
mf
dolce con espress.
1
f
poco rit.

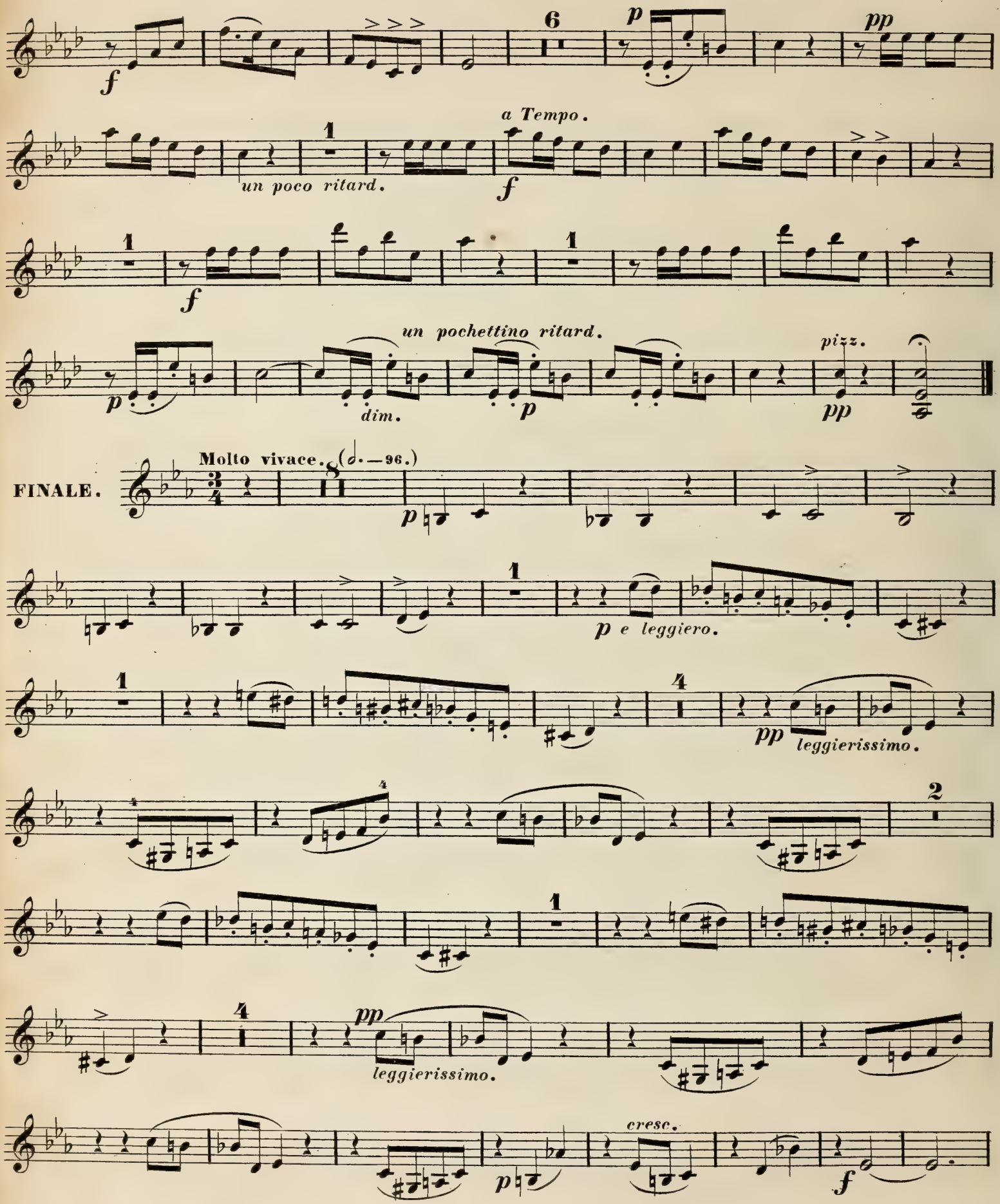
# VIOLINO.

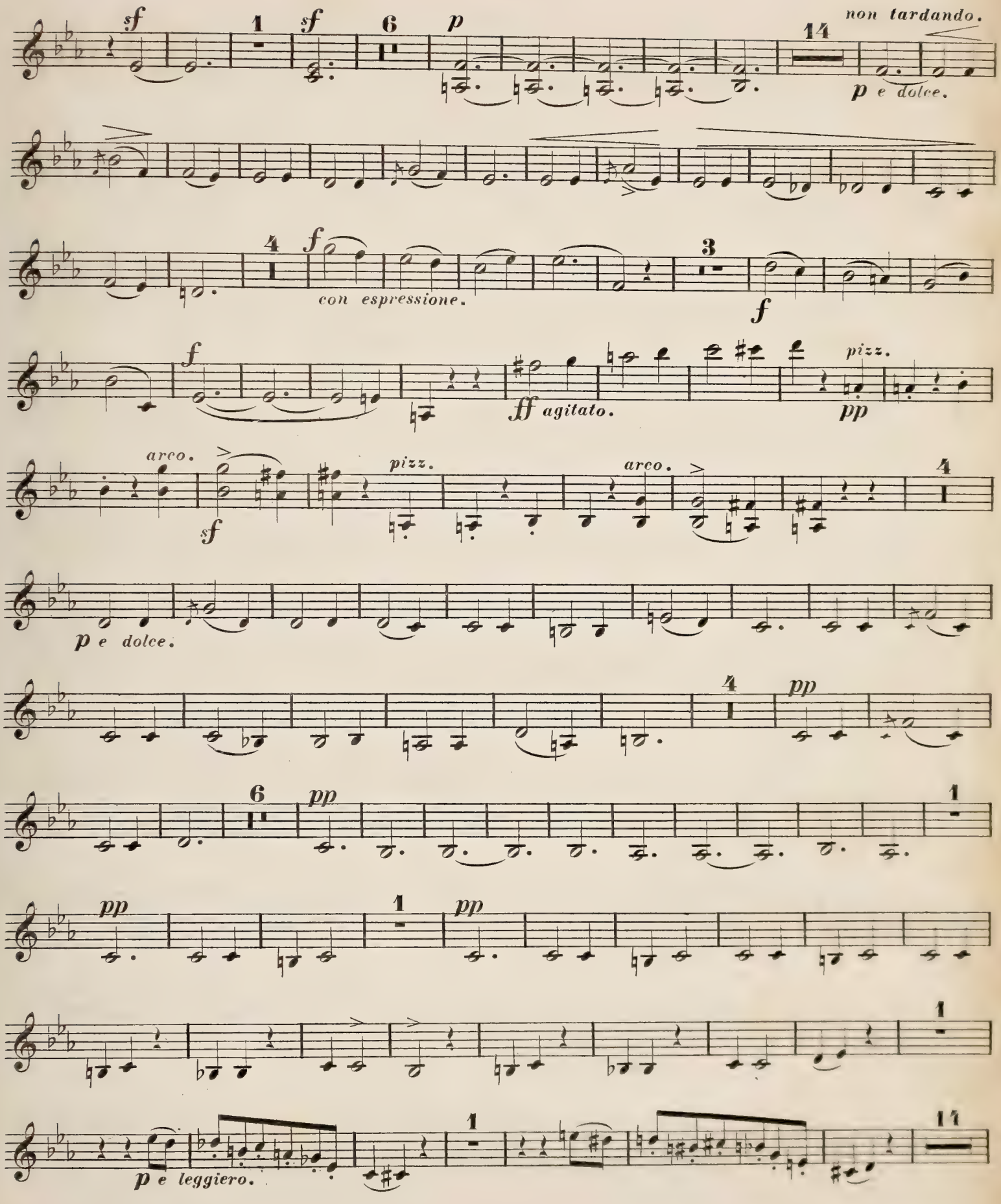
## INTERMEZZO.

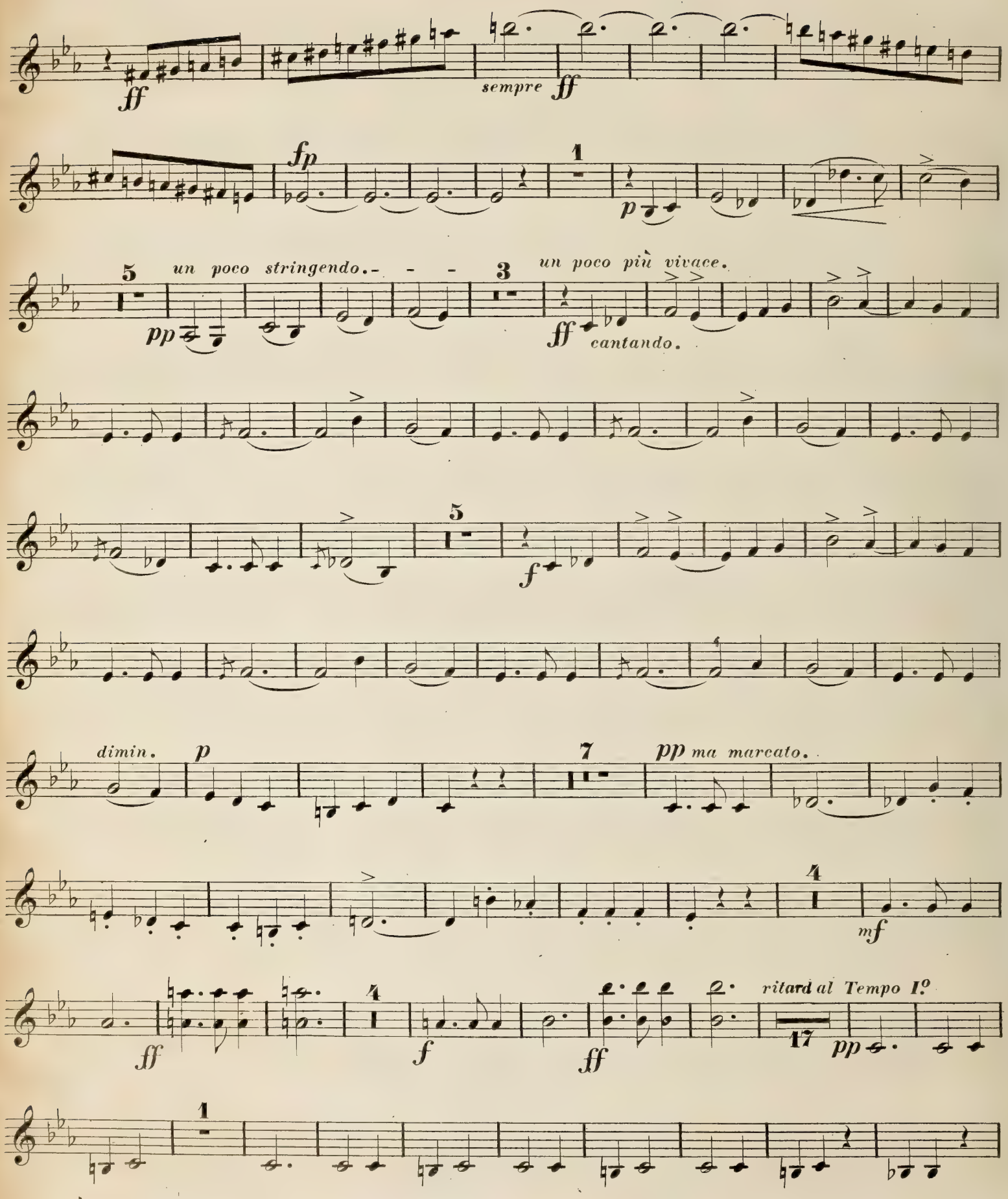
Allegretto grazioso. (𝅗𝅥—so.)

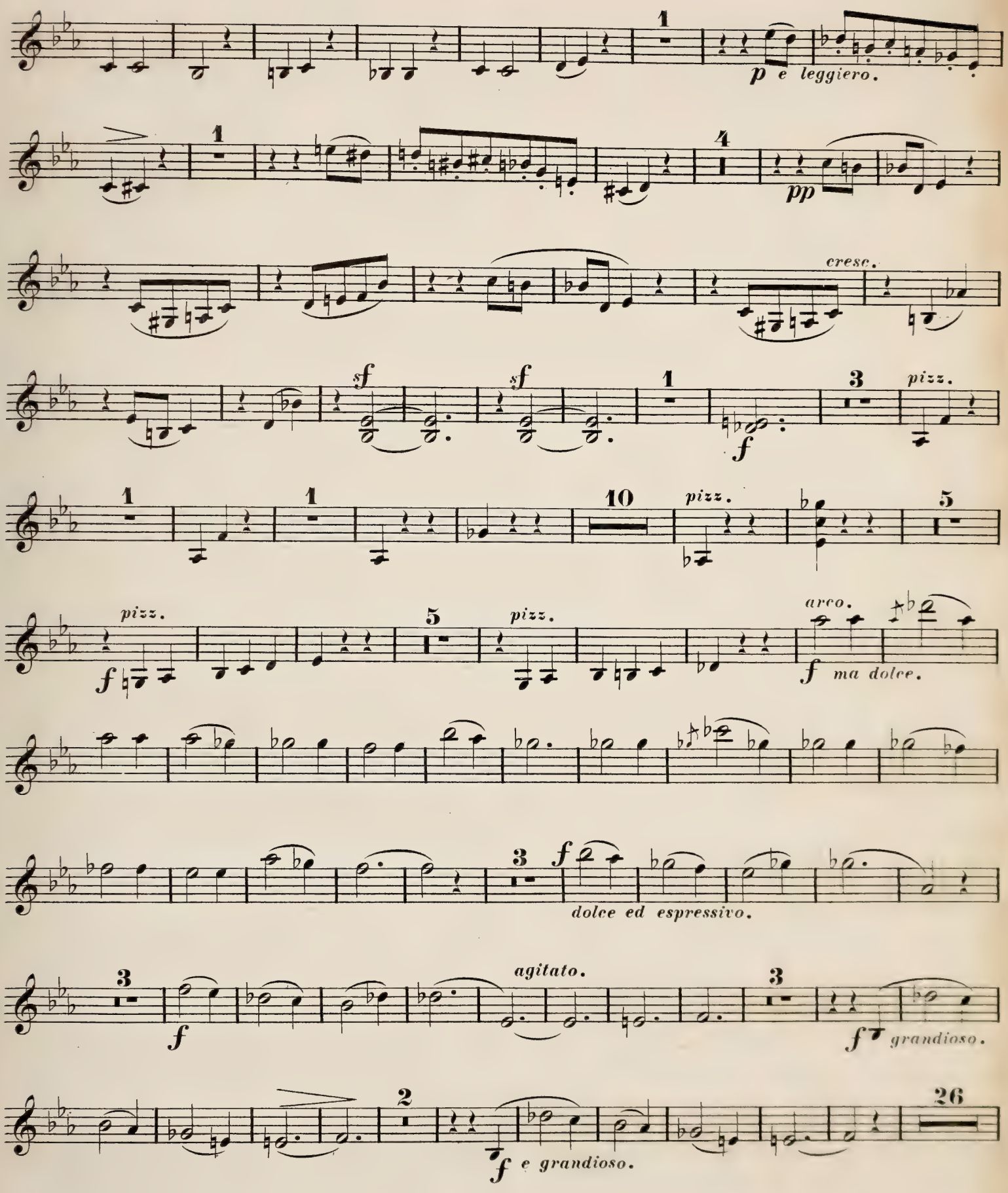


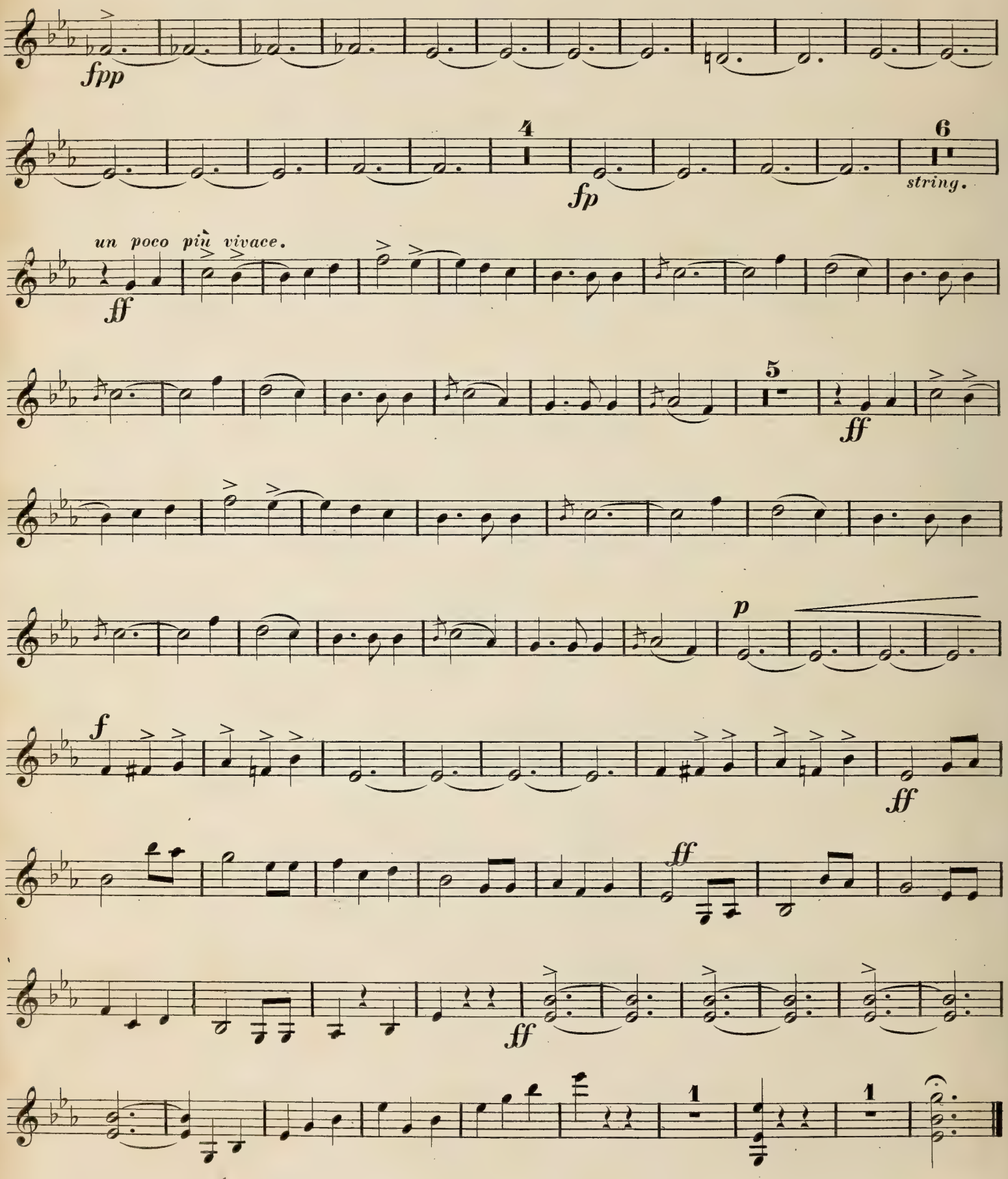

3
f
1
p
1
5
p
pp
ff
2
p
6
p
cresc.
f
7
pp
1
pp
ff
ff
p
poco sf
pp molto tranquillo.
1
1
6


f
6
p
pp
a Tempo.
un poco ritard.
f
1
f
un pochettino ritard.
dim.
p
pizz.
pp
FINALE.
Molto vivace. (𝅗𝅥. — 96.)
p
p e leggiero.
pp
leggierissimo.
2
pp
leggierissimo.
cresc.
p
f


sf
1
sf
6
p
non tardando.
14
p e dolce.
4
f
con espressione.
3
f
f
ff agitato.
pizz.
pp
arco.
sf
pizz.
arco.
4
p e dolce.
4
pp
6
pp
1
pp
1
pp
1
1
p e leggiero.


ff
sempre ff
fp
1
p
5
un poco stringendo.
3
un poco più vivace.
pp
ff
cantando.
5
f
dimin.
p
7
pp ma marcato.
4
mf
ff
4
f
ff
ritard al Tempo I.º
17
pp
1


1
p e leggiero.
1
4
pp
cresc.
sf
sf
1
f
3
pizz.
1
1
10
pizz.
5
pizz.
f
5
pizz.
arco.
f ma dolce.
3
f
dolce ed espressivo.
3
agitato.
f
3
f grandioso.
2
26
f e grandioso.

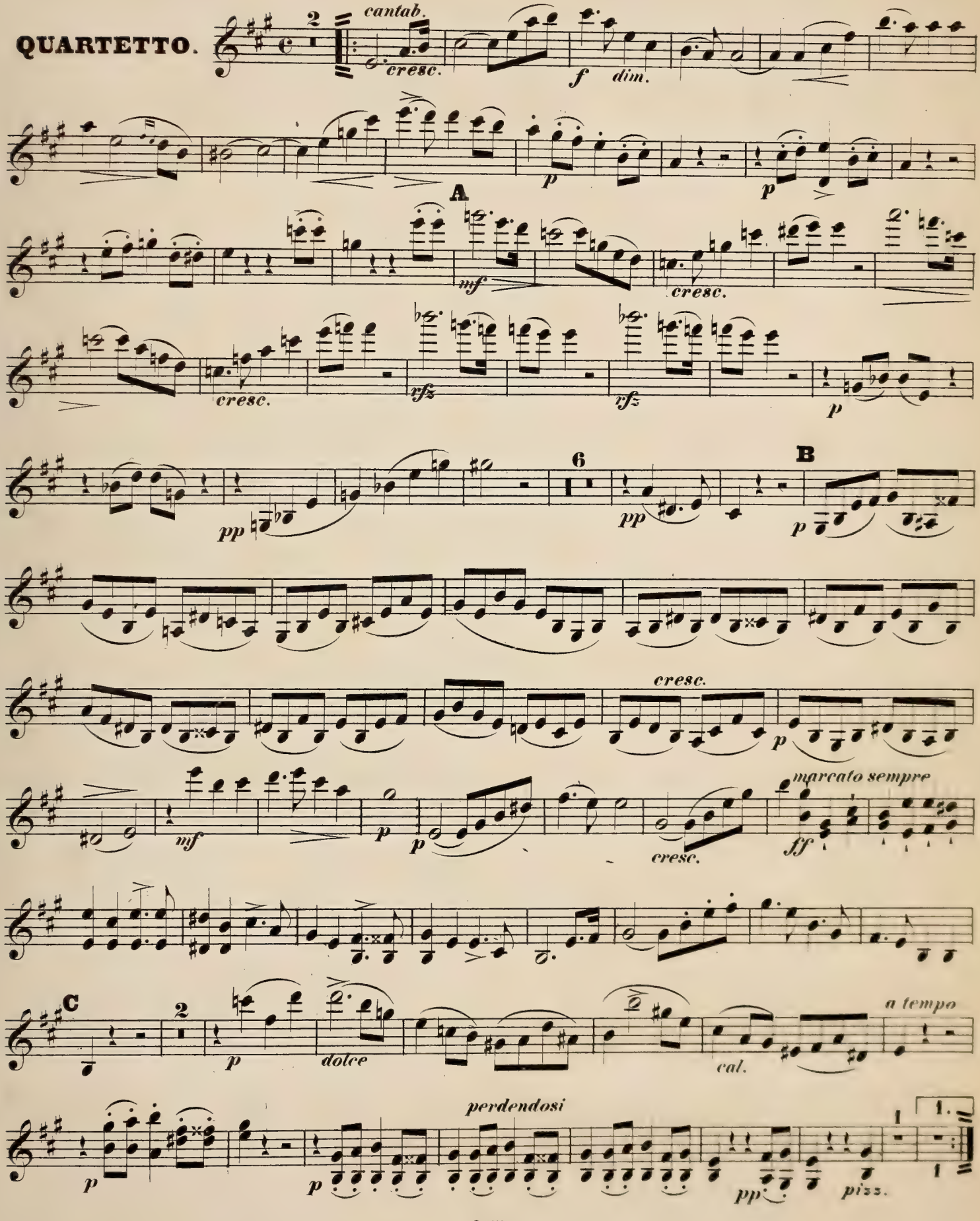

fpp
4
fp
6
string.
un poco più vivace.
ff
5
ff
p
f
ff
ff
ff
1
1

# VIOLINO.

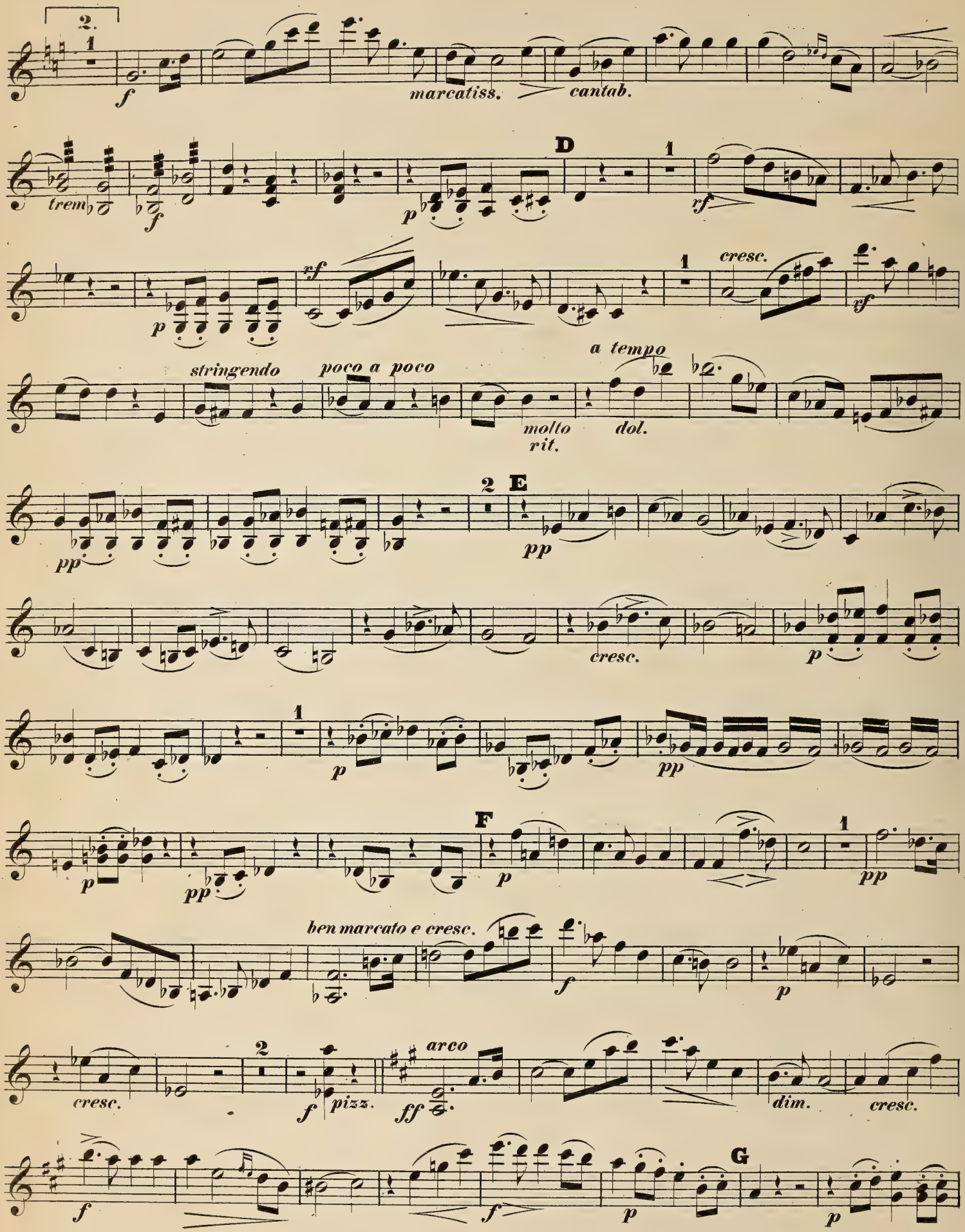
Allegro con anima.

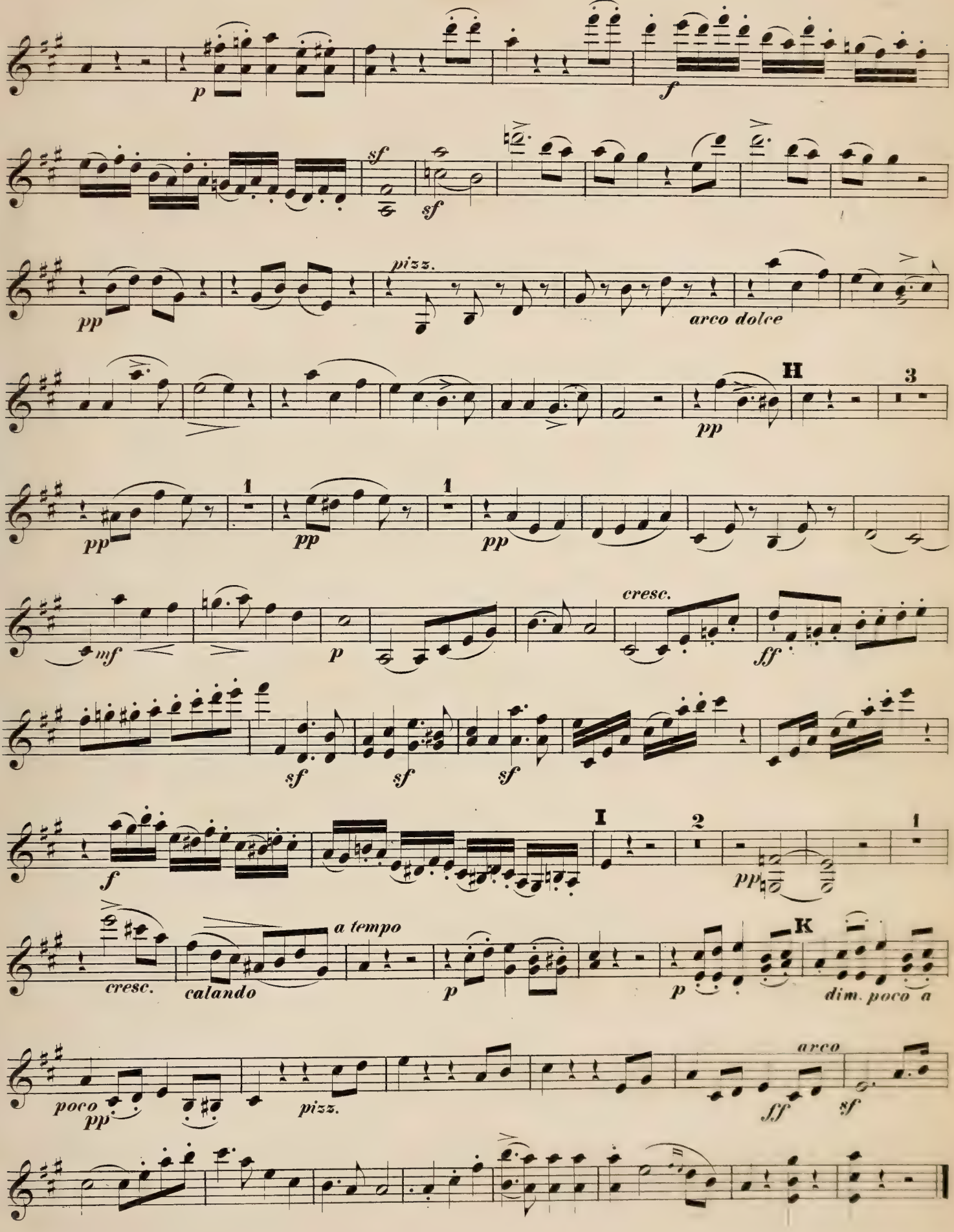
J. E. Leonhard, Op. 17.

**QUARTETTO.**

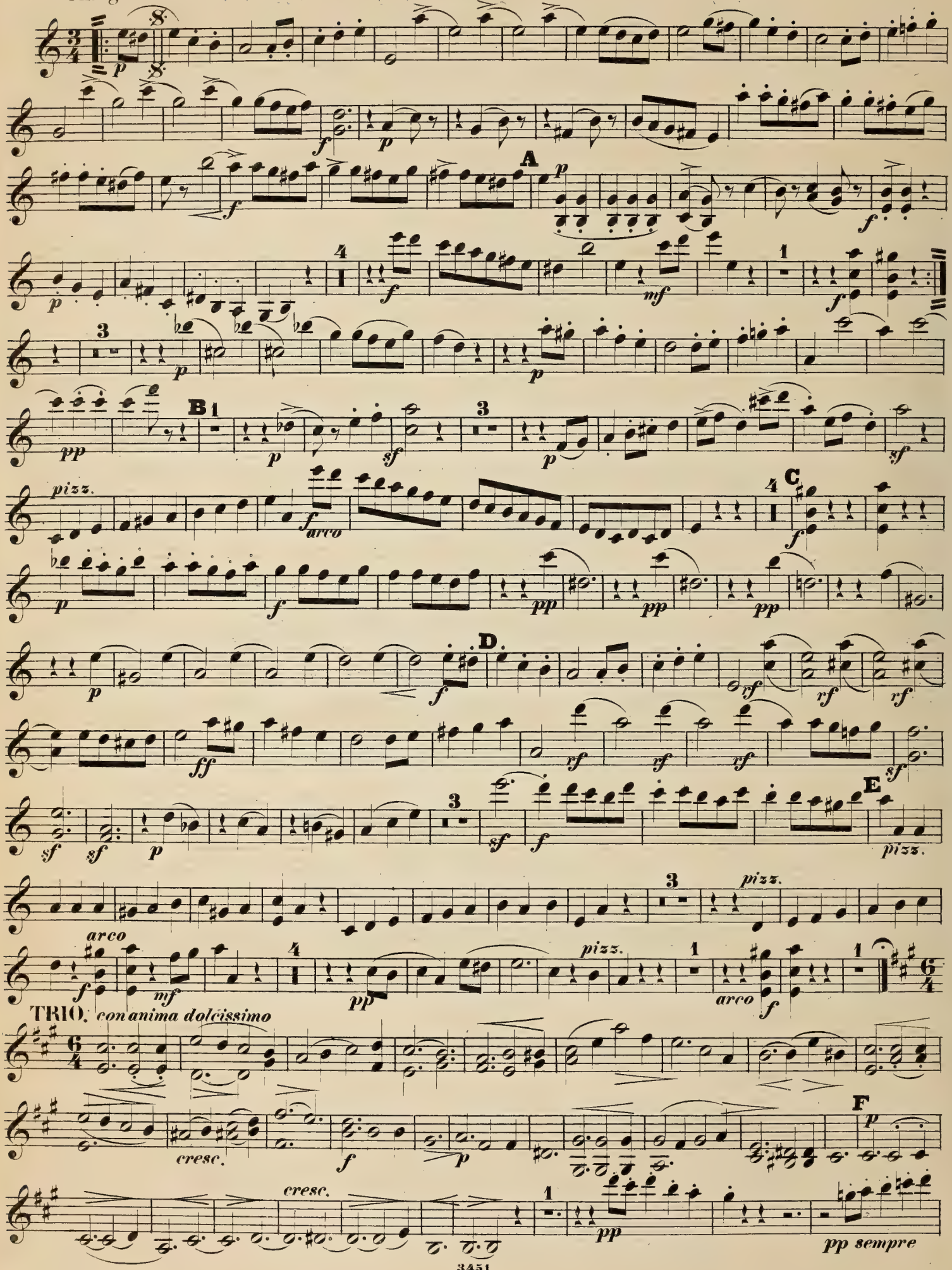


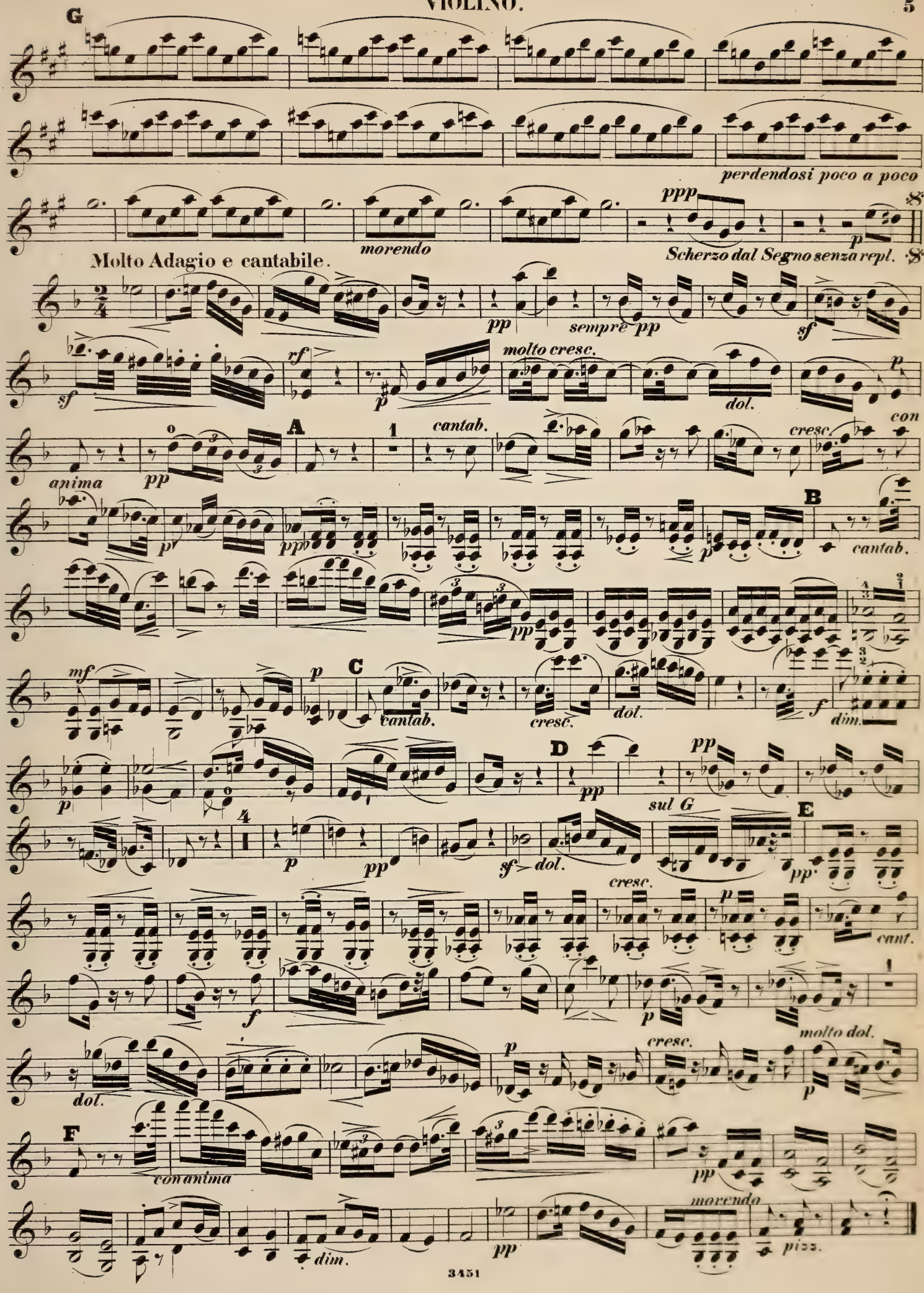
# VIOLINO.


2.
1
f
marcatiss.
cantab.
trem
f
p
D
1
rf
p
xf
1
cresc.
xf
stringendo
poco a poco
molto rit.
a tempo
dol.
pp
2
E
pp
cresc.
p
1
p
pp
F
p
pp
1
pp
ben marcato e cresc.
f
p
cresc.
2
f
pizz.
arco
ff
dim.
cresc.
f
f
G
p
p


p
f
sf
sf
pizz.
pp
arco dolce
H
3
pp
1
pp
1
pp
mf
p
cresc.
ff
sf
sf
sf
f
I
2
pp
1
cresc.
calando
a tempo
p
p
K
dim. poco a
poco
pp
pizz.
arco
ff
sf

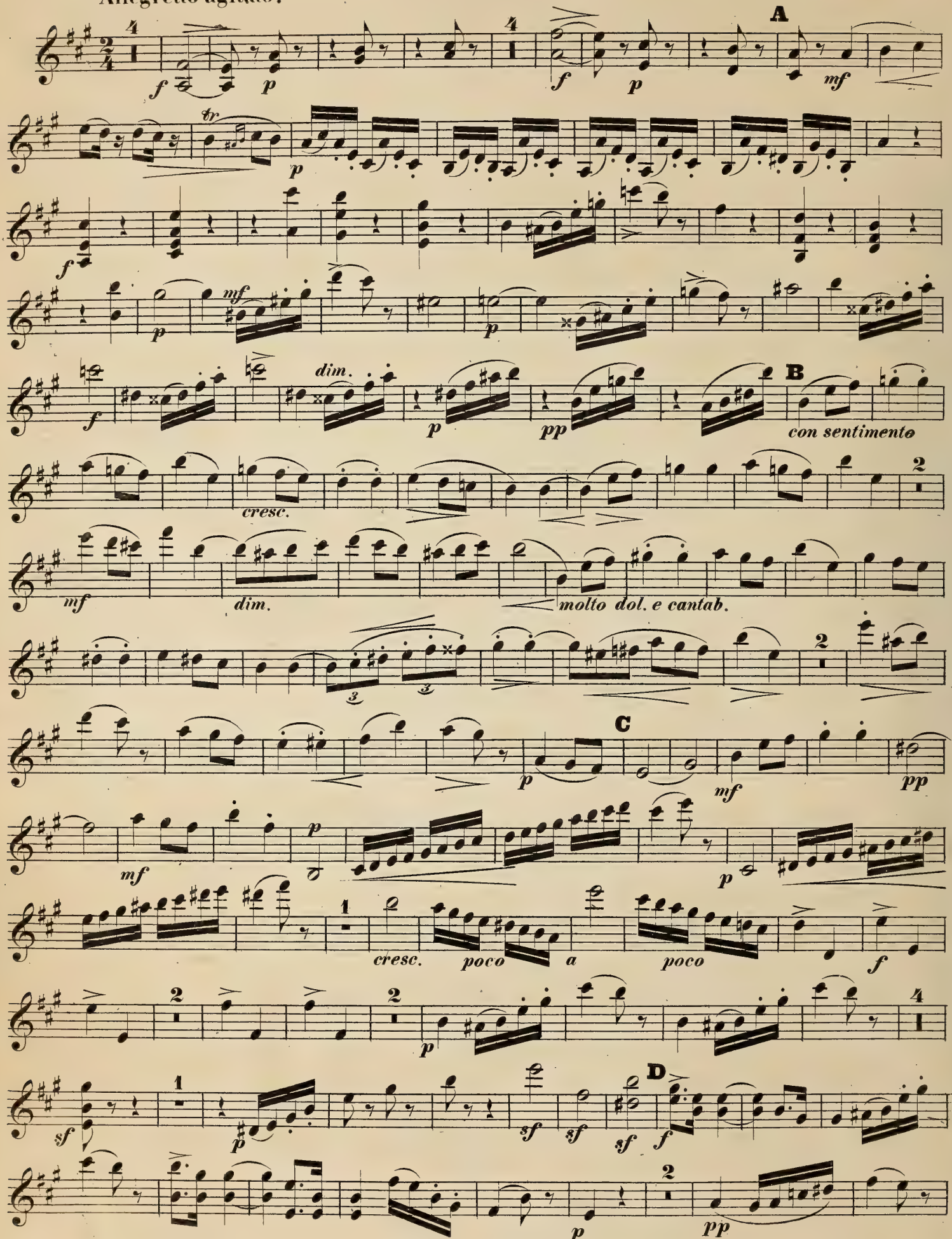
# VIOLINO.
## SCHERZO.

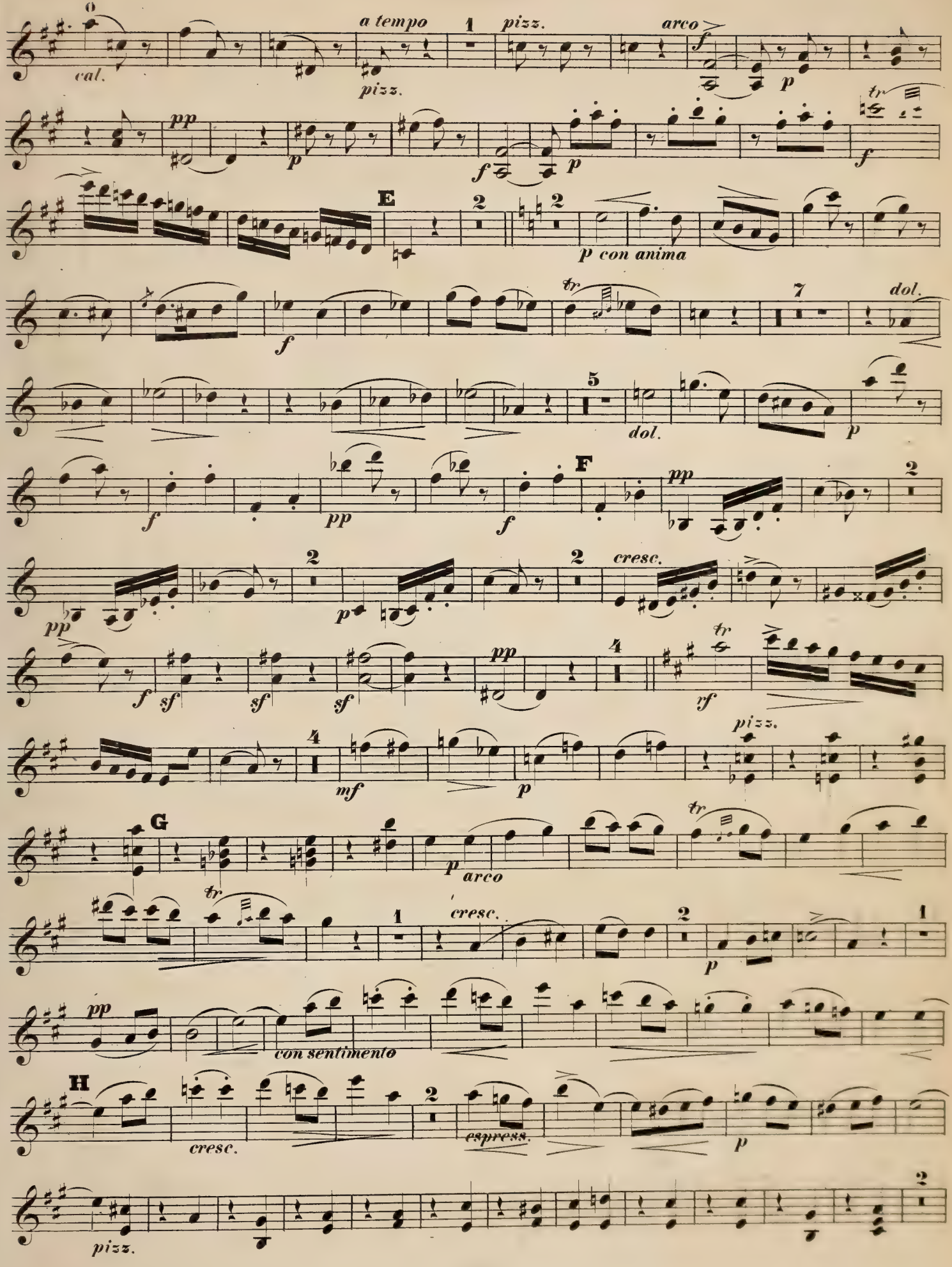


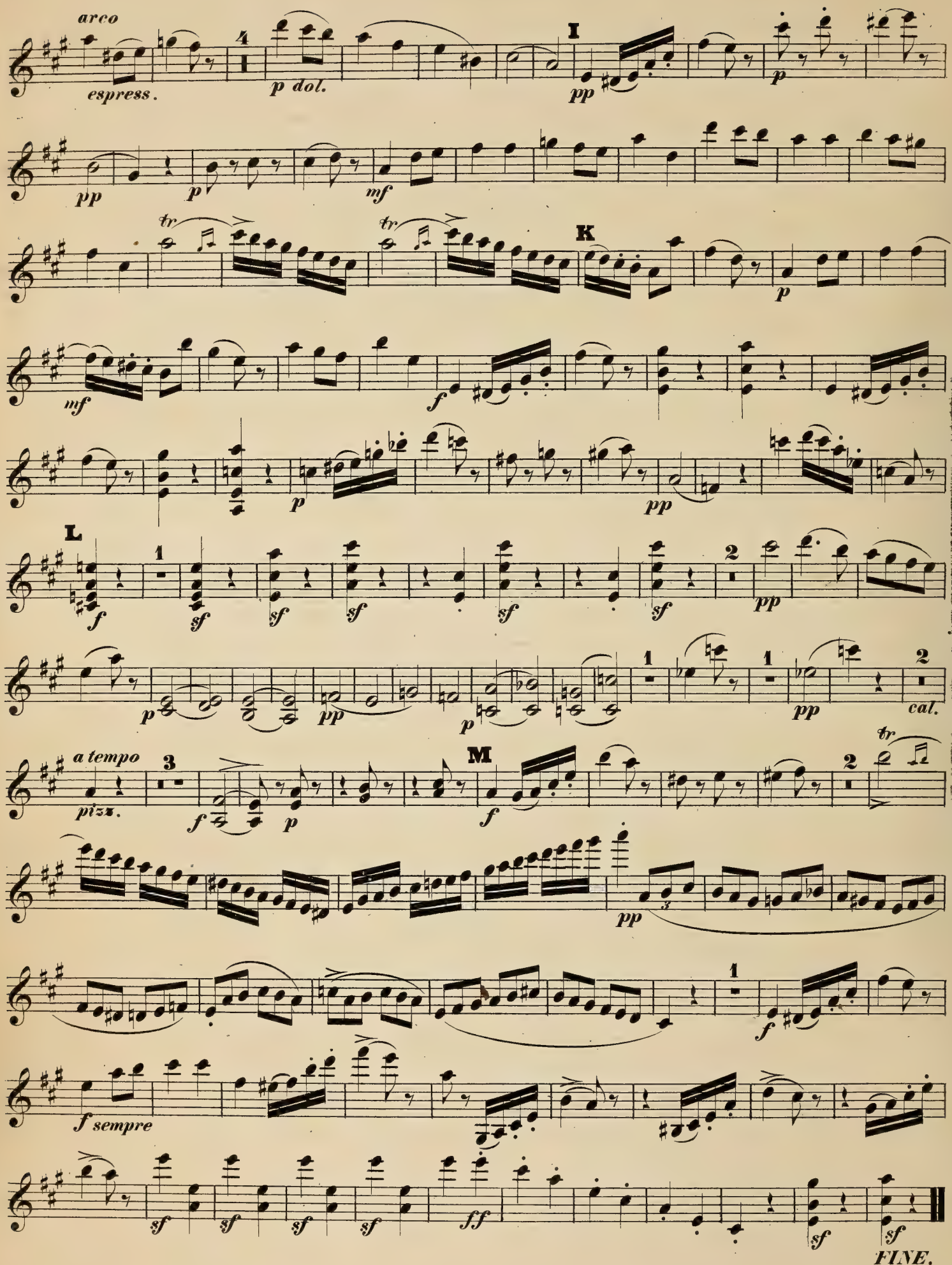

G
perdendosi poco a poco
morendo
ppp
p
Scherzo dal Segno senza repl.
Molto Adagio e cantabile.
pp
sempre pp
sf
rf
molto cresc.
dol.
anima
A
cantab.
cresc.
con
B
mf
C
dim.
D
sul G
E
cant.
molto dol.
F
con anima
morendo
pizz.

# VIOLINO.
## FINALE.

Allegretto agitato.




cal.
a tempo
pizz.
arco
pizz.
E
p con anima
dol.
dol.
F
cresc.
cresc.
pizz.
G
arco
cresc.
con sentimento
H
cresc.
espress.
pizz.

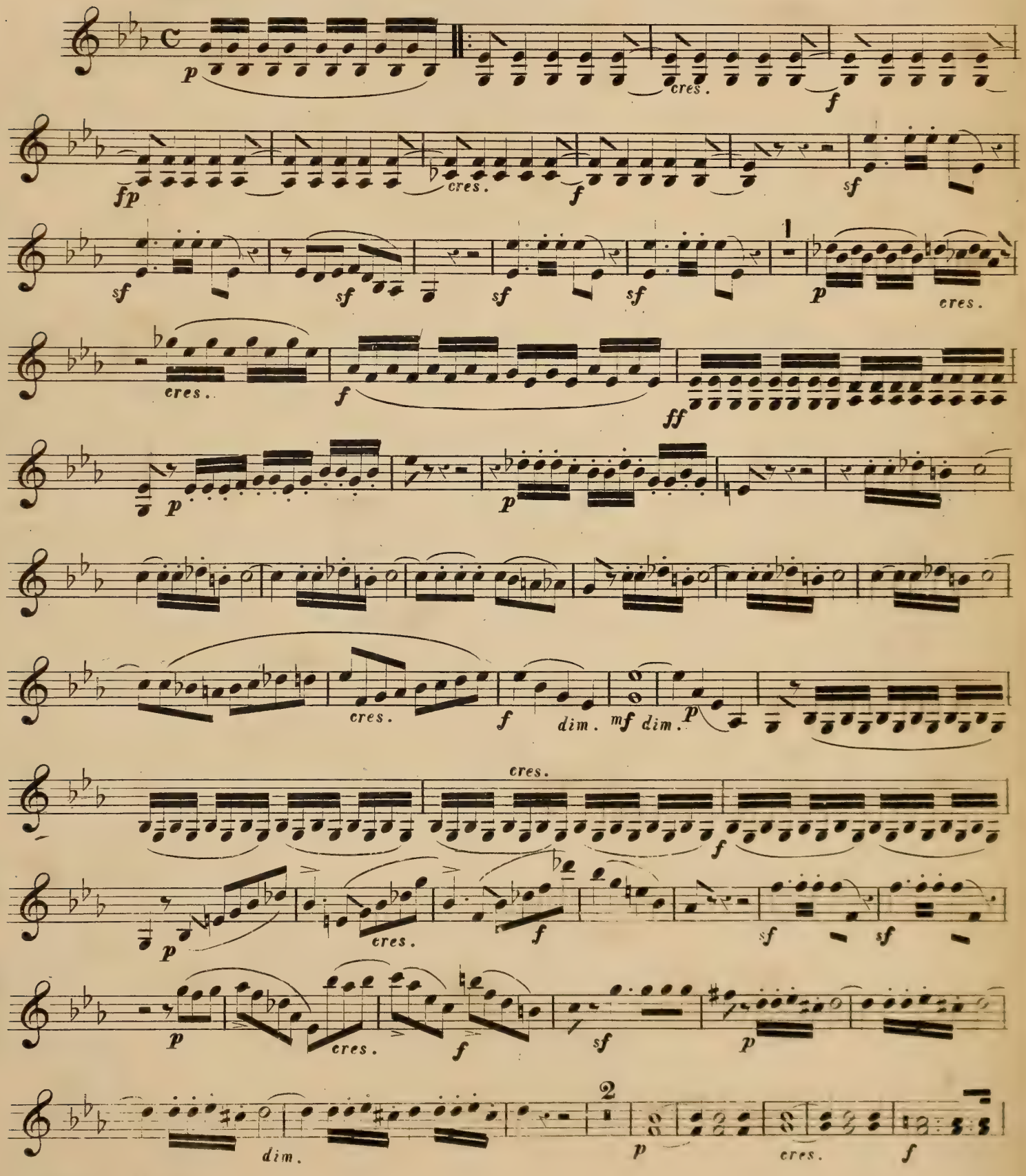

arco
espress.
4
p dol.
I
pp
p
pp
p
mf
tr
tr
K
p
mf
f
p
pp
L
1
f
sf
sf
sf
sf
sf
2
pp
p
pp
p
1
1
pp
2
cal.
a tempo
pizz.
3
f
p
M
f
2
tr
pp
1
f
f sempre
sf
sf
sf
sf
ff
sf
sf
FINE.

# OTTETTO.

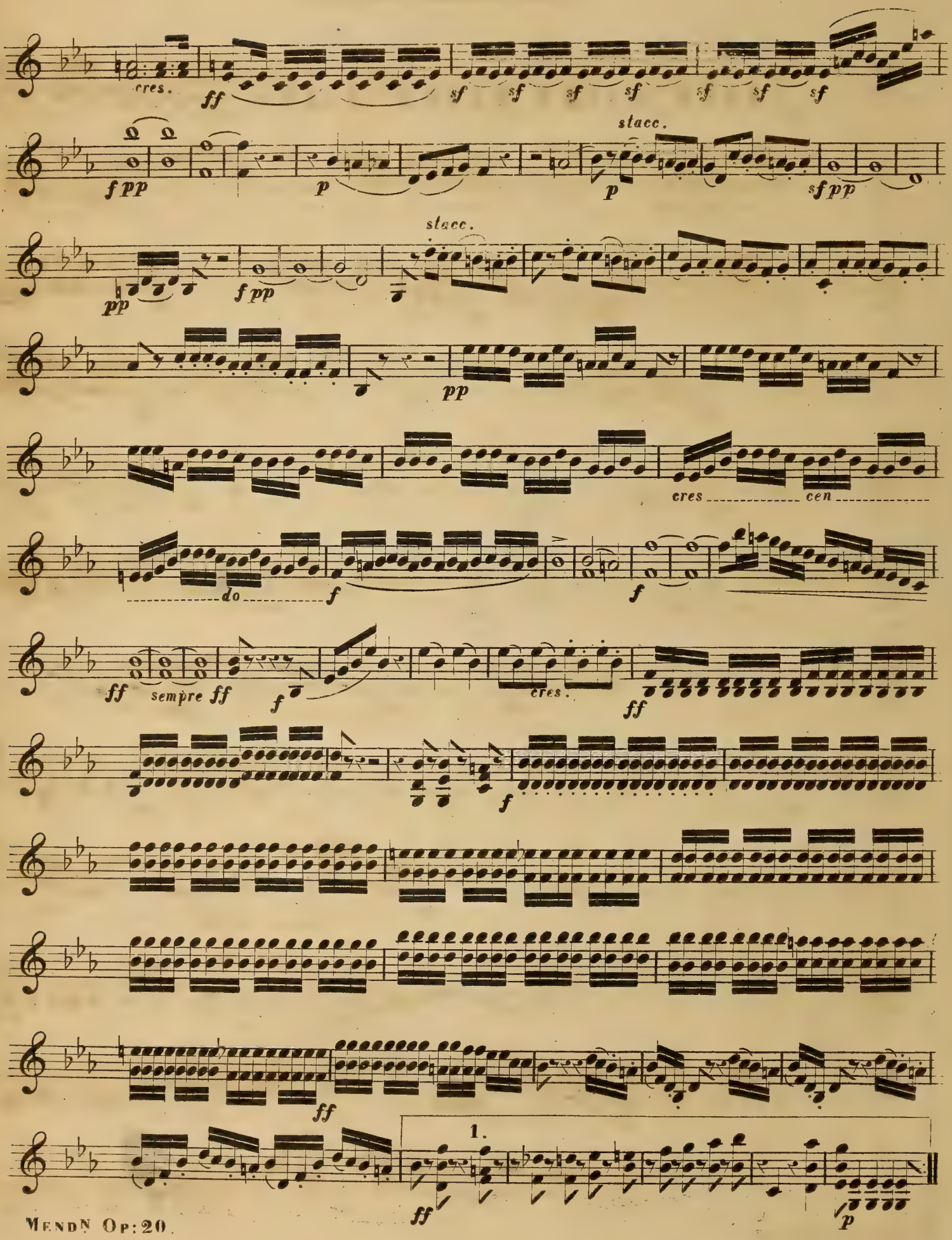
## VIOLINO(SECONDO.)

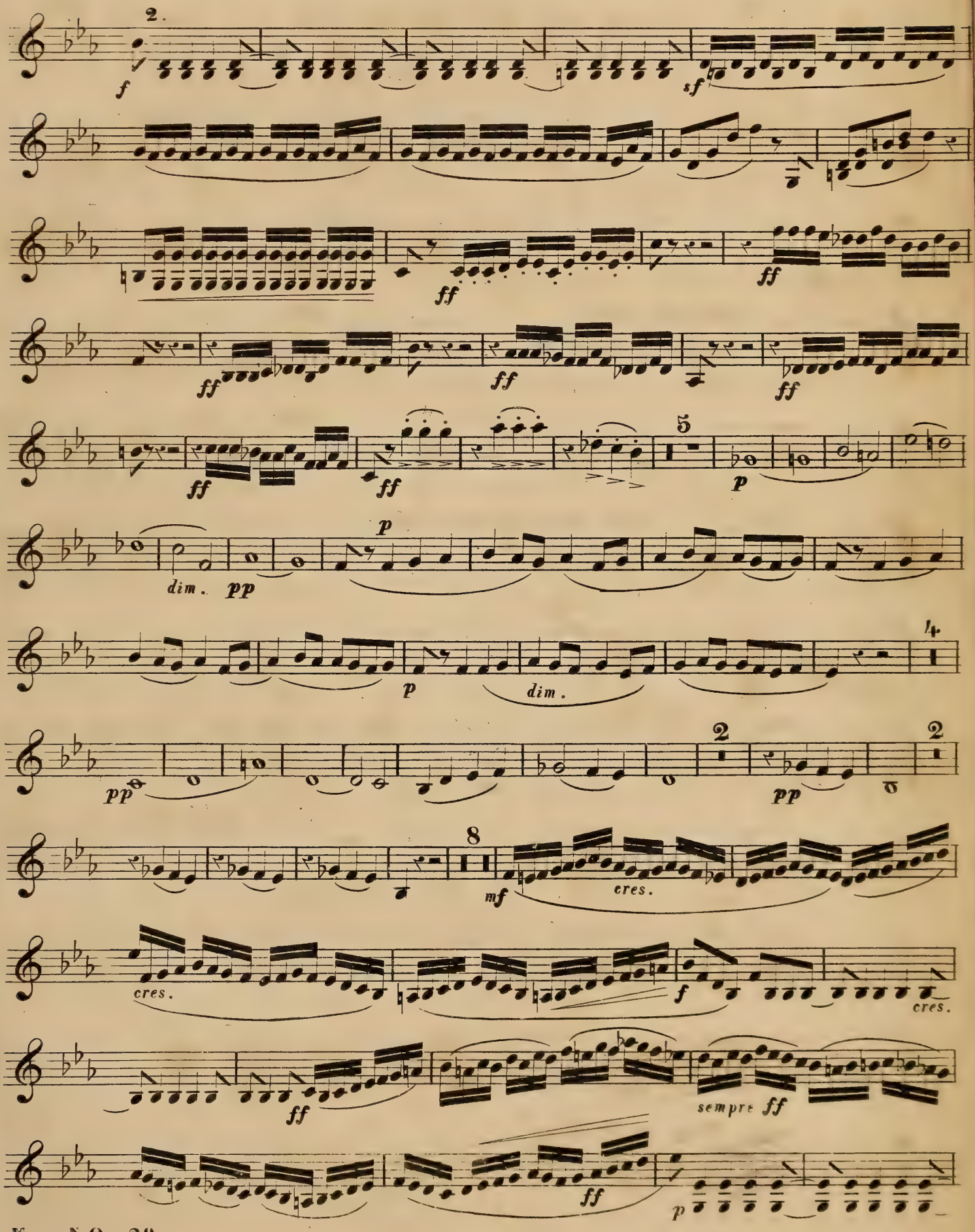
MENDELSSOHN. Op. 20.

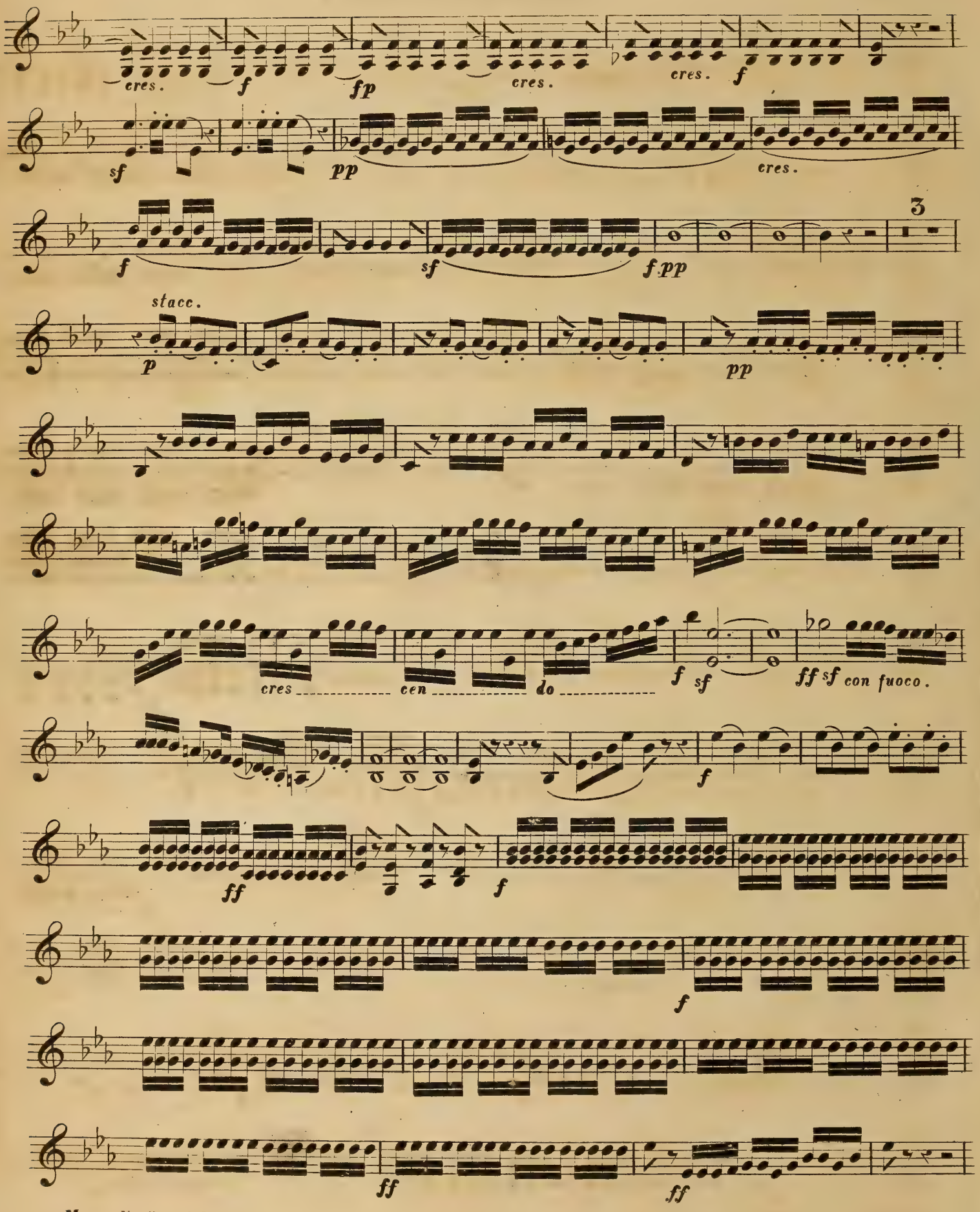
ALLEGRO MODERATO MA CON FUOCO.



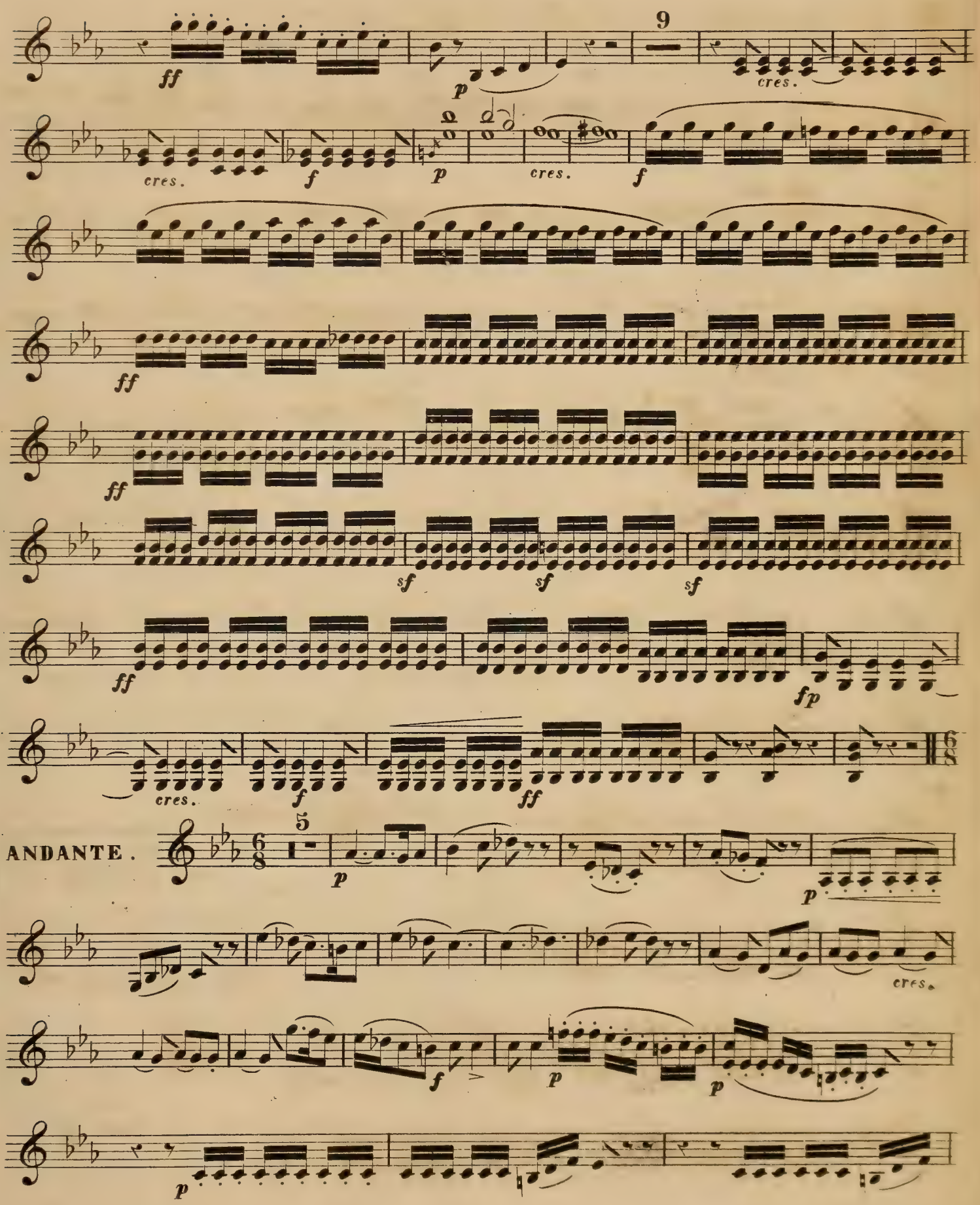
# VIOLINO (SECONDO.)



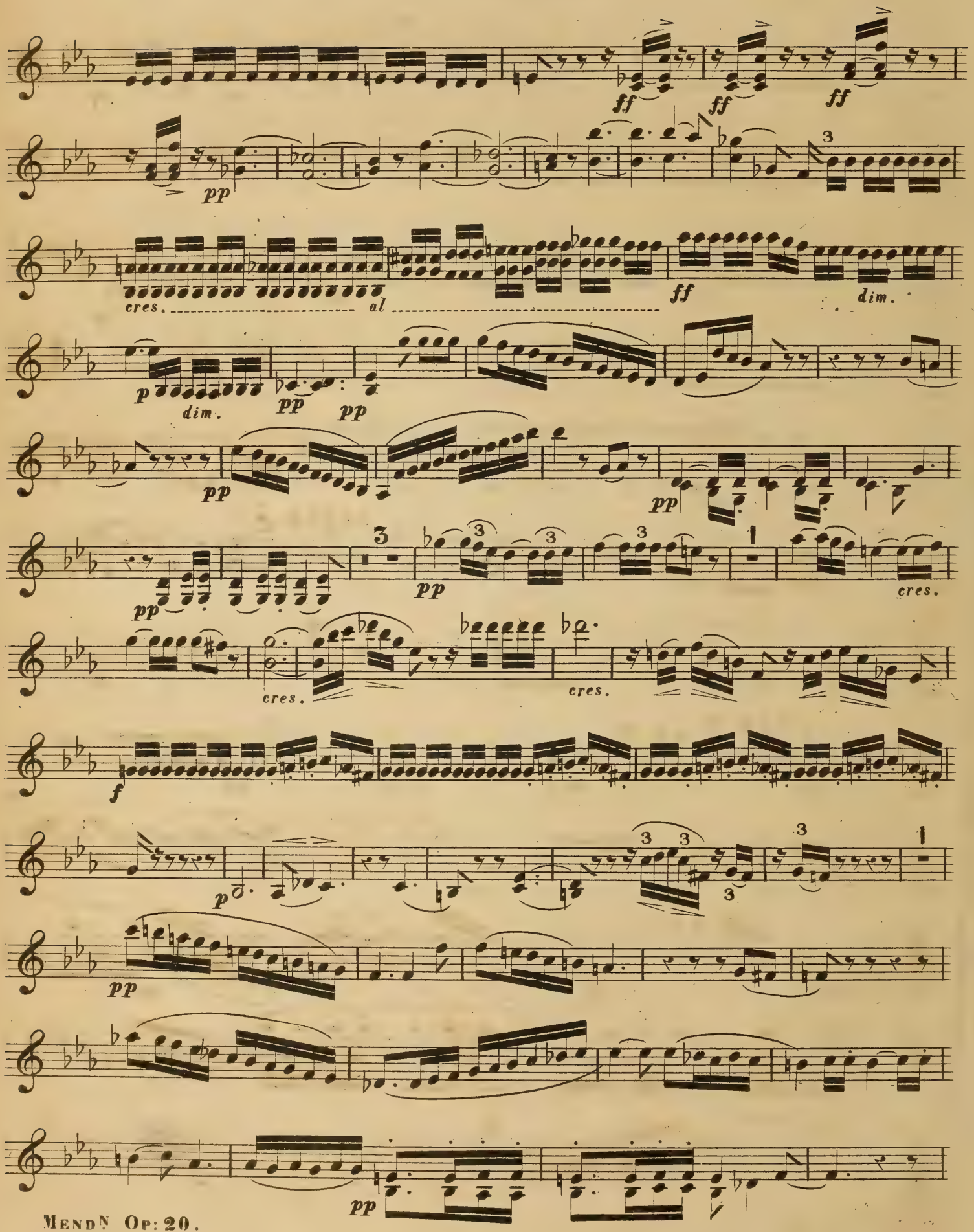

2.
f
sf
ff
ff
ff
ff
ff
ff
5
p
dim.
pp
p
dim.
4
pp
2
pp
2
8
mf
cres.
cres.
f
cres.
ff
sempre ff
ff
p


cres.
f
fp
cres.
cres.
f
sf
pp
cres.
f
sf
f pp
3
stacc.
p
pp
cres
cen
do
f
sf
ff sf con fuoco.
f
ff
f
f
ff
ff

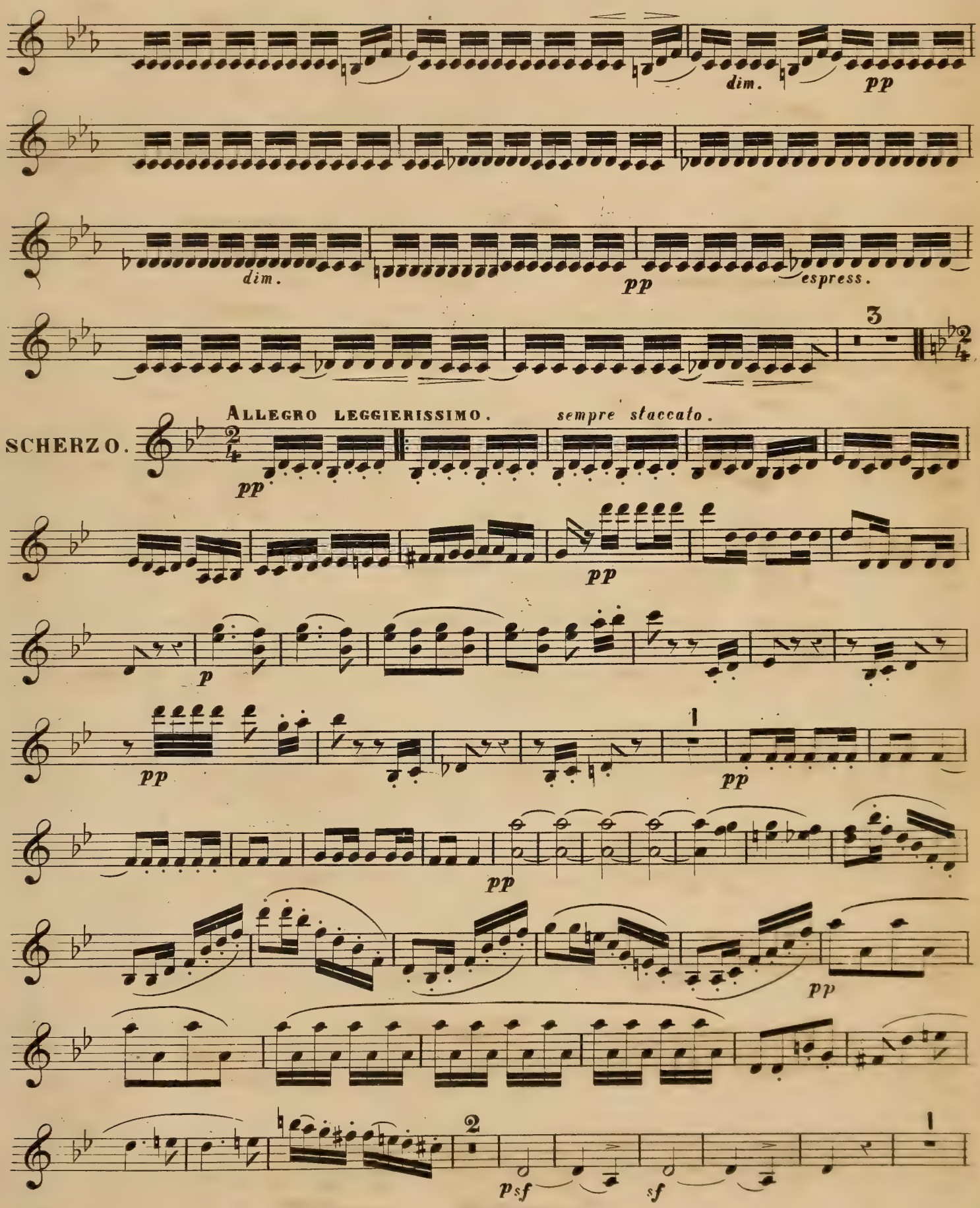
# VIOLINO (SECONDO.)



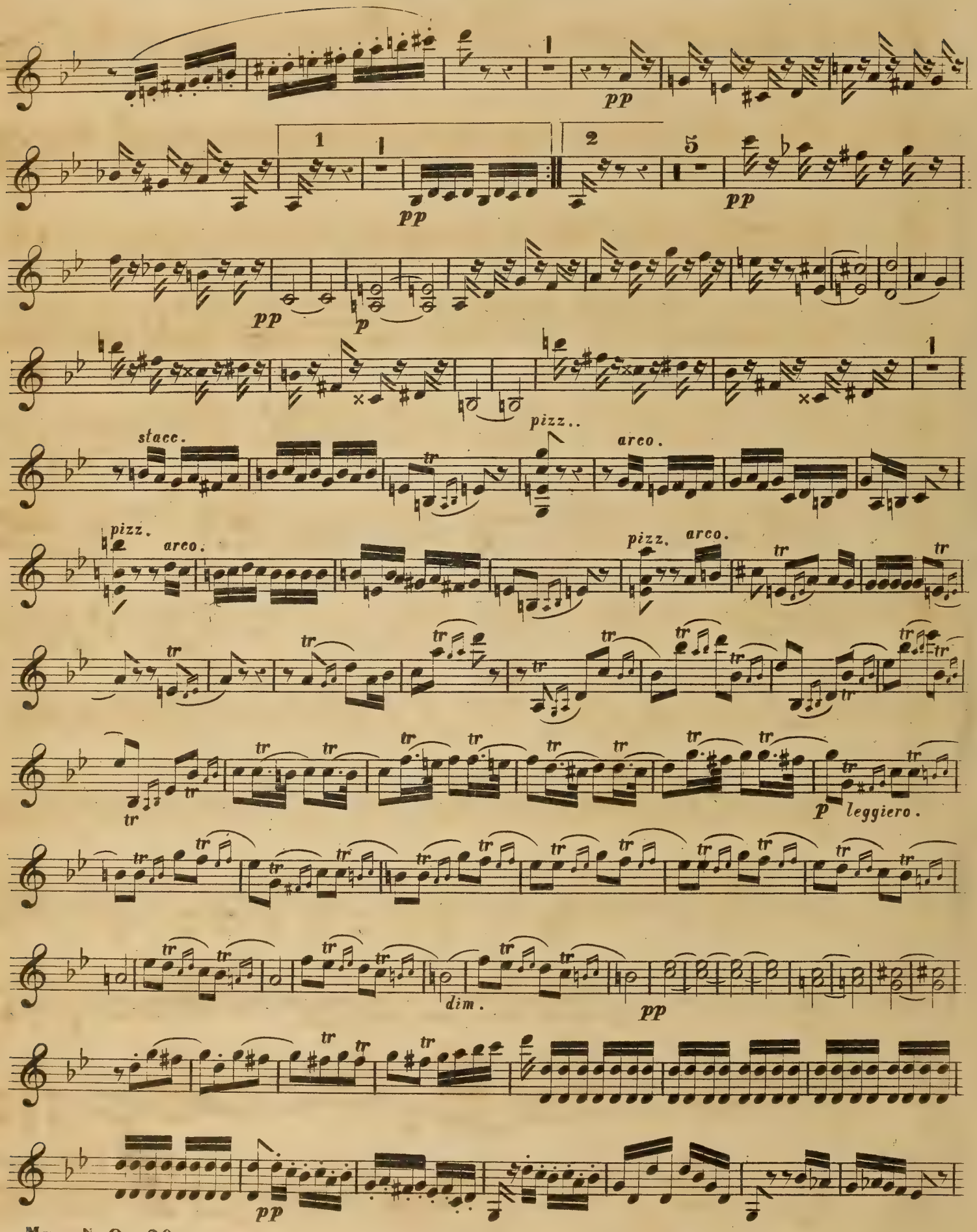
# VIOLINO (SECONDO.)



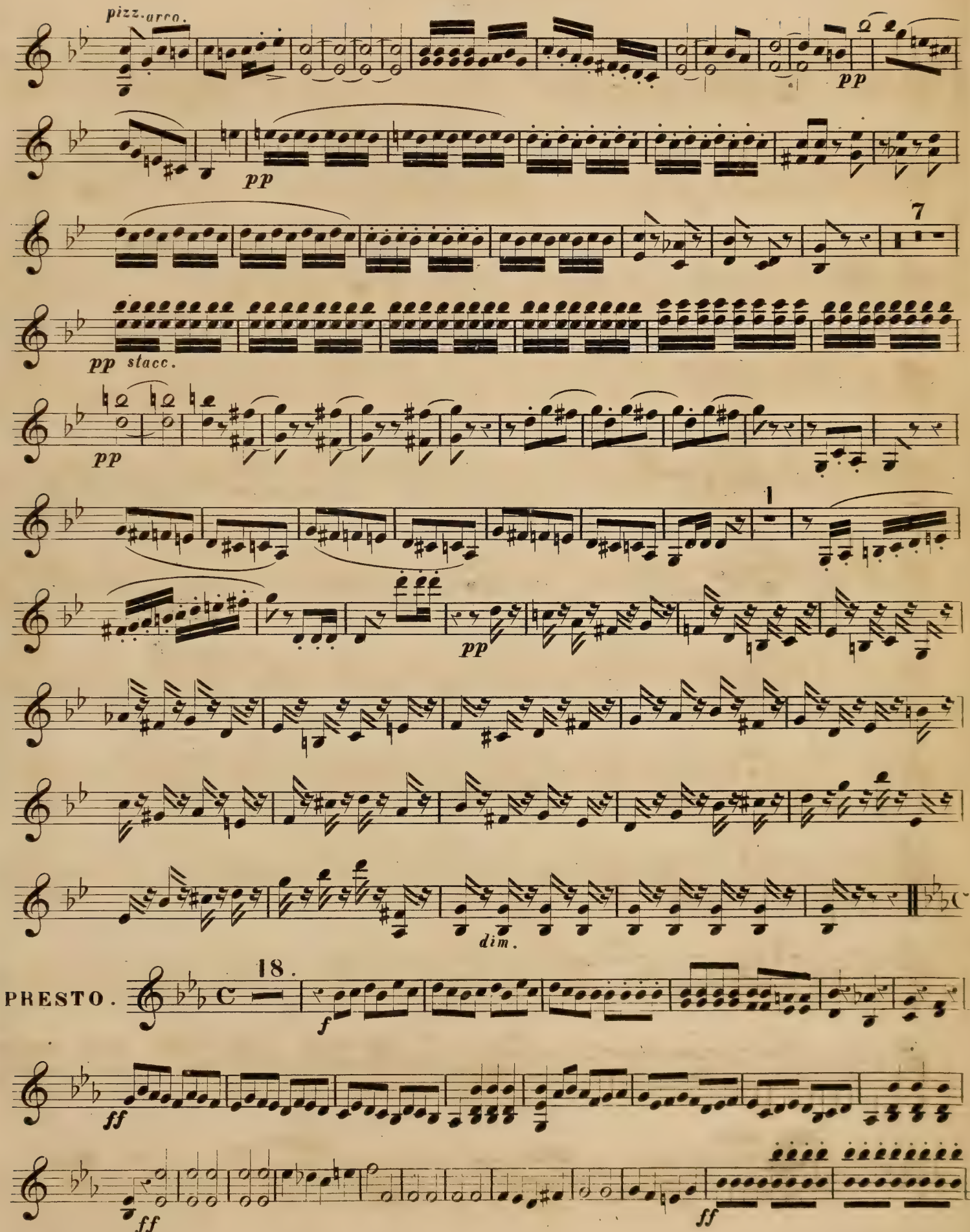
# VIOLINO (SECONDO.)



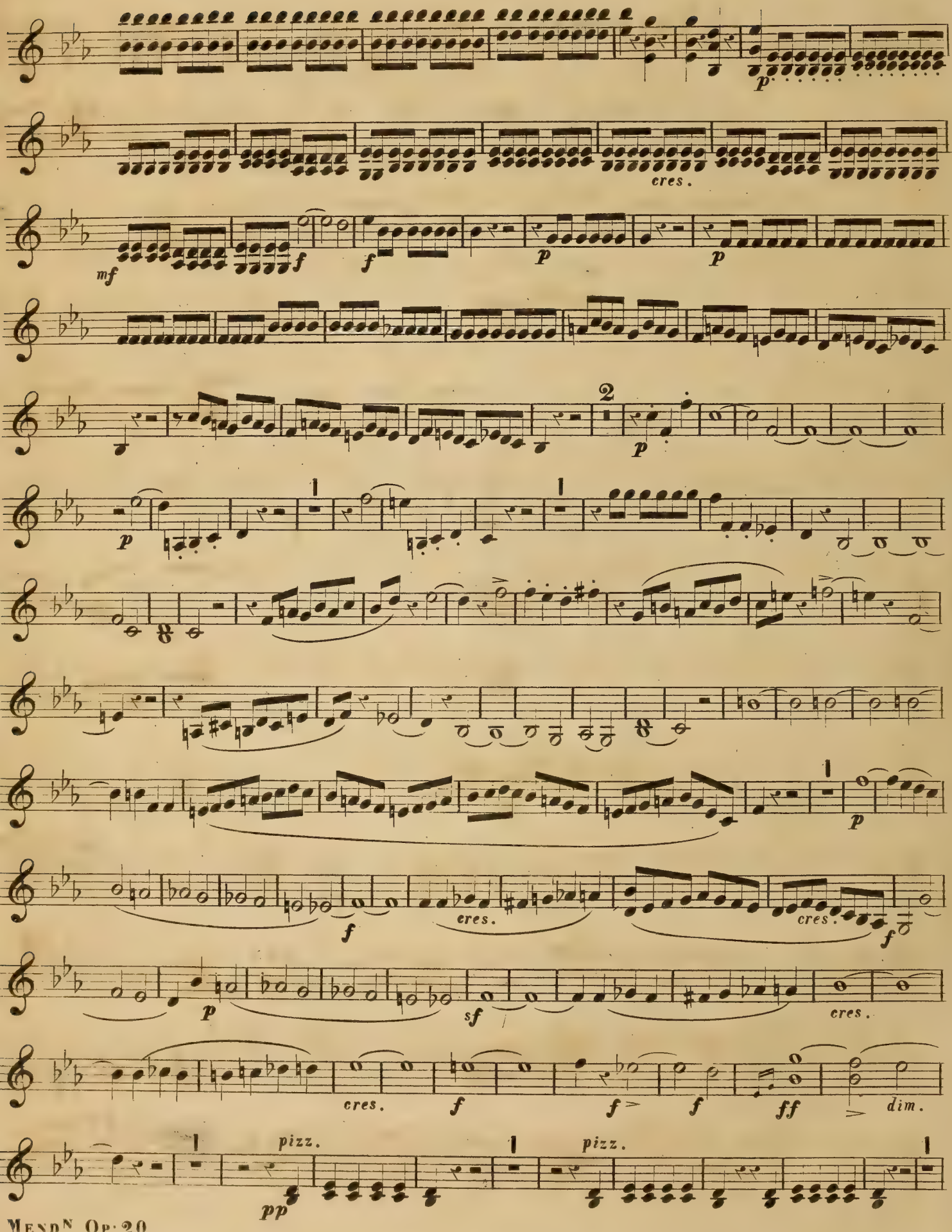
# VIOLINO (SECONDO.)

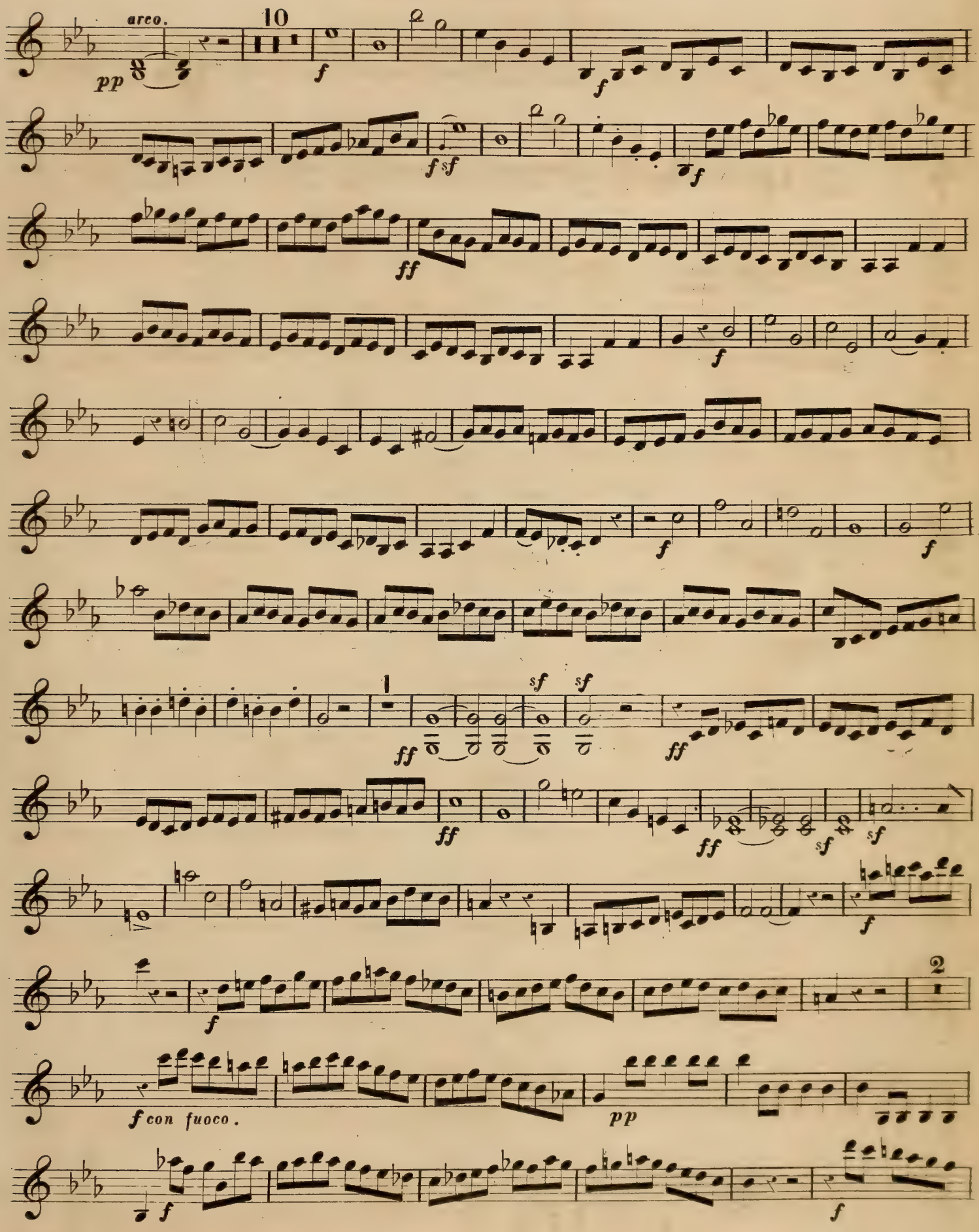


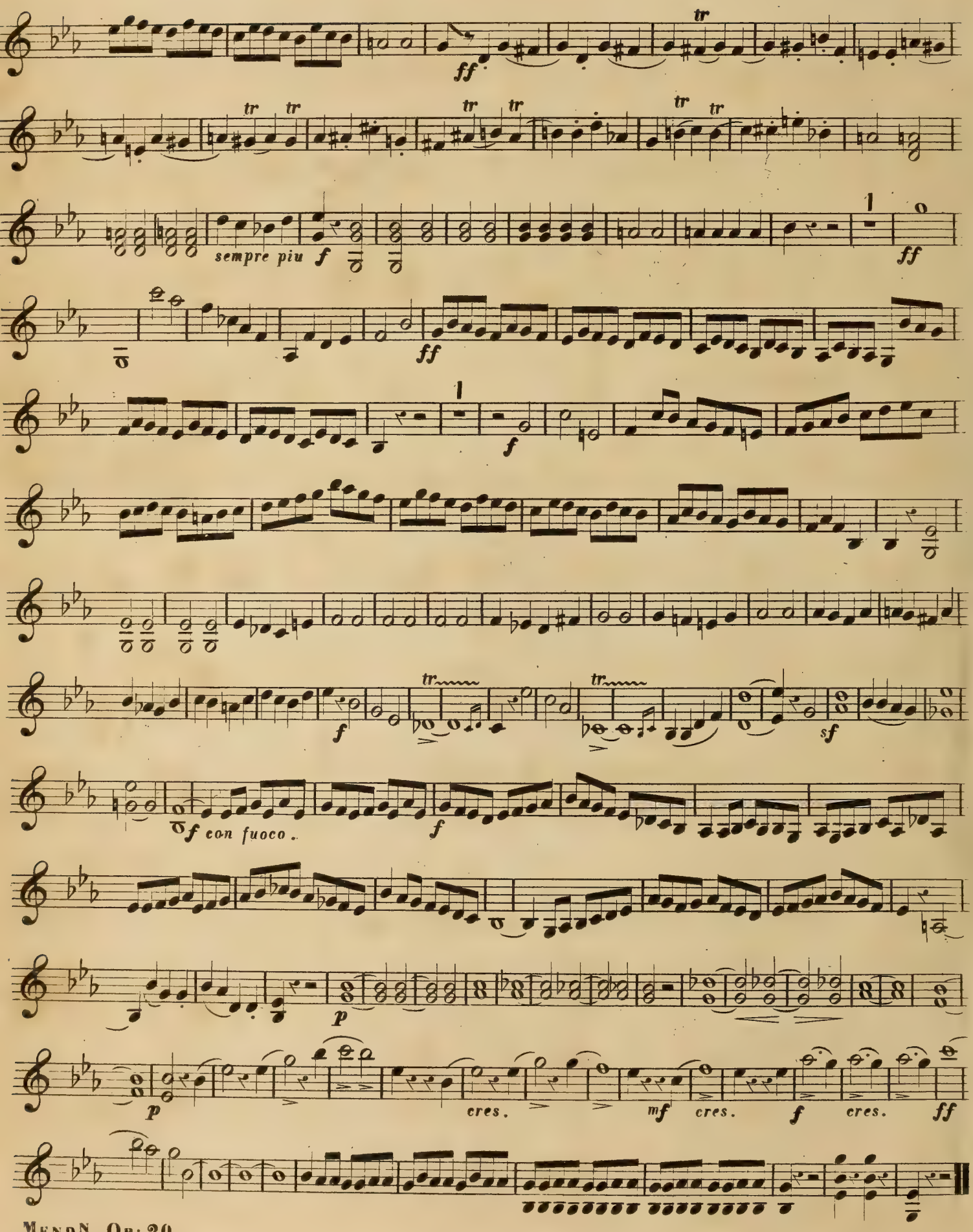
# VIOLINO (SECONDO.)



# VIOLINO (SECONDO.)




arco.
pp
10
f
f
f sf
f
ff
f
f
f
1
ff
sf
sf
ff
ff
ff
sf
sf
f
f
2
f con fuoco.
pp
f
f

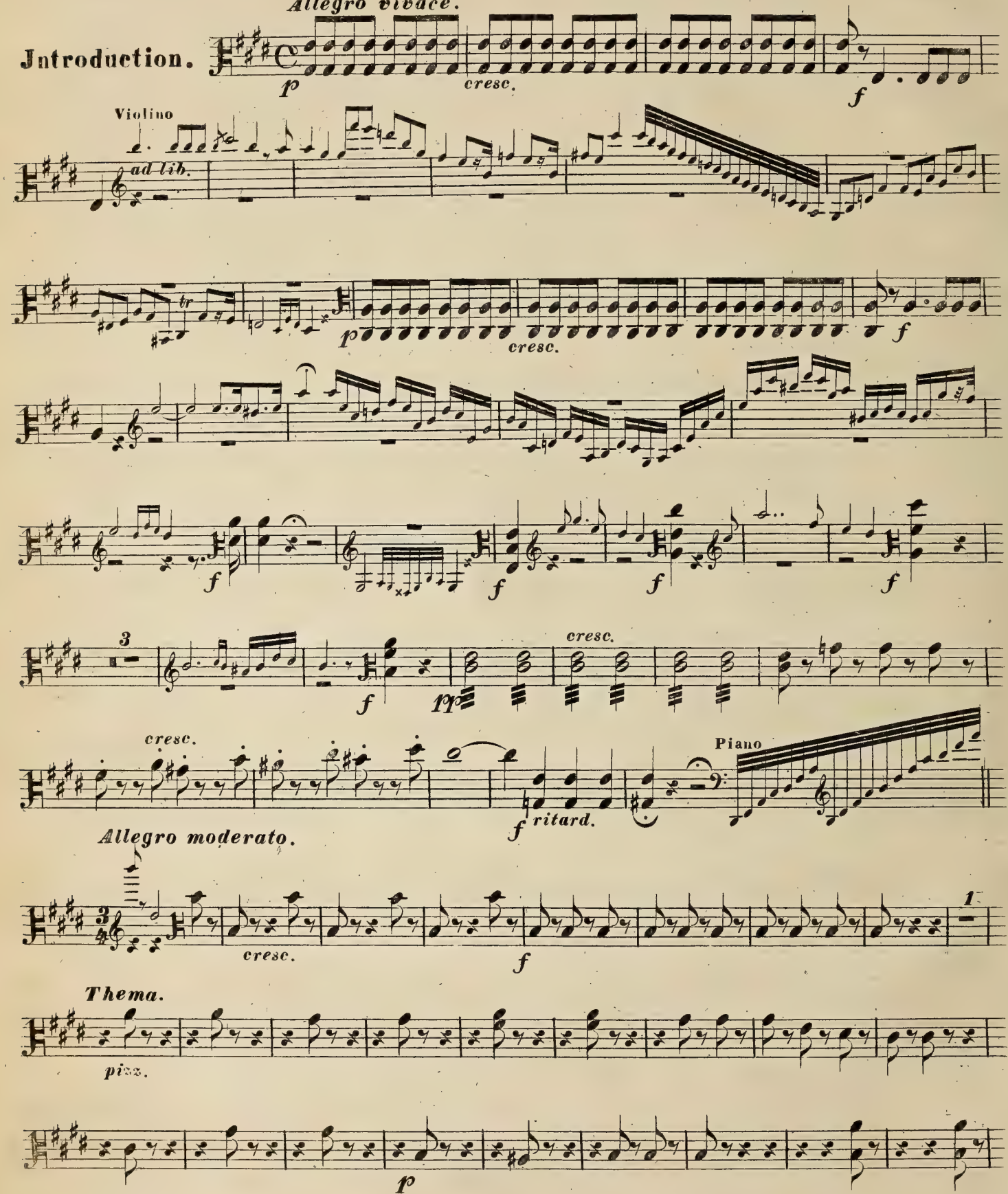

tr
ff
tr tr
tr tr
tr tr
sempre piu
f
ff
ff
f
f
tr
tr
sf
f con fuoco.
f
p
p
cres.
mf
cres.
f
cres.
ff

2 **Variations concertantes**
pour Piano, Violon, Alto et Violoncelle,
par
**J. MAYSEDER.**
Oeuvre 63.

***VIOLA.***

***Allegro vivace.***

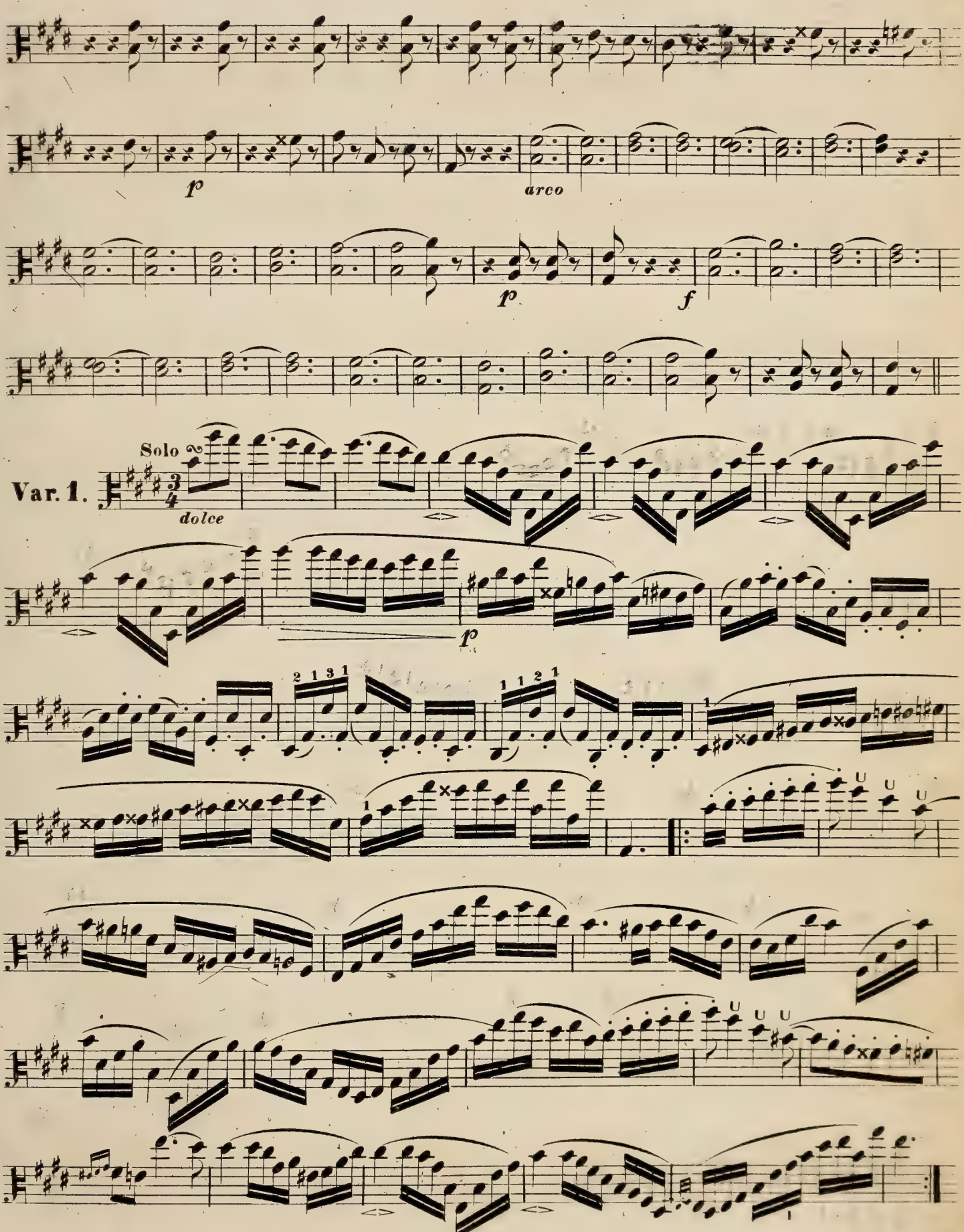
**Introduction.**

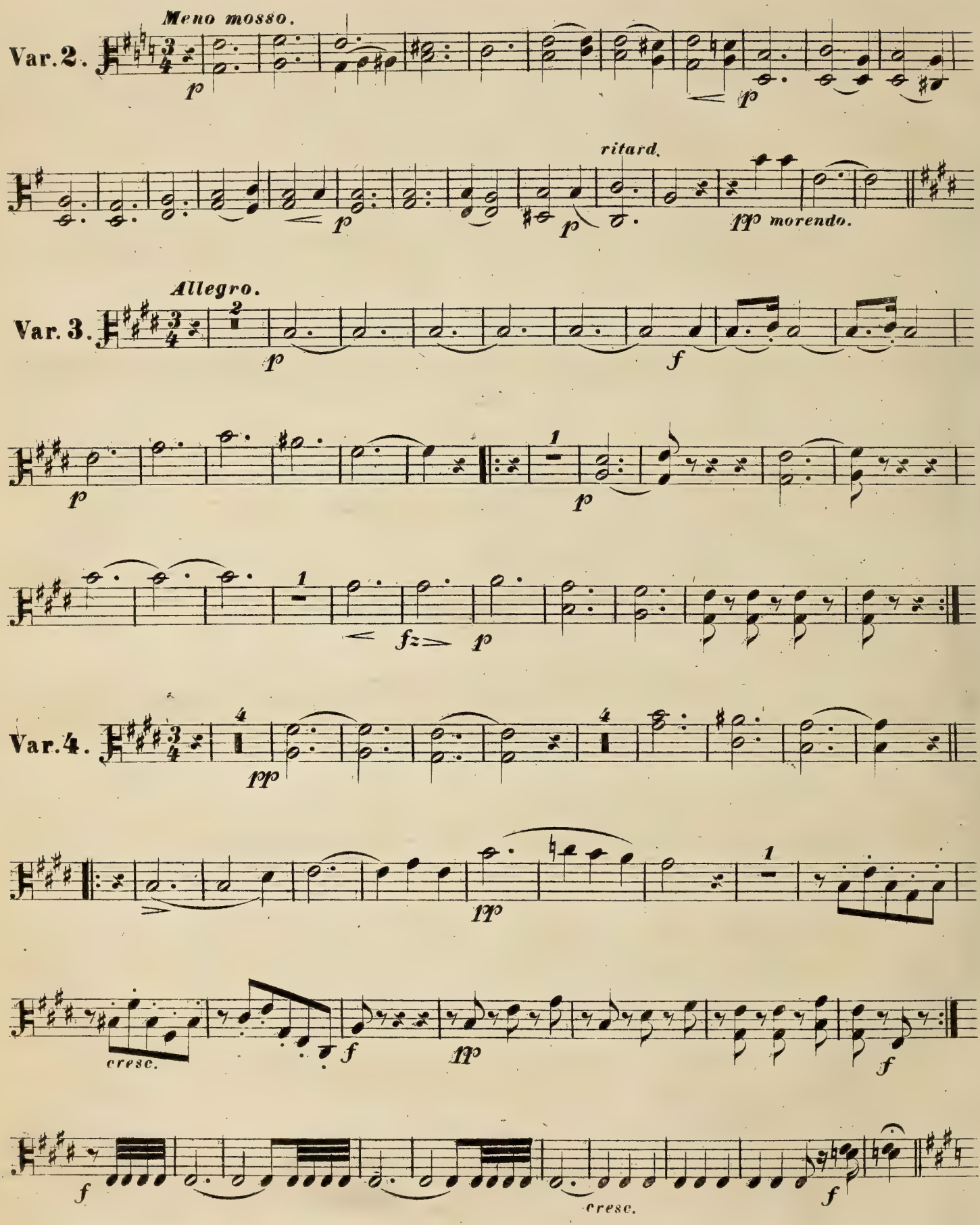


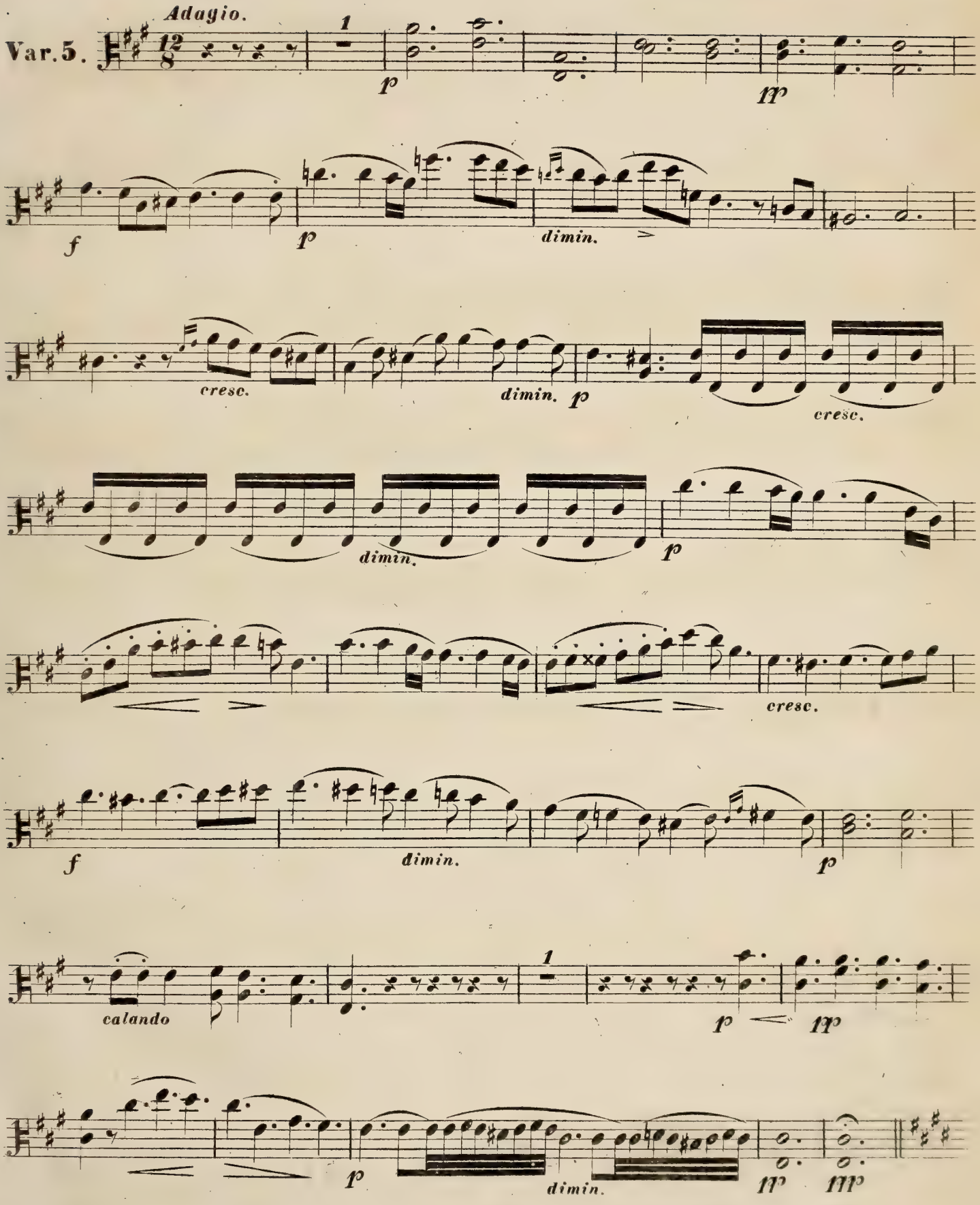

***Allegro moderato.***




***Thema.***


p
arco
p
f
Solo
Var. 1.
dolce
p

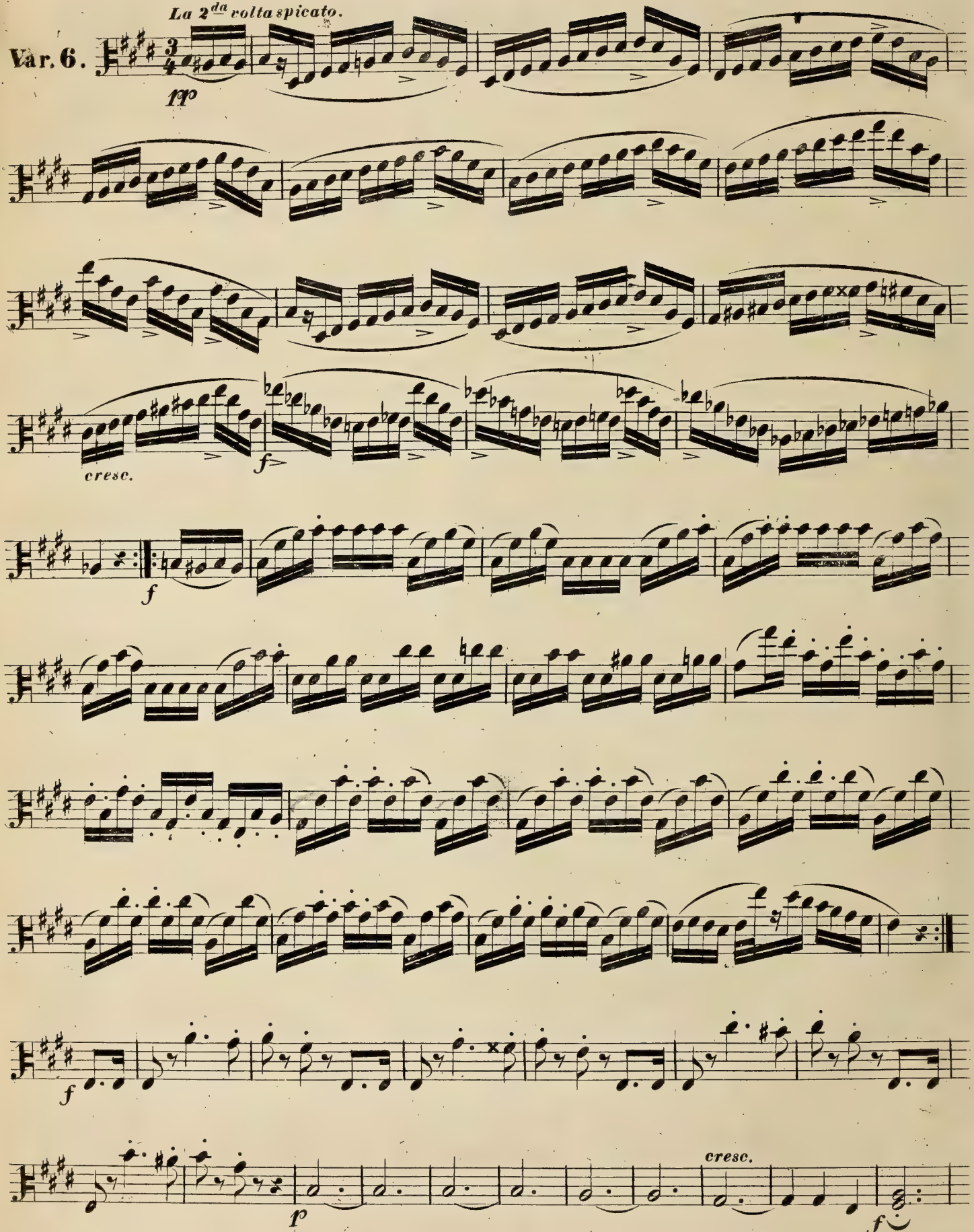

Meno mosso.
Var. 2.
p
p
ritard.
pp morendo.
Allegro.
Var. 3.
p
f
p
p
fz
p
Var. 4.
pp
pp
cresc.
f
pp
f
f
cresc.
f

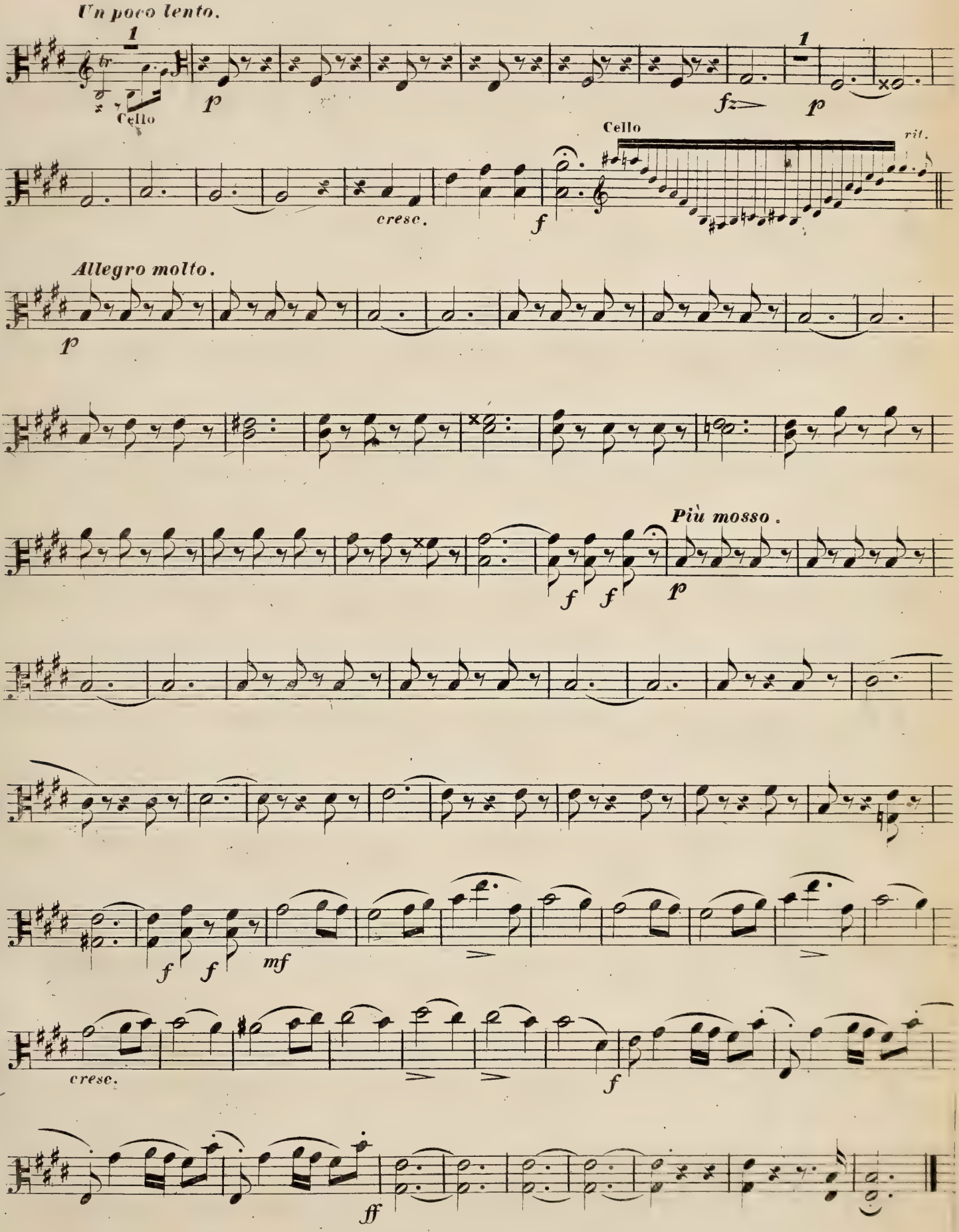

Adagio.
Var. 5.
1
p
mp
f
p
dimin.
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
f
dimin.
p
calando
1
p
mp
p
dimin.
mp
mp

*Allegro vivace.*

*La 2da volta spicato.*

Var. 6.



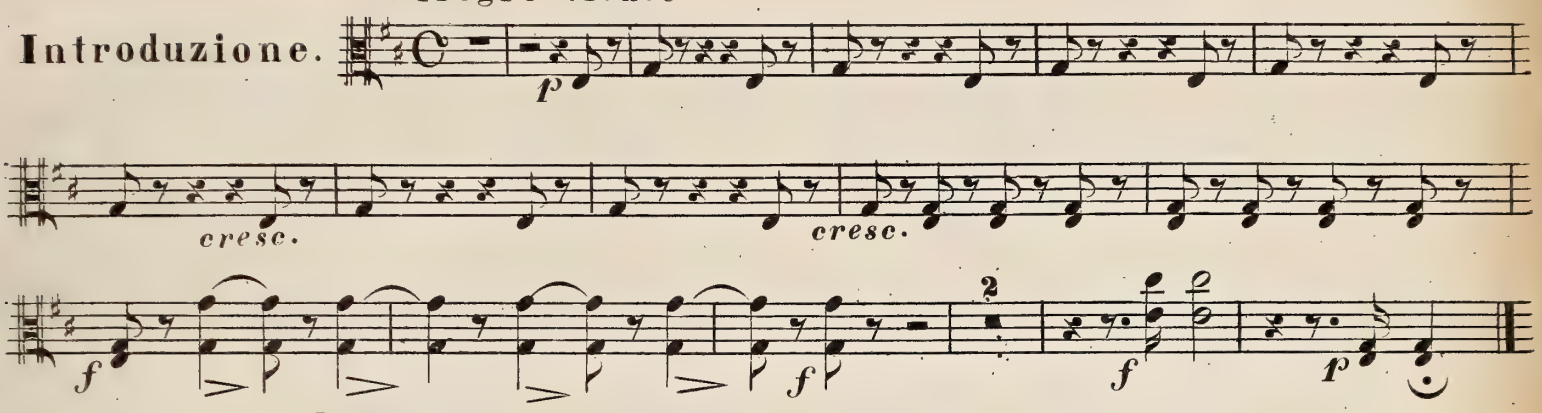

Un poco lento.
1
Cello
p
fz
1
p
Cello
rit.
cresc.
f
Allegro molto.
p
Più mosso.
f
f
p
f
f
mf
cresc.
f
ff

# VIOLA SOLO.

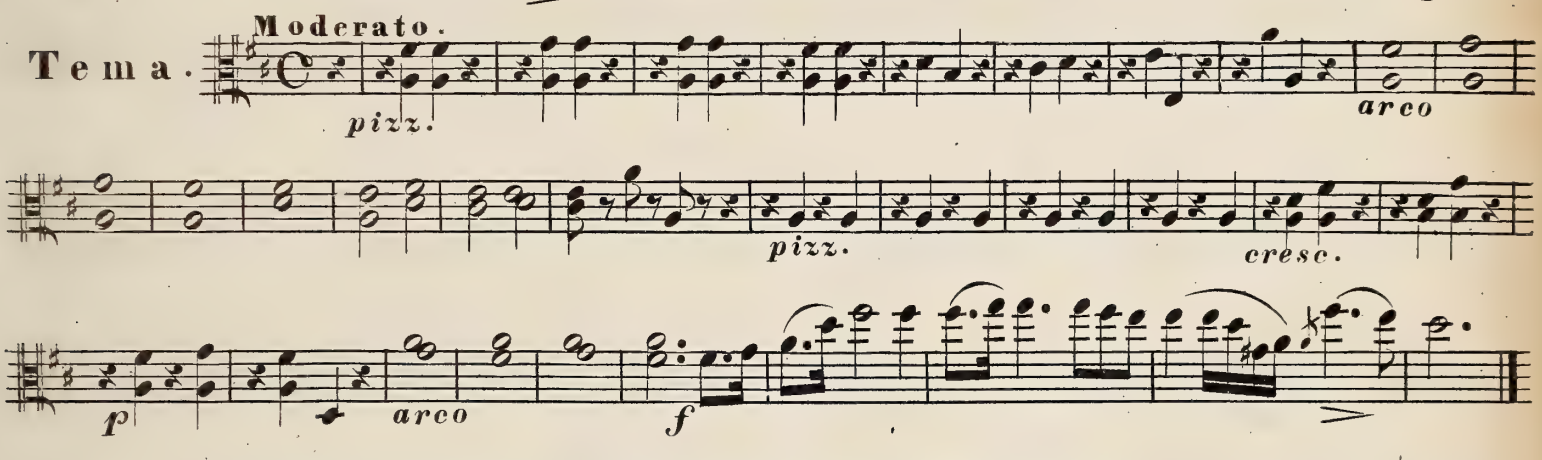
J. Mayseder Variat. Op. 57.

Allegro vivace.

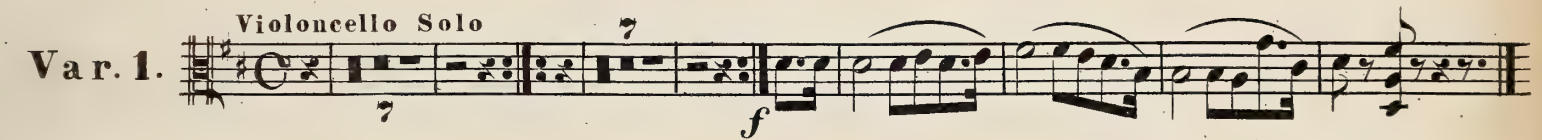
**Introduzione.**



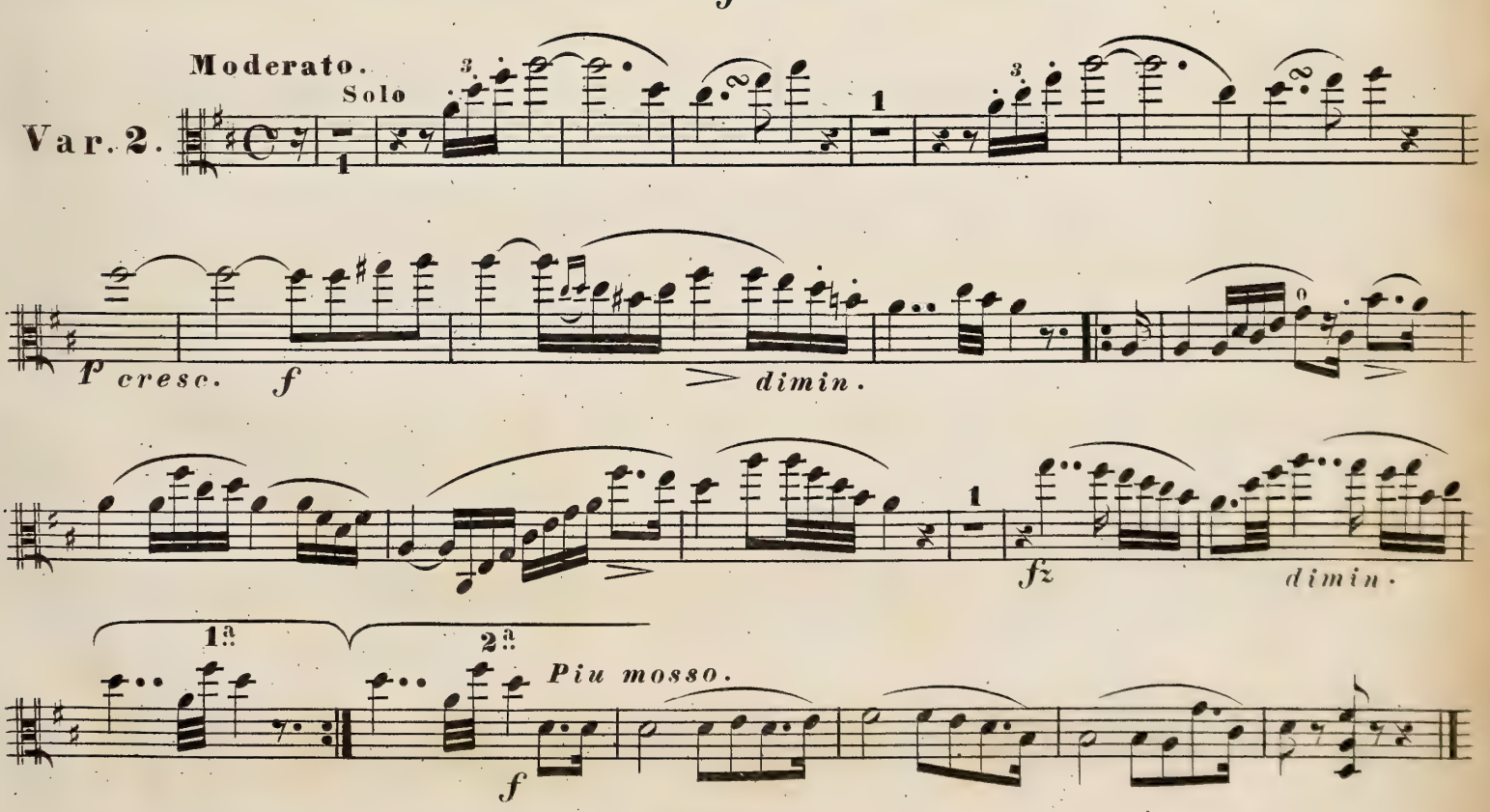

**Tema.** Moderato.




**Var. 1.** Violoncello Solo




**Var. 2.** Moderato. Solo



# VIOLA SOLO.

Pianoforte Solo.

VAR. 3.

*pizz.*

*cresc.*

*pp* *arco.* *f*

Moderato. Violino Solo.

VAR. 4.

7

*pp* *pizz.*

*Più mosso.*

*f* *arco*

*p* *f*

Andante.

VAR. 5.

6/8

1

*pp*

*cresc.* *p*

*pizz.* *arco* *cresc.*

*f* *decresc.* *string.* *calando* *p*

3

*p* *mf*

Cello

*f* *p* *smorz.* *pp*

La 1ma volta mezzo Forte, la 2da vota Piano.

Allegro

Var. 6.

1ª 2ª

*f*

*p*

*cresc.* *p* *cresc.* *fz* *p*

*mf* *f*

*Più mosso.*

*ritard.* *p*

*poco ritard*

*cresc*

*Più mosso*

*pp*

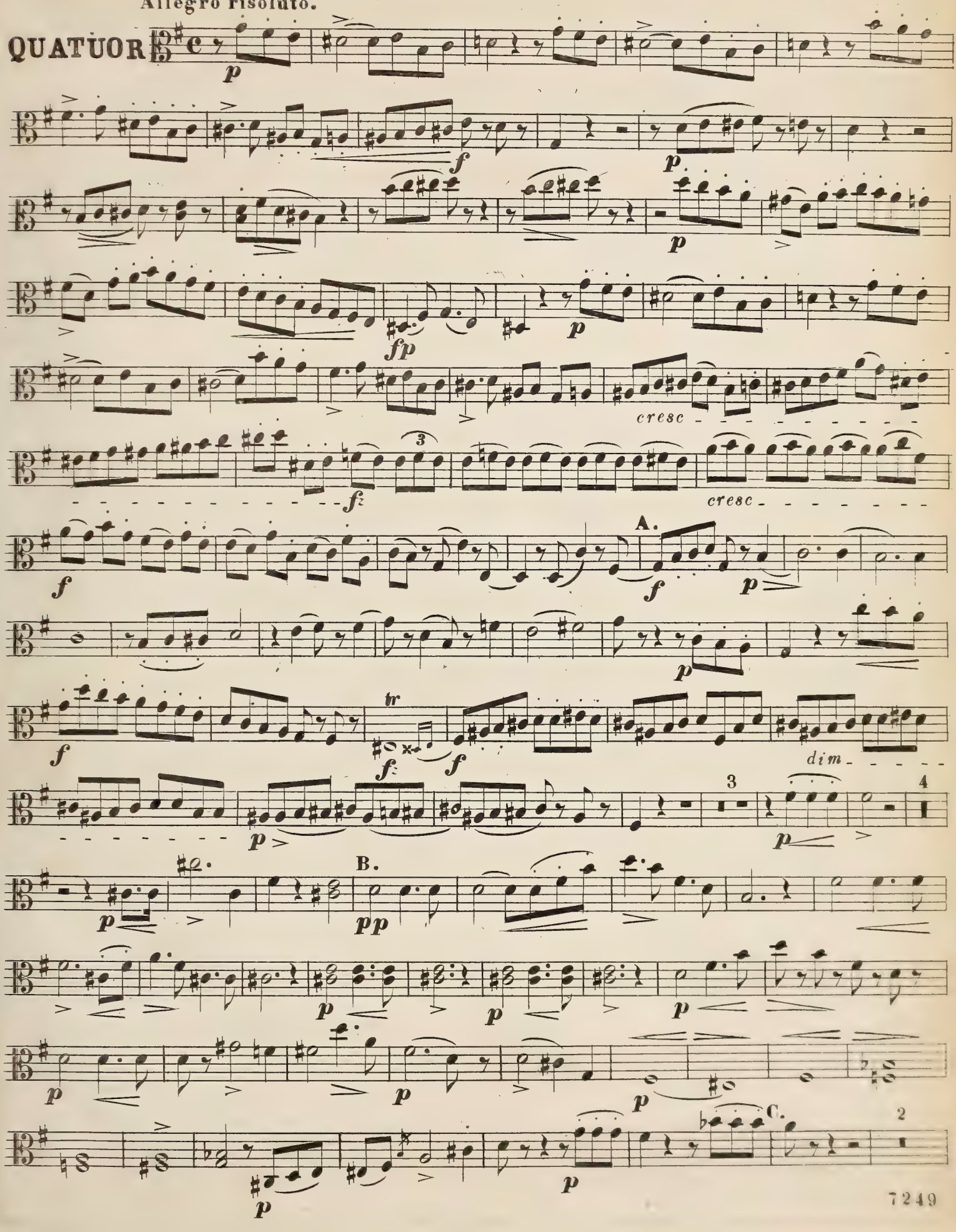
*p* *cresc.* *f* *ff*

VIOLA.

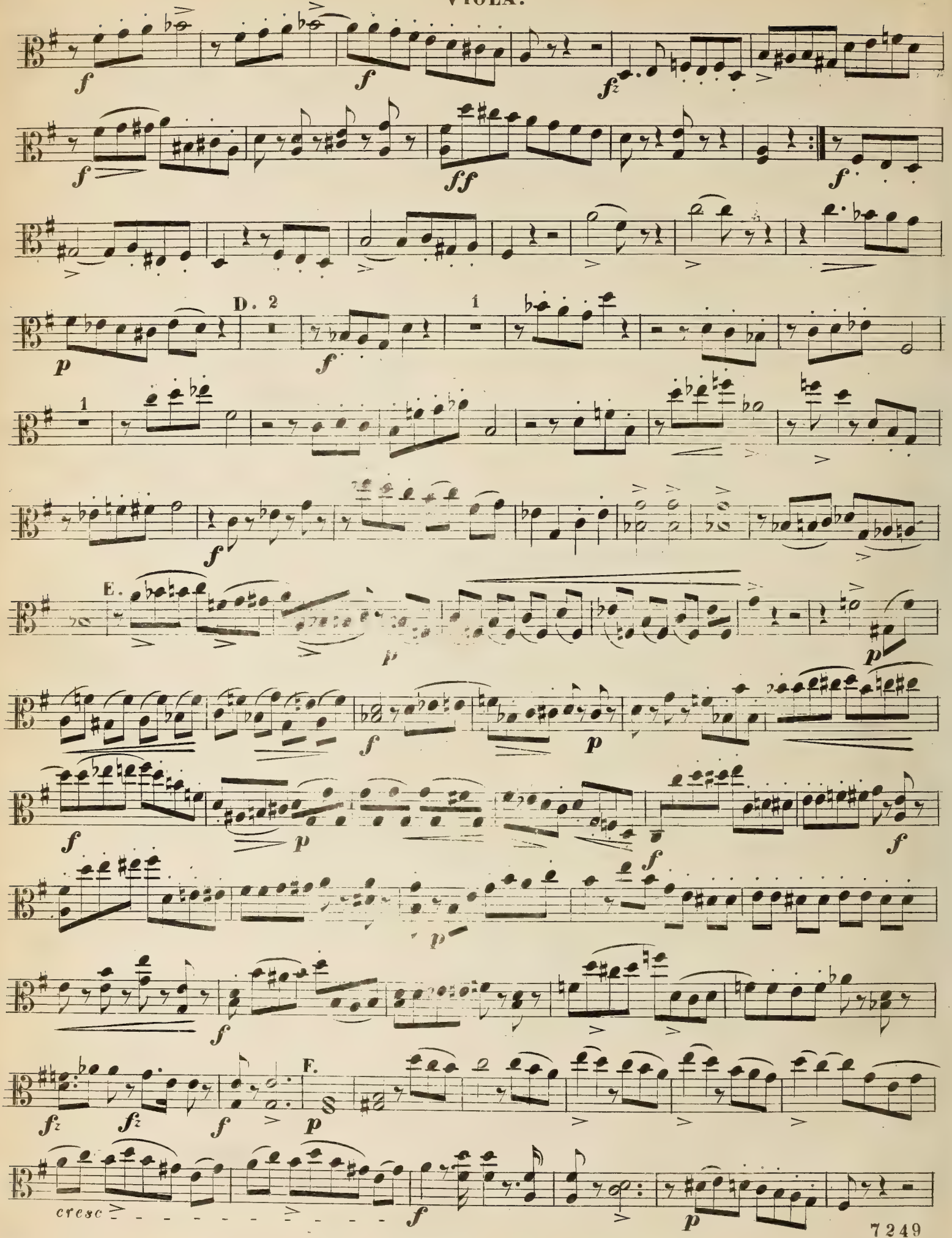
H. Marschner. Op:158.

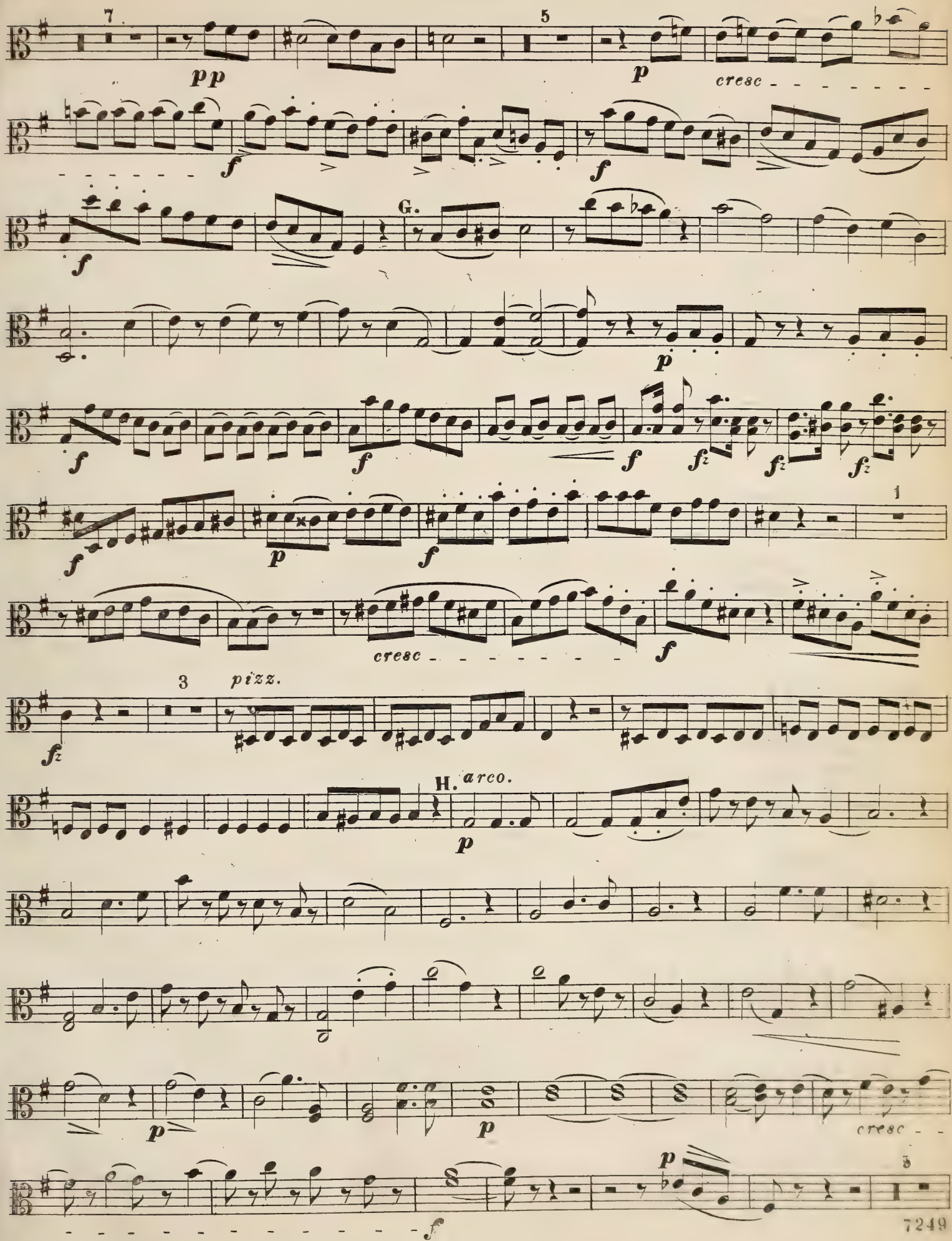
Allegro risoluto.

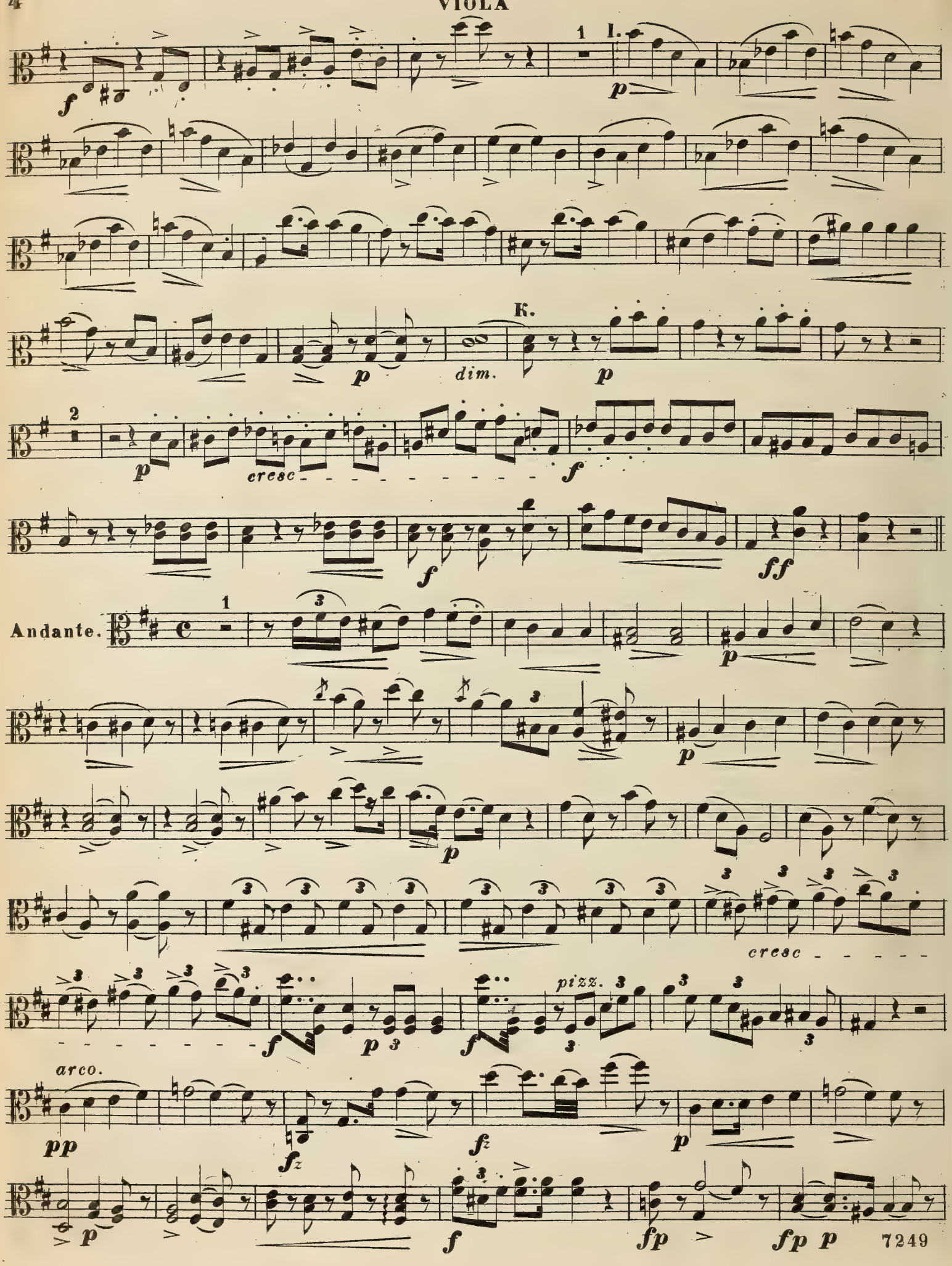
QUATUOR

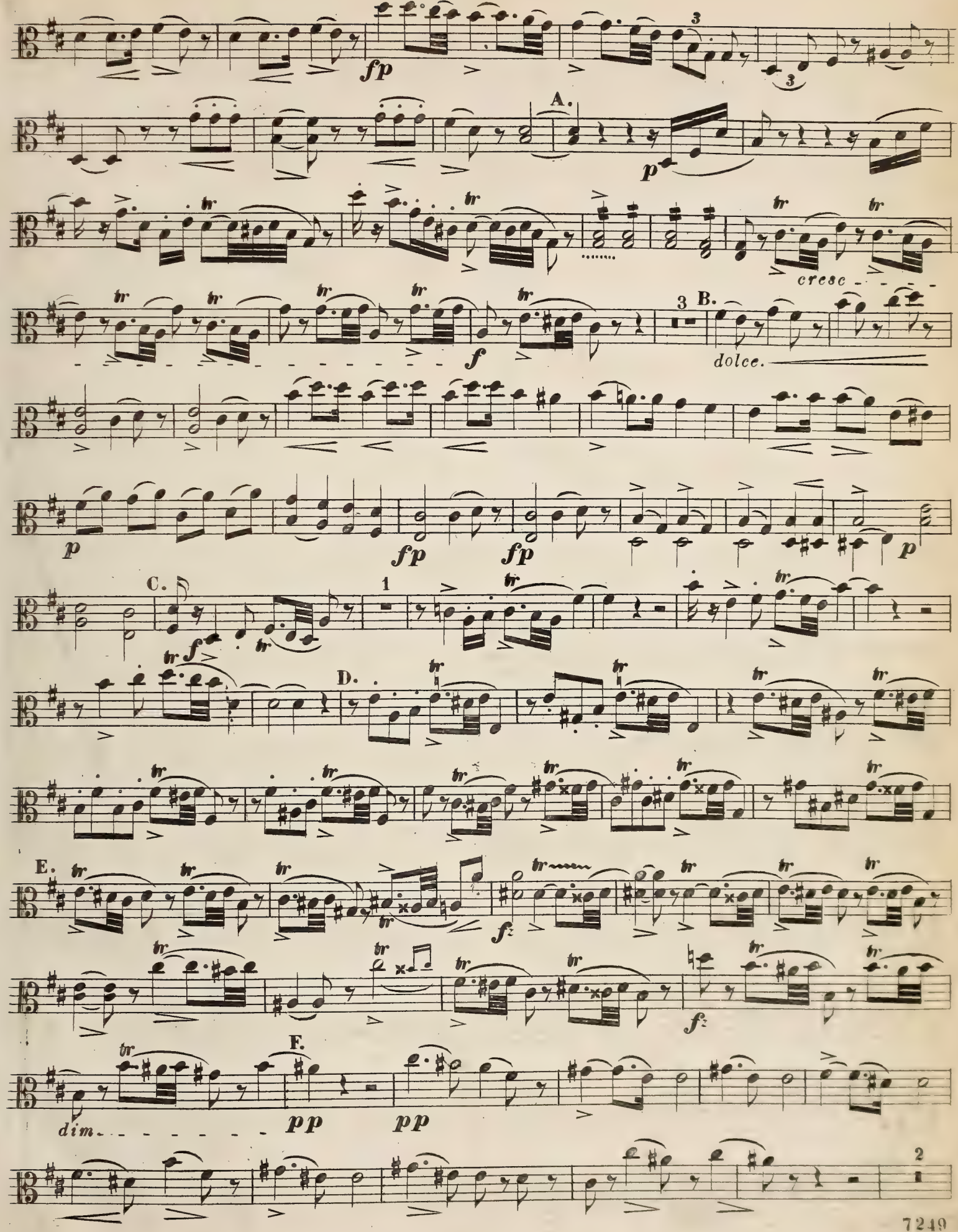


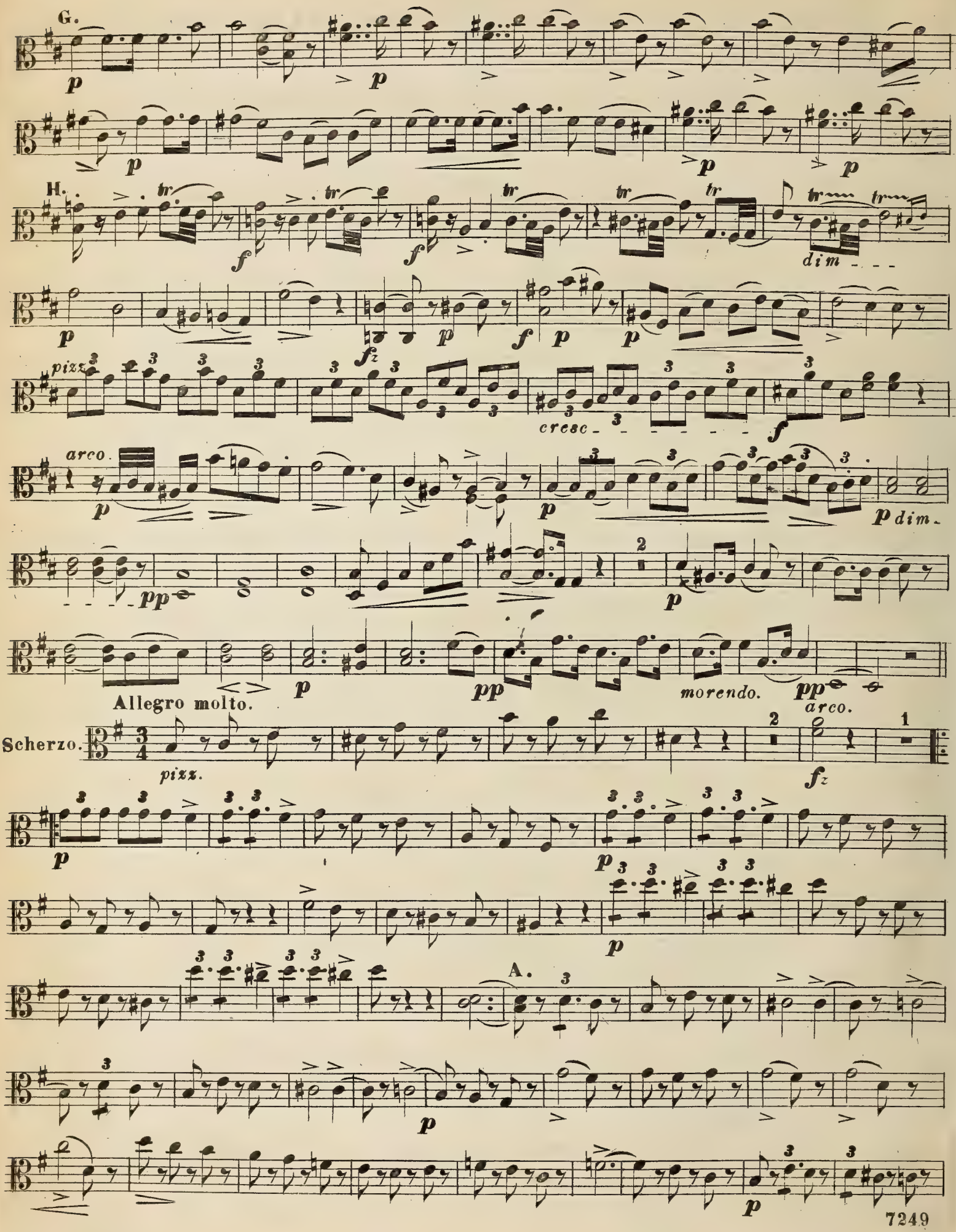
# VIOLA.

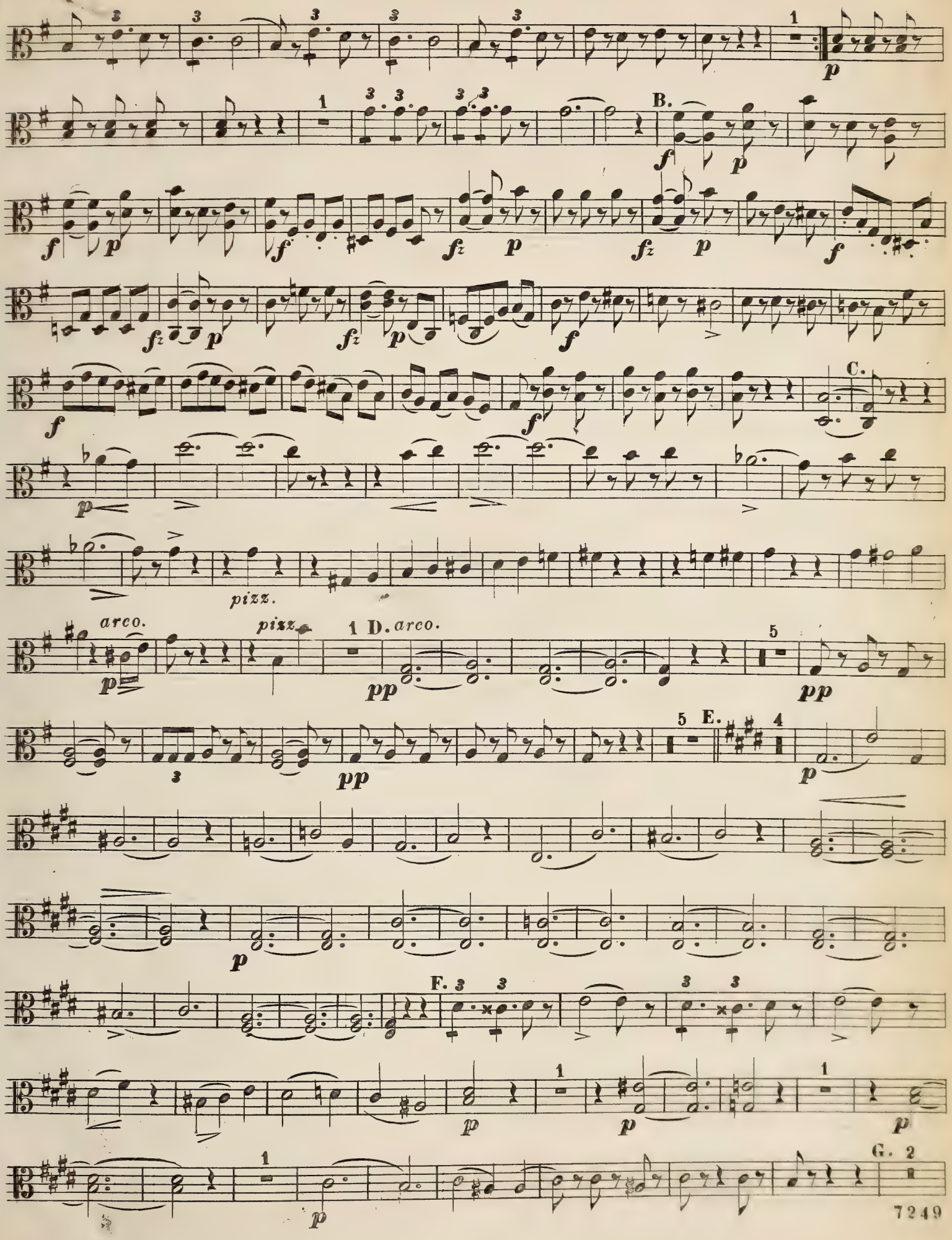


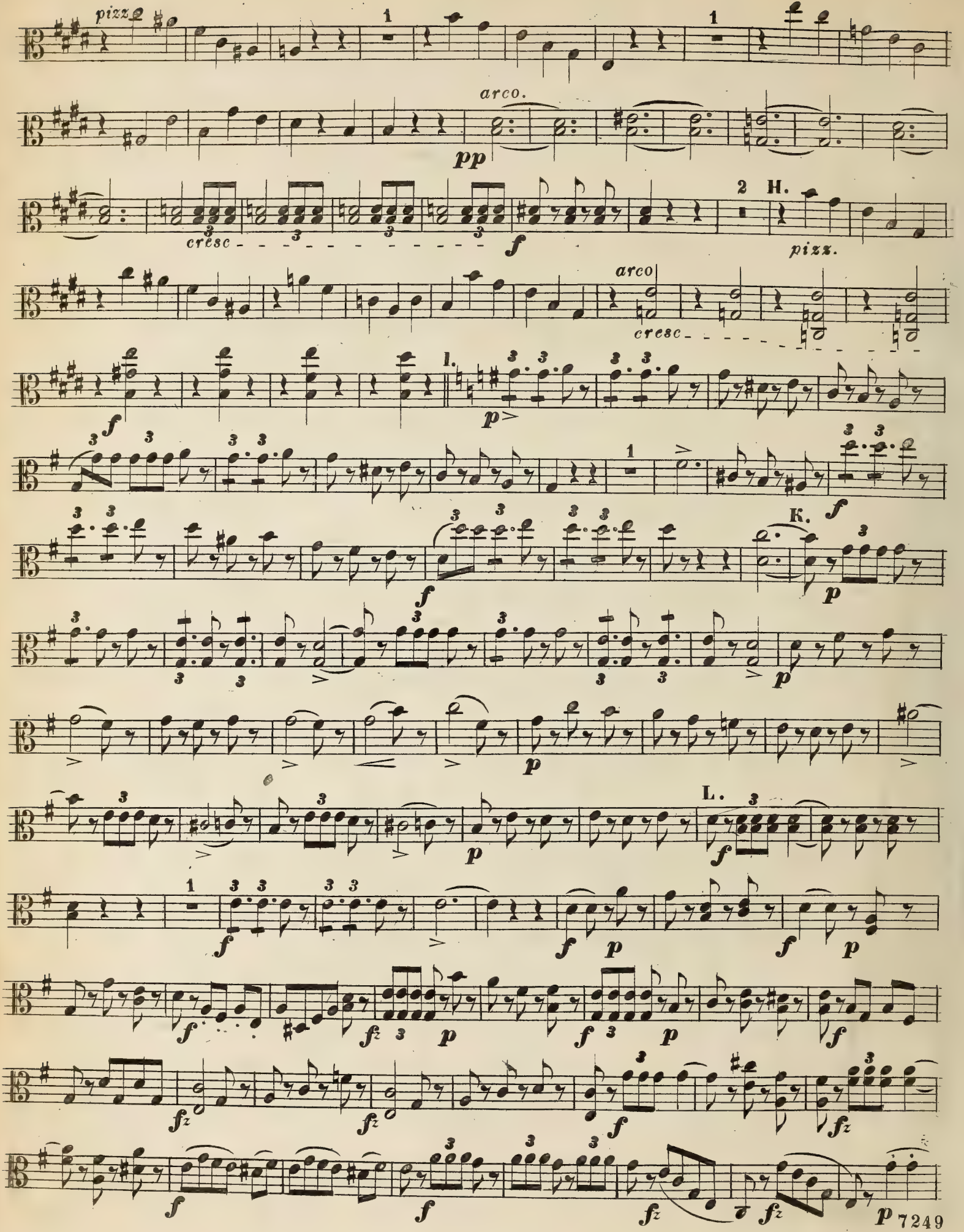

7
pp
5
p
cresc
f
f
G.
f
p
f
f
f
fz
fz
fz
f
p
f
1
cresc
f
3
pizz.
fz
H.
arco.
p
p
p
cresc
p
f

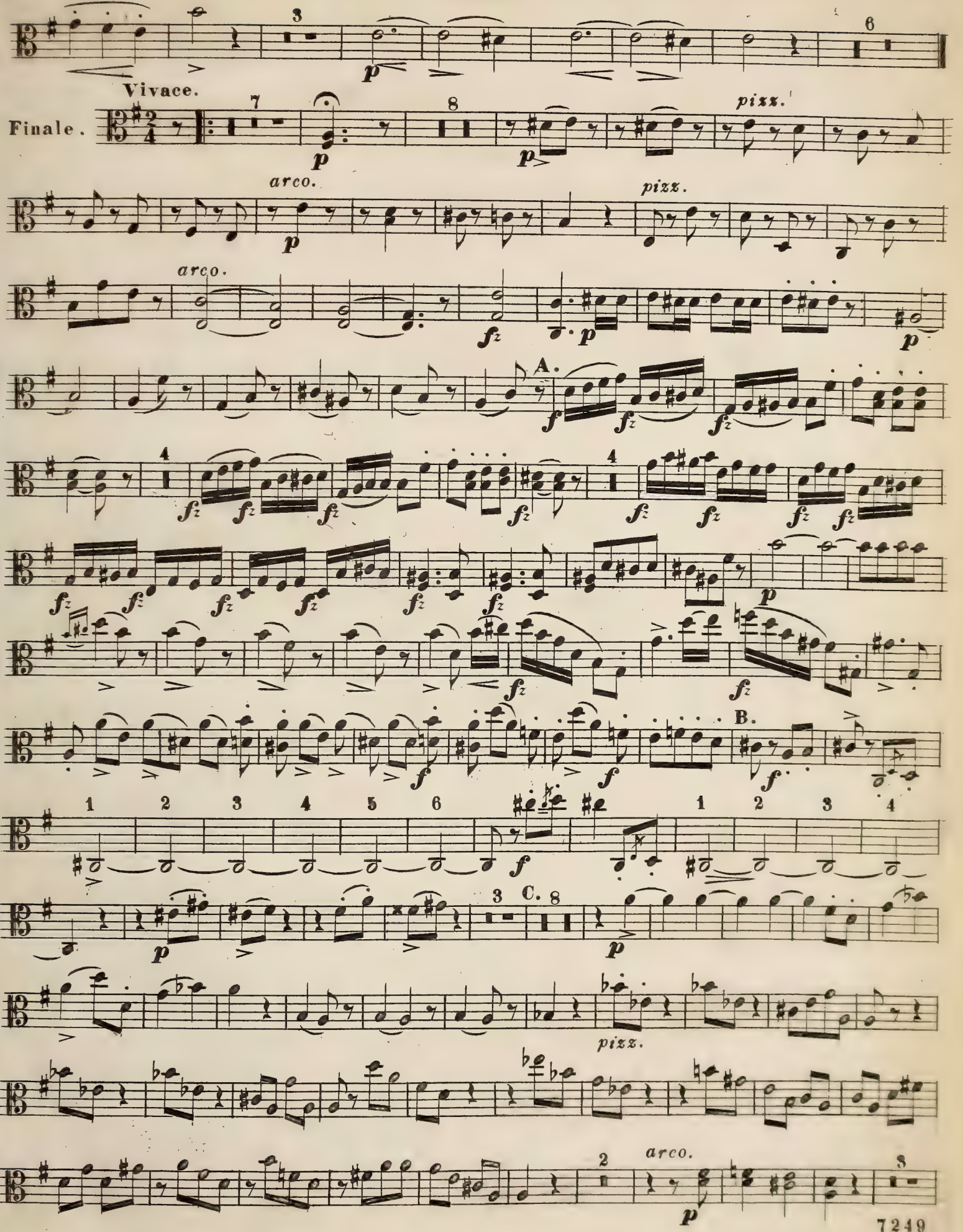

1
1.
p
K.
dim.
p
2
p
cresc
f
f
ff
Andante.
1
p
p
cresc
f
p
pizz.
f
arco.
pp
fz
fz
p
f
fp
fp p

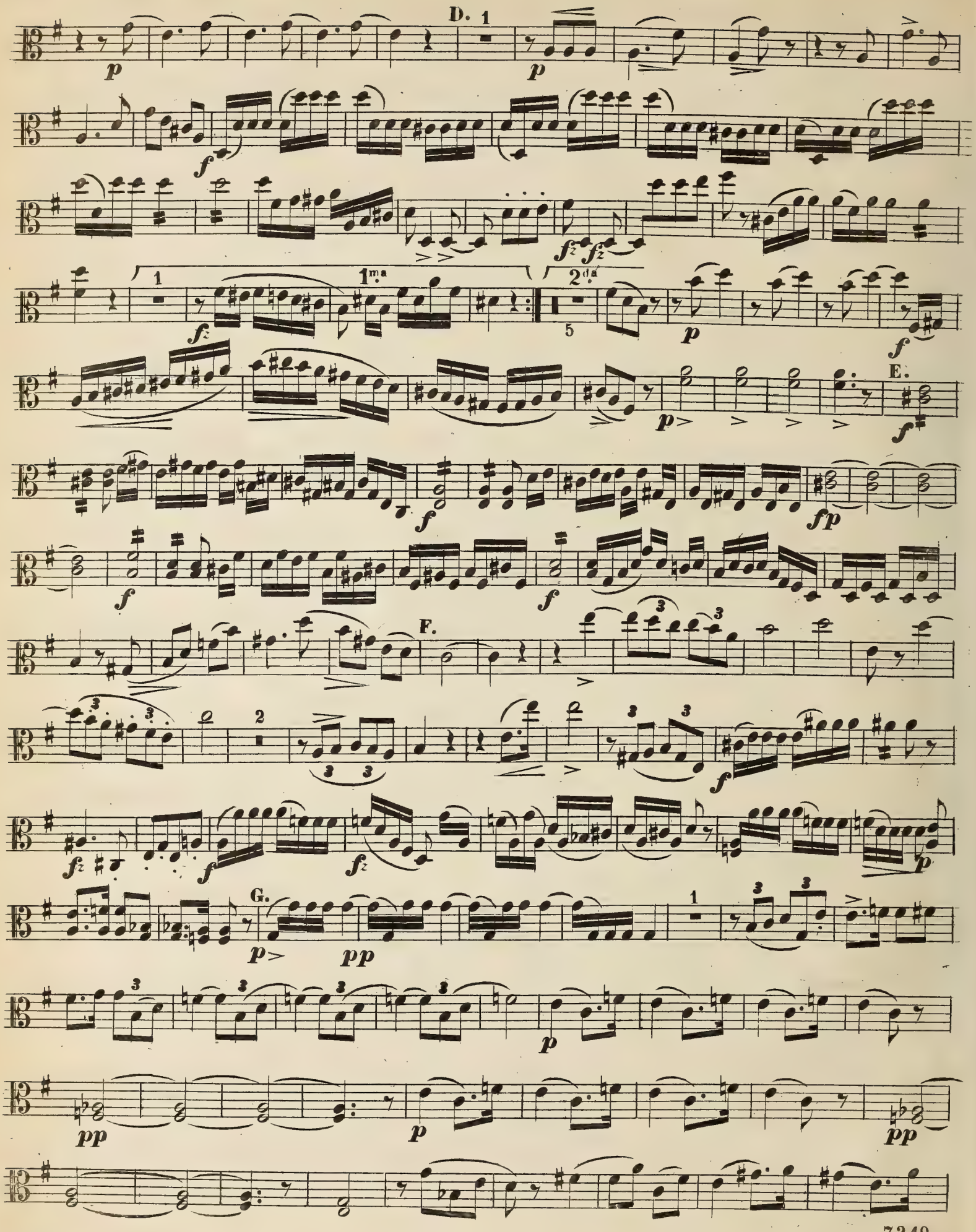

fp
A.
p
cresc.
B.
f
dolce.
p
fp
fp
p
C.
f
D.
E.
f
f
F.
dim.
pp
pp

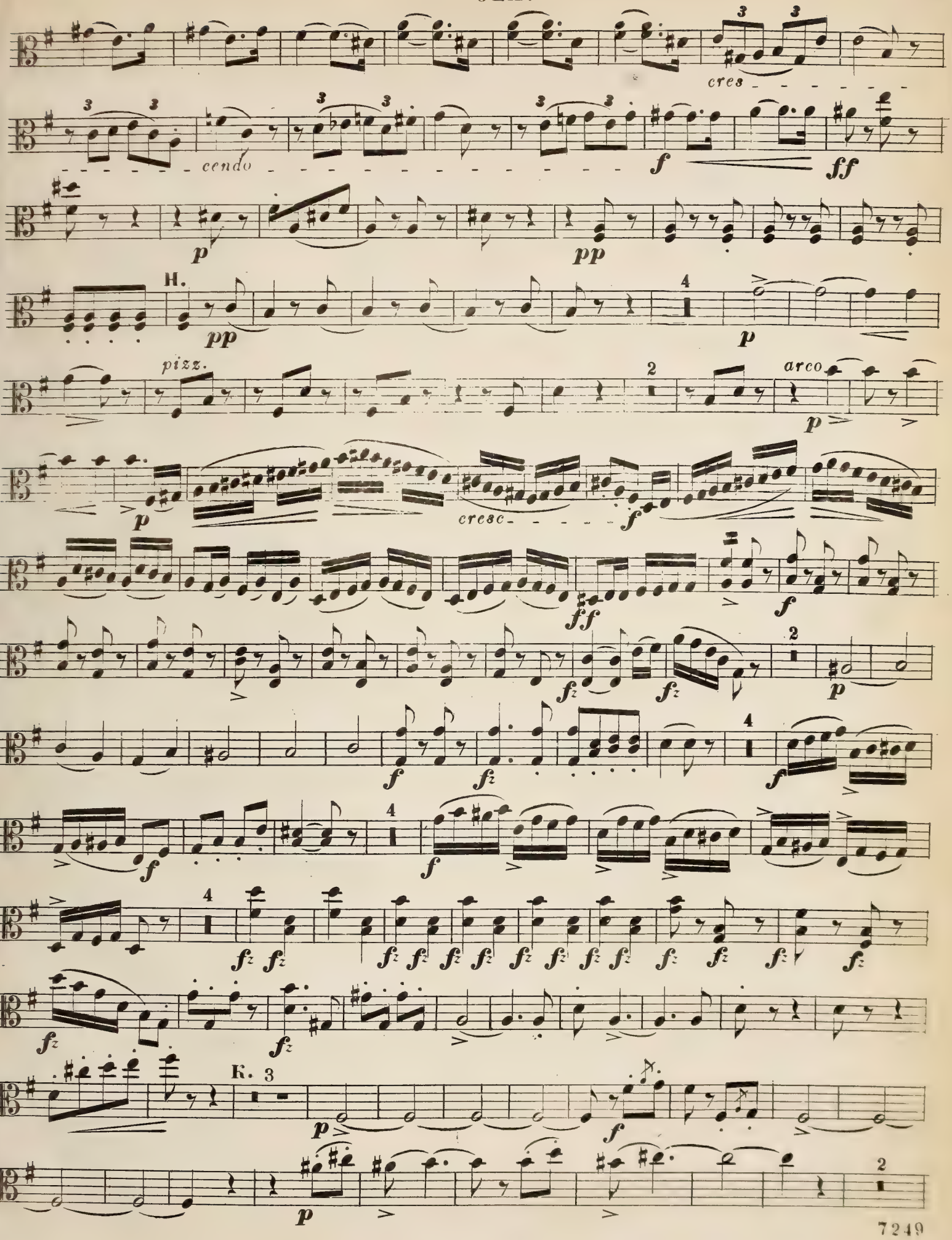

G.
H.
dim
pizz.
cresc
arco.
p dim.
morendo.
Allegro molto.
Scherzo.
pizz.
arco.
A.

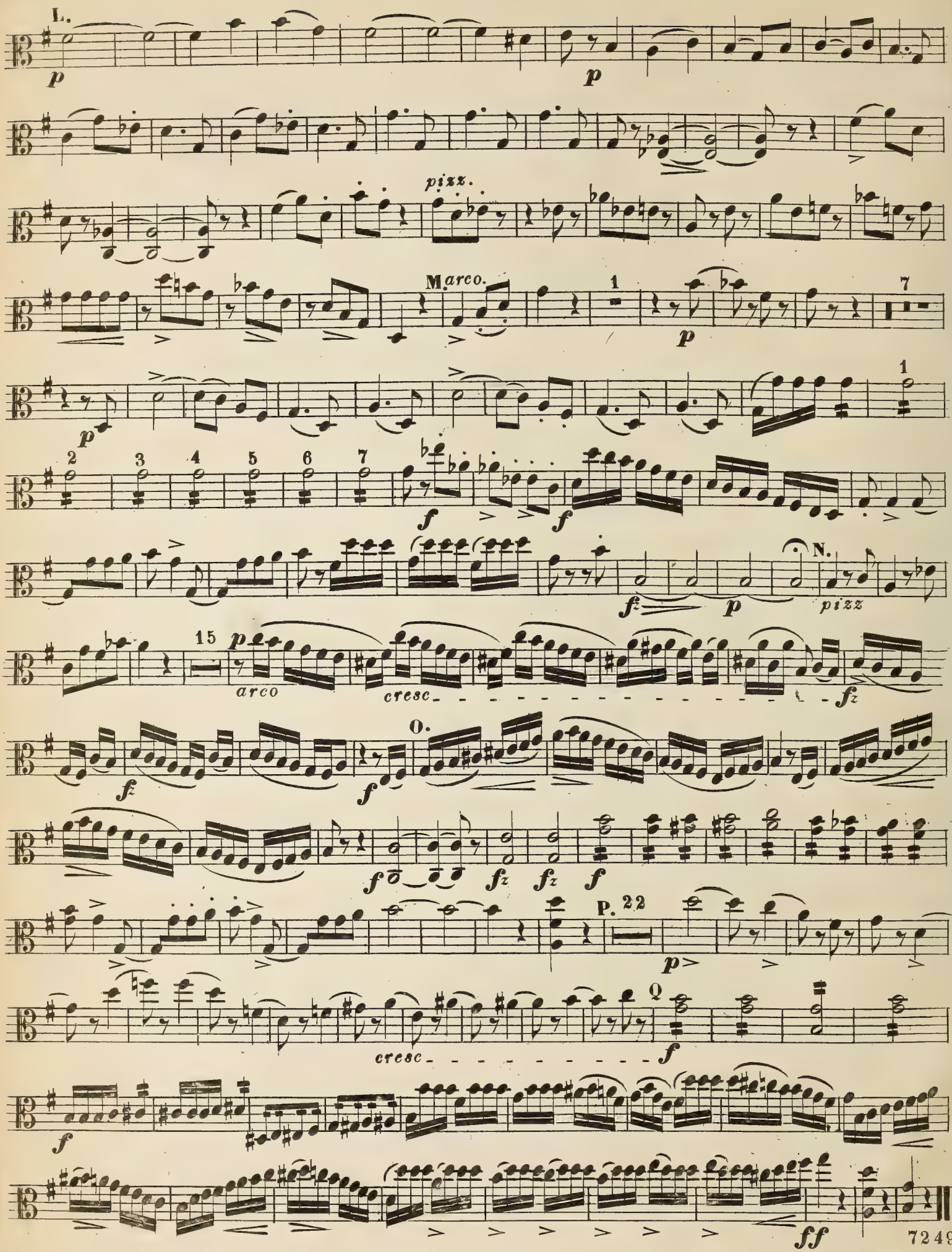

B.
C.
pizz.
arco.
pizz.
1 D. arco.
5 E.
F.
G. 2


pizz.
arco.
pp
cresc
f
2 H.
pizz.
arco
cresc
1.
p
K.
L.


Vivace.
Finale.
pizz.
arco.
pizz.
arco.
A.
B.
C.
pizz.
arco.


D. 1
1ma
2da
5
E.
F.
G.


cres
cendo
f
ff
p
pp
H.
pp
4
p
pizz.
2
arco
p
p
cresc
f
ff
f
2
p
f
f
4
f
f
4
f
4
fz fz
fz
K. 3
p
f
2
p

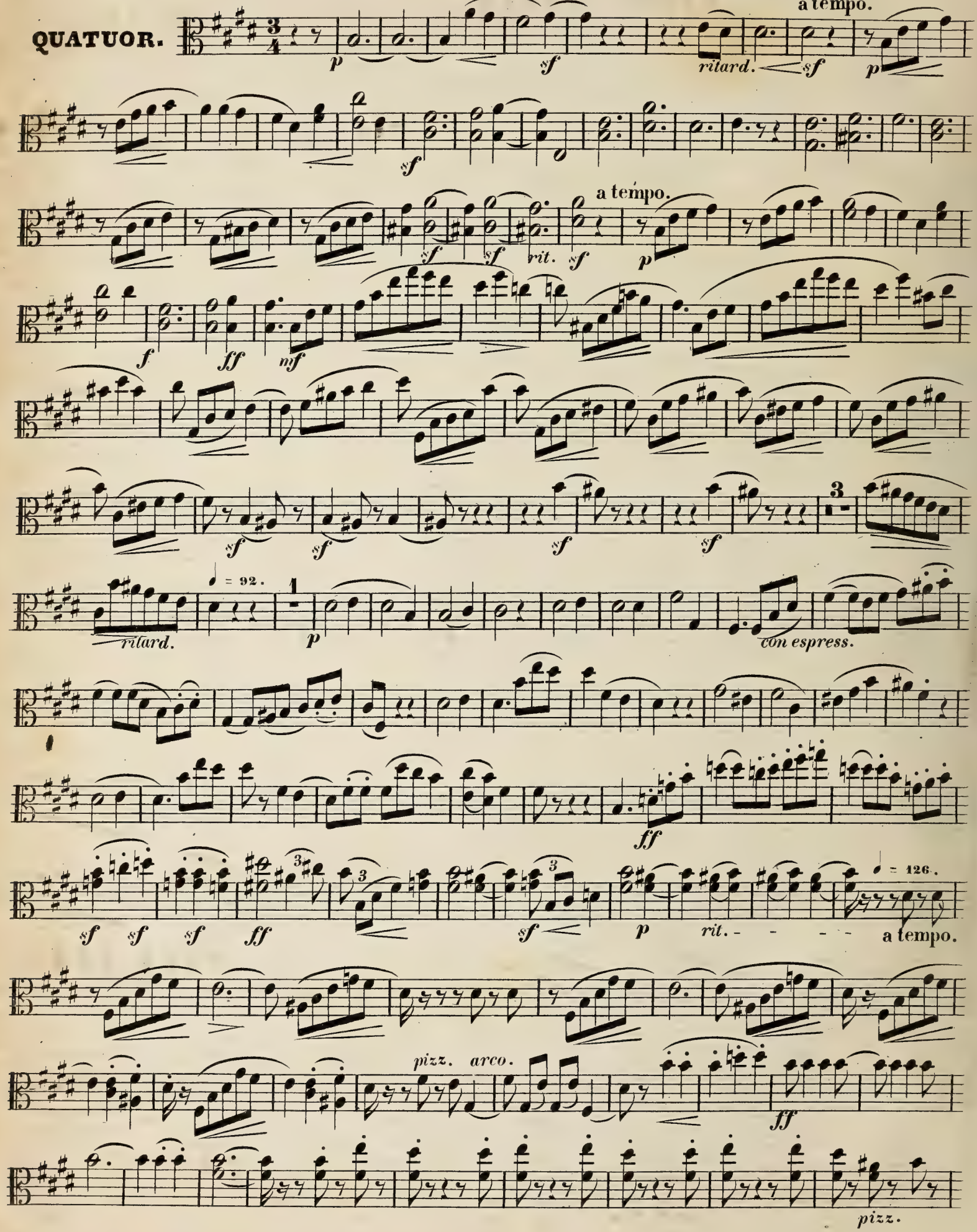

L.
p
p
pizz.
M.
arco.
1
p
7
p
1
2
3
4
5
6
7
f
f
N.
f
p
pizz
15
p
arco
cresc
fz
O.
f
f
f
fz
fz
f
P. 22
p
Q
cresc
f
f
ff

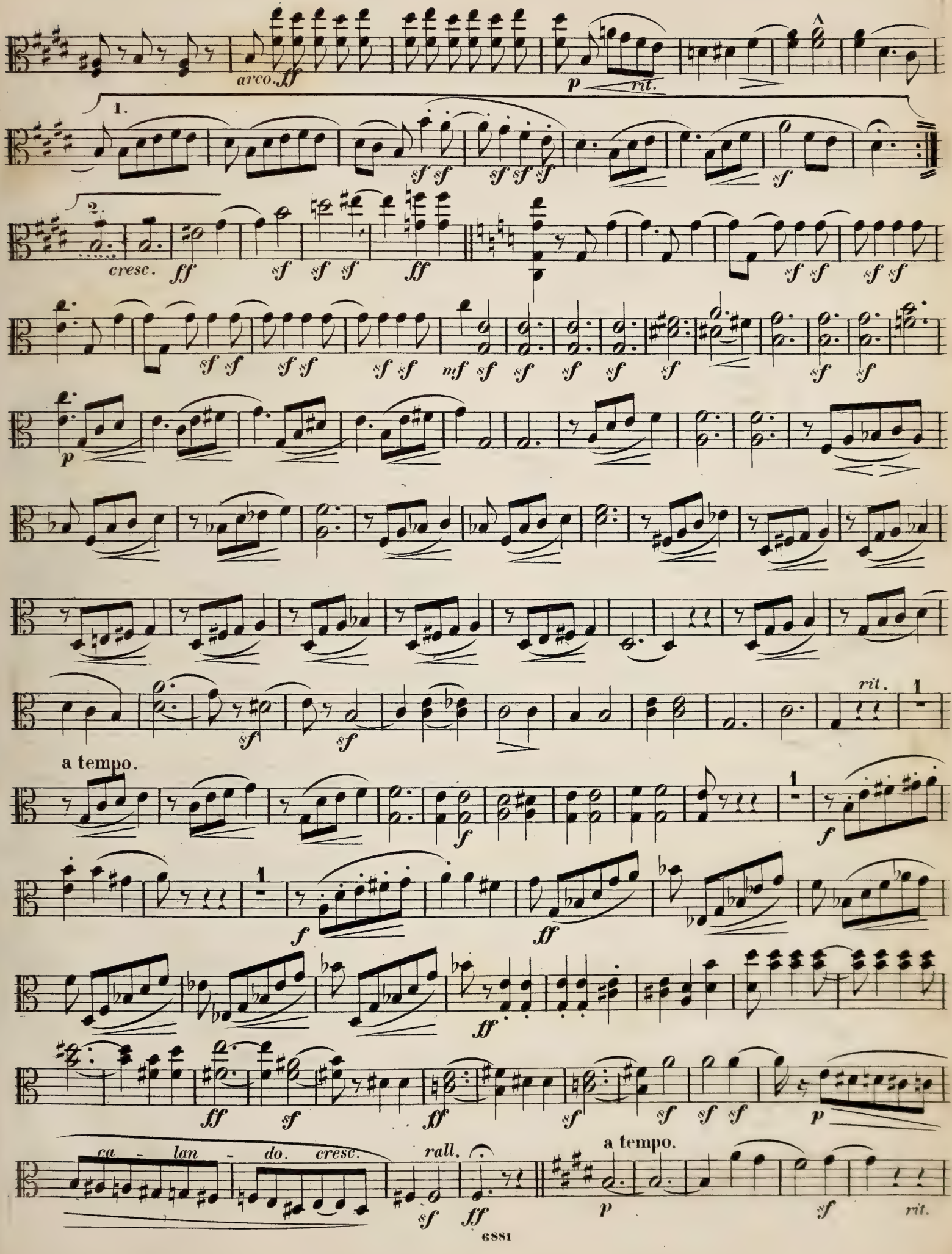
# ALTO.

All^o ma non troppo. M M ♩ = 126.

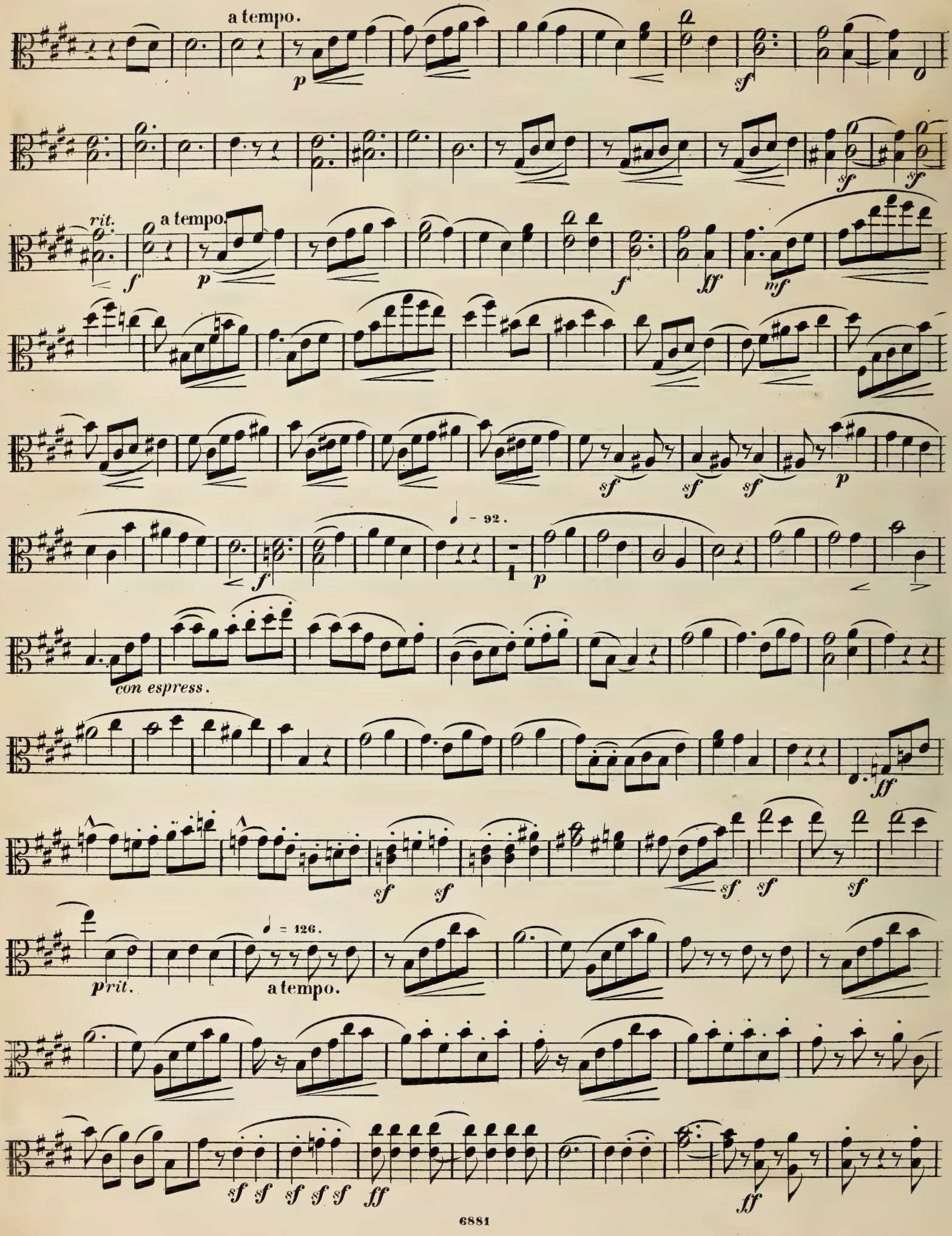
J. van Boom, Op. 6.

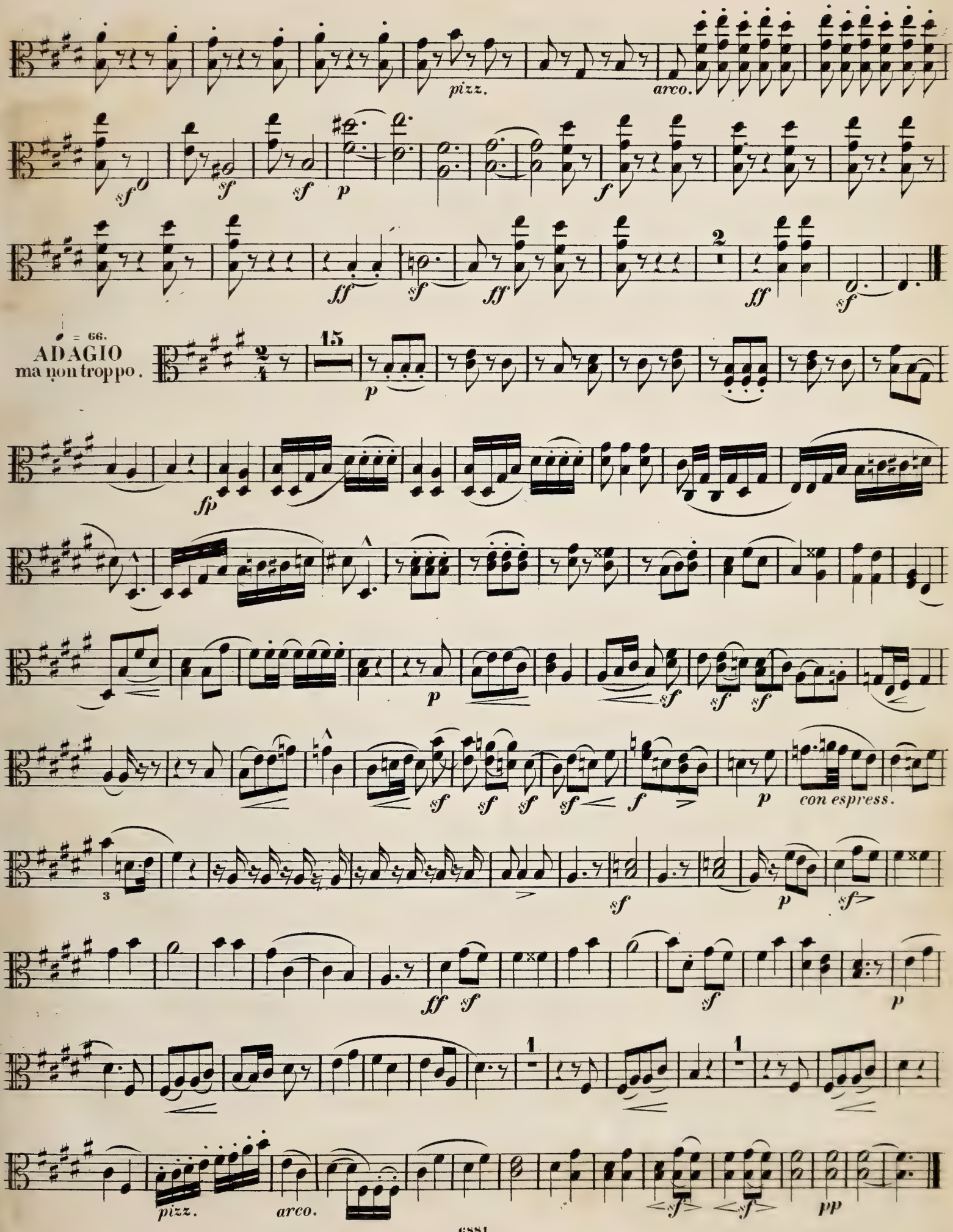
**QUATUOR.**



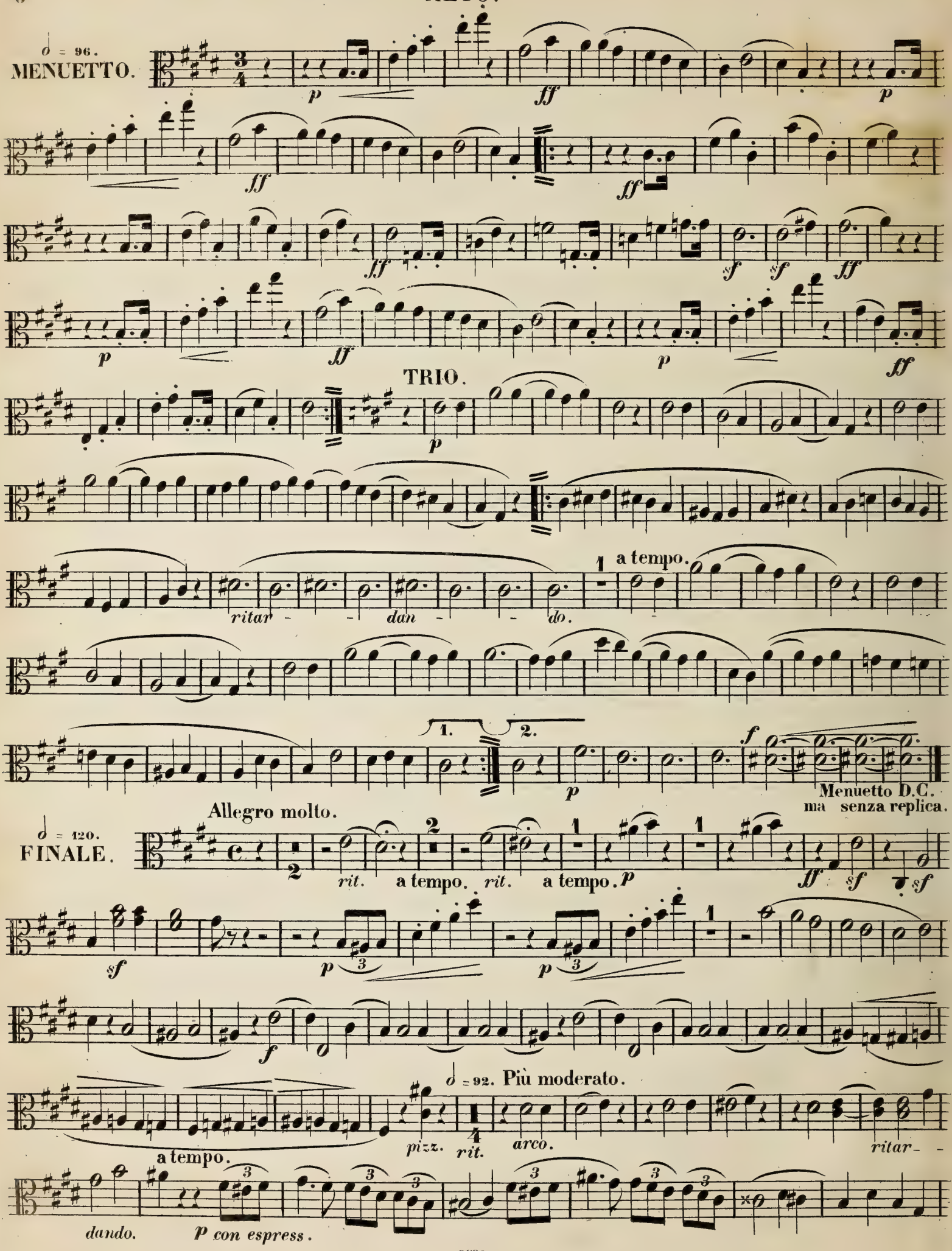

arco.
rit.
1.
2.
cresc.
rit.
a tempo.
ca - lan - do. cresc.
rall.
a tempo.
rit.

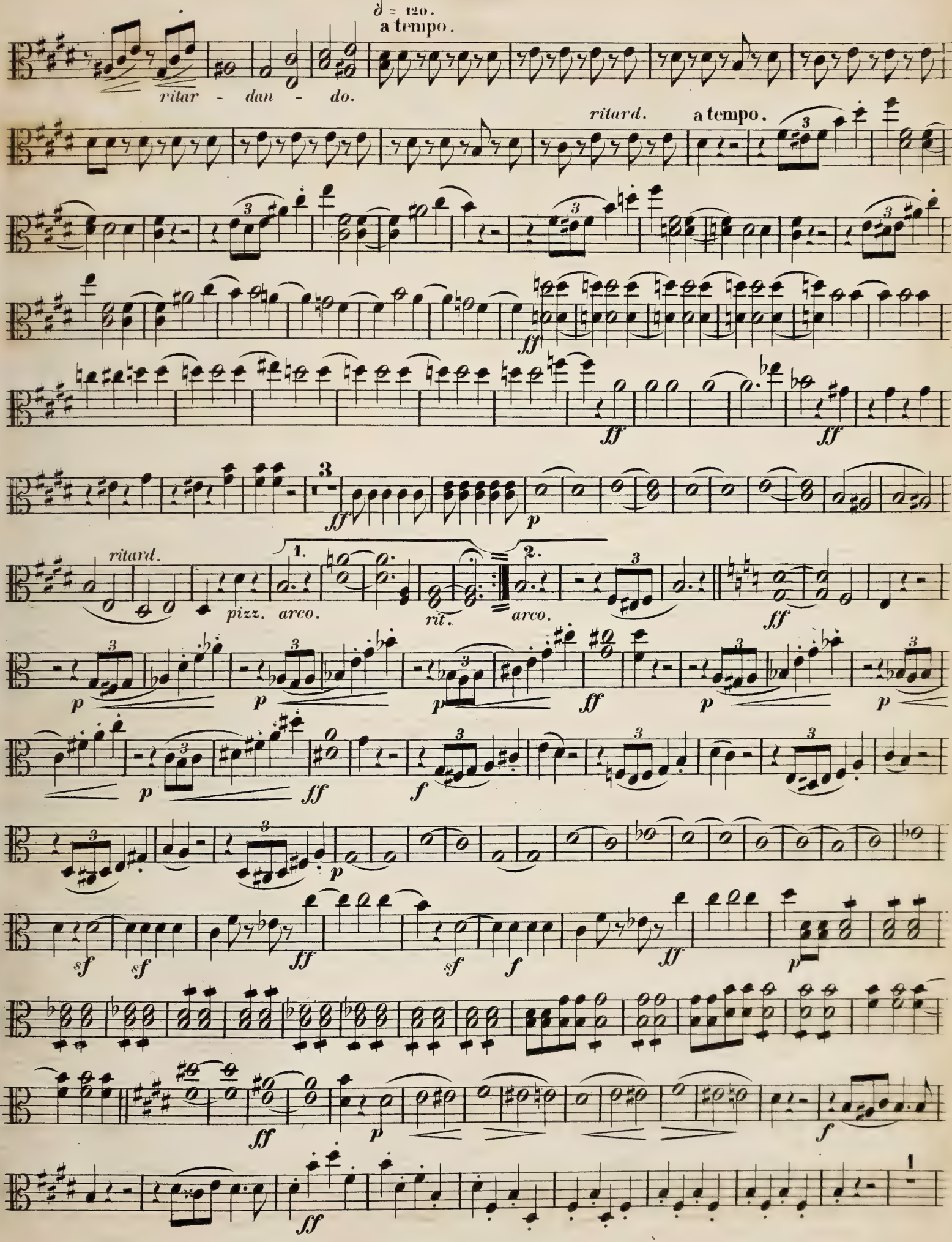
# ALTO.

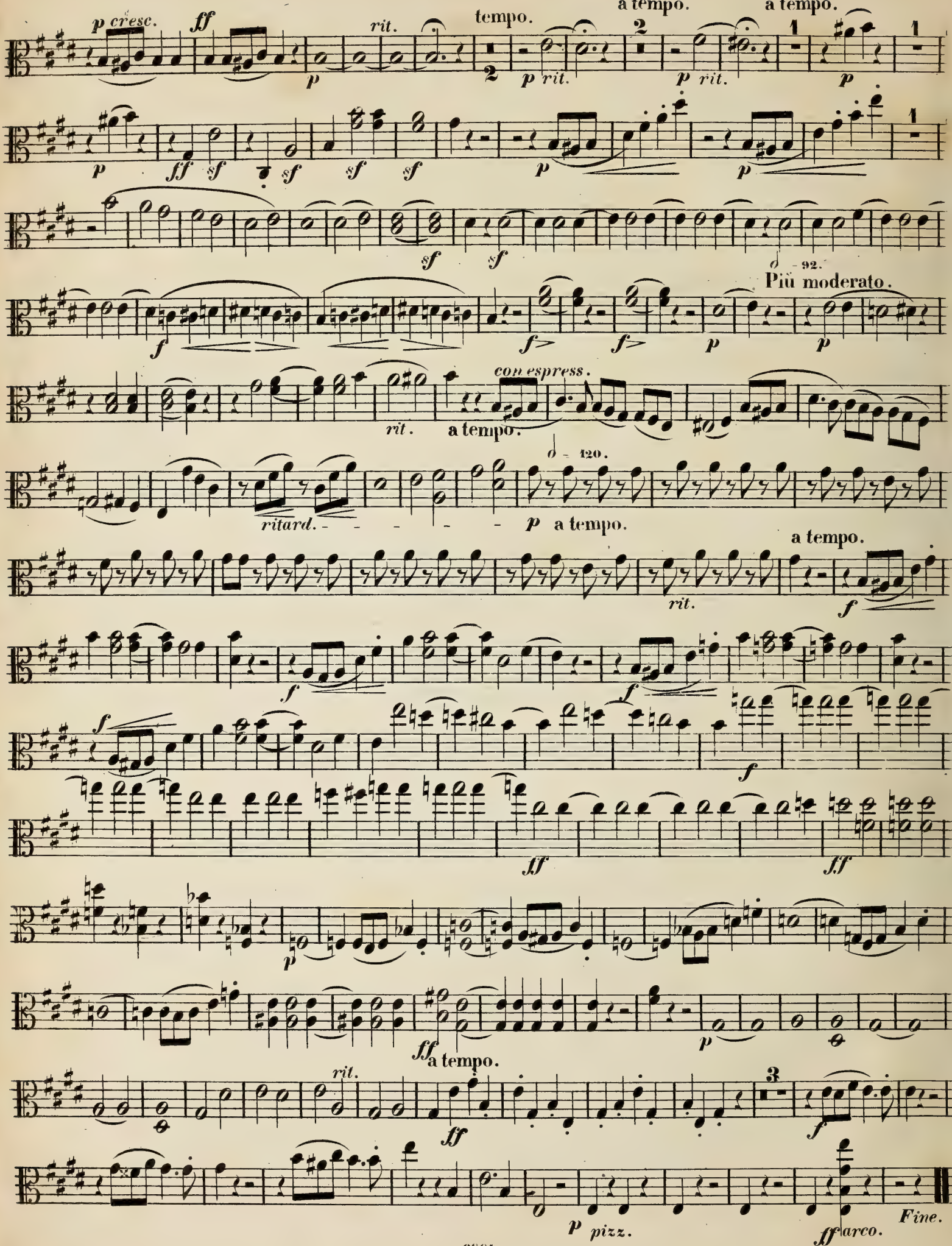

a tempo.
p
sf
sf
sf
rit.
a tempo.
f
p
f
ff
mf
sf
sf
sf
sf
p
♩ - 92.
f
p
con espress.
ff
sf
sf
sf
sf
sf
♩ = 126.
prit.
a tempo.
sf
sf
sf
sf
sf
ff
ff


pizz.
arco.
= 66.
ADAGIO
ma non troppo.
con espress.
pizz.
arco.

# ALTO.


♩ = 96.
MENUETTO.
TRIO.
ritar - - dan - - do.
a tempo.
Menuetto D.C.
ma senza replica.
Allegro molto.
♩ = 120.
FINALE.
rit.
a tempo.
♩ = 92. Più moderato.
pizz.
arco.
ritar - -
dando.
P con espress.


♩ = 120.
a tempo.
ritar - dan - do.
ritard.
a tempo.
ff
ff
ff
ritard.
pizz.
arco.
1.
2.
rit.
arco.
ff
p
p
p
ff
p
p
p
ff
f
p
sf
sf
ff
sf
f
ff
p
ff
p
f
ff


p cresc.
ff
rit.
tempo.
a tempo.
a tempo.
p rit.
p rit.
p
ff
sf
sf
sf
sf
p
p
sf
sf
♩ = 92.
Più moderato.
f
f
f
p
p
con espress.
rit.
a tempo.
♩ = 120.
ritard.
p a tempo.
a tempo.
rit.
f
f
f
f
f
ff
ff
p
ff
p
a tempo.
rit.
ff
3
f
p pizz.
ff arco.
Fine.

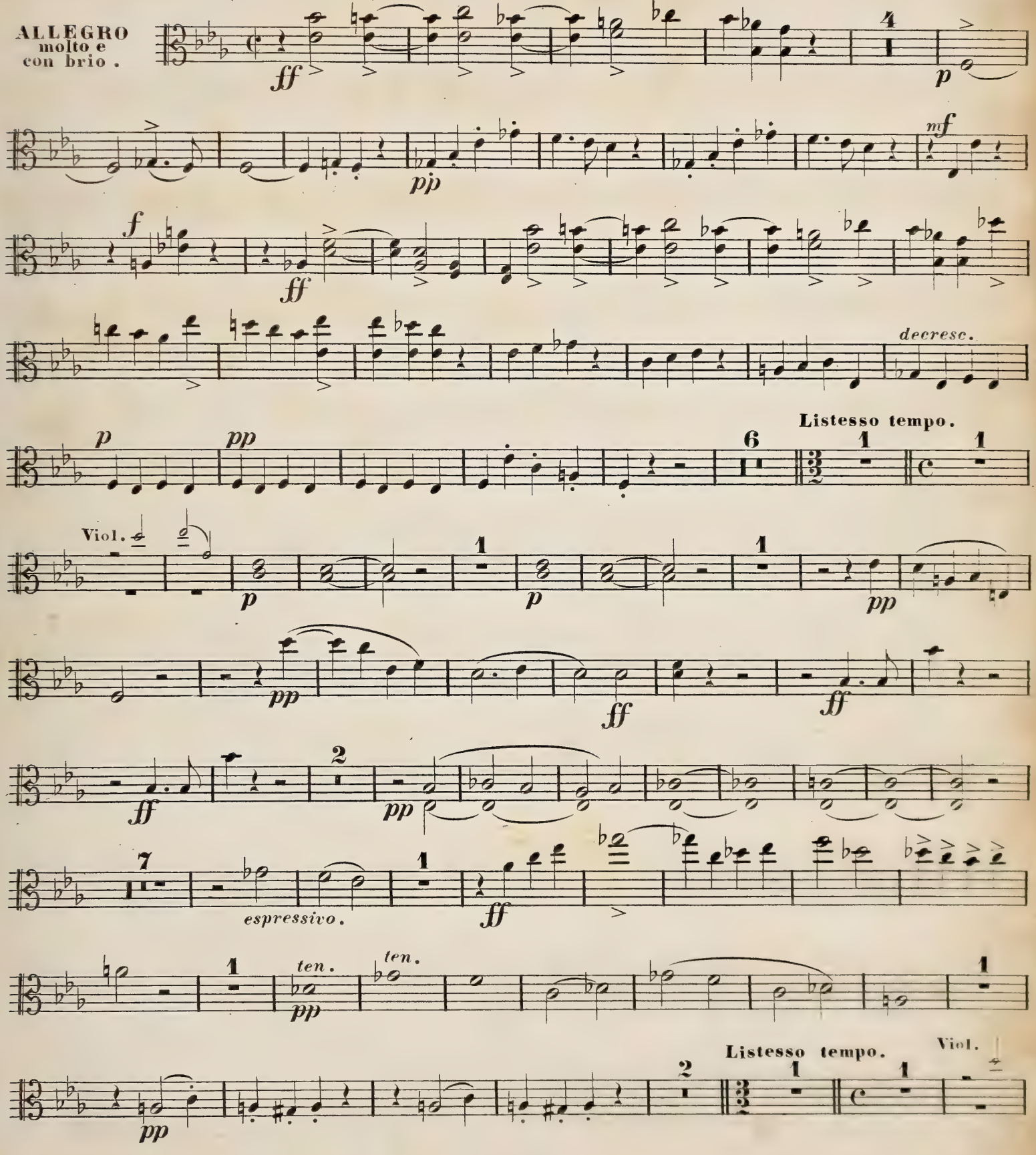
# QUARTETT.

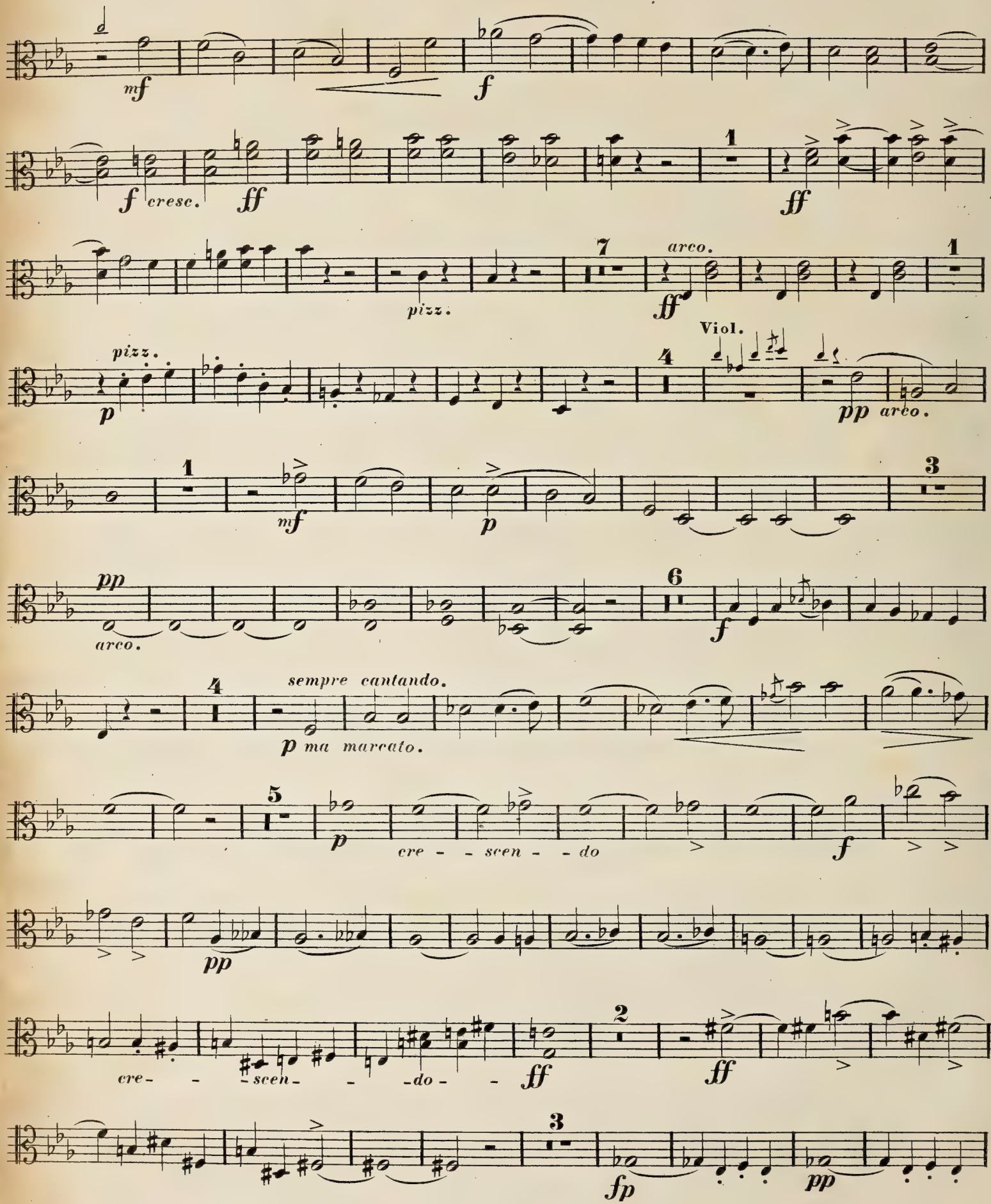
## VIOLA.

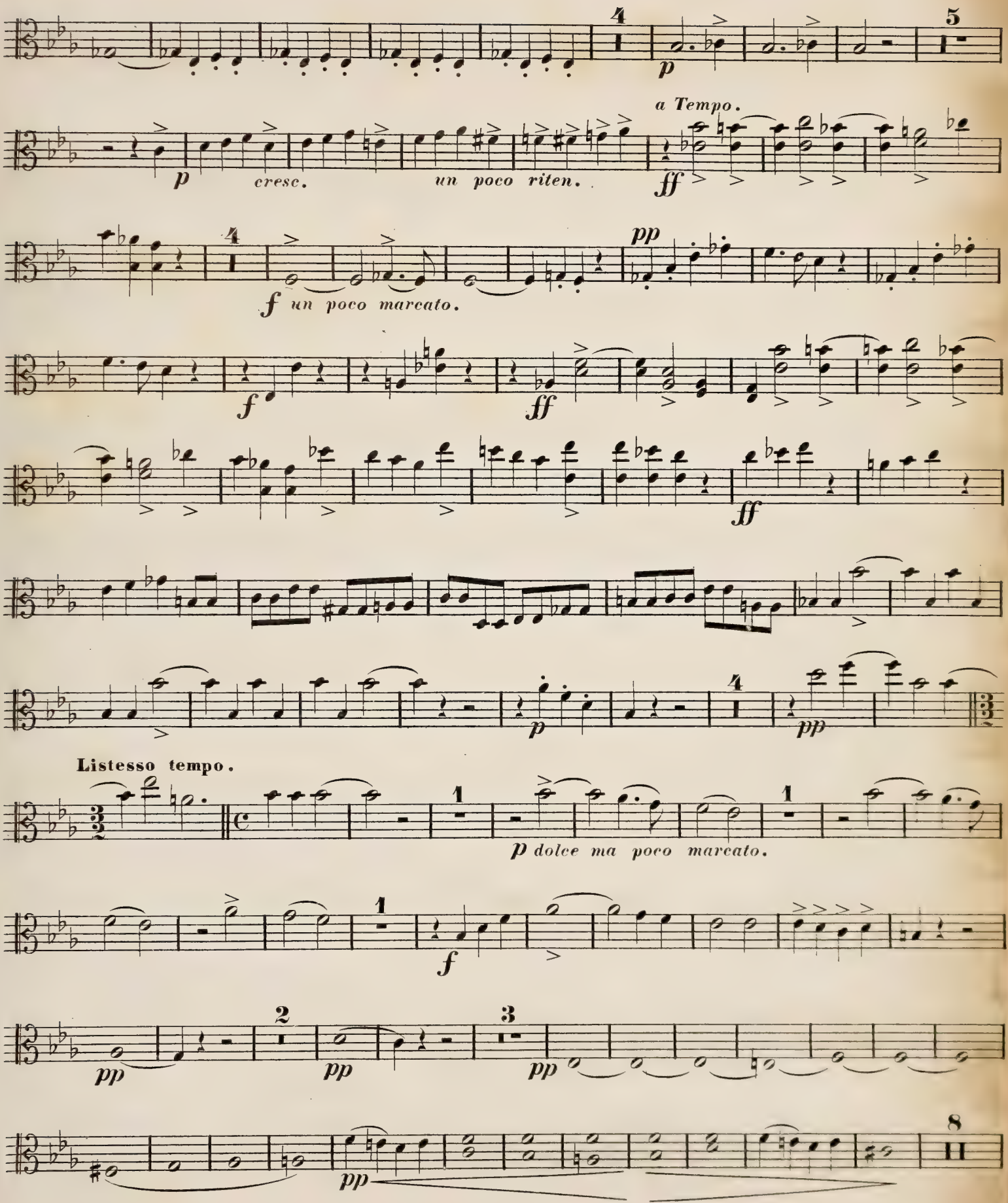
C. Reinecke, Op. 34.

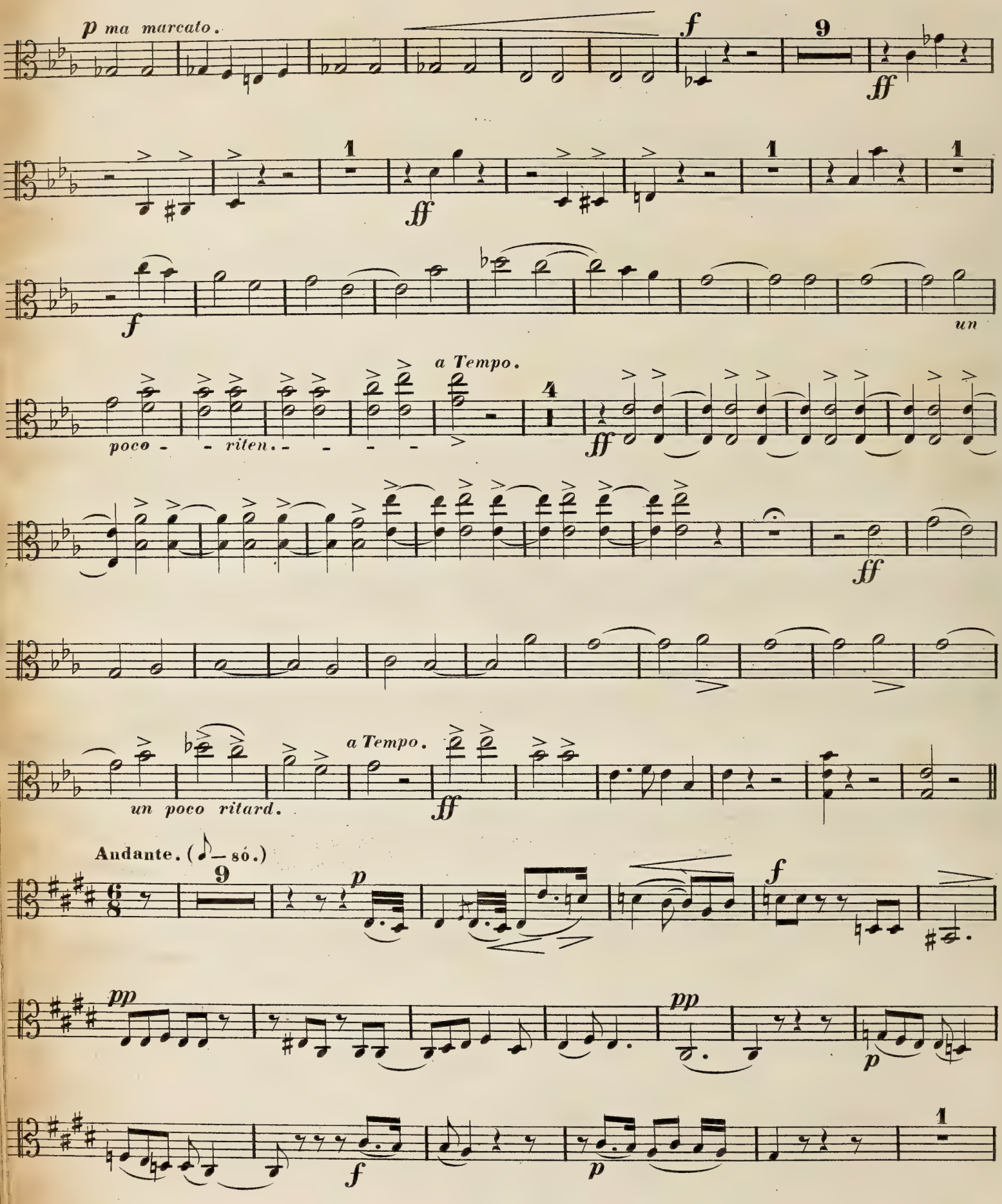
(M.M. 𝅗𝅥 = 138.)

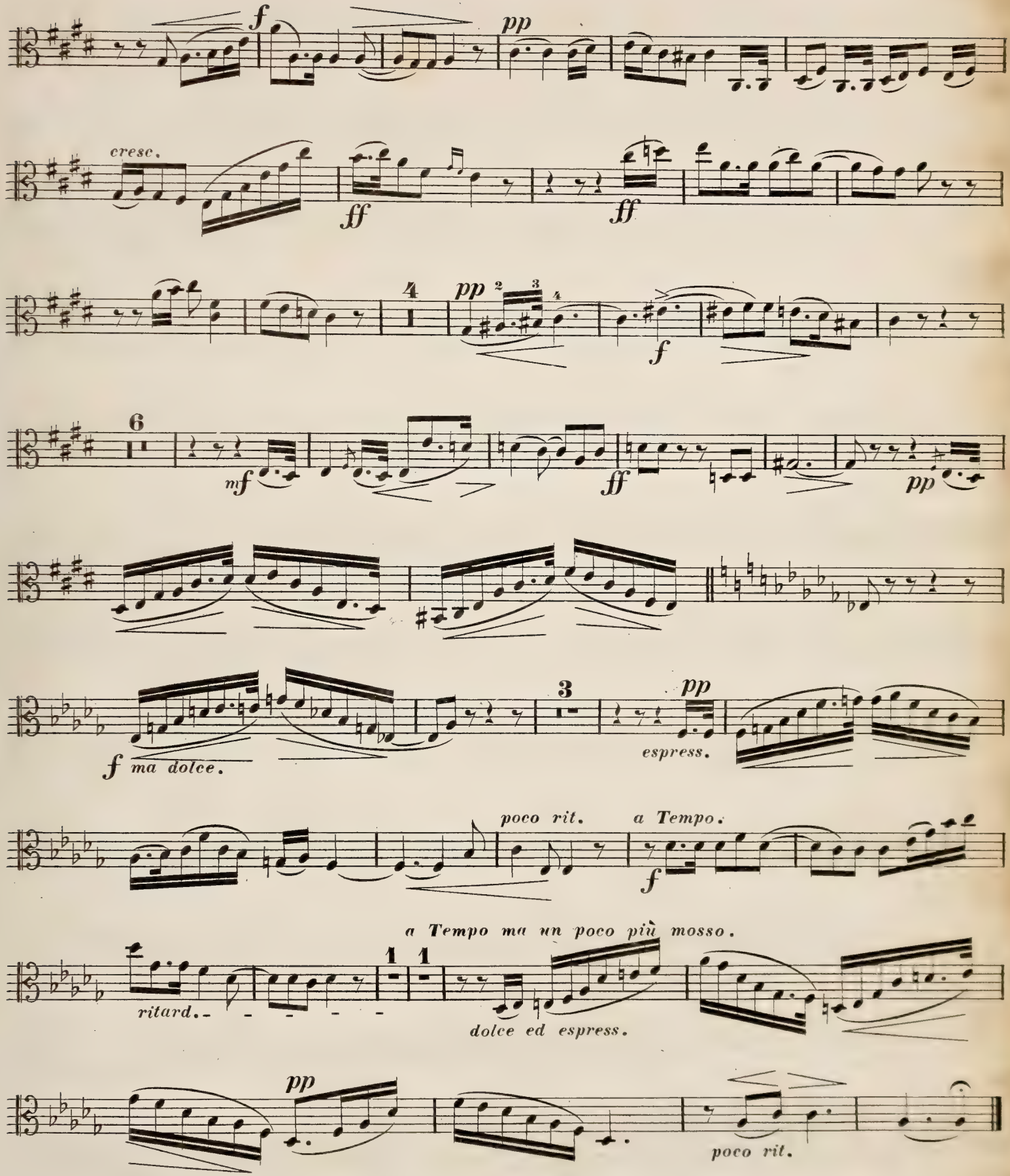
ALLEGRO molto e con brio.




mf
f
f cresc.
ff
ff
pizz.
ff
arco.
pizz.
p
Viol.
pp
arco.
mf
p
pp
arco.
f
sempre cantando.
p ma marcato.
p
cre - - scen - - do
f
pp
cre- - - scen- - - do - - -
ff
ff
fp
pp


4
p
5
a Tempo.
p
cresc.
un poco riten.
ff
4
pp
f un poco marcato.
f
ff
ff
p
4
pp
Listesso tempo.
1
1
p dolce ma poco marcato.
1
f
2
3
pp
pp
pp
8
pp

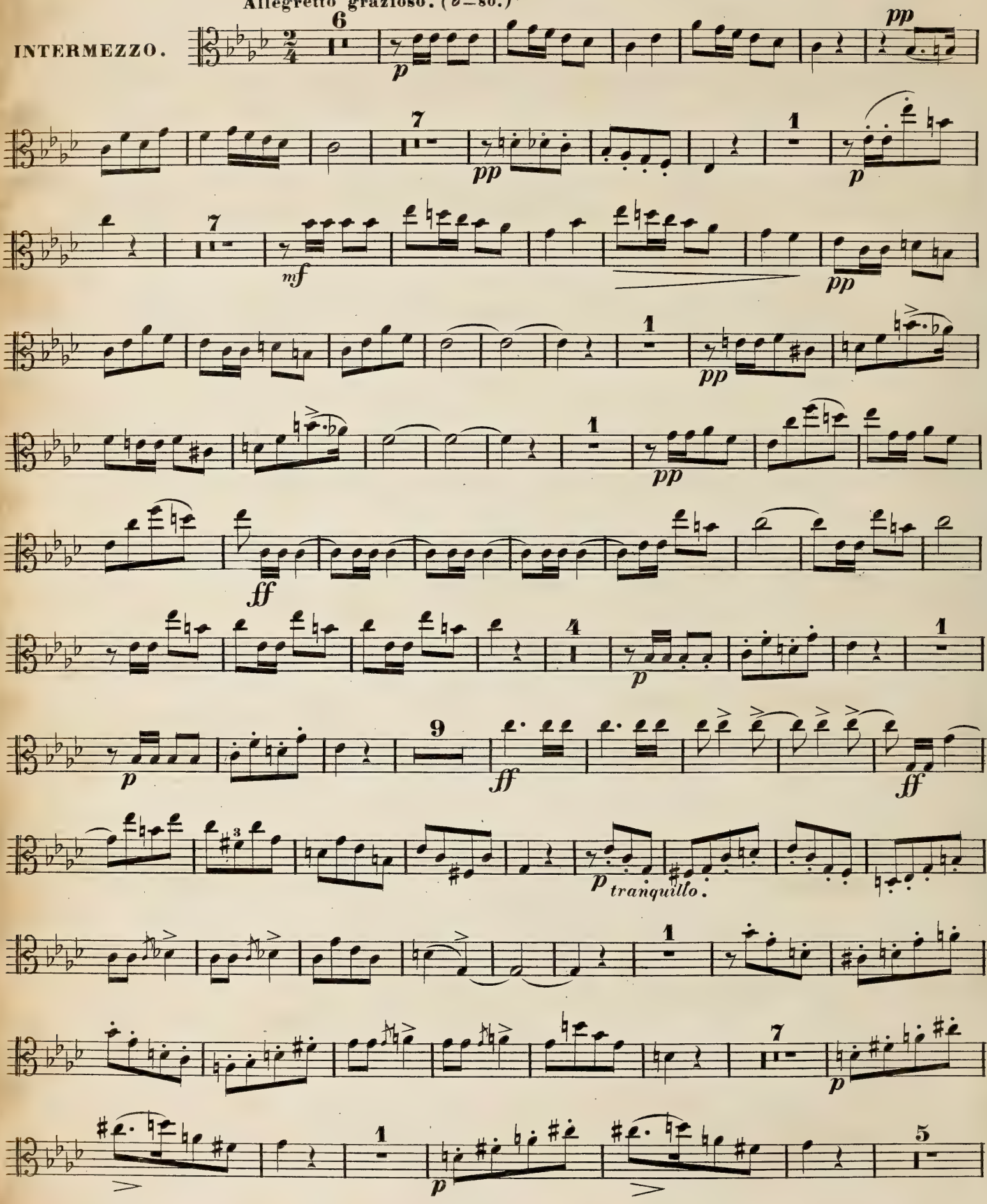

p ma marcato.
f
9
ff
1
ff
1
1
f
un
a Tempo.
poco - - riten. - - - -
4
ff
ff
un poco ritard.
a Tempo.
ff
Andante. (♪ = só.)
9
p
f
pp
pp
p
f
p
1

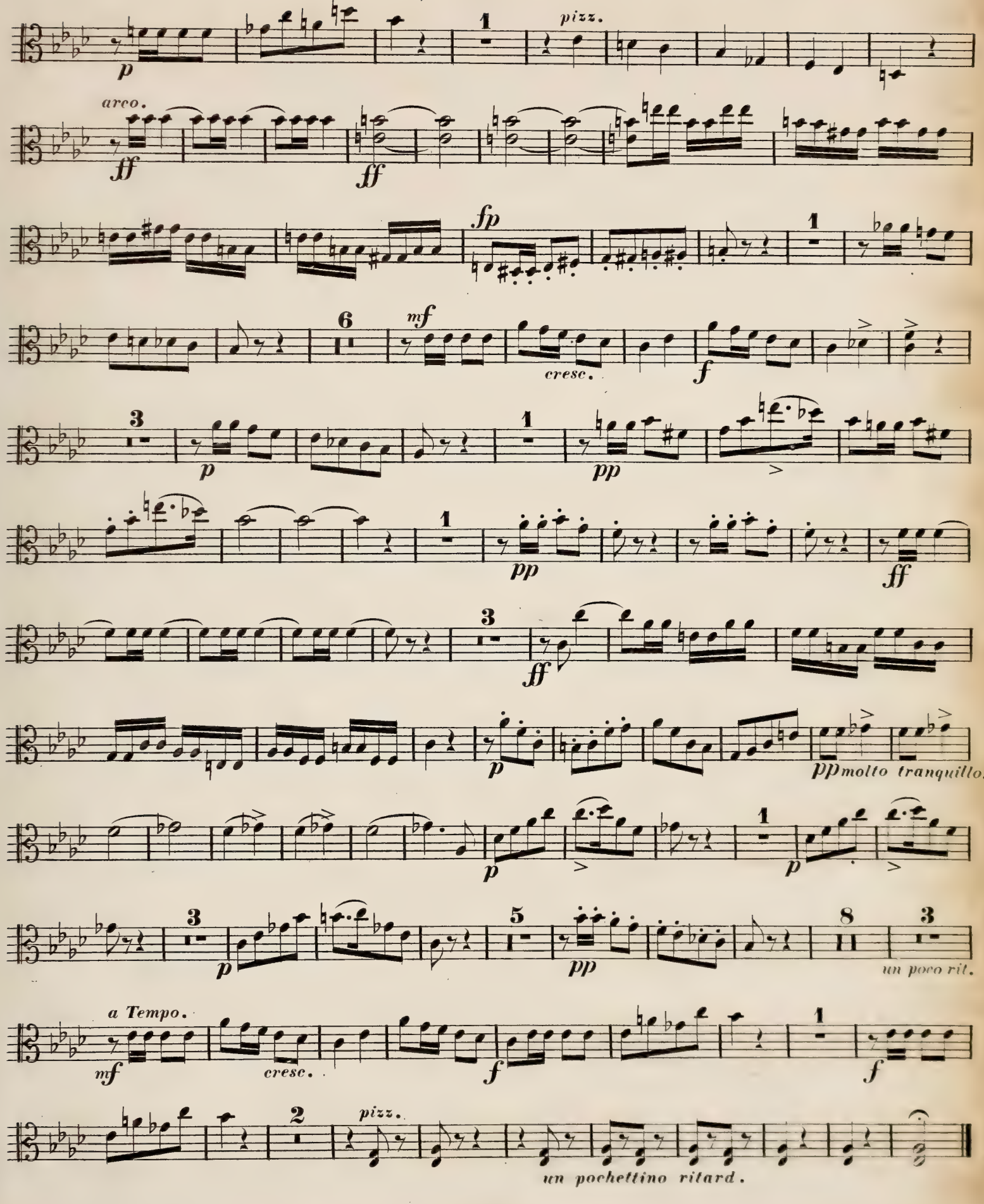

f
pp
cresc.
ff
ff
4
pp
f
6
mf
ff
pp
3
pp
f ma dolce.
espress.
poco rit.
a Tempo.
f
a Tempo ma un poco più mosso.
1
1
ritard.
dolce ed espress.
pp
poco rit.

# VIOLA.

Allegretto grazioso. (♩—80.)

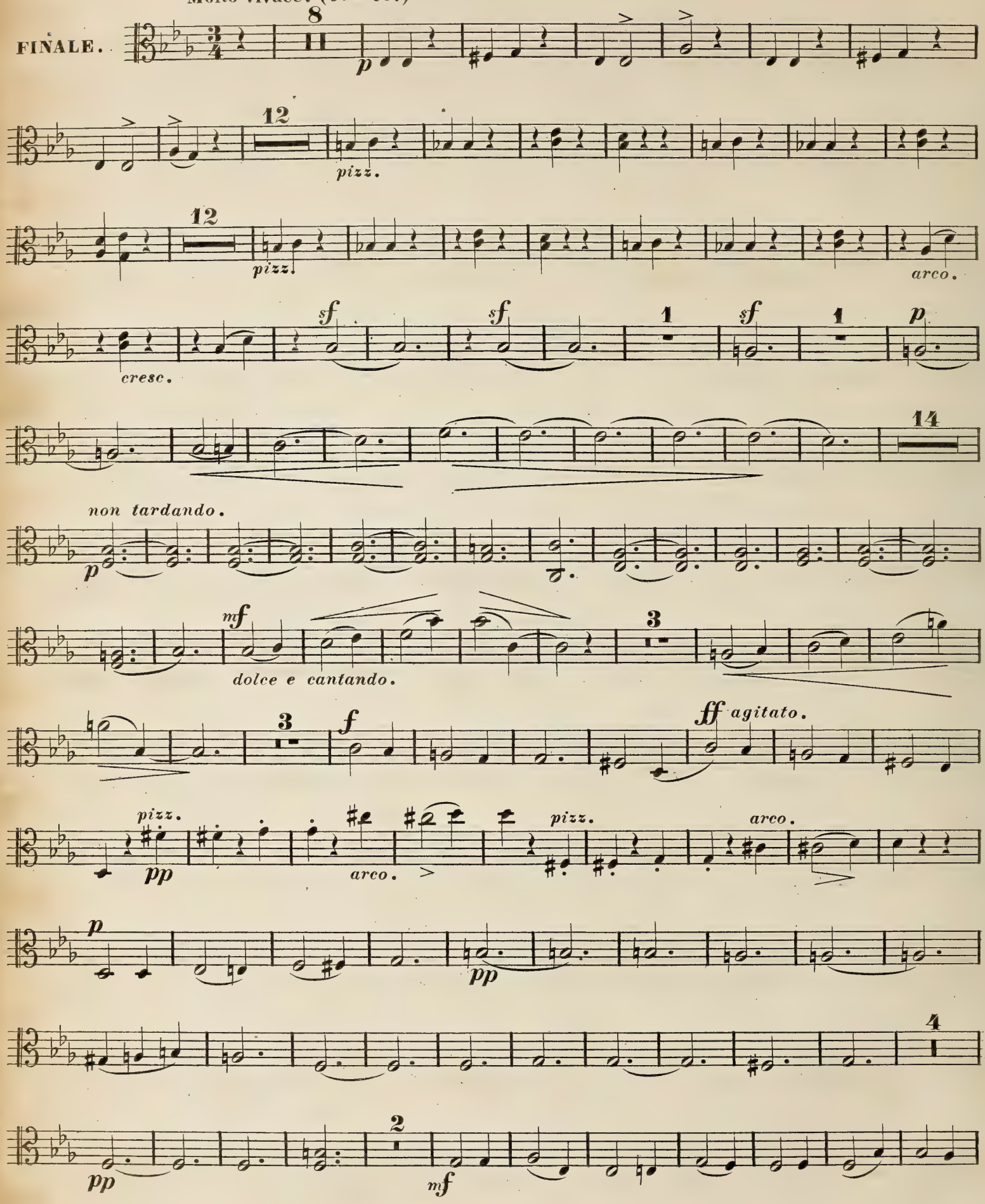
INTERMEZZO.

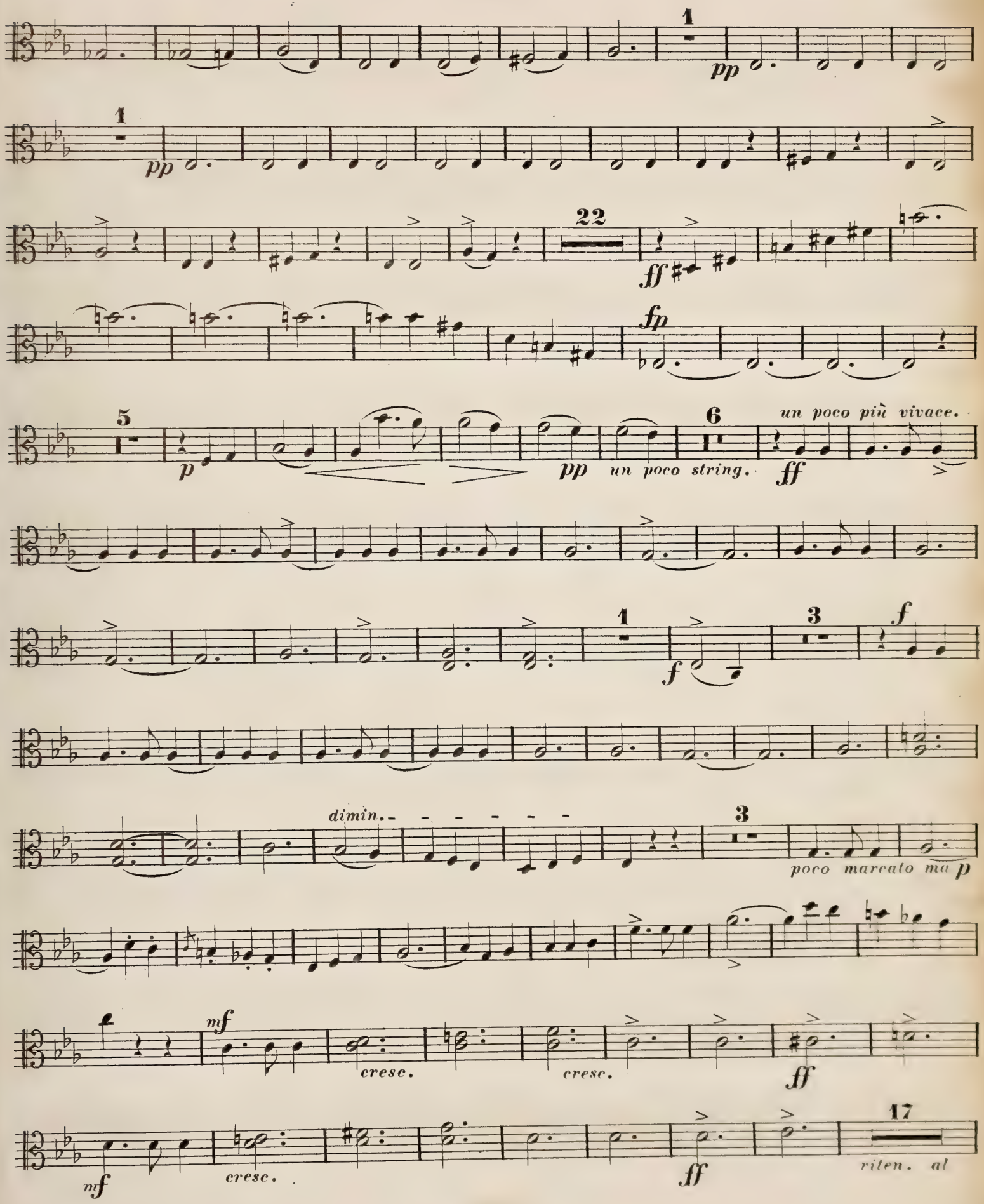


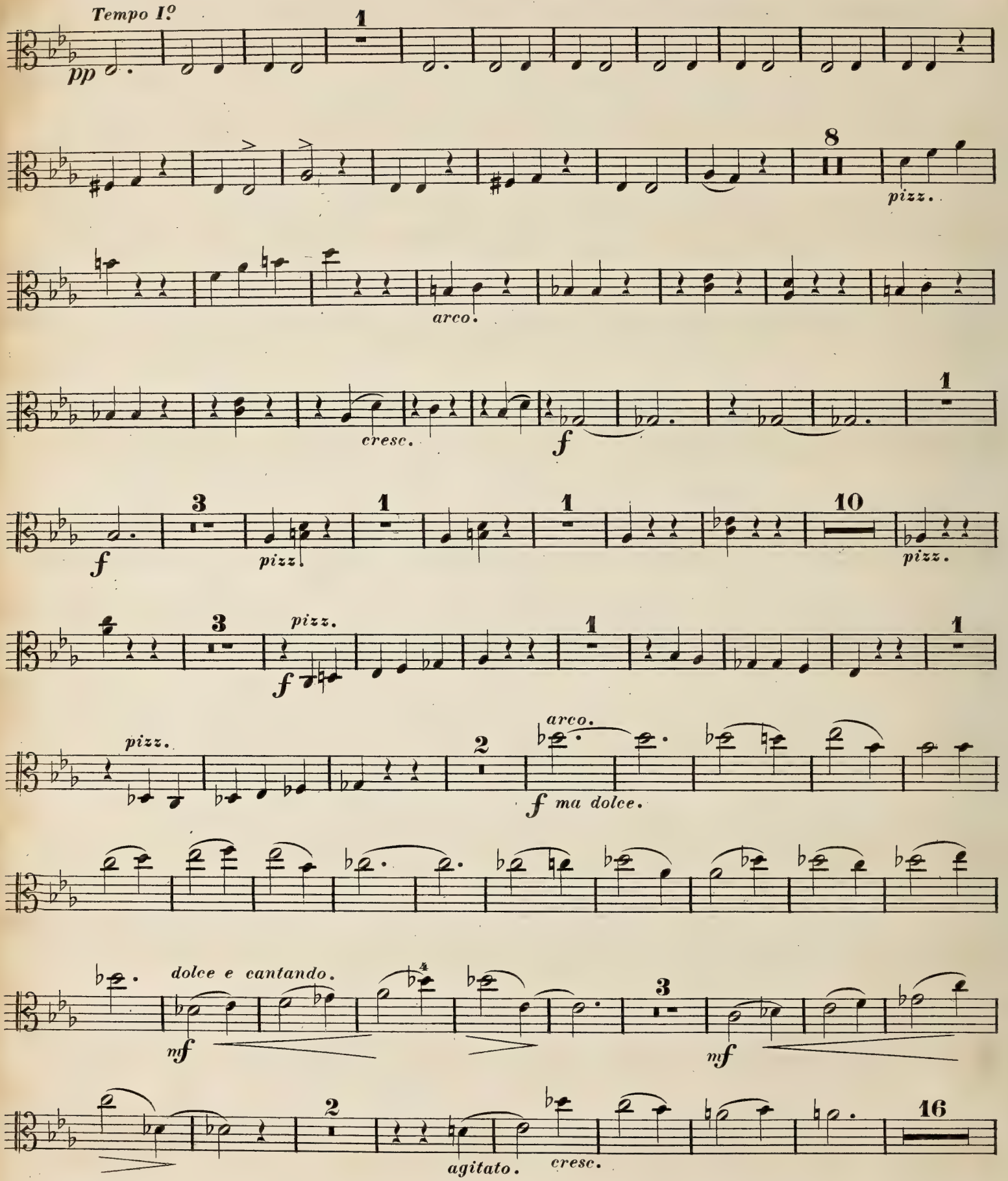

p
1
pizz.
arco.
ff
ff
fp
1
6
mf
cresc.
f
3
p
1
pp
>
1
pp
ff
3
ff
p
pp molto tranquillo.
p
>
p
>
3
p
5
pp
8
3
un poco rit.
a Tempo.
mf
cresc.
f
1
f
2
pizz.
un pochettino ritard.

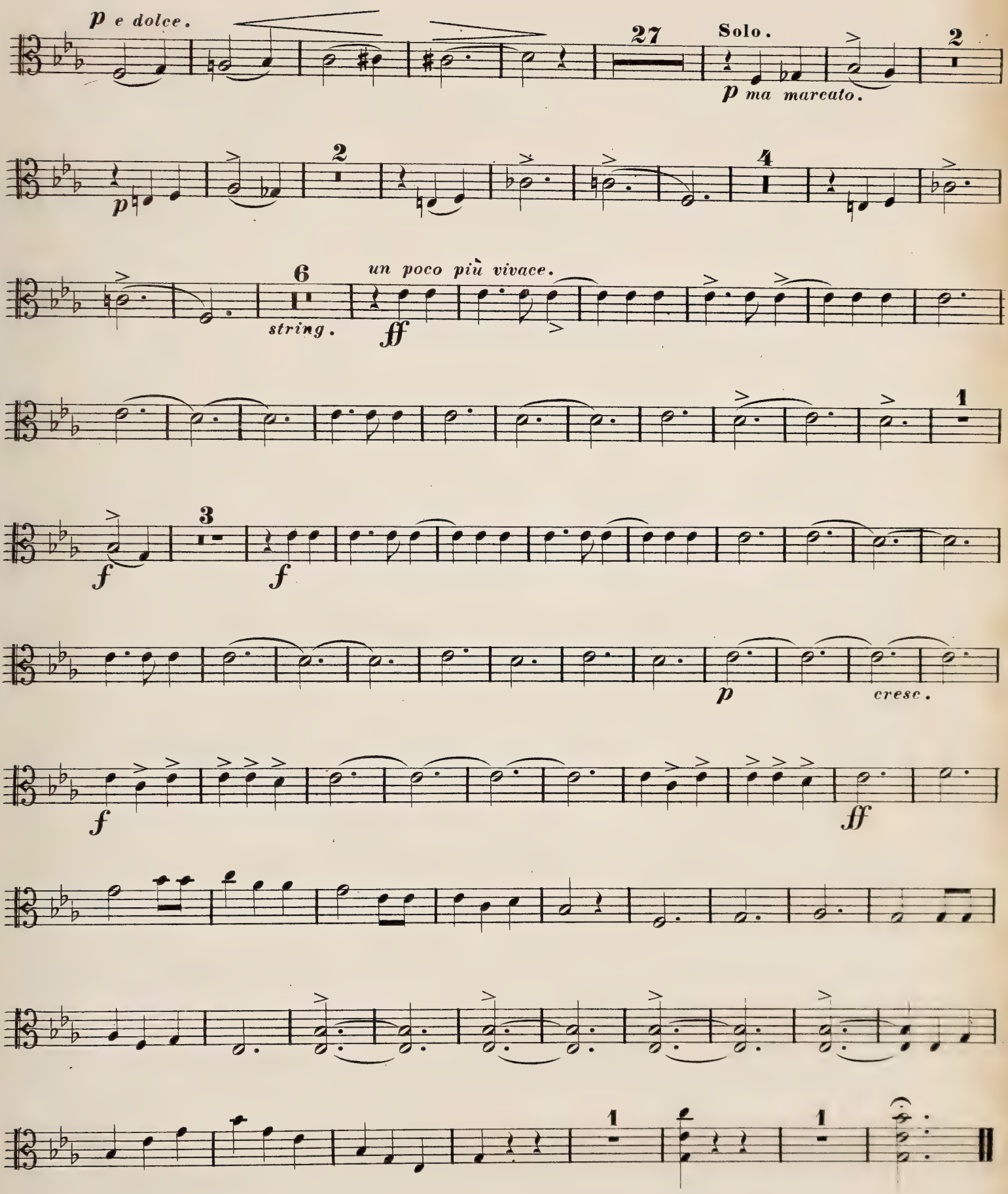
Molto vivace. (♩.—96.)

FINALE.




1
pp
1
pp
22
ff
fp
5
p
pp
un poco string.
6
un poco più vivace.
ff
1
f
3
f
dimin.
3
poco marcato ma p
mf
cresc.
cresc.
ff
mf
cresc.
ff
17
riten. al


Tempo I.o
pp
1
8
pizz.
arco.
cresc.
f
1
f
3
pizz.
1
1
10
pizz.
3
pizz.
f
1
1
pizz.
2
arco.
f ma dolce.
dolce e cantando.
nf
3
nf
2
agitato.
cresc.
16

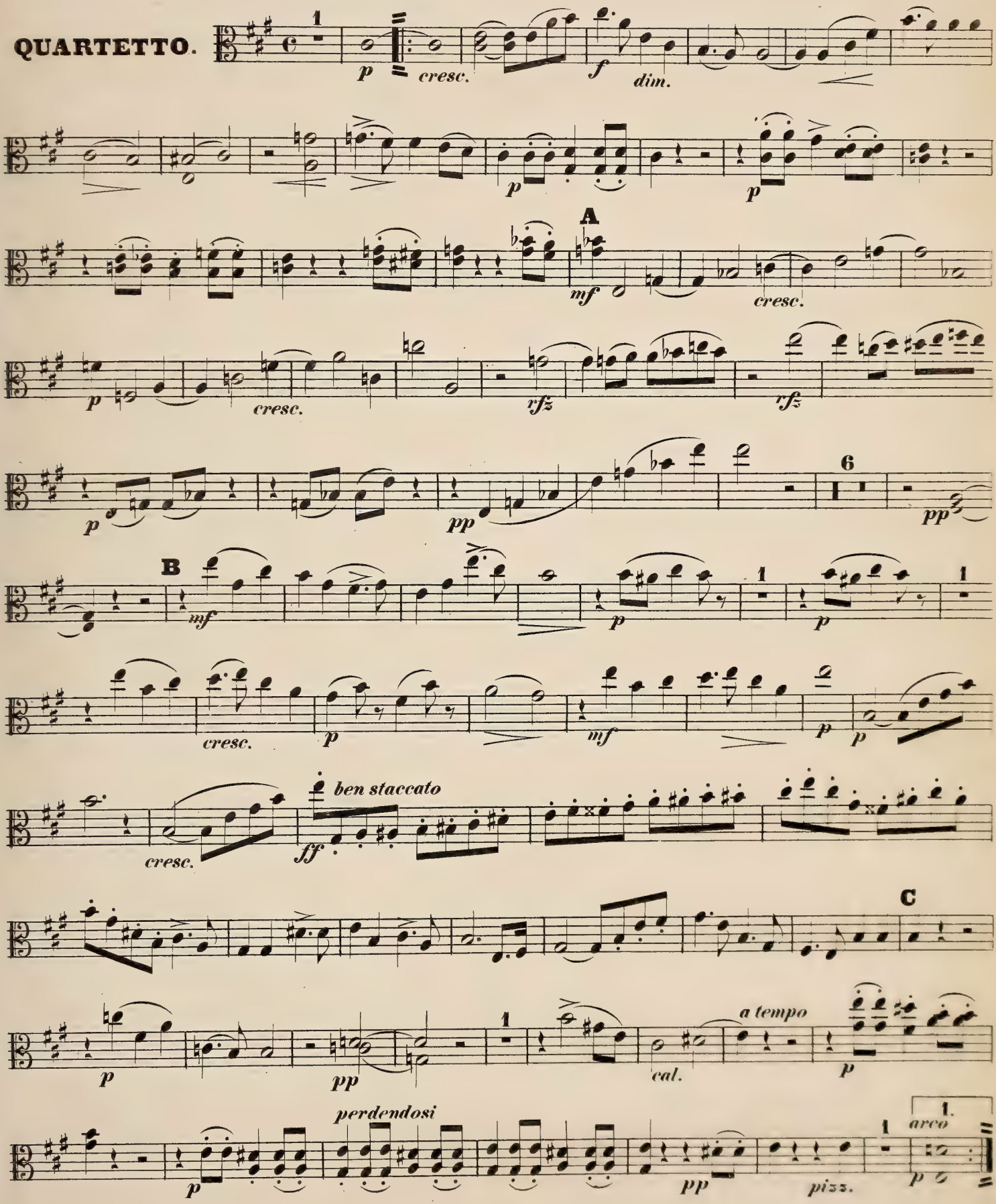

p e dolce.
27
Solo.
p ma marcato.
2
2
4
6
un poco più vivace.
string.
ff
1
3
f
f
p
cresc.
f
ff
1
1

# VIOLA.

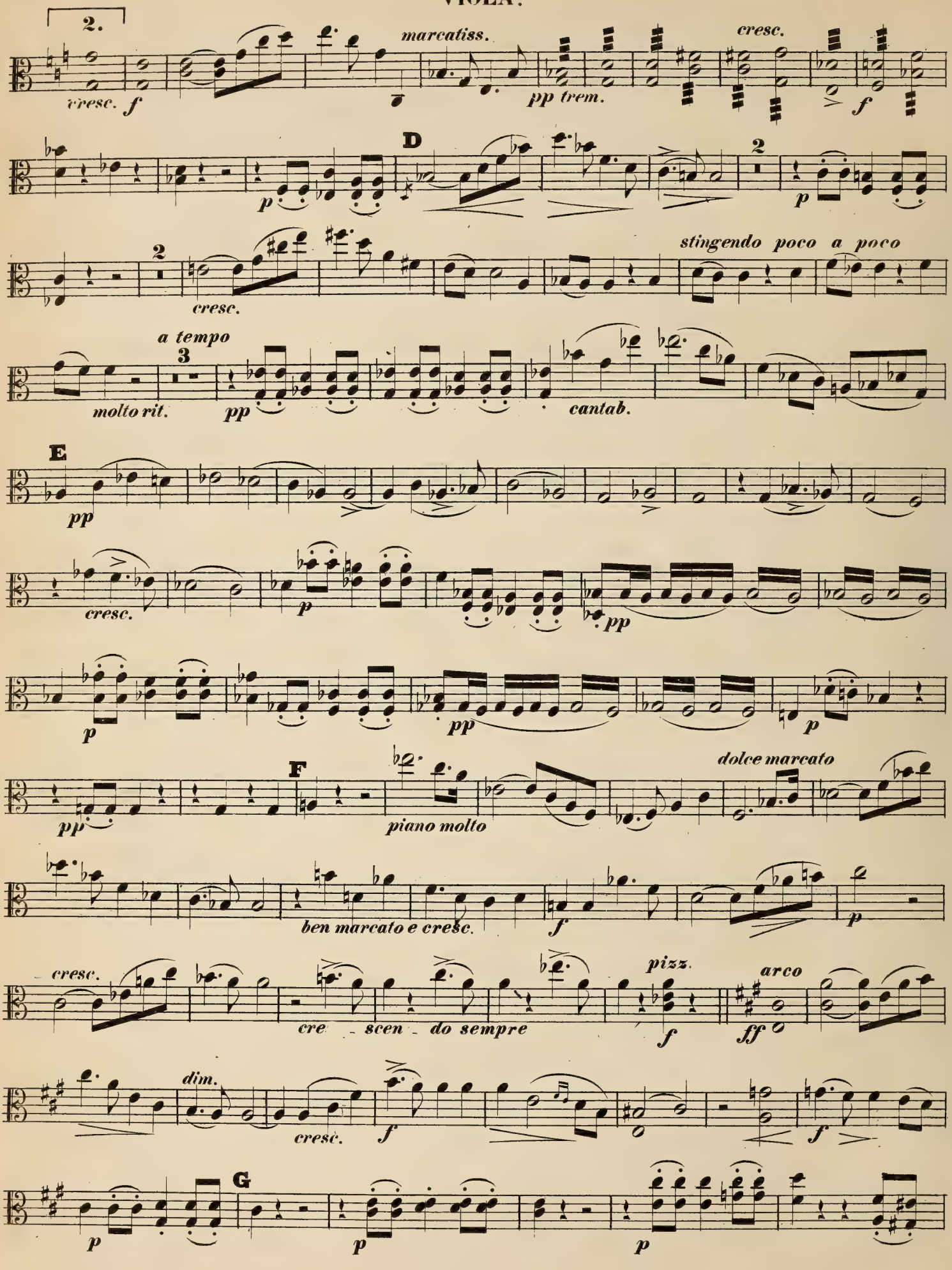
Allegro con anima.

J. E. Leonhard, Op. 17.

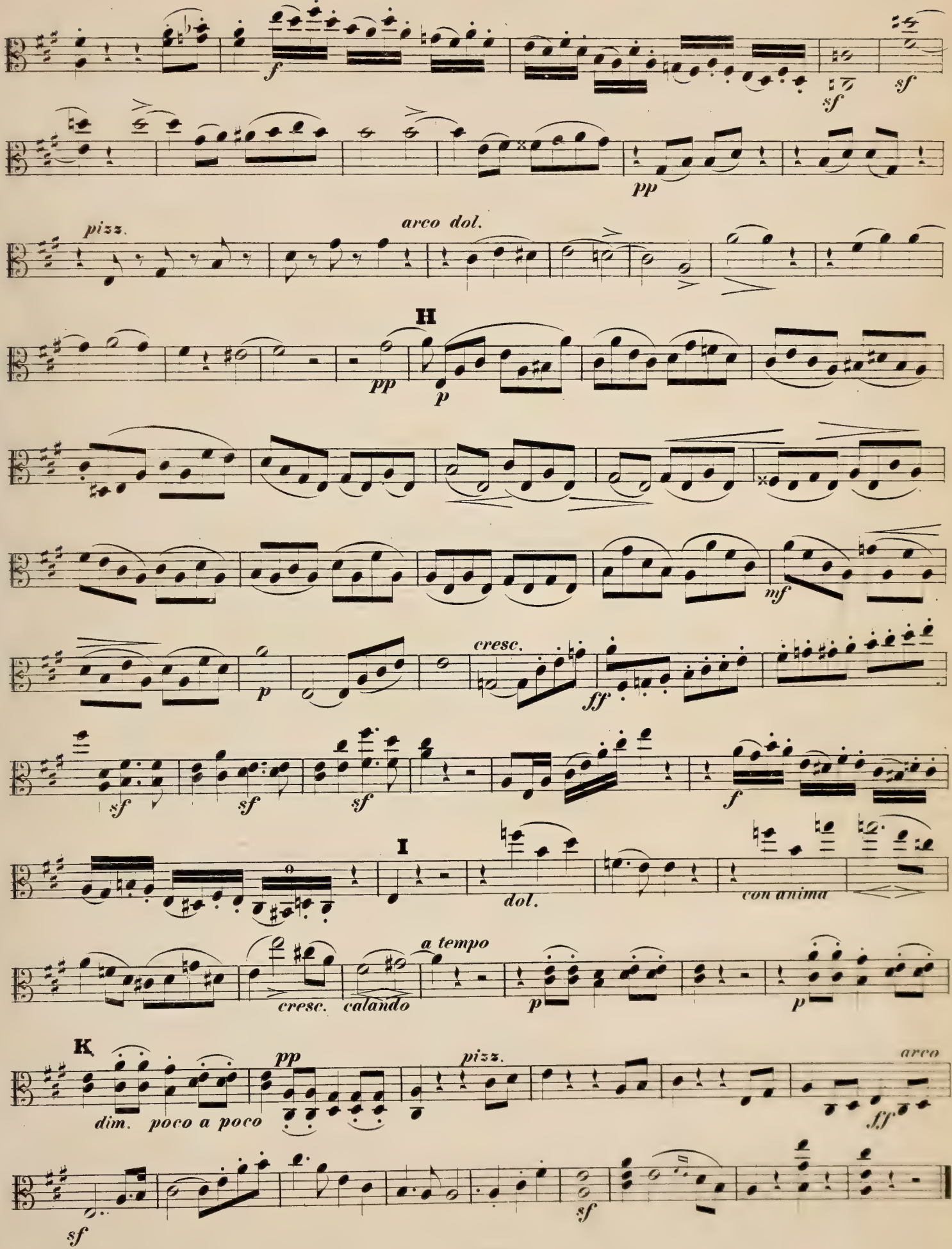
**QUARTETTO.**



# VIOLA.


2.
cresc. f
marcatiss.
pp trem.
cresc.
f
D
p
2
p
2
cresc.
stingendo poco a poco
a tempo
3
molto rit.
pp
cantab.
E
pp
cresc.
p
pp
p
pp
p
F
pp
piano molto
dolce marcato
ben marcato e cresc.
f
p
cresc.
cre scen do sempre
pizz.
f
arco
ff
dim.
cresc.
f
f
G
p
p
p

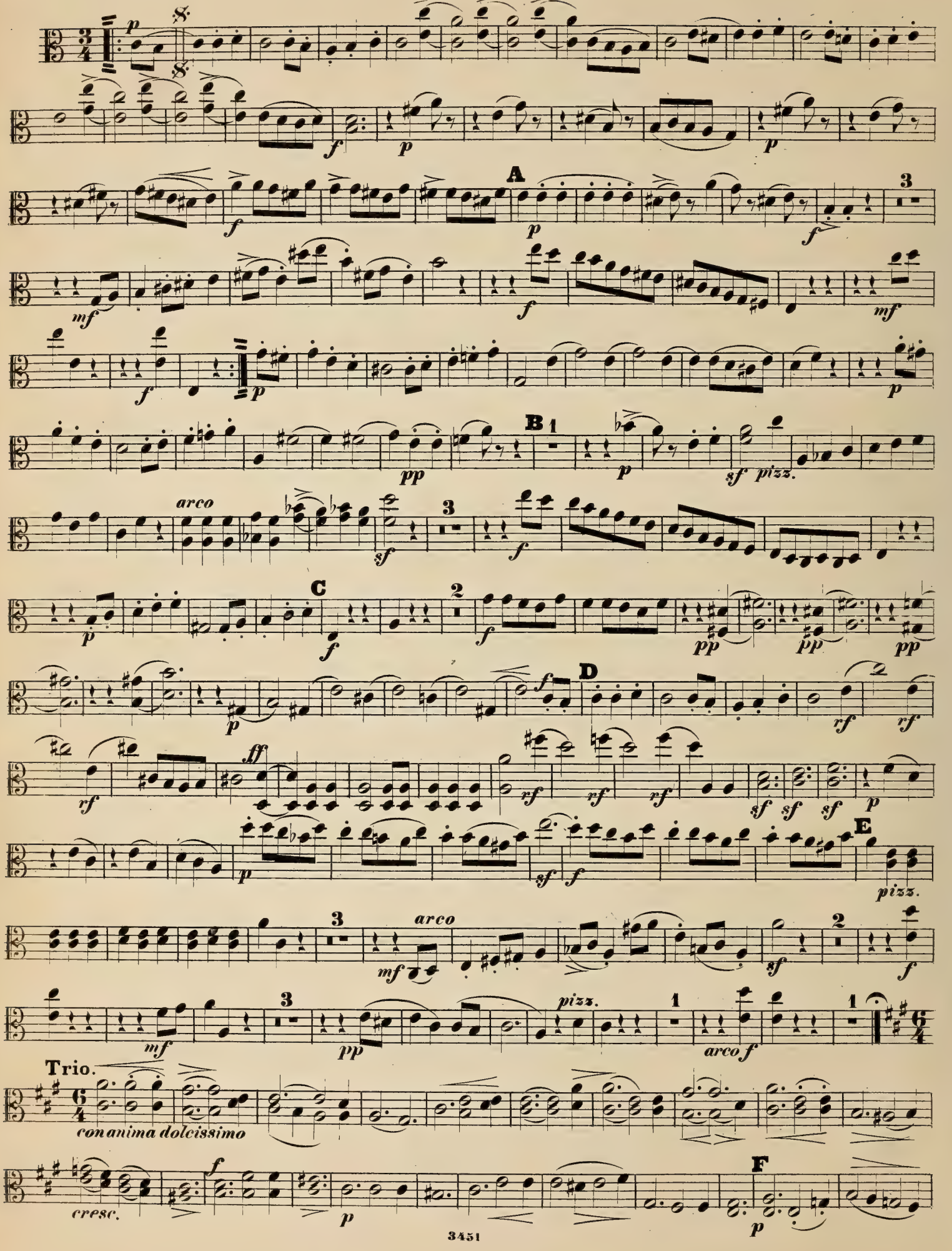
# VIOLA.

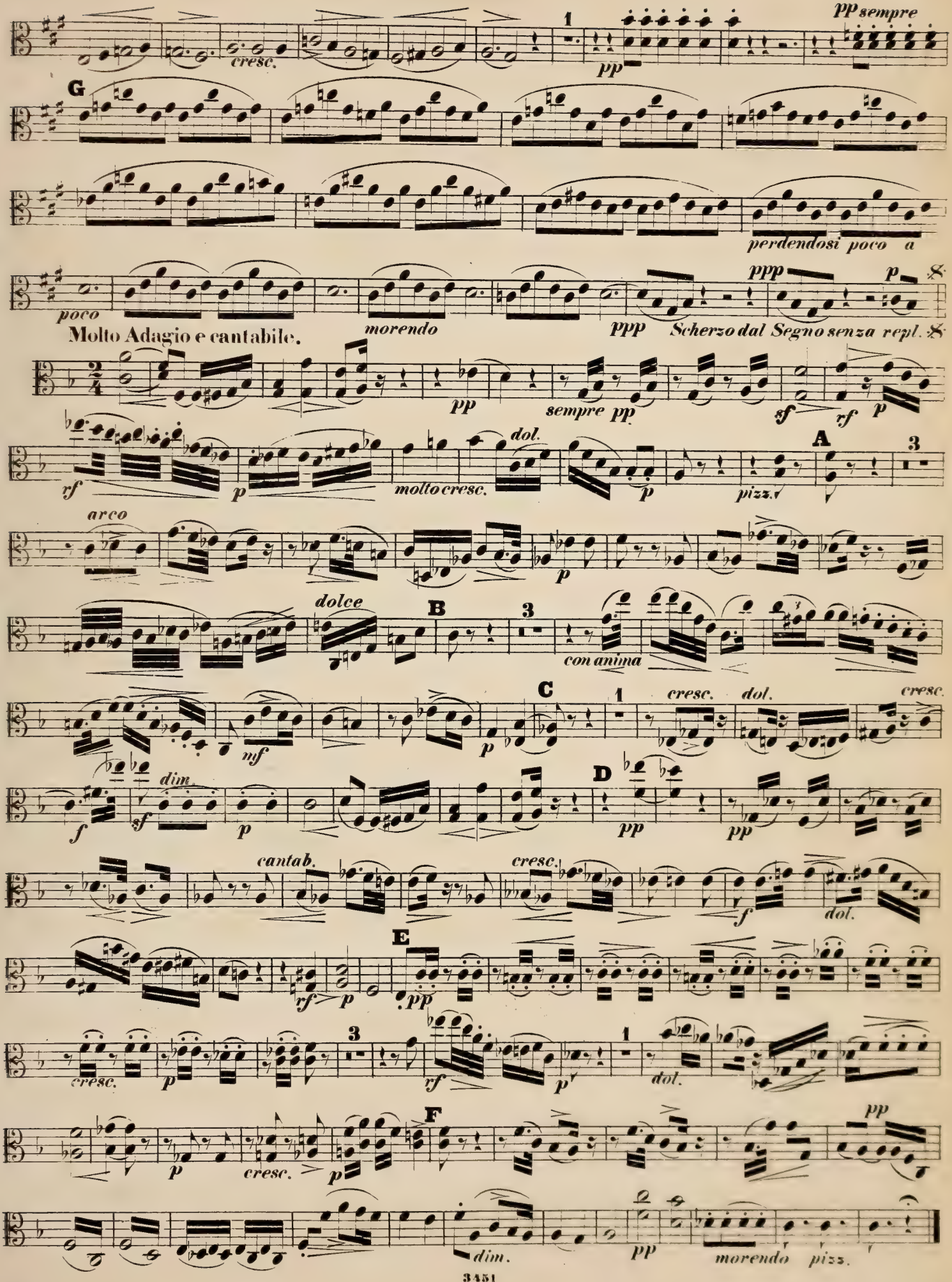

f
sf
sf
pp
pizz.
arco dol.
H
pp
p
mf
cresc.
ff
p
sf
sf
sf
f
I
dol.
con anima
cresc.
calando
a tempo
p
p
K
dim. poco a poco
pp
pizz.
arco
ff
sf
sf

# VIOLA.

## SCHERZO.

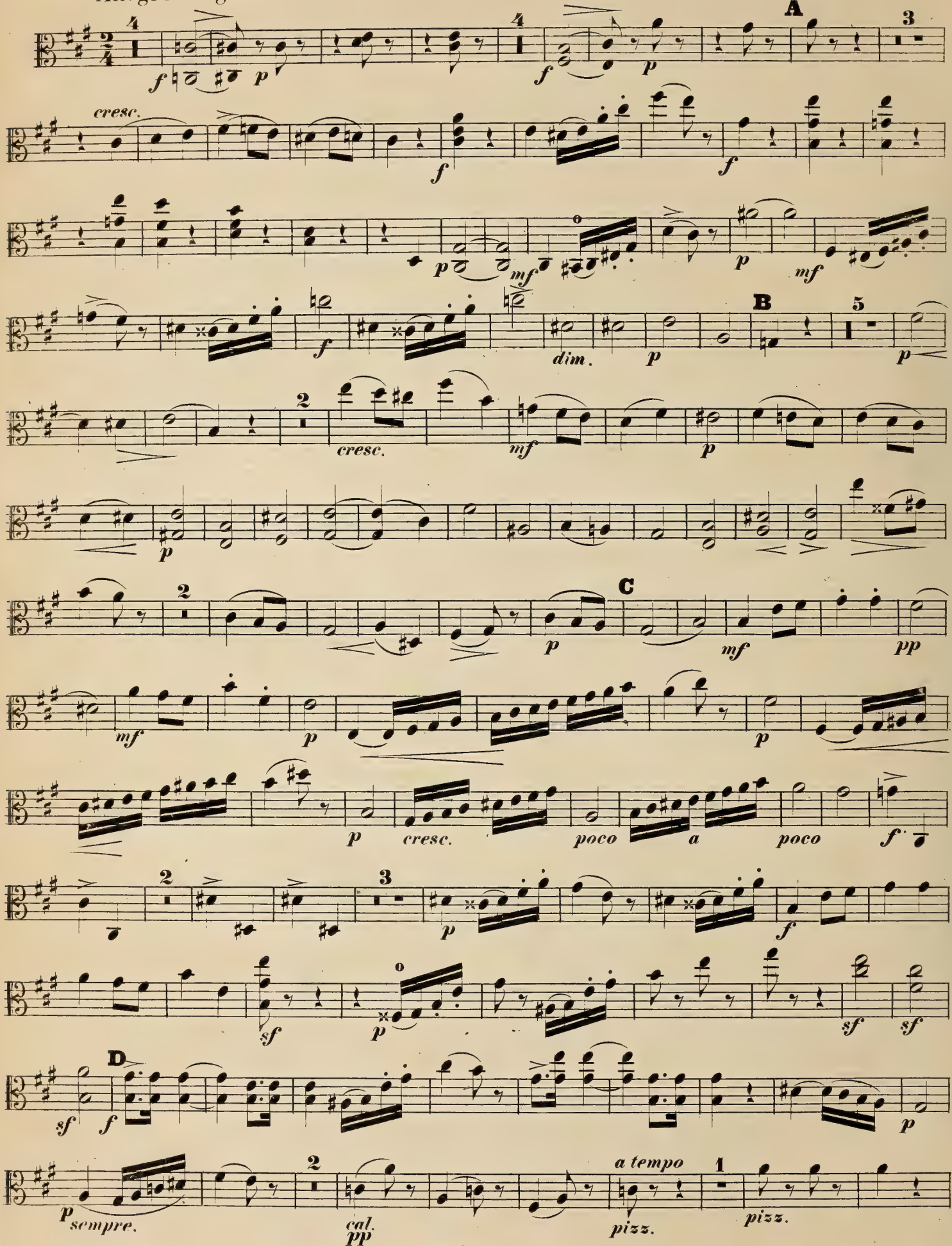
Allegro molto.

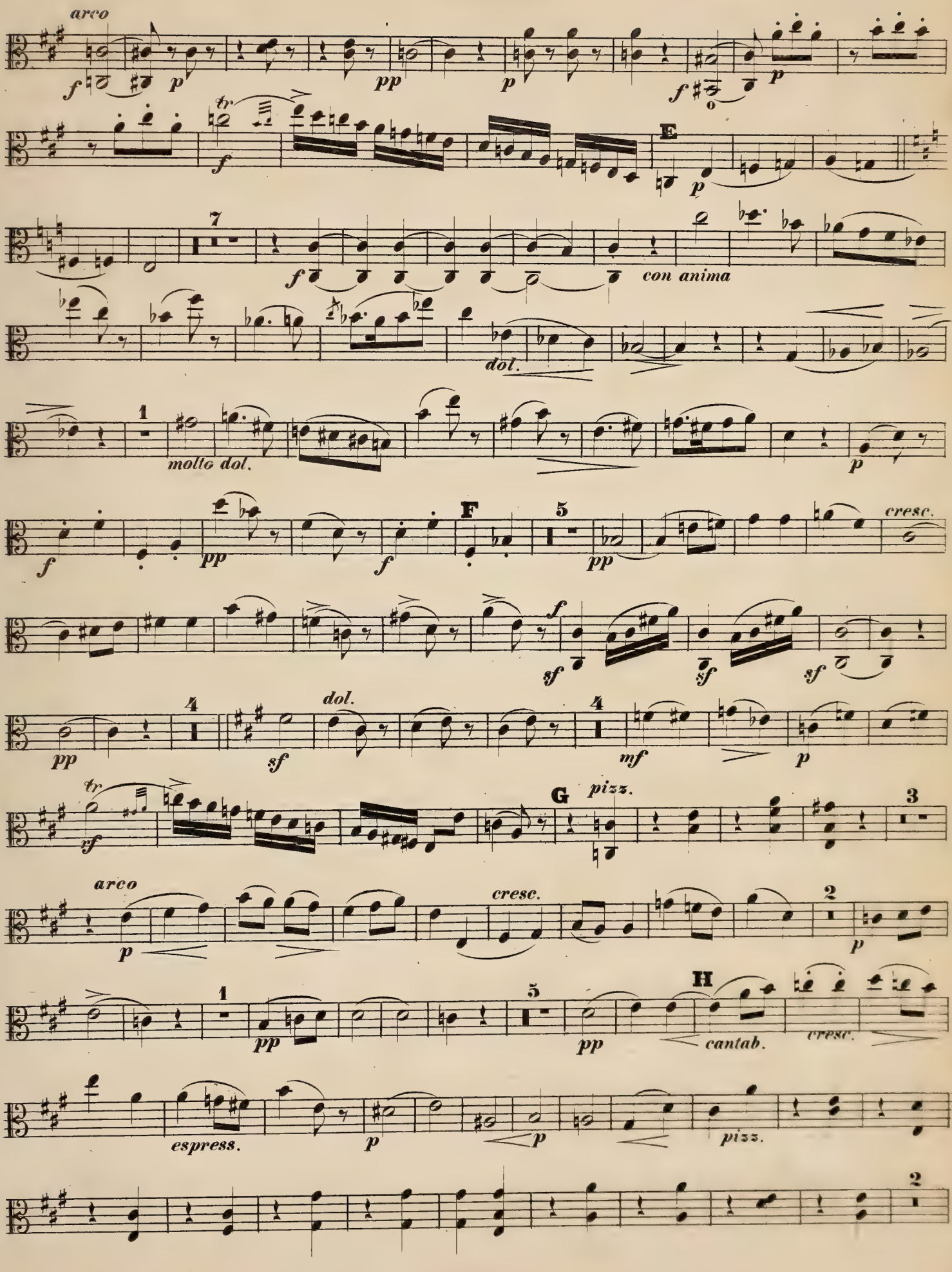


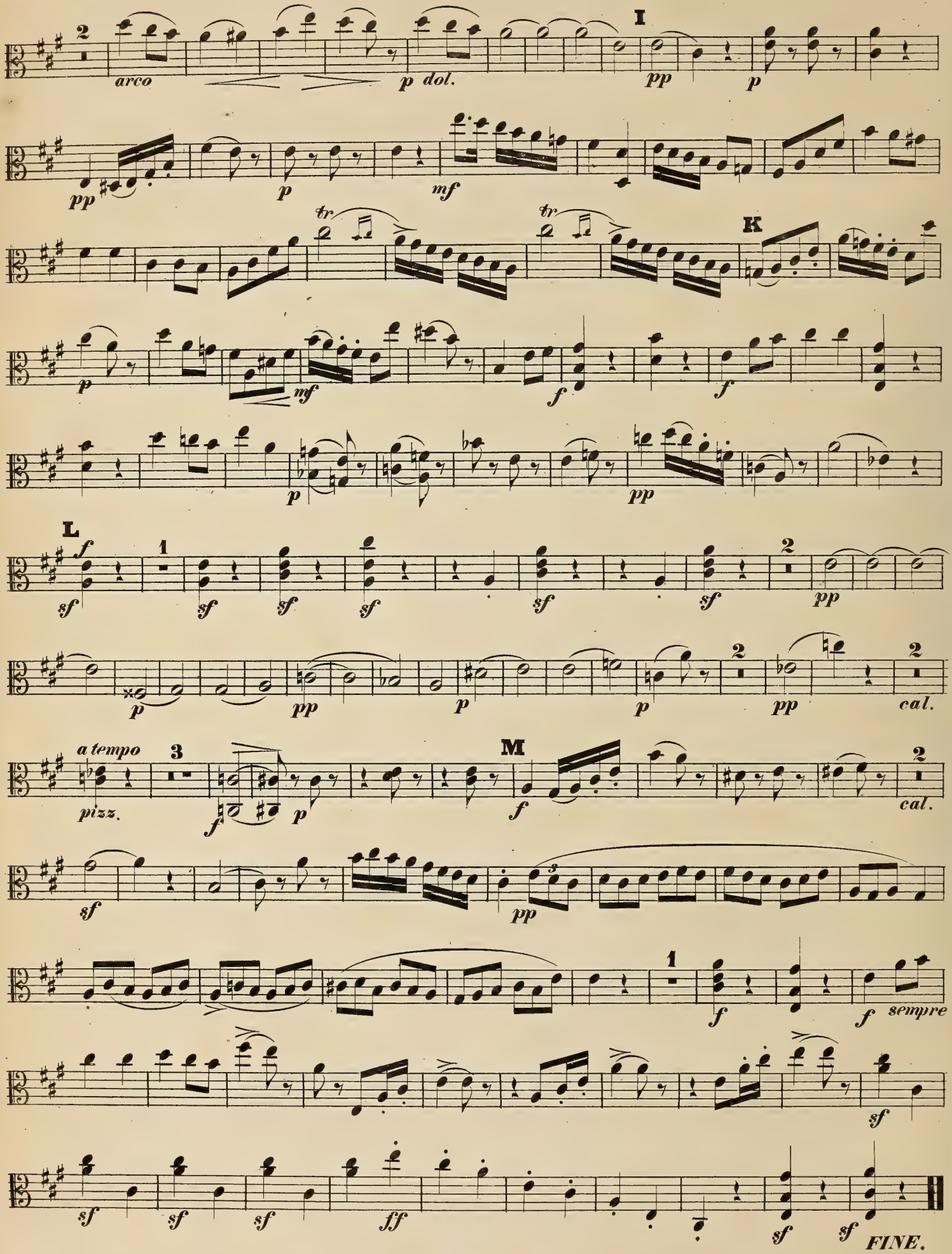

cresc.
pp sempre
G
perdendosi poco a
poco
morendo
ppp
Scherzo dal Segno senza repl.
Molto Adagio e cantabile.
sempre pp
sf
rf
molto cresc.
dol.
A
pizz.
arco
dolce
B
con anima
C
cresc.
dol.
mf
dim.
D
cantab.
E
3451

# VIOLA.
## FINALE.

Allegretto agitato.




arco
E
con anima
dol.
molto dol.
F
cresc.
G
pizz.
arco
cresc.
H
cantab.
espress.
pizz.

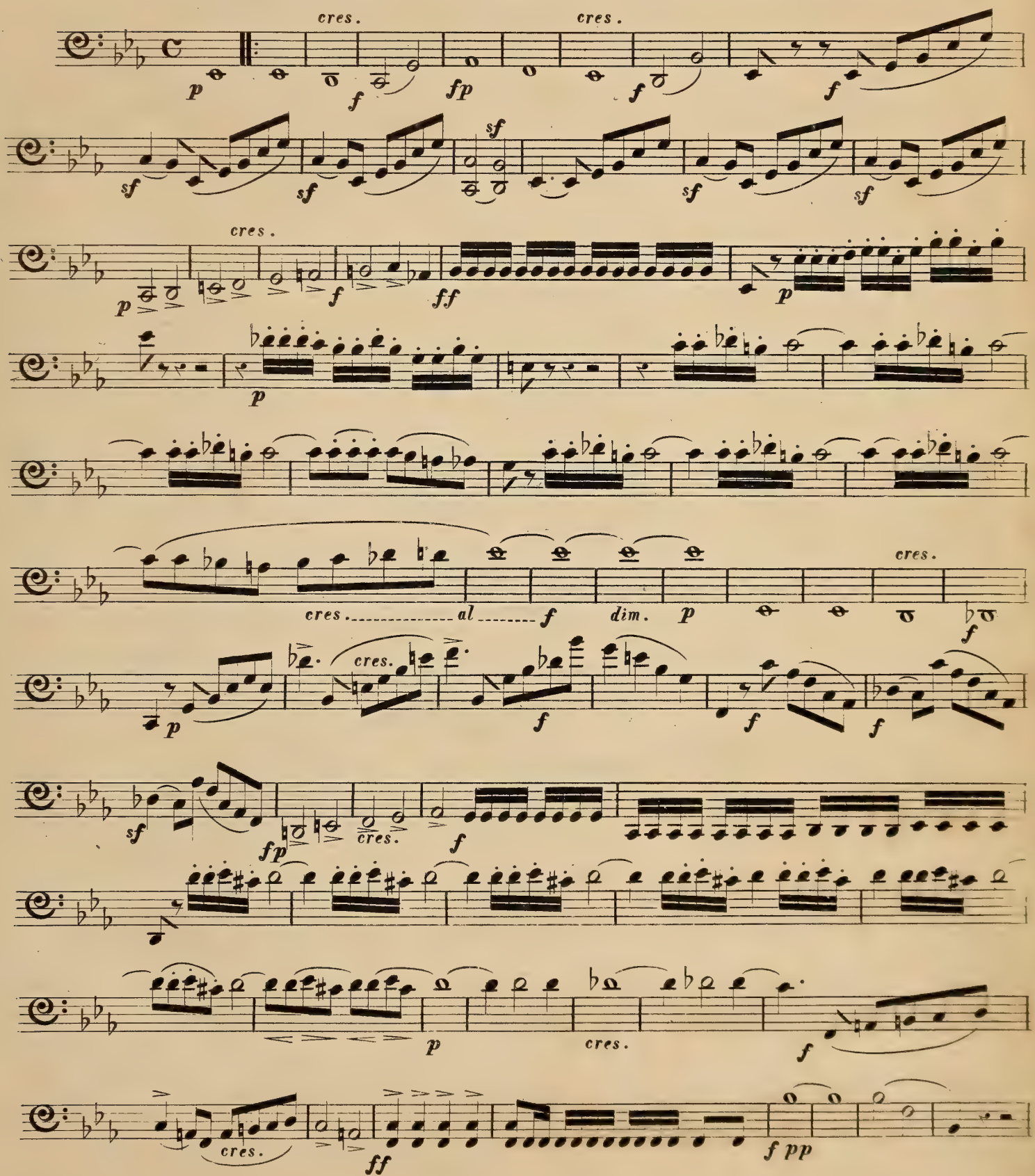

2
arco
p dol.
I
pp
p
pp
p
mf
tr
tr
K
p
mf
f
f
p
pp
L
f
1
sf
sf
sf
sf
sf
sf
2
pp
p
pp
p
p
2
pp
2
cal.
a tempo
3
pizz.
f
p
M
f
2
cal.
sf
pp
1
f
f
sempre
sf
sf
sf
sf
ff
sf
sf
FINE.

# OTTETTO.

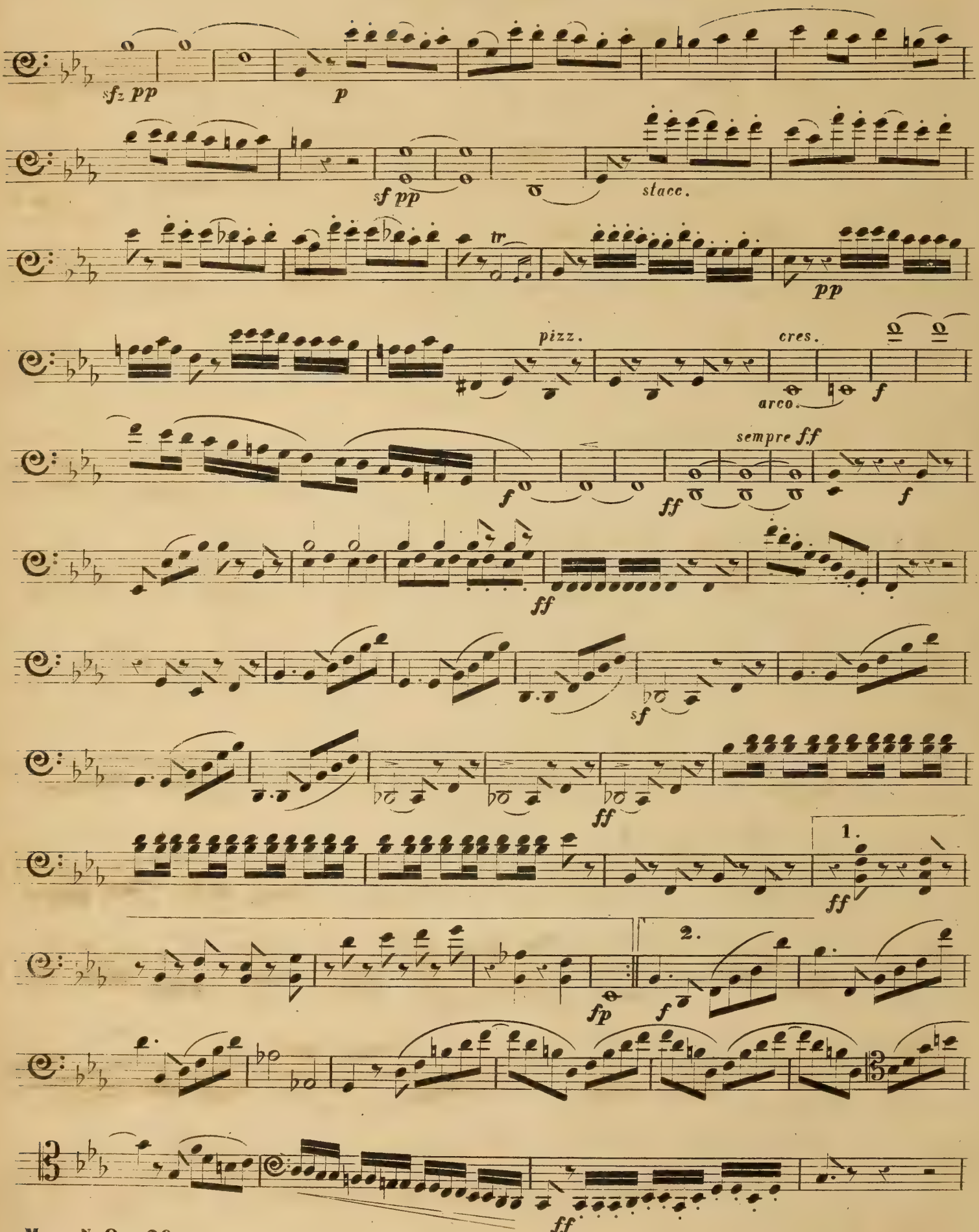
## VIOLONCELLO.

MENDELSSOHN. Op. 20.

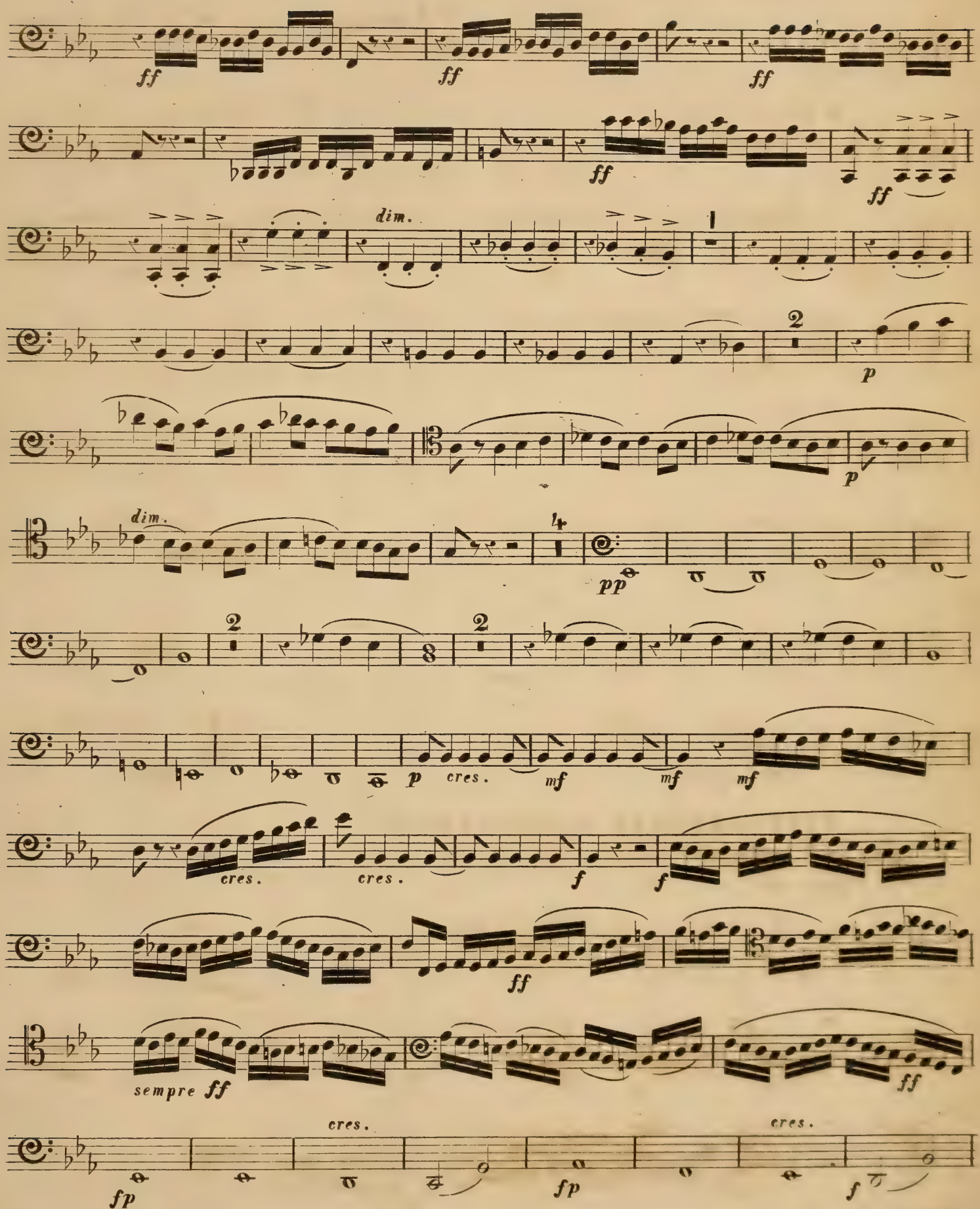
ALLEGRO MODERATO MA CON FUOCO.



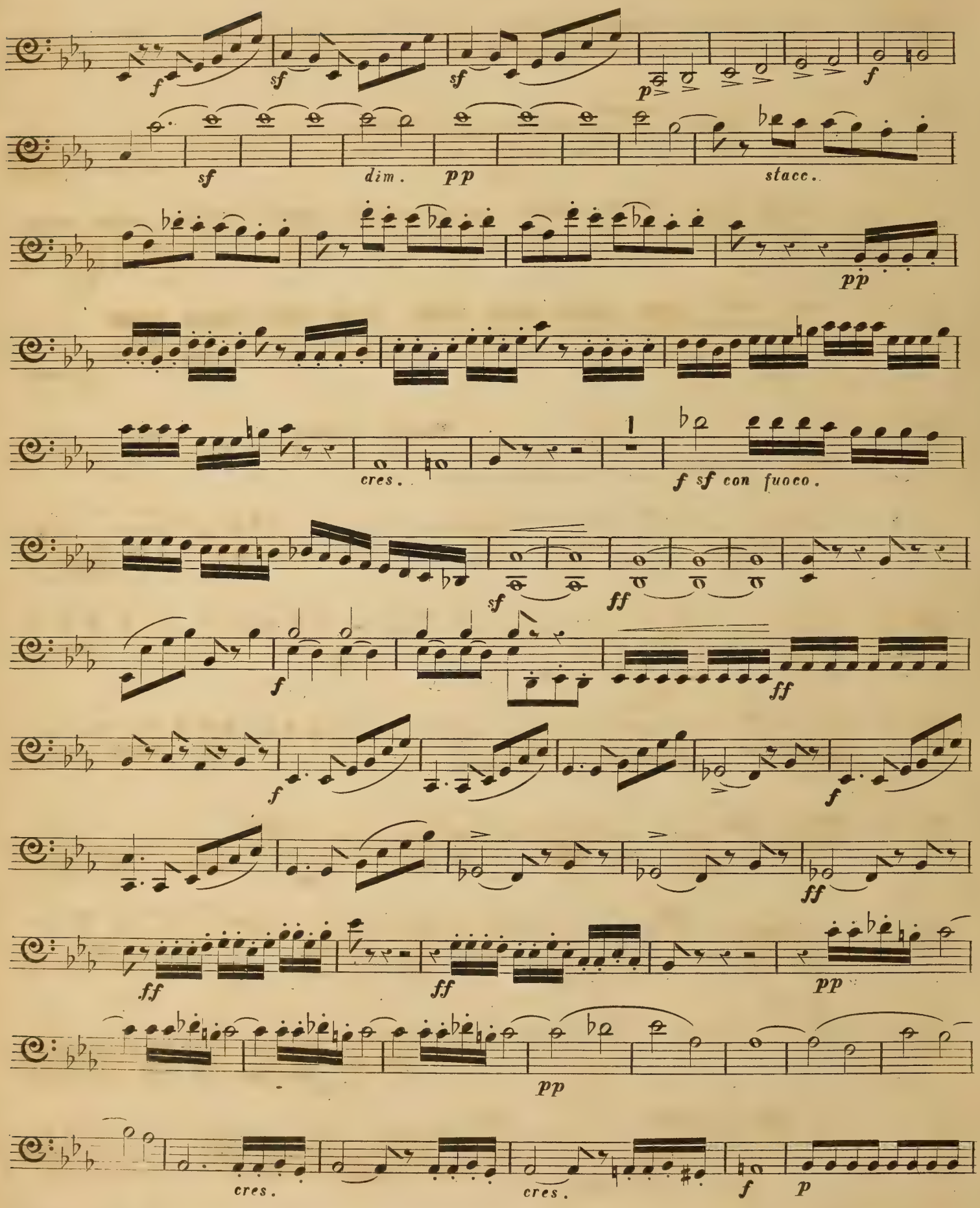
# VIOLONCELLO.



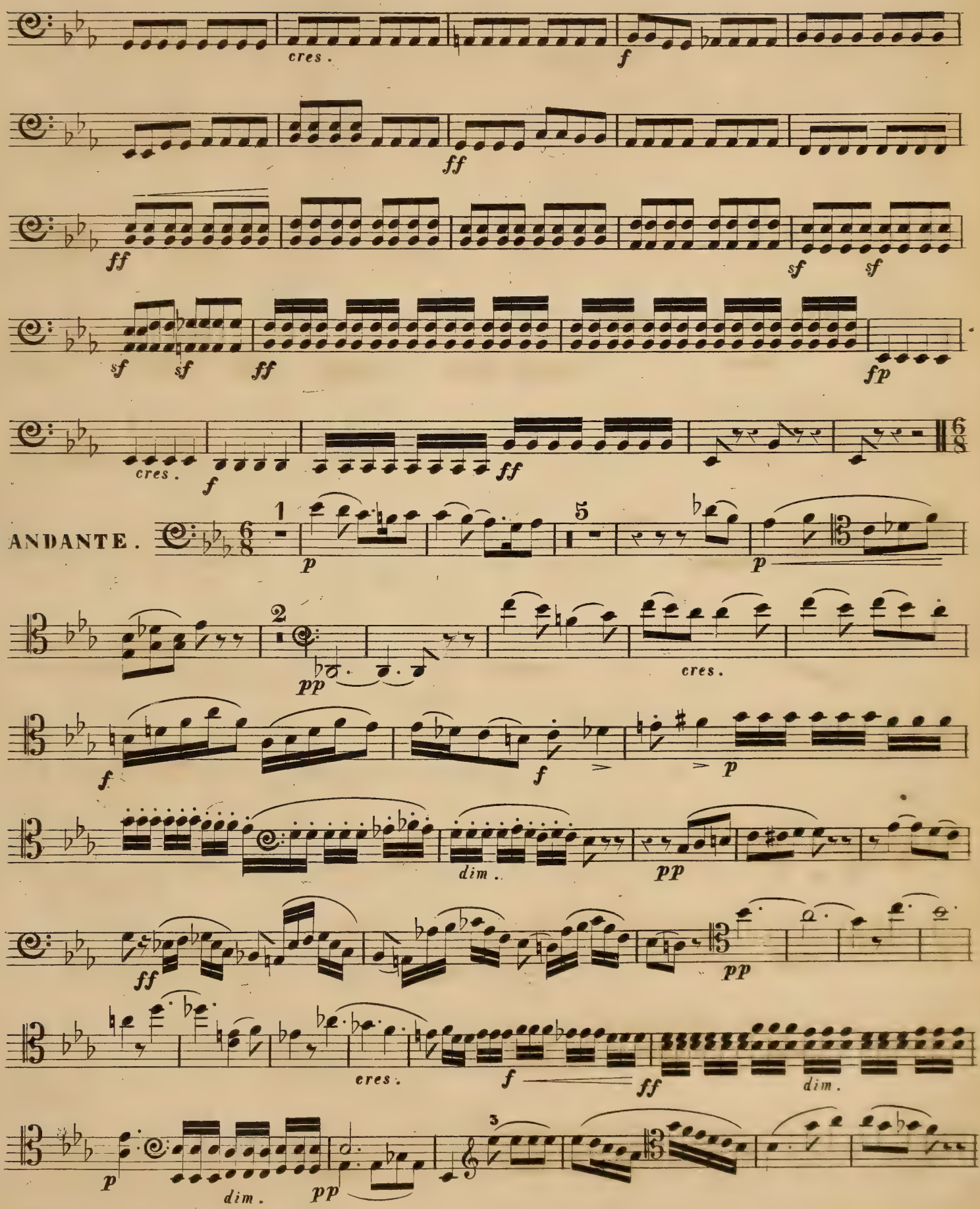
# VIOLONCELLO.



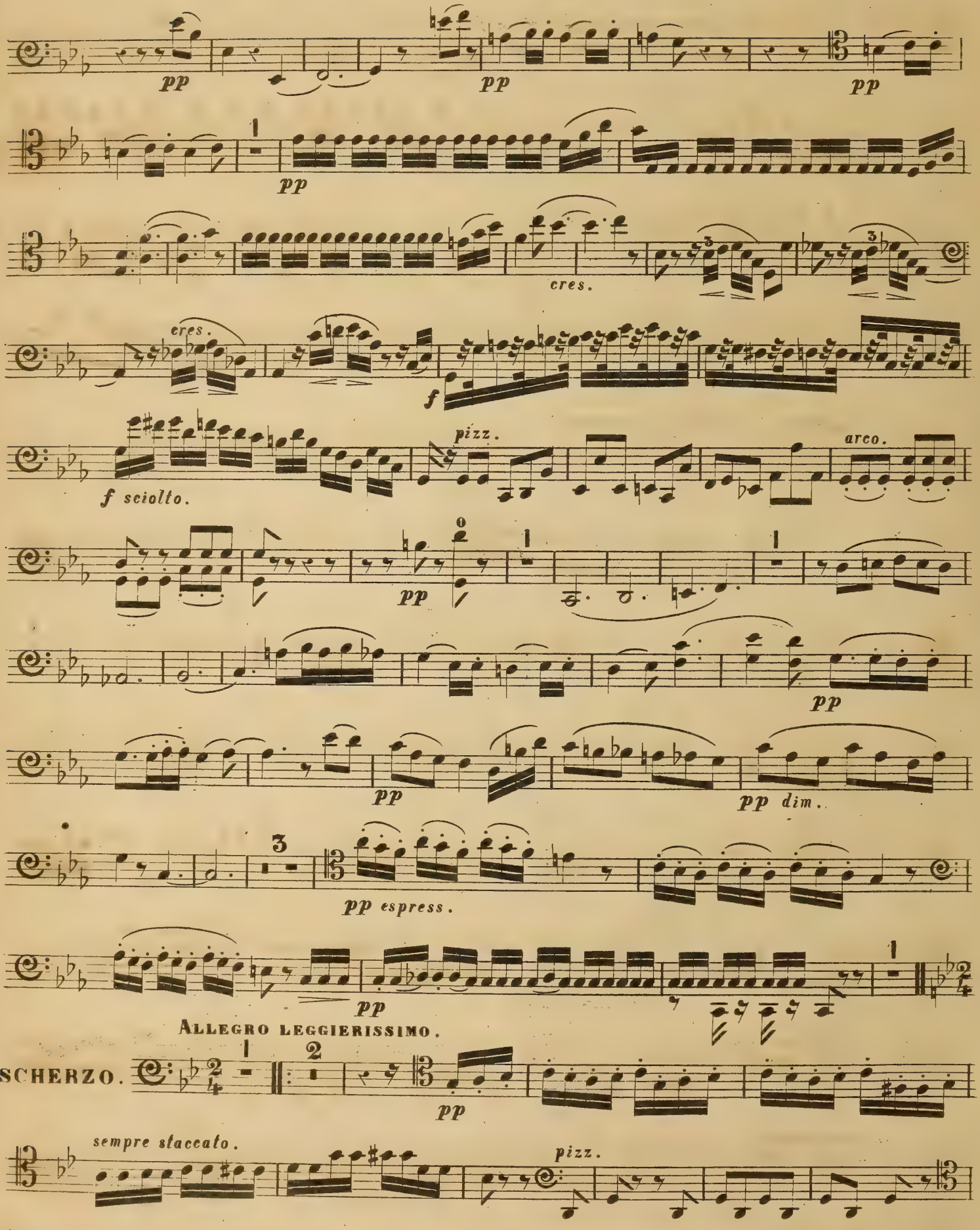
# VIOLONCELLO.



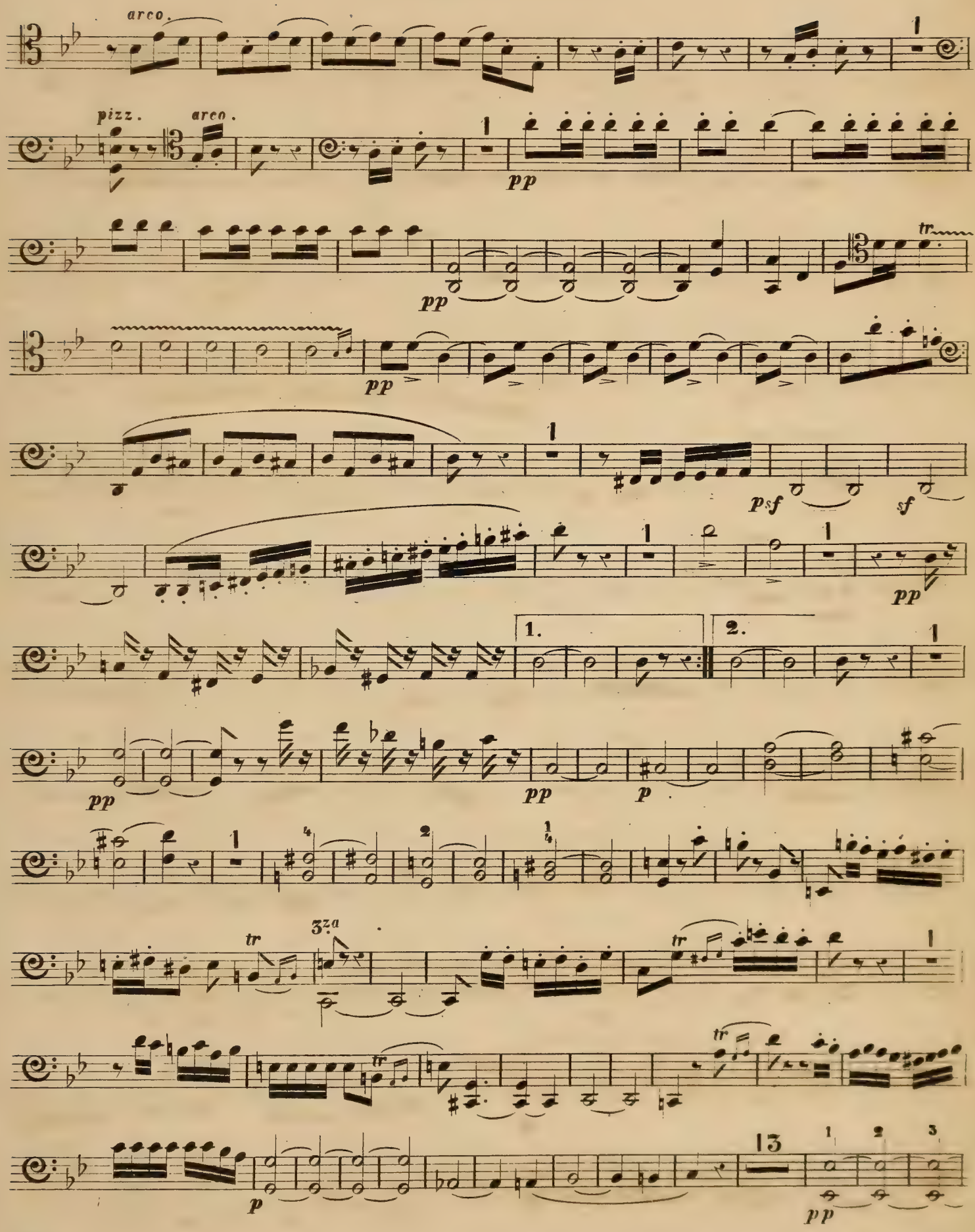
# VIOLONCELLO.



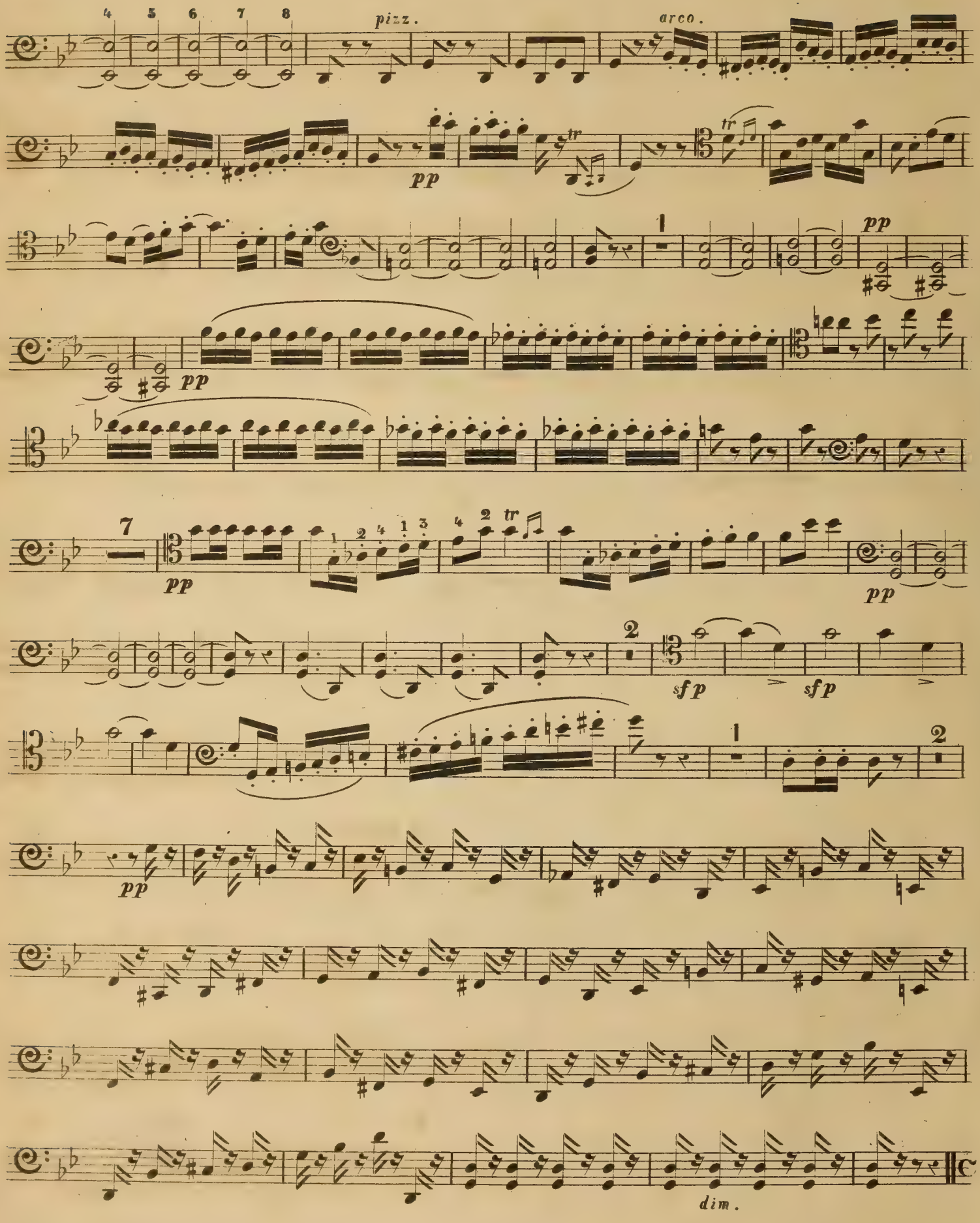
# VIOLONCELLO.



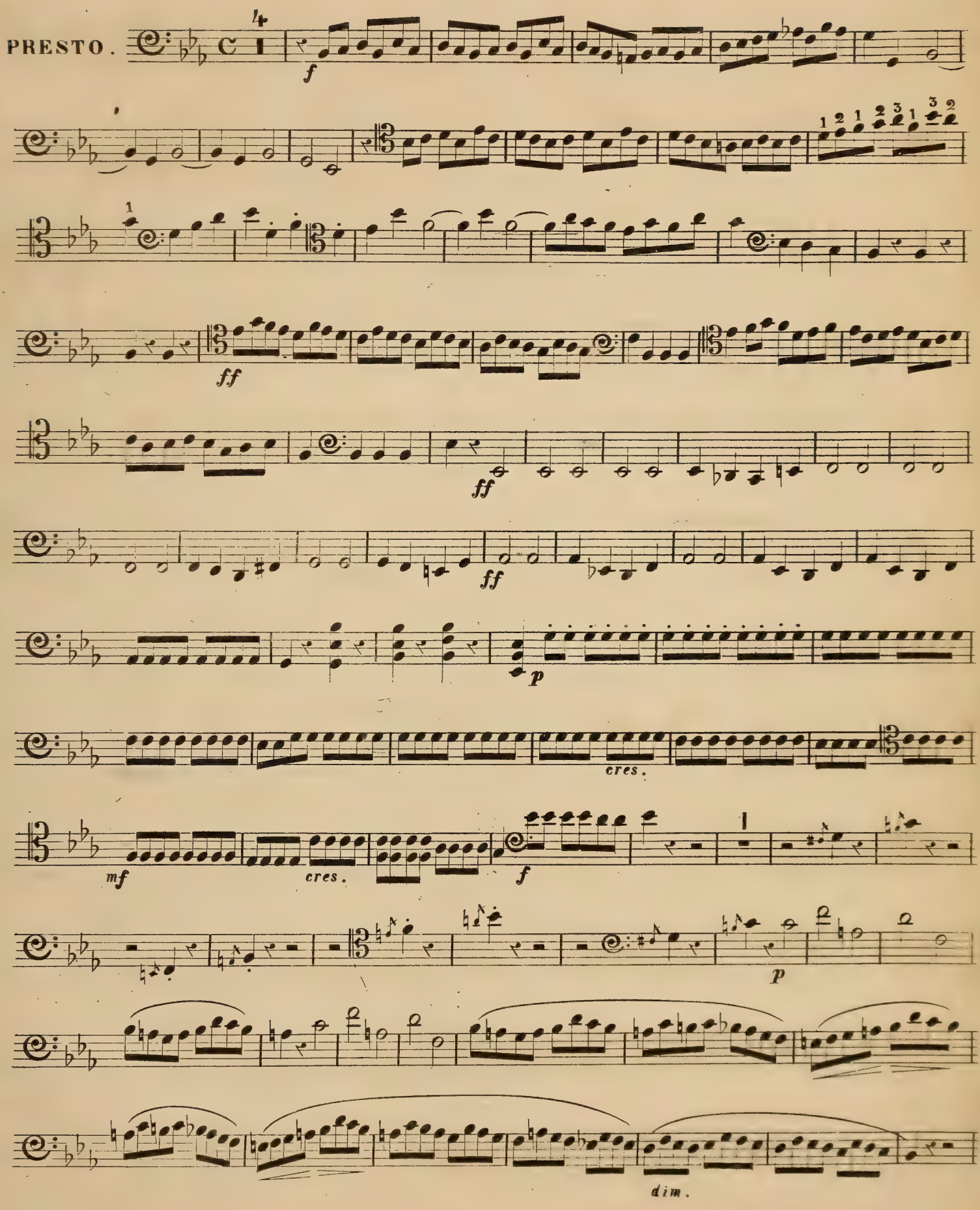
# VIOLONCELLO.



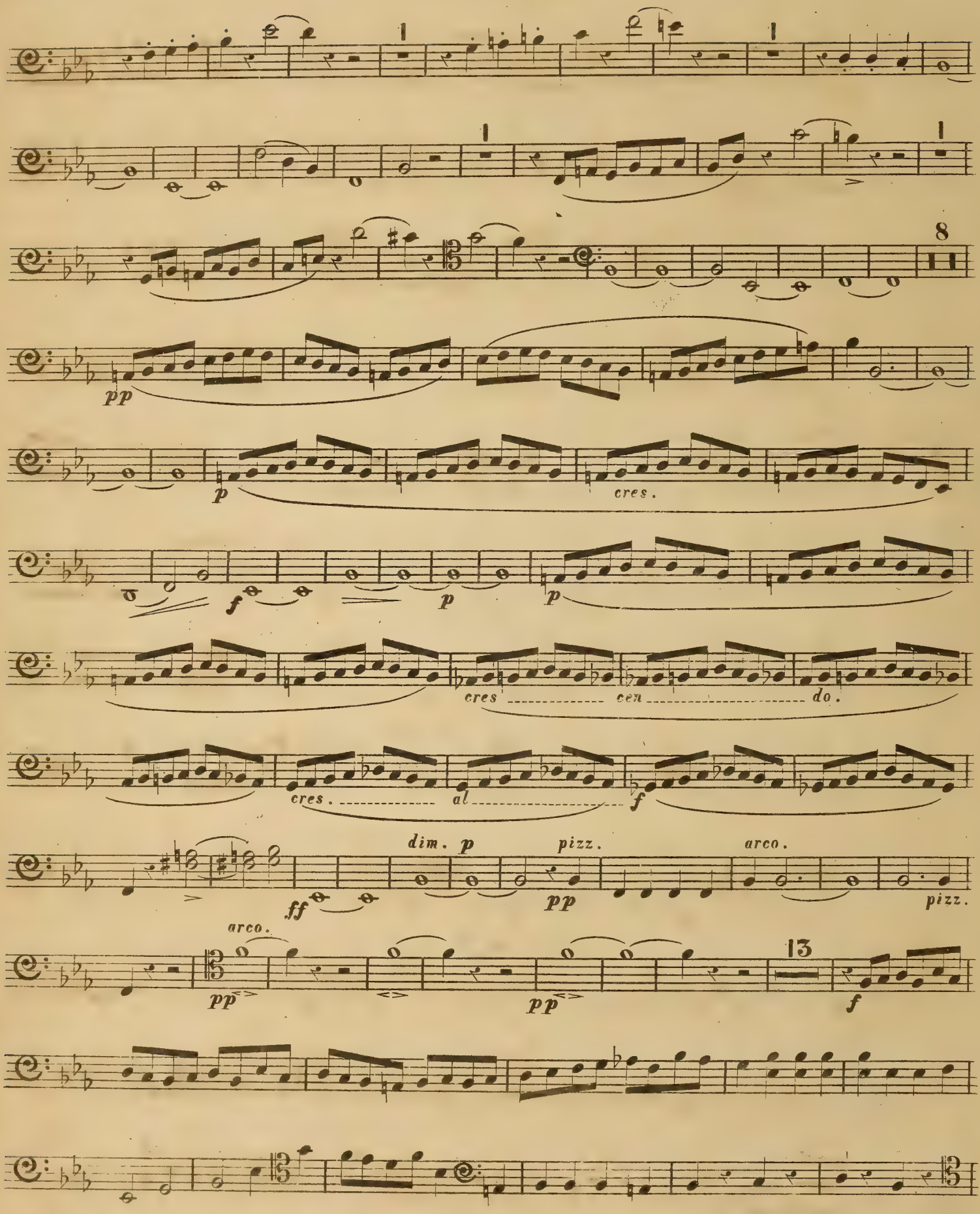
# VIOLONCELLO.



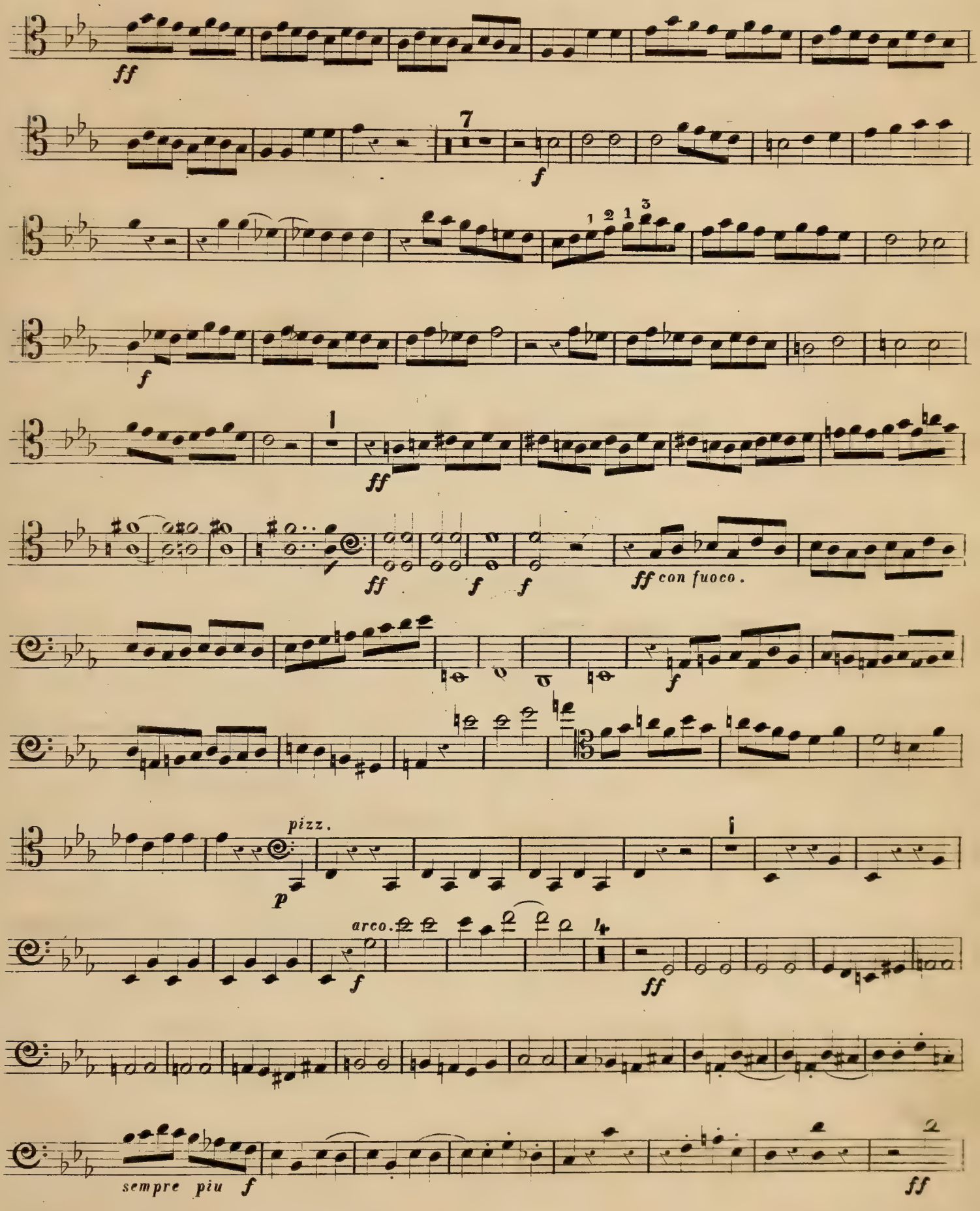
# VIOLONCELLO.



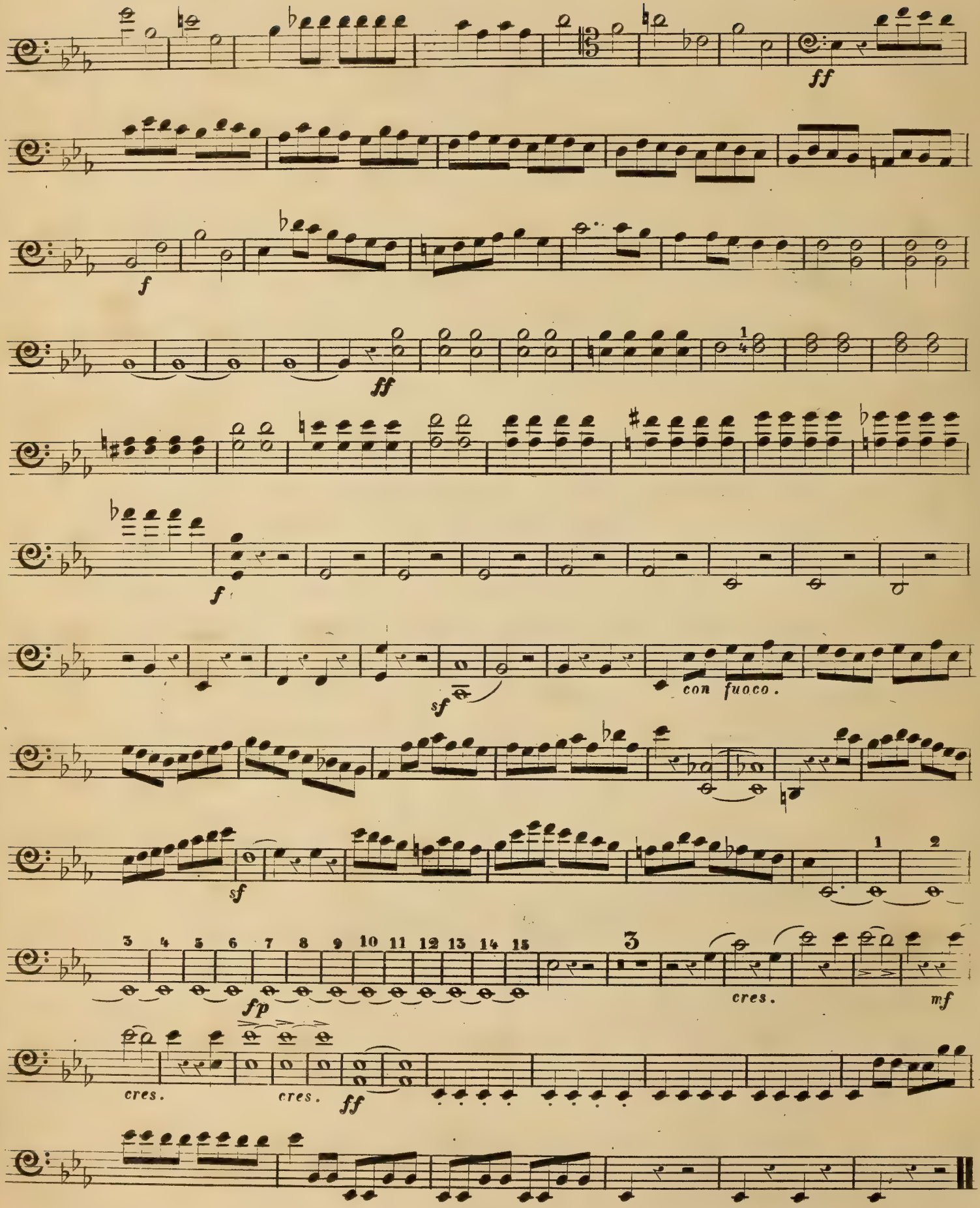
# VIOLONCELLO.



# VIOLONCELLO.



# VIOLONCELLO.

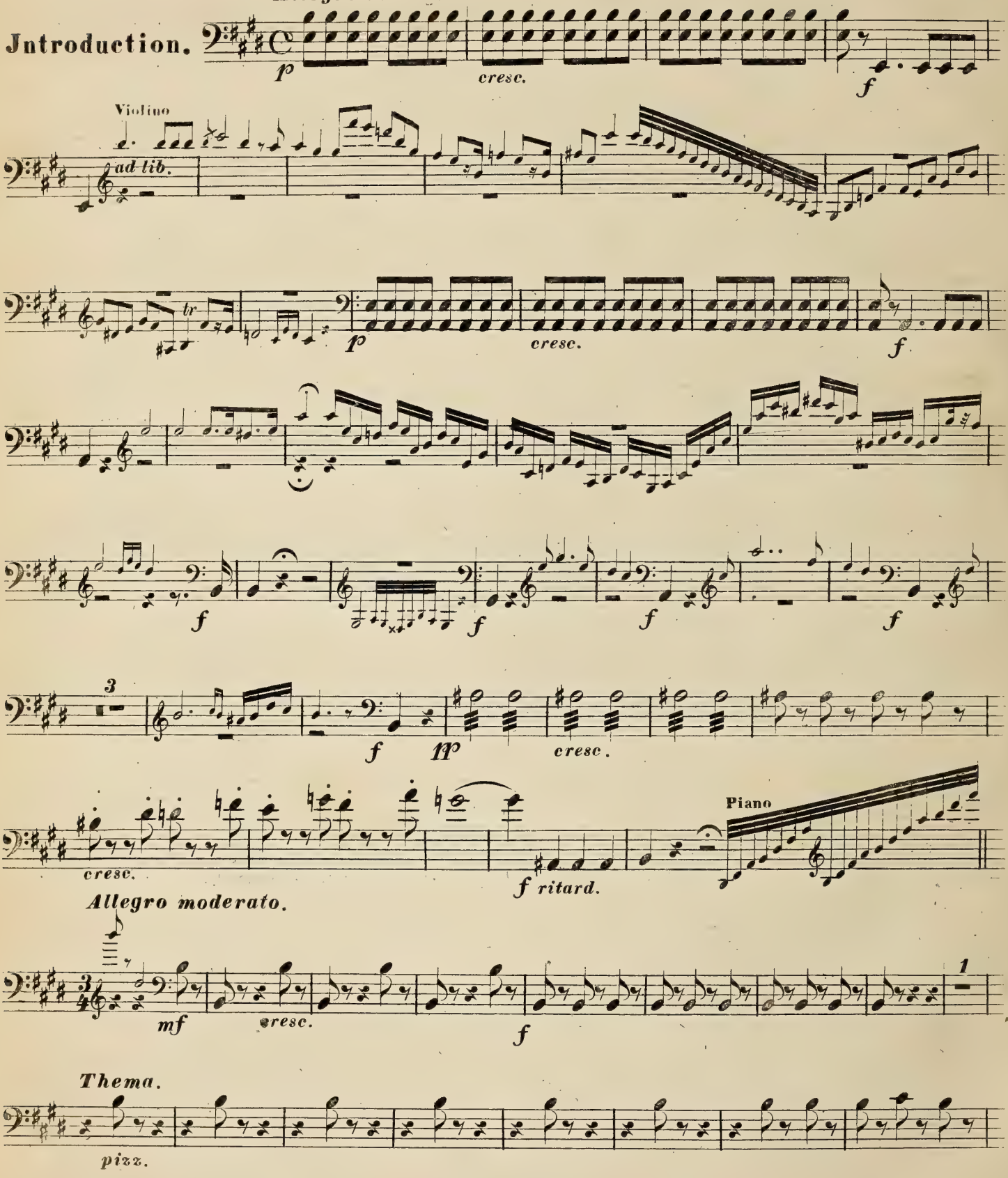


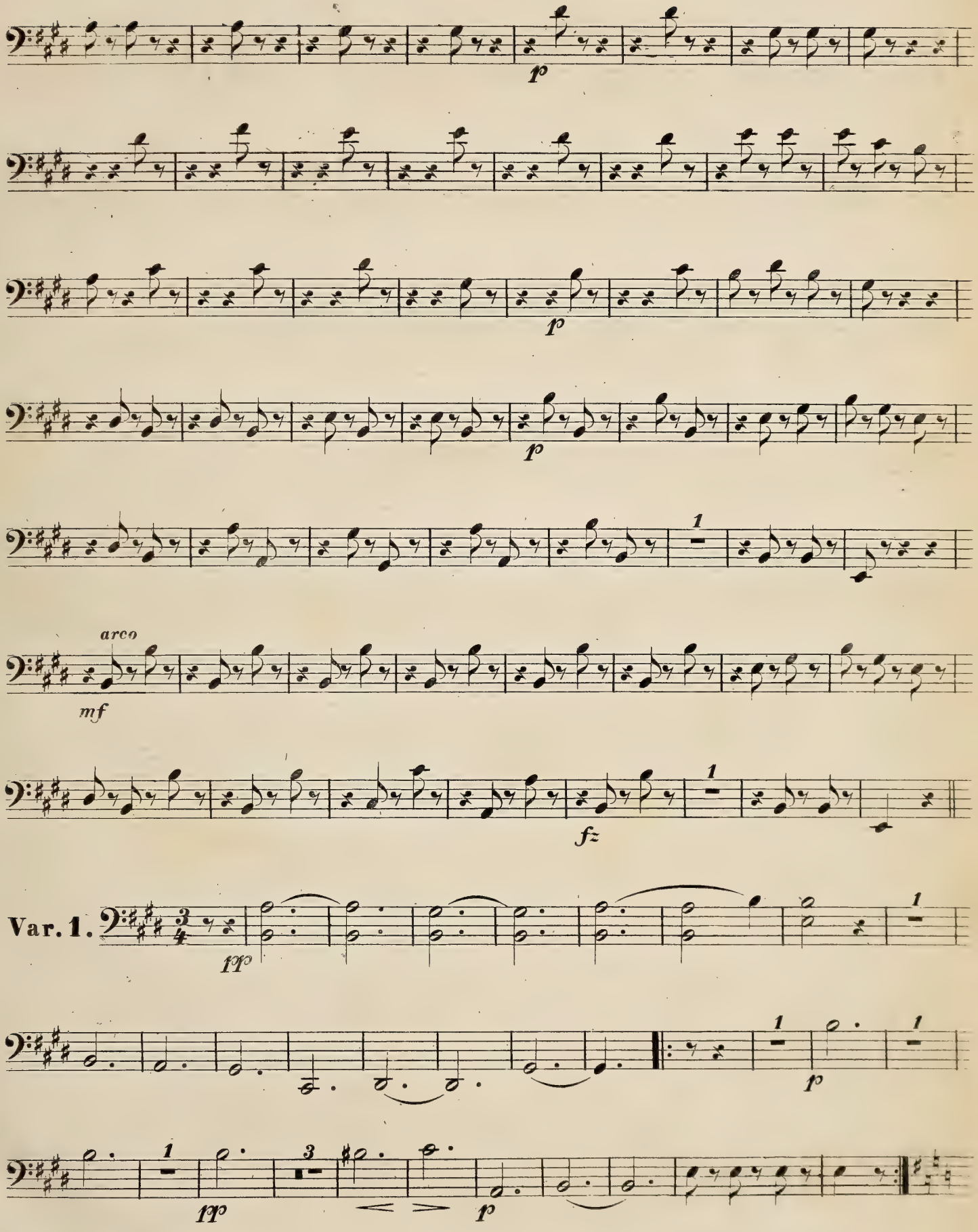
2 **Variations concertantes**
pour Piano, Violon, Alto et Violoncelle,
par
**J. MAYSEDER.**
Oeuvre 63.

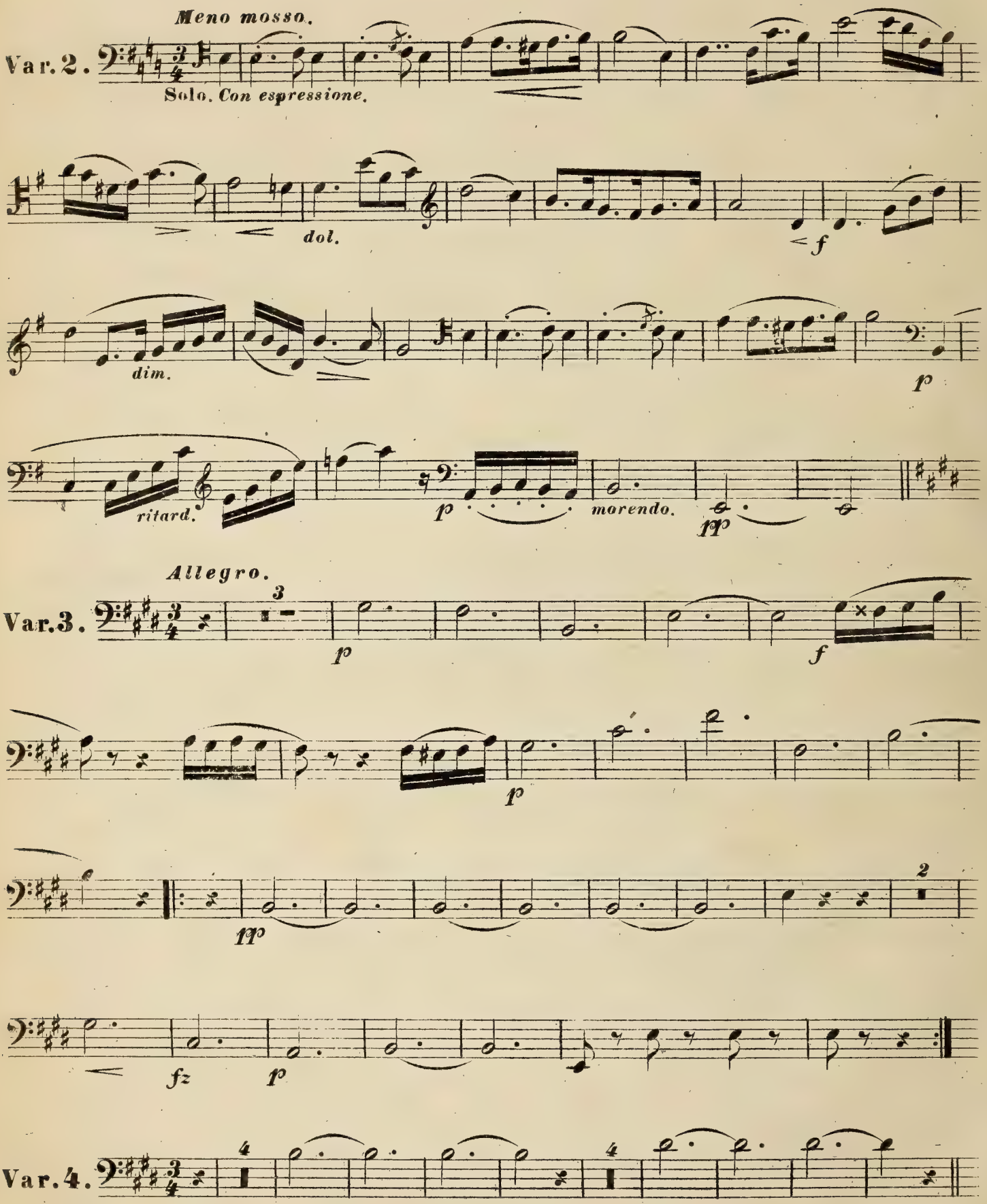
## *VIOLONCELLO.*

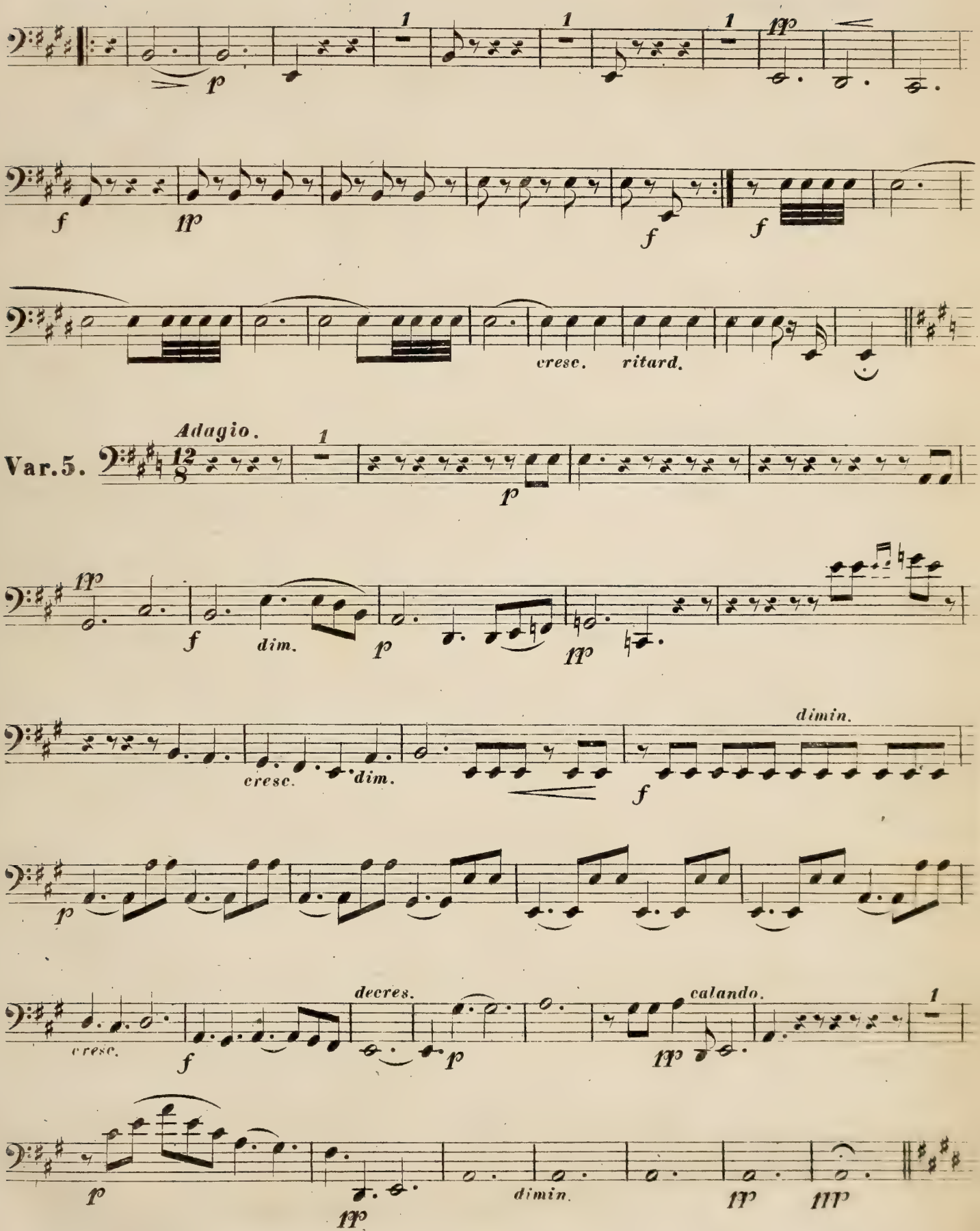
*Allegro vivace.*

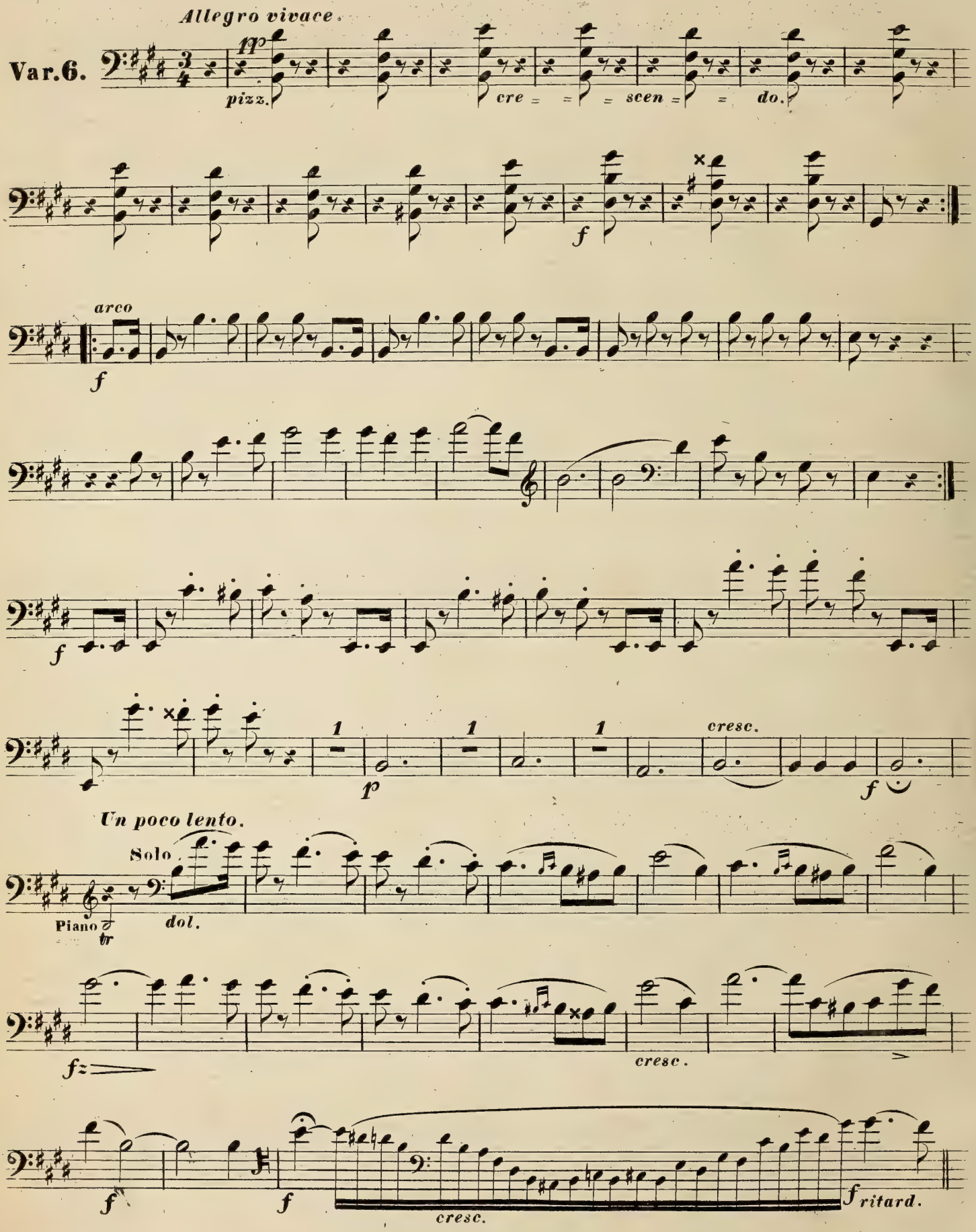
**Jntroduction.**

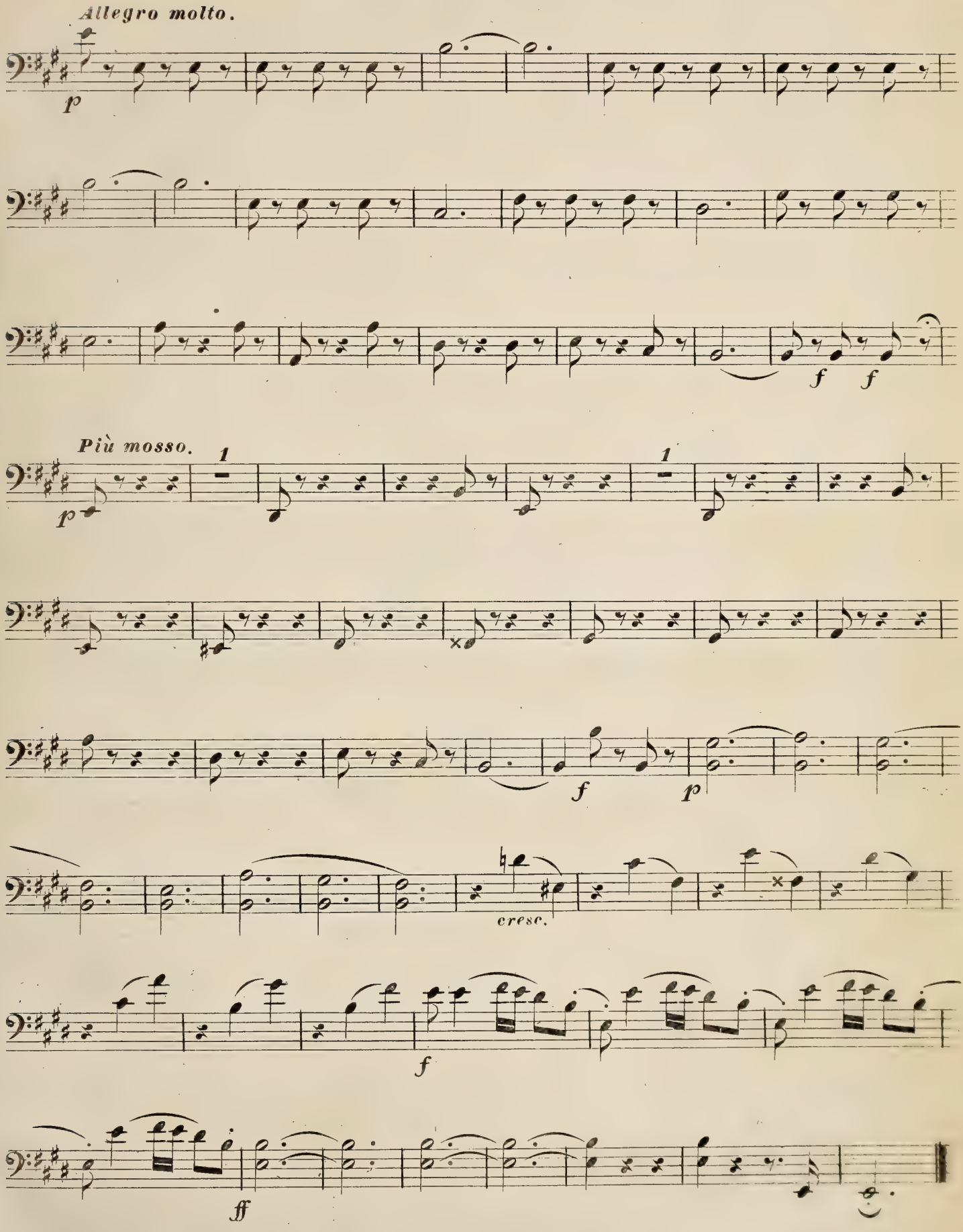



p
p
p
arco
mf
fz
Var. 1.
fpp
p
fpp
p


Meno mosso.
Var. 2.
Solo. Con espressione.
dol.
f
dim.
p
ritard.
p
morendo.
pp
Allegro.
Var. 3.
3
p
f
p
pp
2
fz
p
Var. 4.
4
4


1
1
1
mp
p
f
mp
f
f
cresc.
ritard.
Adagio.
Var.5.
1
p
mp
f
dim.
p
mp
dimin.
cresc.
dim.
f
p
decres.
calando.
cresc.
f
p
mp
1
p
mp
dimin.
mp
mp


Allegro vivace.
Var.6.
pp
pizz.
cre = = = scen = = do.
f
arco
f
f
1
p
1
1
cresc.
f
Un poco lento.
Solo.
Piano
tr
dol.
fz
cresc.
f
f
cresc.
f
ritard.


Allegro molto.
p
f
f
Più mosso.
1
1
p
f
p
cresc.
f
ff

# VIOLONCELLO SOLO.

J. Mayseder Variat. Op. 57.

Allegro vivace.

Introduzione.

*f* *cresc.* *f* *f* *p*

Moderato.

Tema.

*pizz.* *cresc.* *p* *farco.*

Solo

Var. 1.

*f*

# VIOLONCELLO SOLO.

**Moderato.**

**Var. 2.** Viola Solo

2 *pizz.* 2

1ª 2ª *arco* *Più mosso* *ff*

**Var. 3.** Pianoforte Solo.

*pizz.*

*pp* *arco.* *f*

**Moderato.** **Var. 4.** Violino Solo

7 *pizz.*

*Piu mosso* *f* *arco*

*p* *f*

Andante.

Var. 5. Solo

cresc.

cresc. f ff

stringendo

decresc. cresc.

f calando tr 1 p dolce

tr f decresc. tr 1

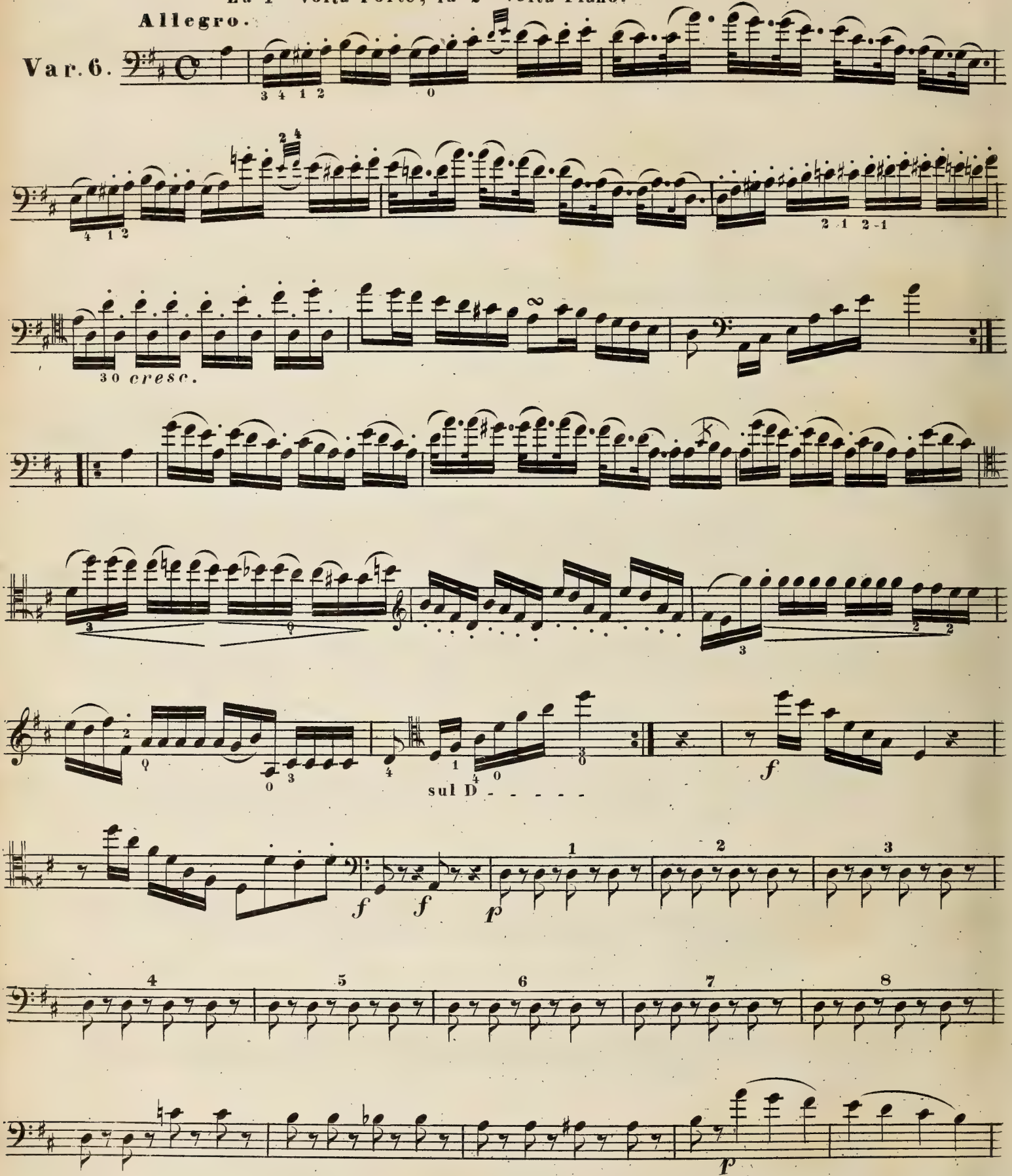
dolce smorz. f

# VIOLONCELLO SOLO.

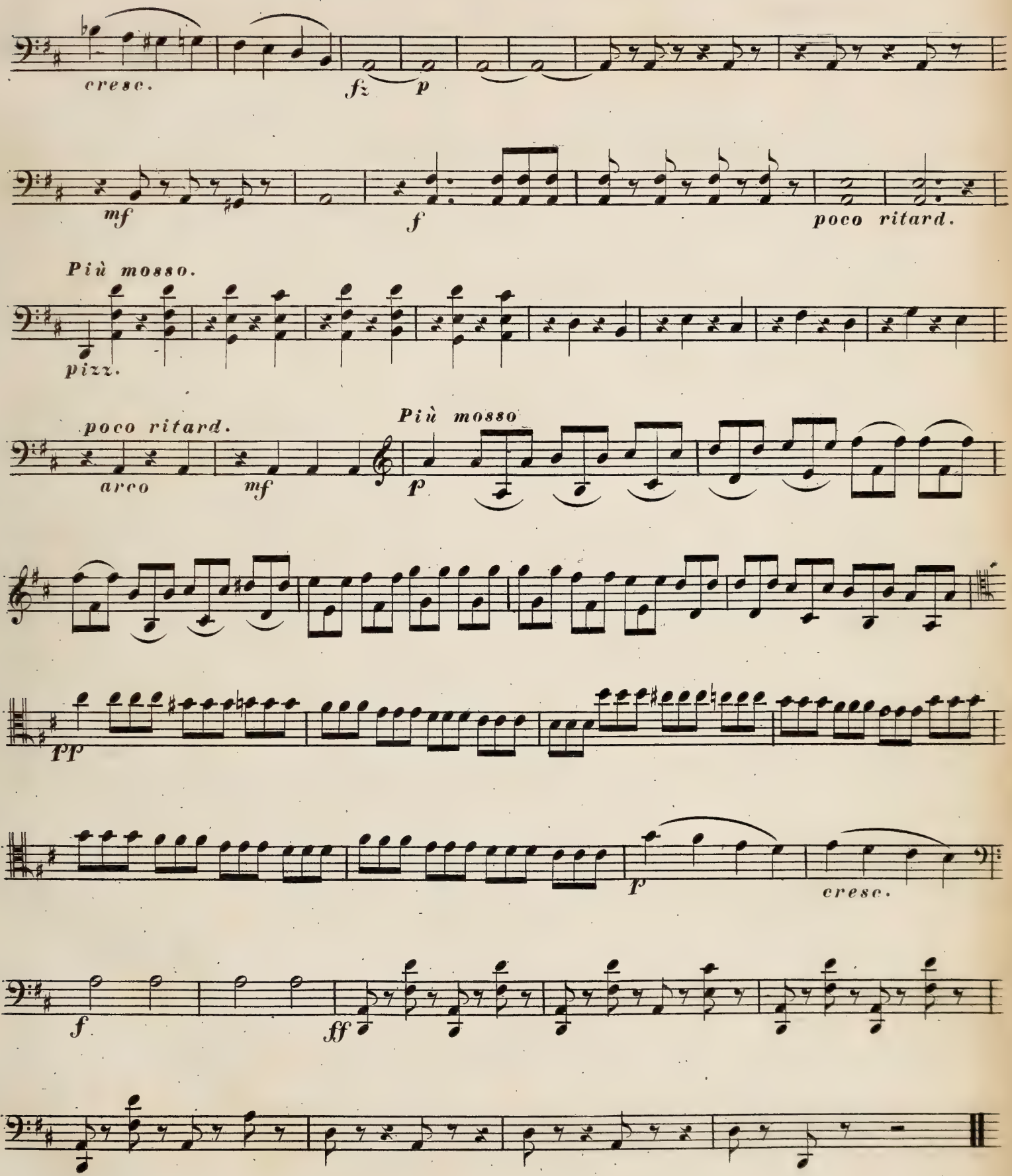
La 1ma volta Forte, la 2da volta Piano.

Allegro.

Var. 6.



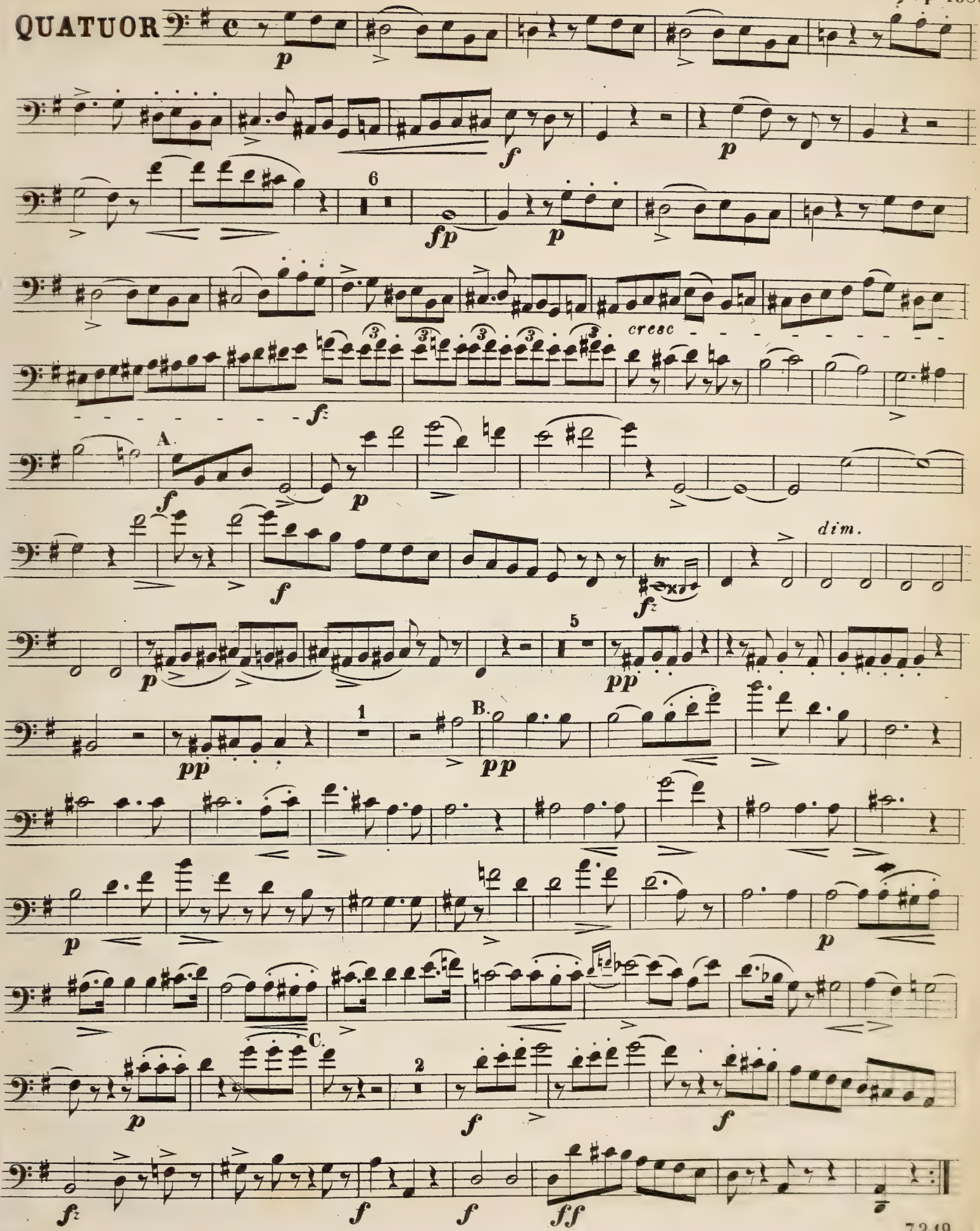
# VIOLONCELLO SOLO.

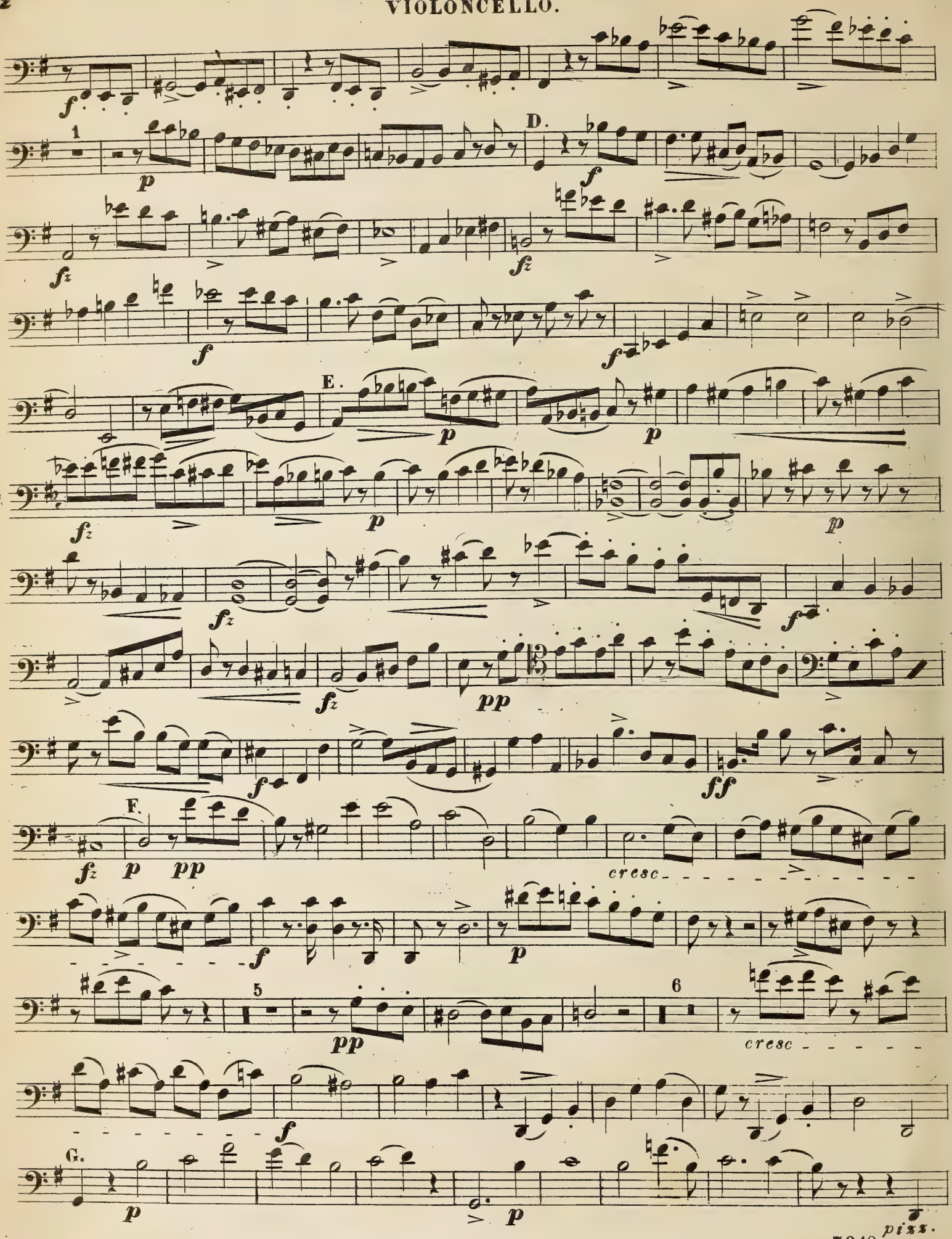


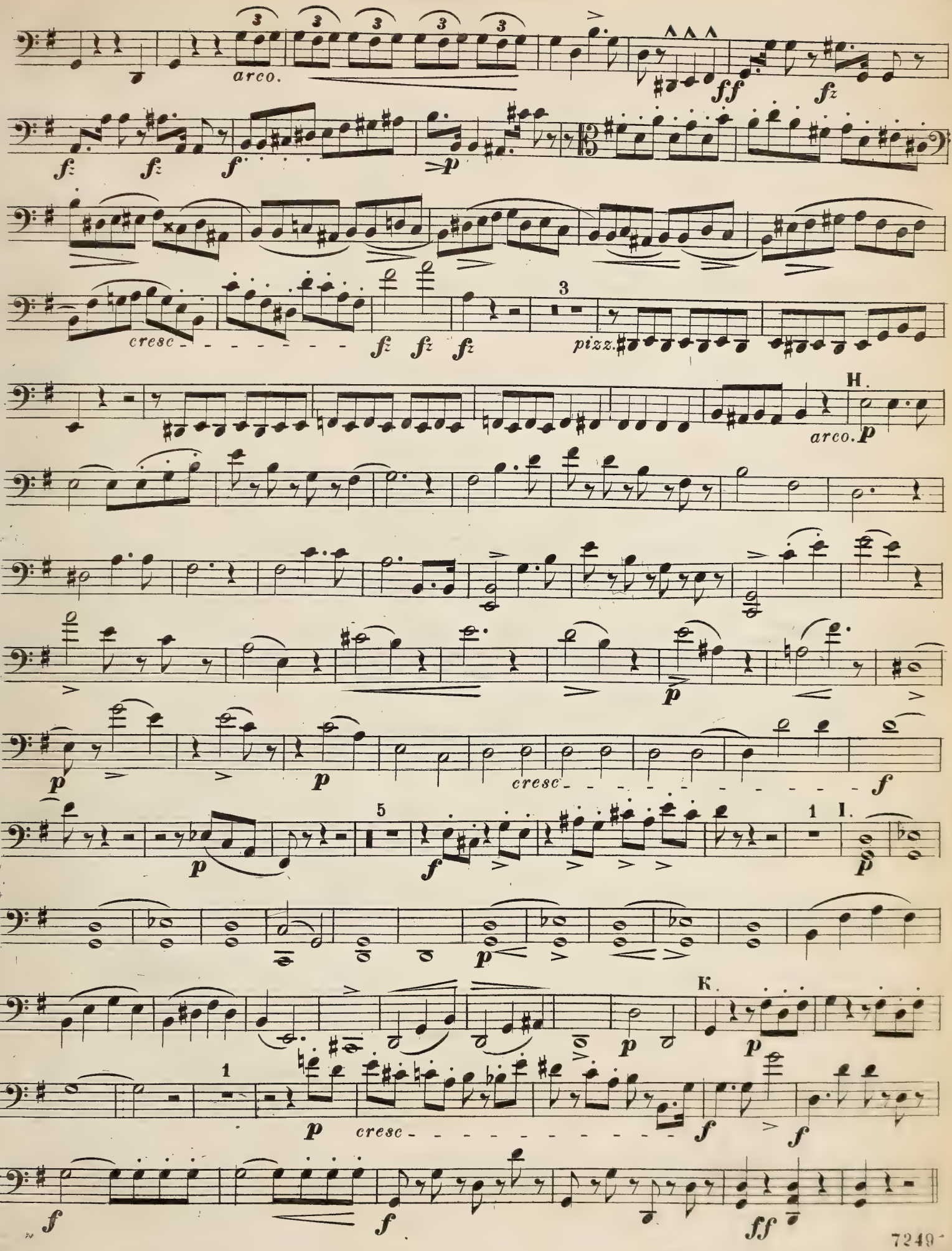
Allegro risoluto.

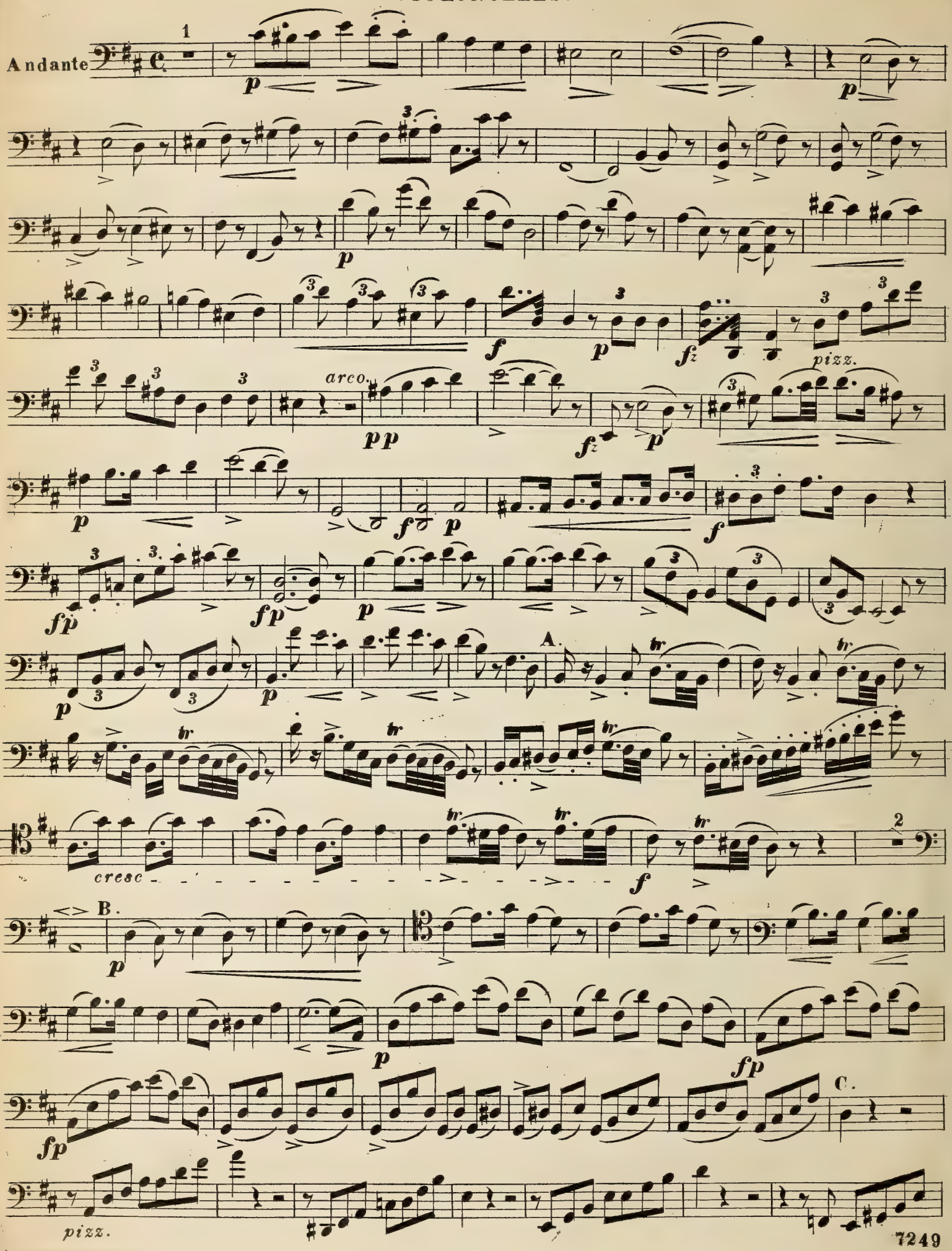
H. Marschner, Op: 158.

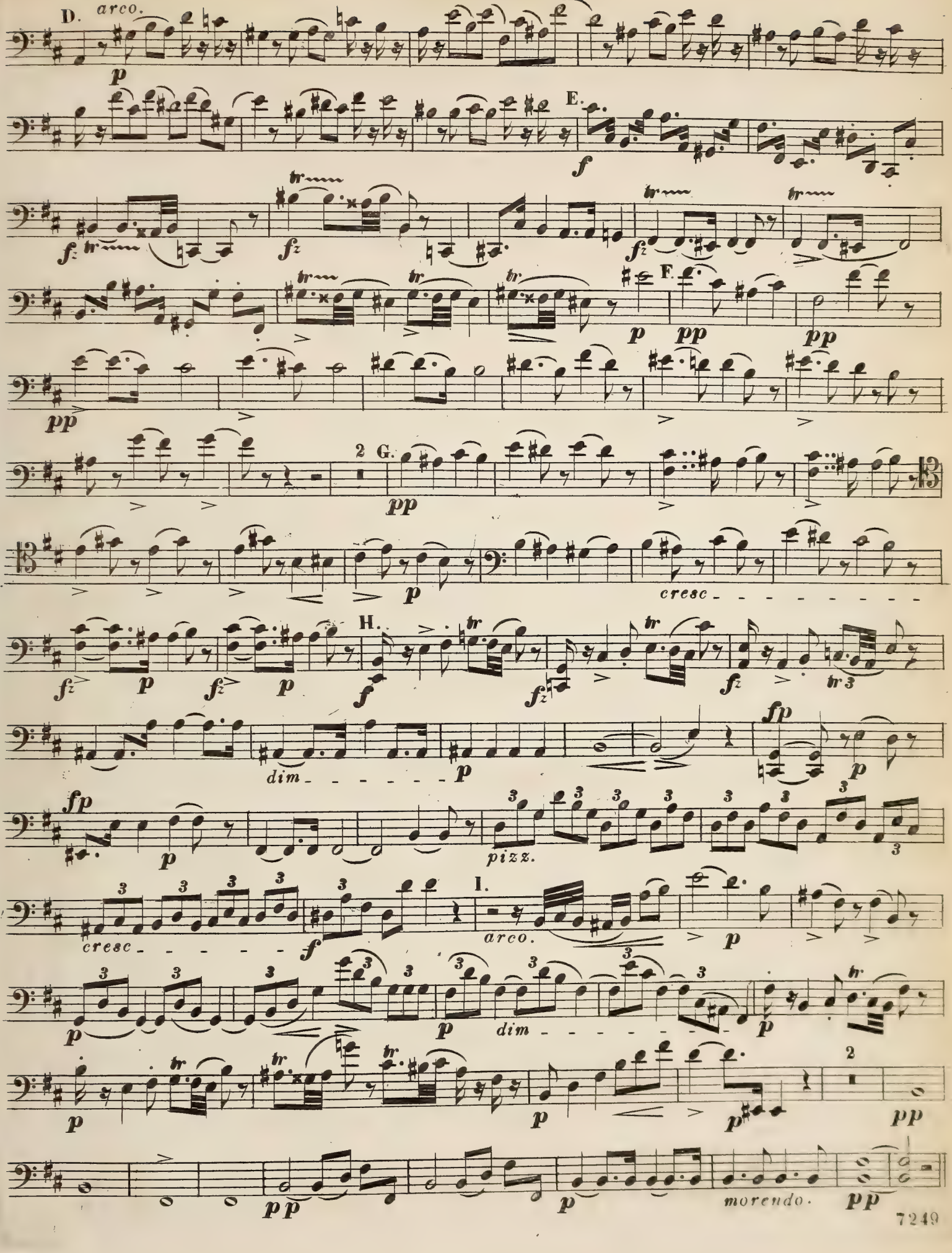
# QUATUOR




D.
E.
F.
G.
cresc
cresc
pizz.


arco.
cresc
pizz.
H.
arco.
cresc
I.
K.
cresc

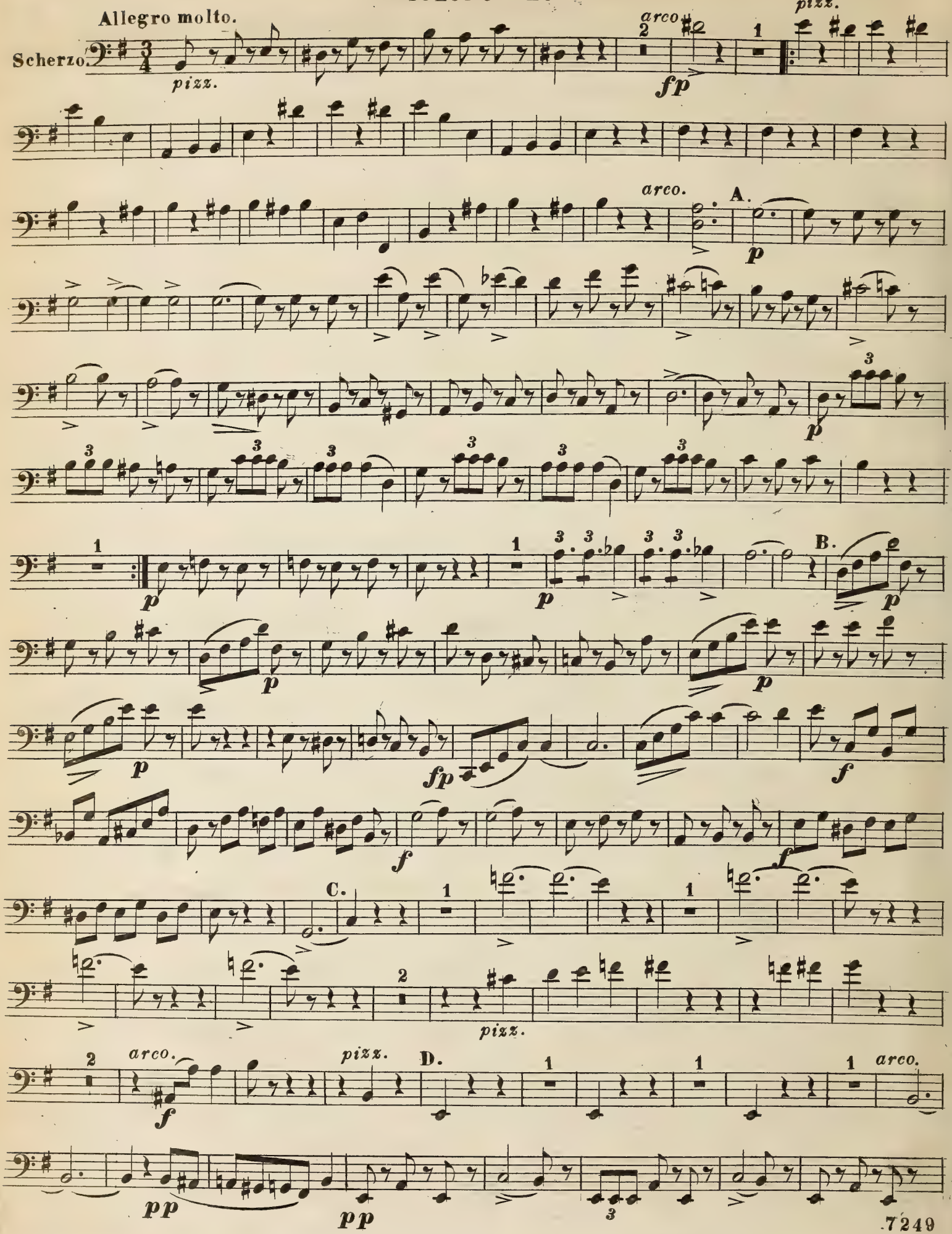

Andante
arco.
pizz.
A.
cresc
B.
C.
pizz.

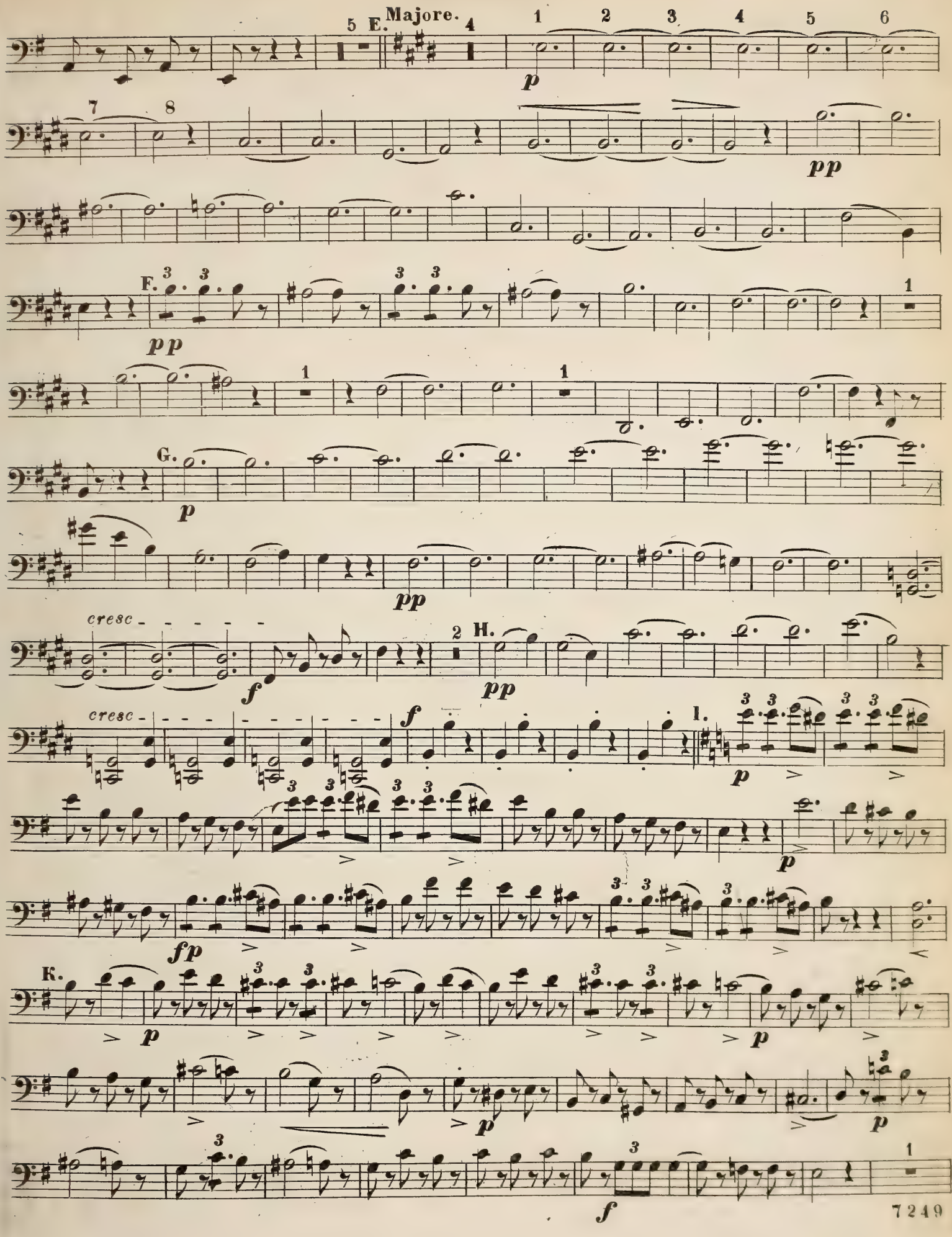

D.
arco.
E.
F.
G.
H.
cresc
dim
pizz.
I.
arco.
dim
morendo.

# VIOLONCELLO.

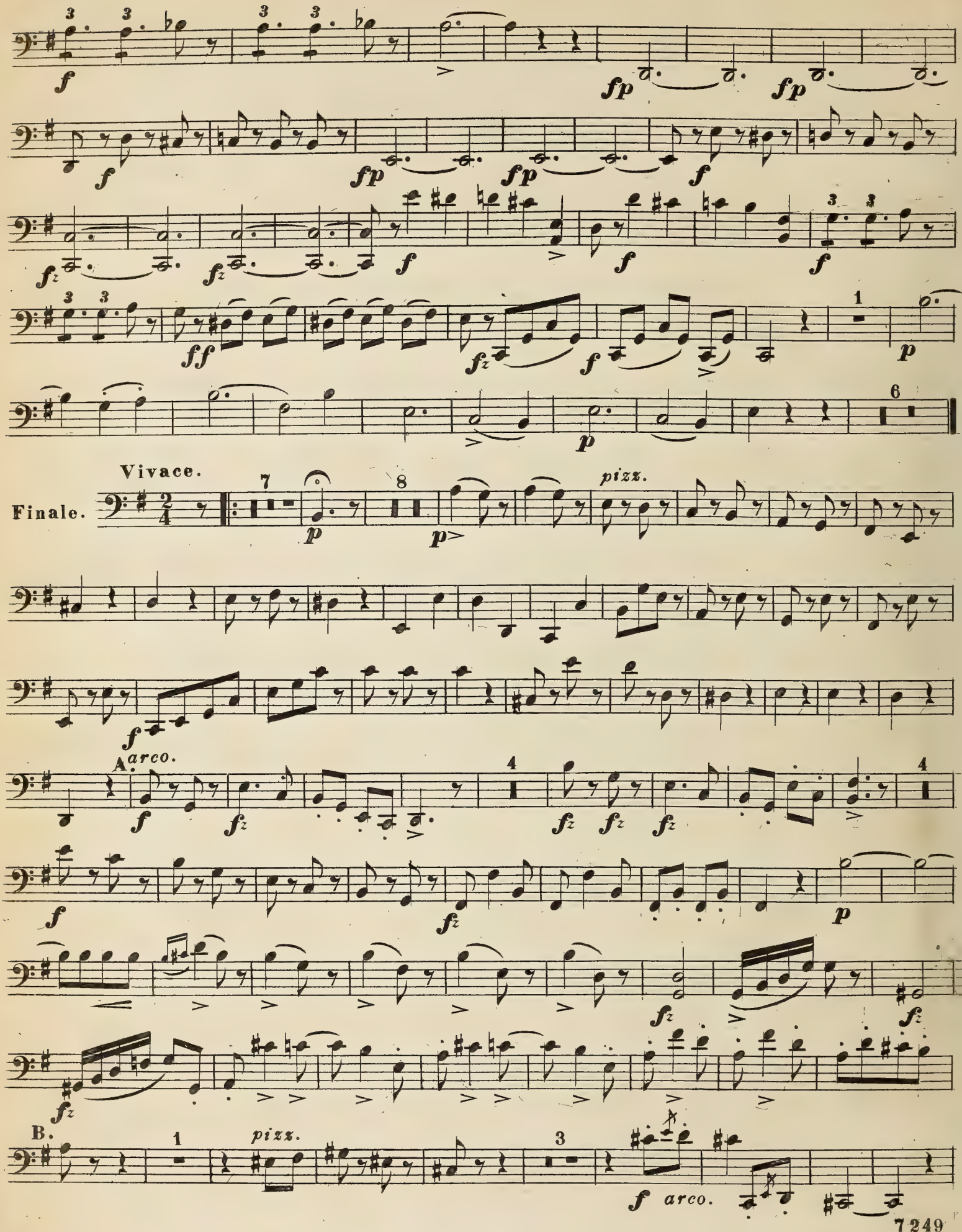
Allegro molto.

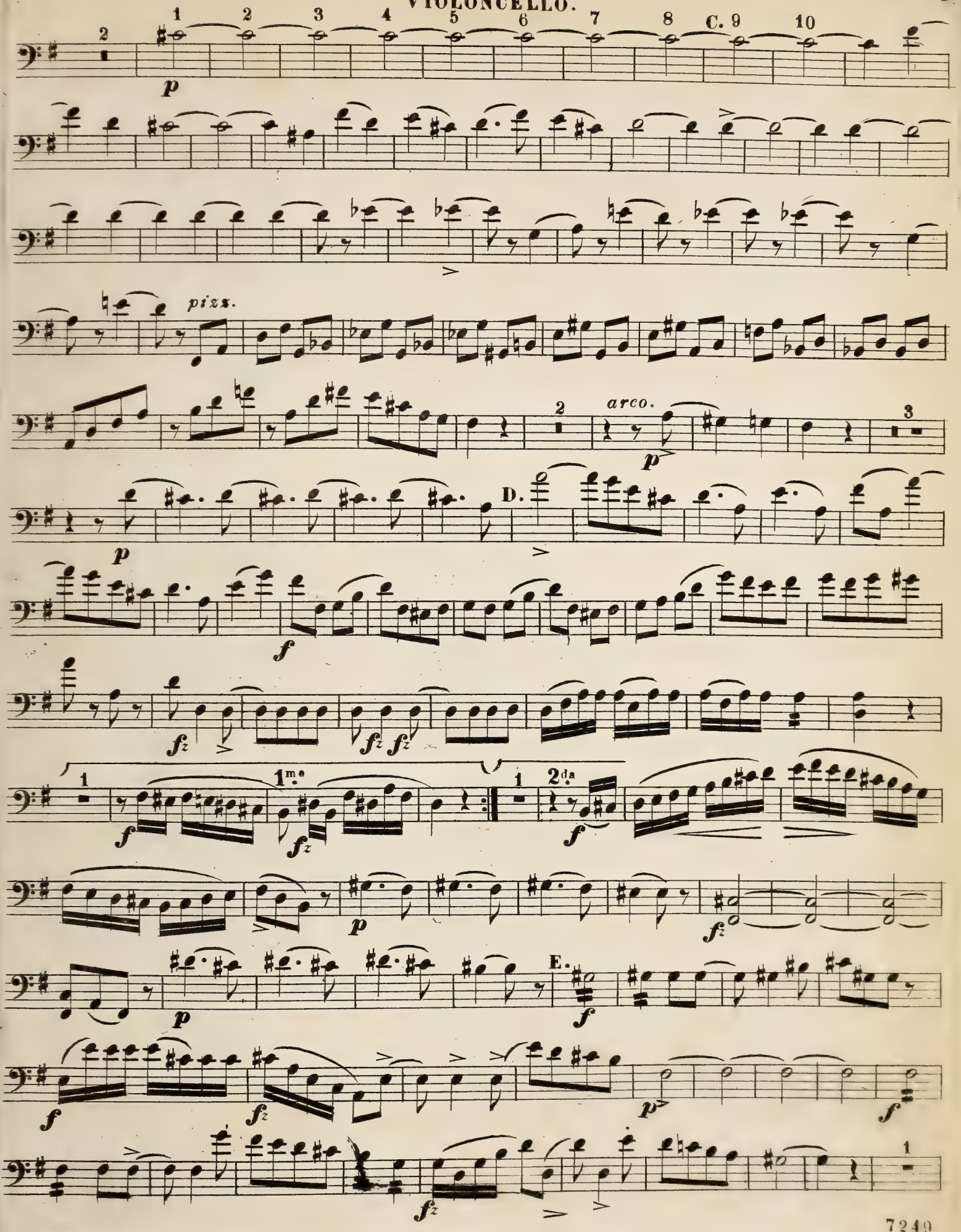
Scherzo.

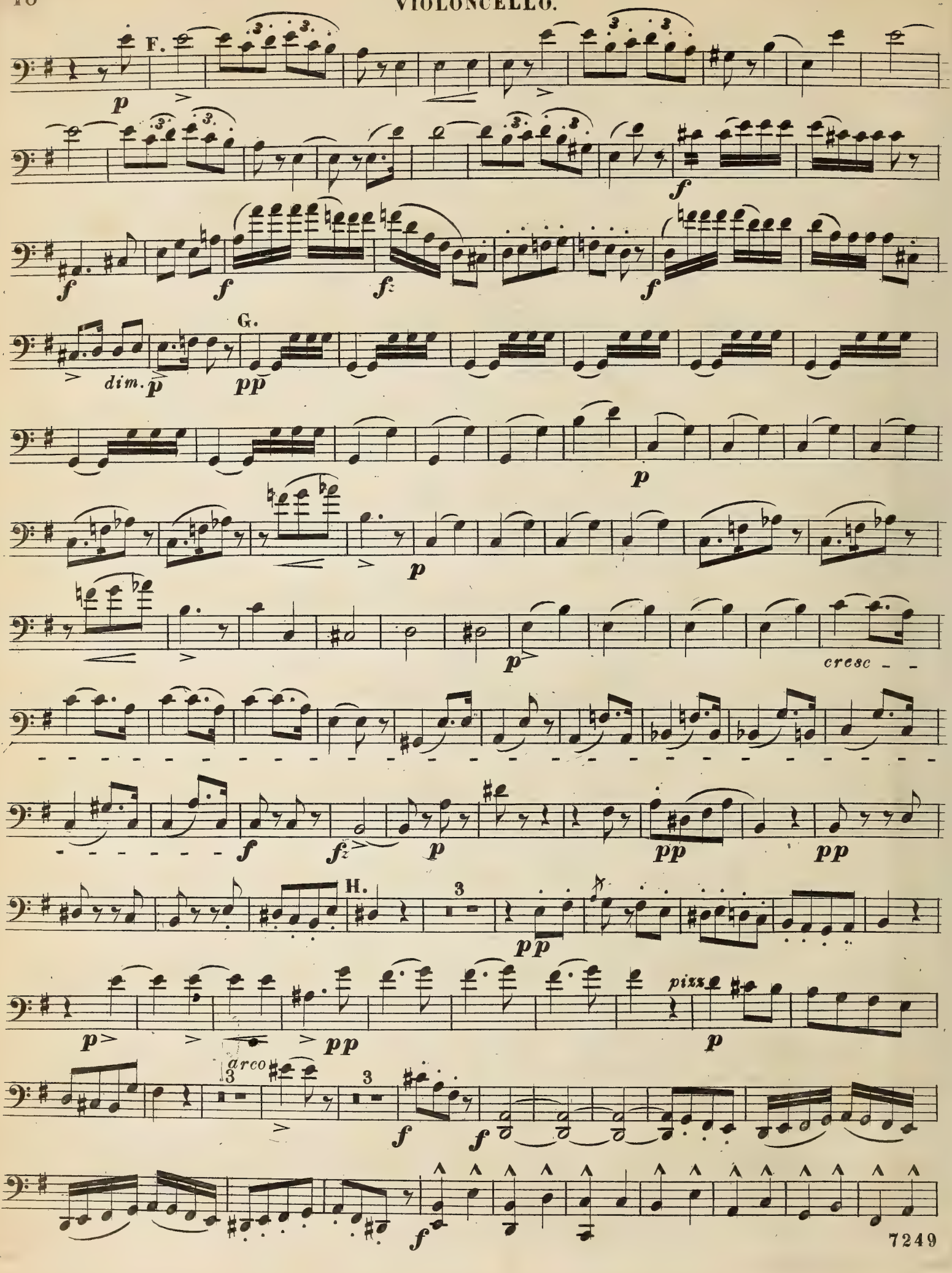


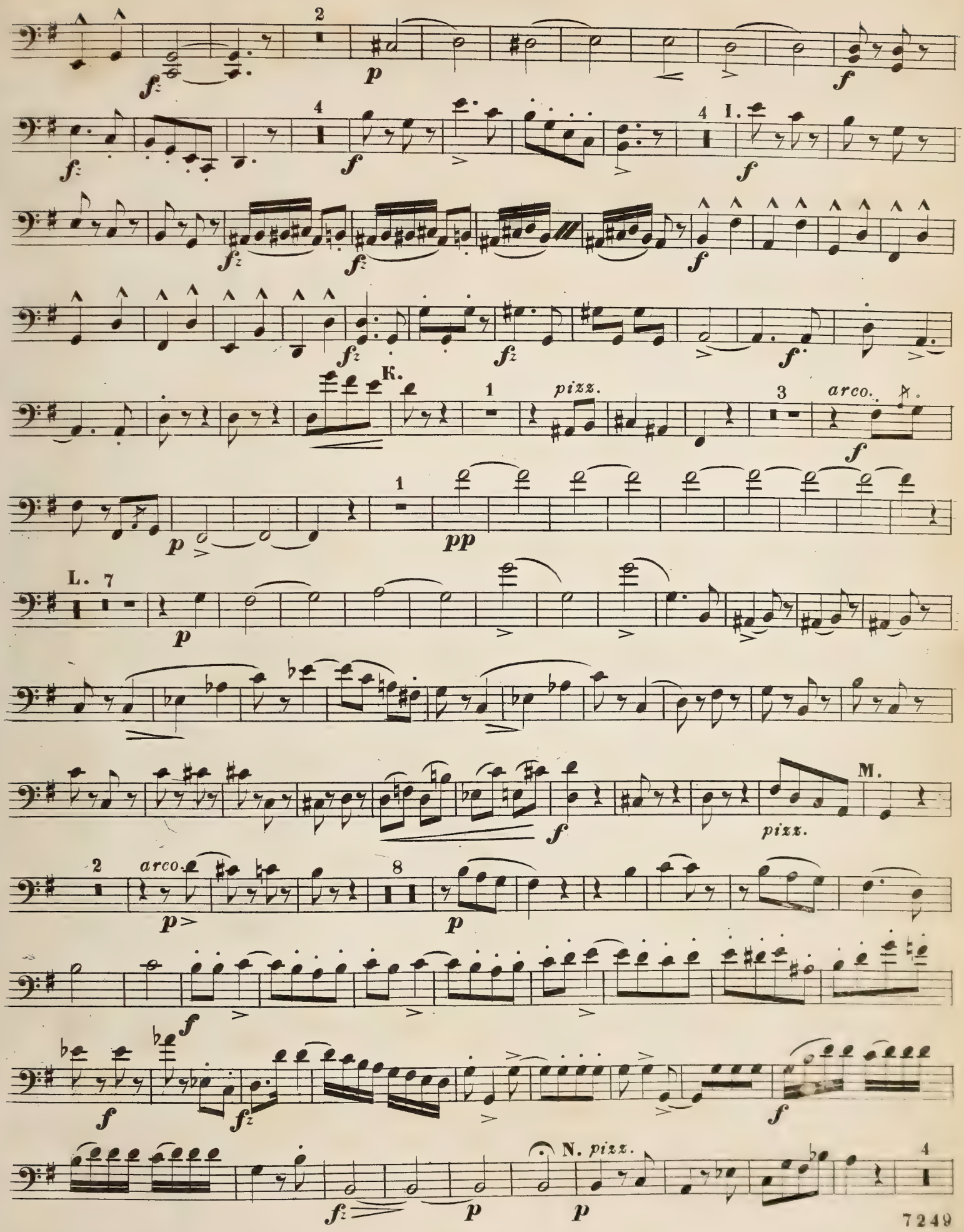

5 E. Majore. 4
1 2 3 4 5 6
p
7 8
pp
F.
pp
1
1
1
G.
p
pp
cresc
f
2 H.
pp
cresc
f
1.
p
p
fp
K.
p
p
p
f

# VIOLONCELLO.

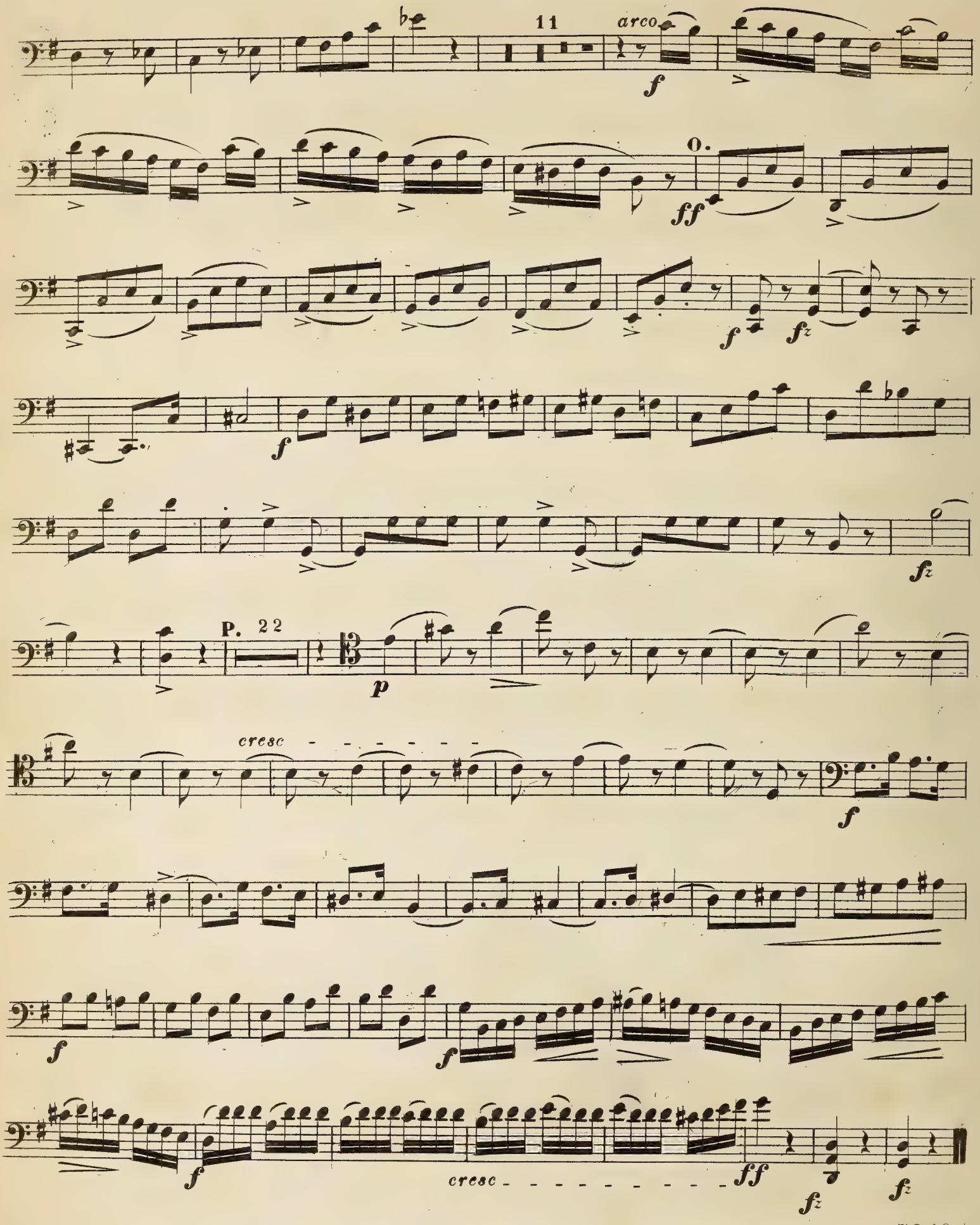



1 2 3 4 5 6 7 8 C. 9 10
p
pizz.
arco.
D.
E.
1ma
2da


F.
G.
H.
dim.
cresc
arco
pizz.


2
p
f
4
I.
K.
1
pizz.
3
arco.
pp
L. 7
M.
8
N. pizz.

# VIOLONCELLO.

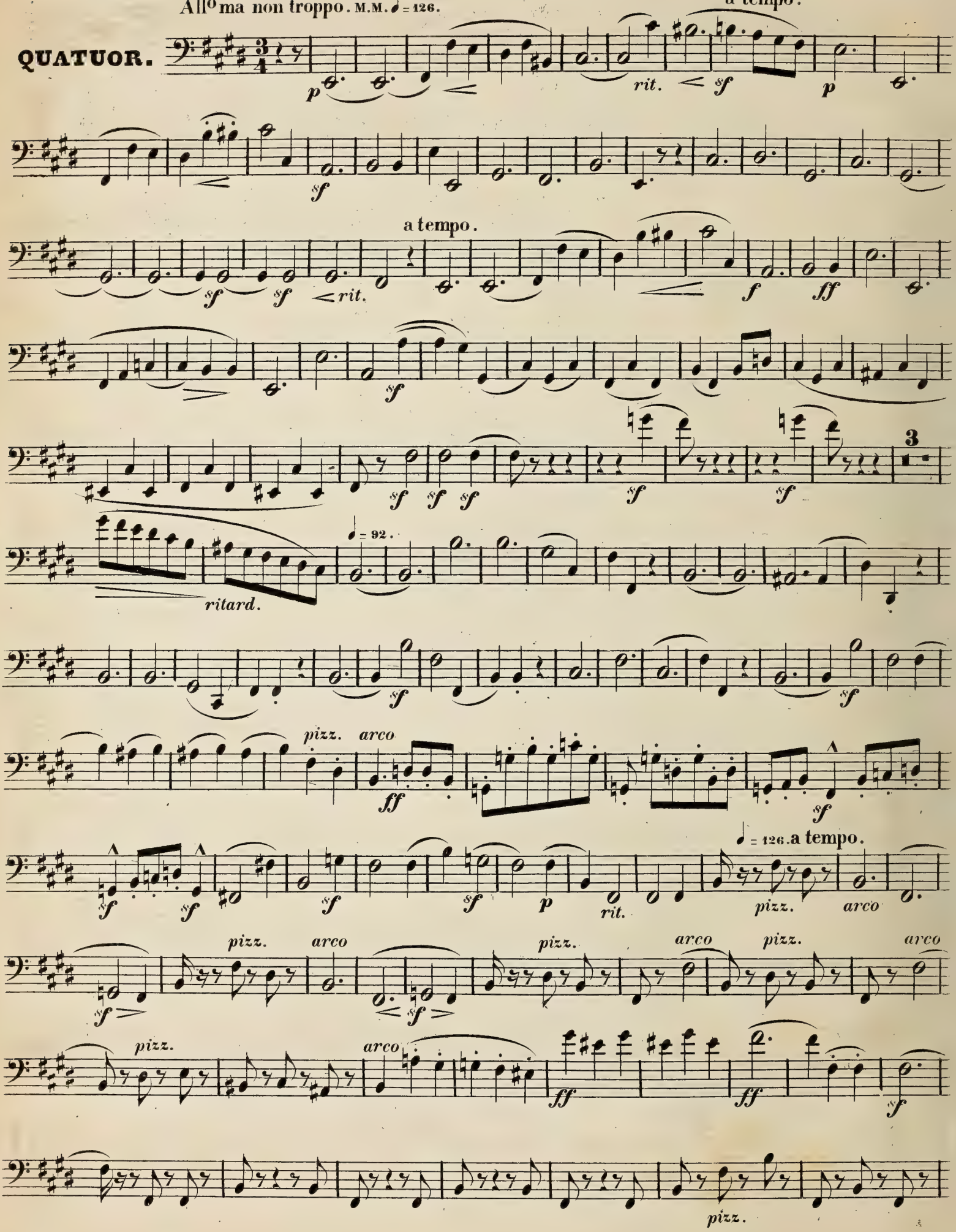


# VIOLONCELLO.

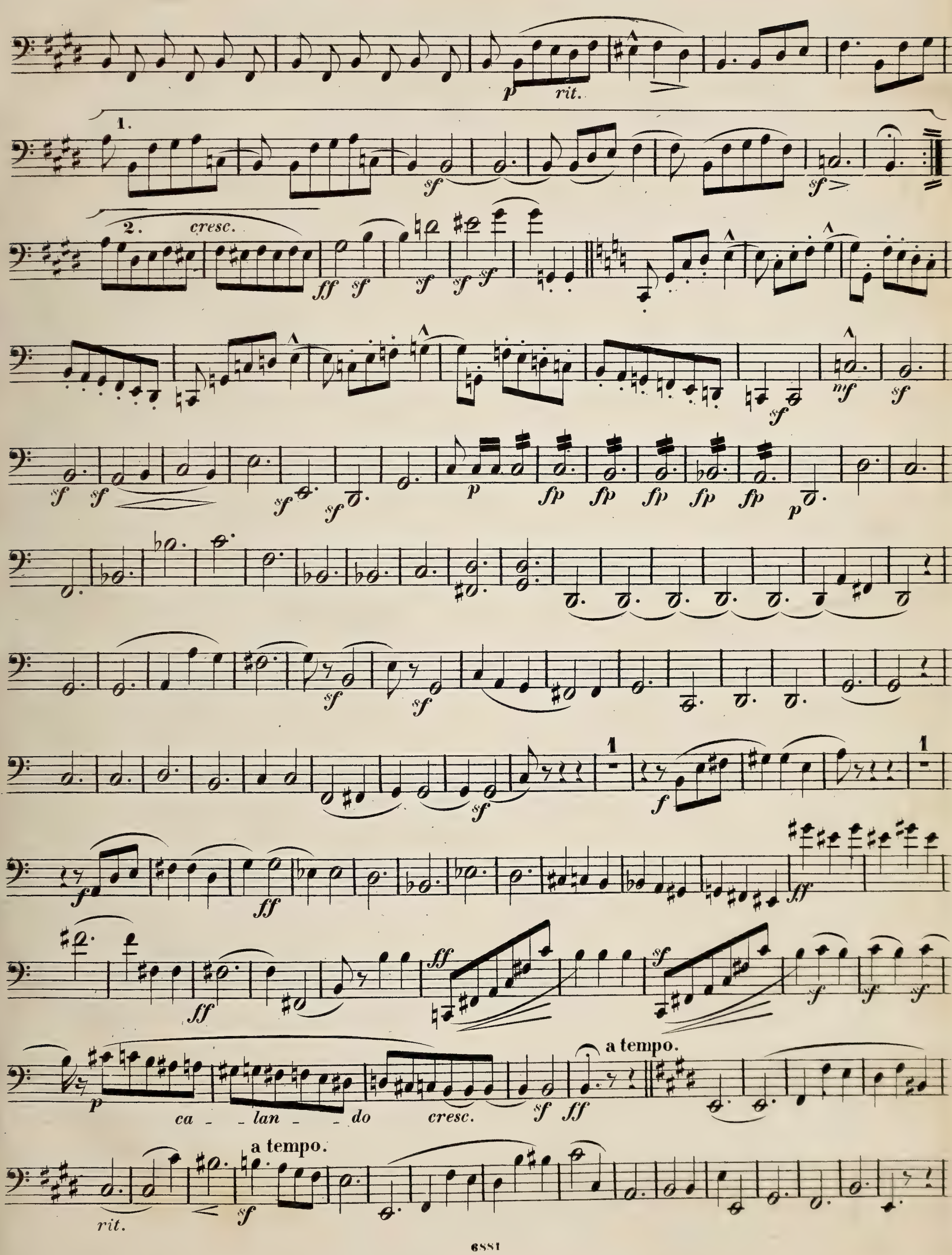
J. van Boom, Op. 6.

**QUATUOR.**

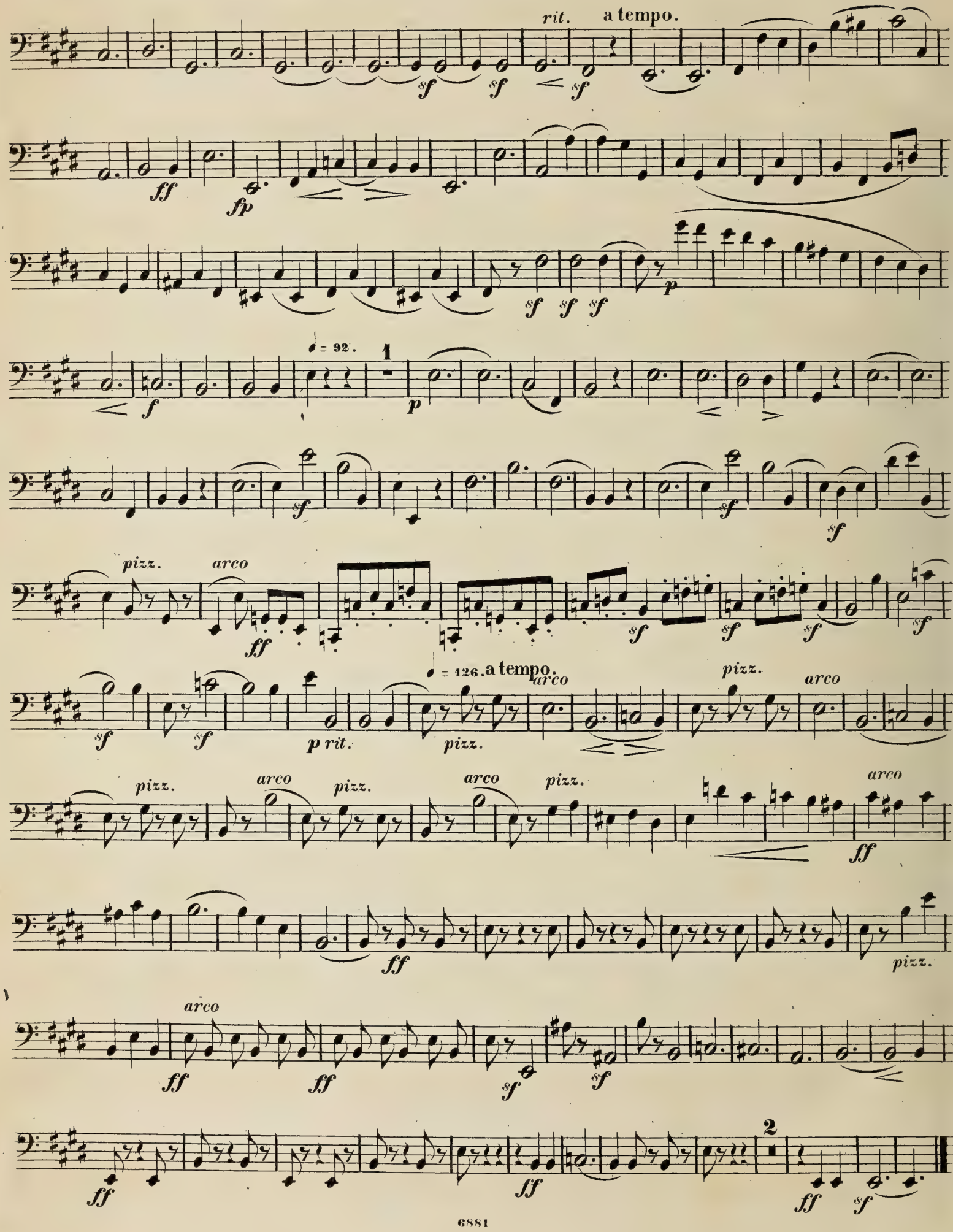
All^o ma non troppo. M.M. ♩ = 126.

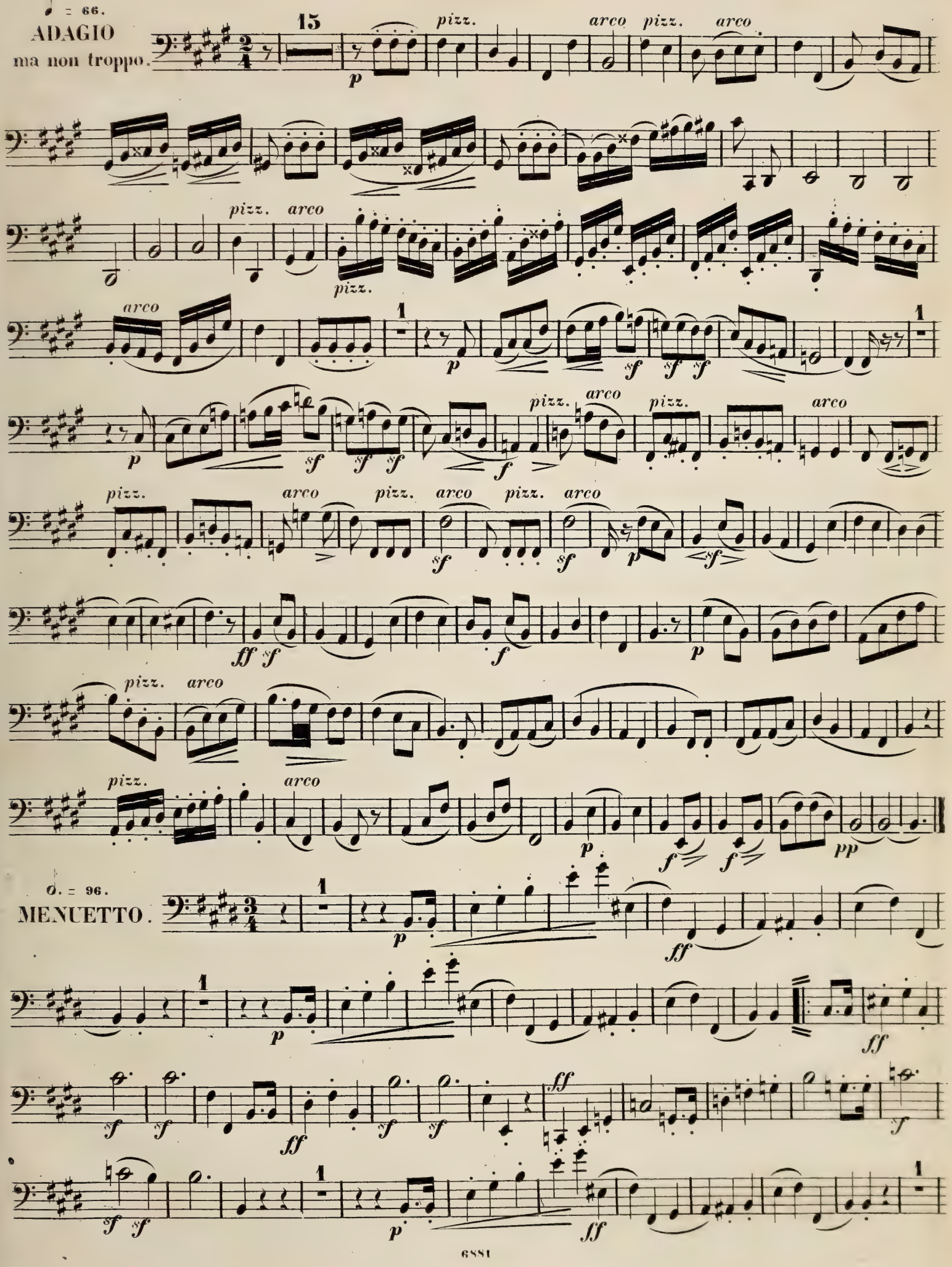


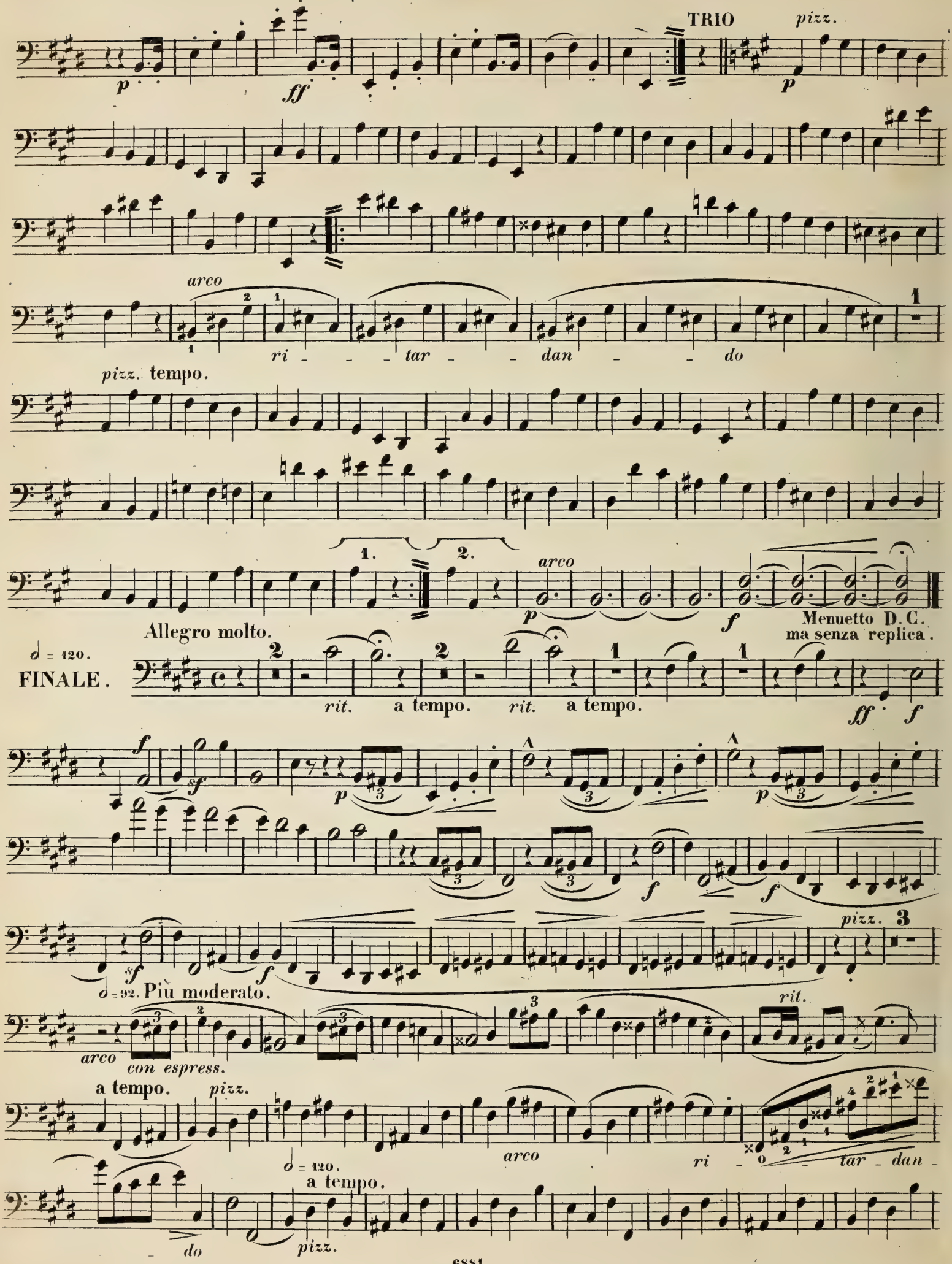
VIOLONCELLO.

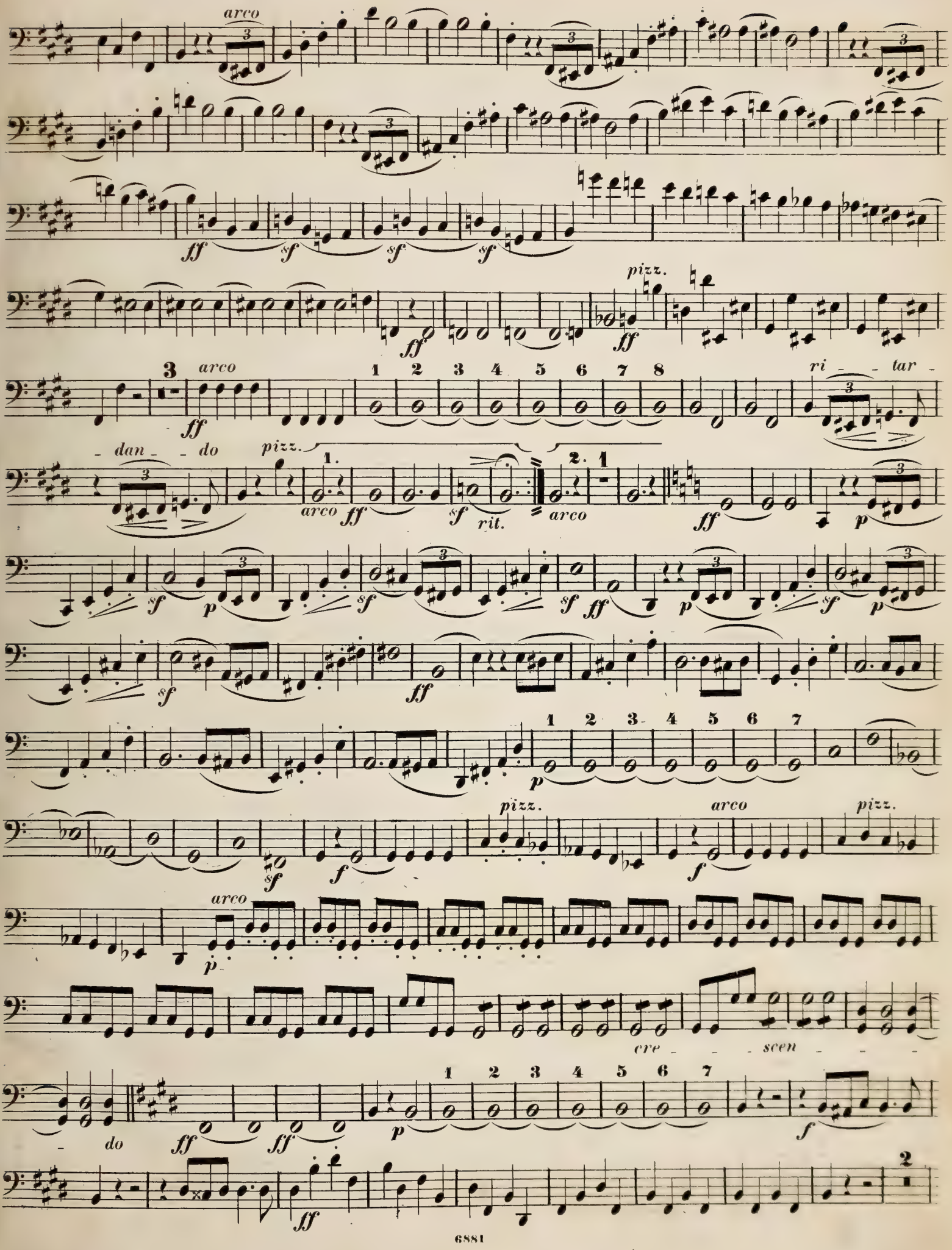


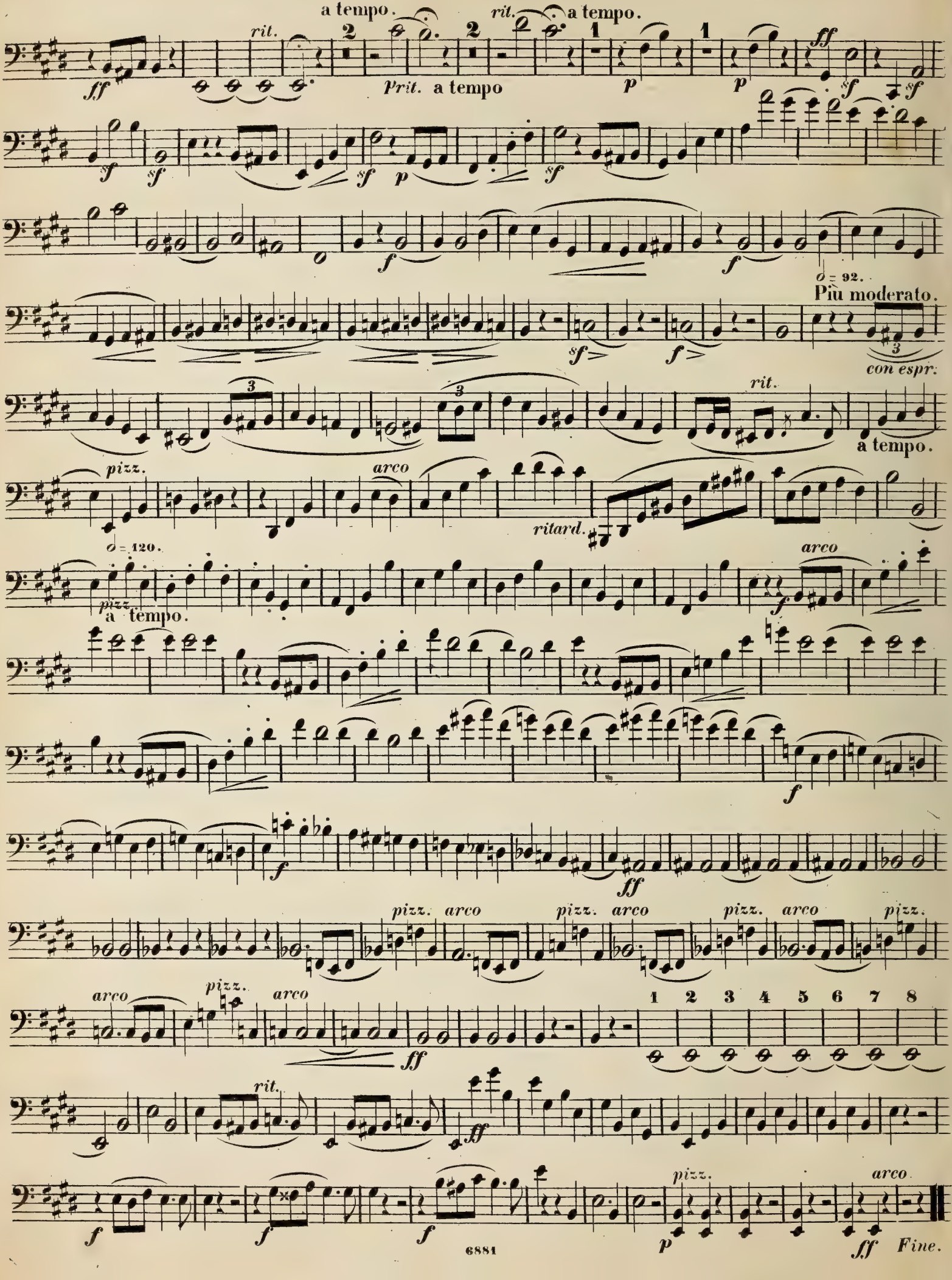
# VIOLONCELLO.




♩ = 66.
ADAGIO
ma non troppo.
15
pizz.
arco
MENUETTO.
♩. = 96.


TRIO
pizz.
p
ff
p
arco
ri - - - tar - - dan - - do
pizz. tempo.
1.
2.
arco
p
f
Menuetto D. C.
ma senza replica.
Allegro molto.
♩ = 120.
FINALE.
rit.
a tempo.
rit.
a tempo.
ff
f
sf
p
f
sf
f
pizz.
♩ = 92. Più moderato.
arco
con espress.
rit.
a tempo.
pizz.
♩ = 120.
a tempo.
arco
ri - o - tar - dan -
do
pizz.


arco
pizz.
arco
ri - tar -
- dan - do
pizz.
arco
rit.
arco
pizz.
arco
pizz.
arco
cre - scen -
- do

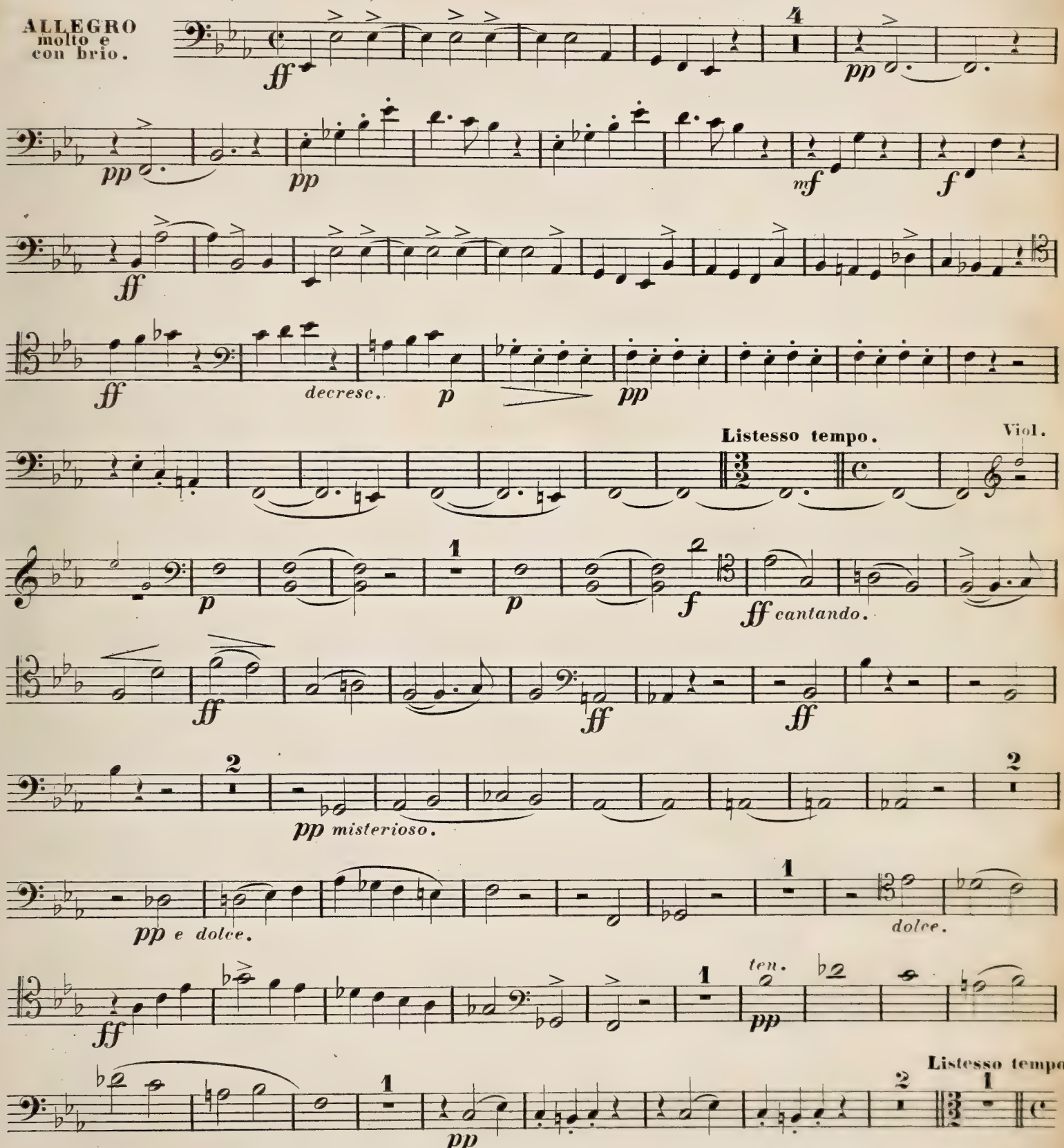

a tempo.
rit.
a tempo.
Prit. a tempo
Più moderato.
con espr.
pizz.
arco
ritard.
a tempo.
1 2 3 4 5 6 7 8
Fine.

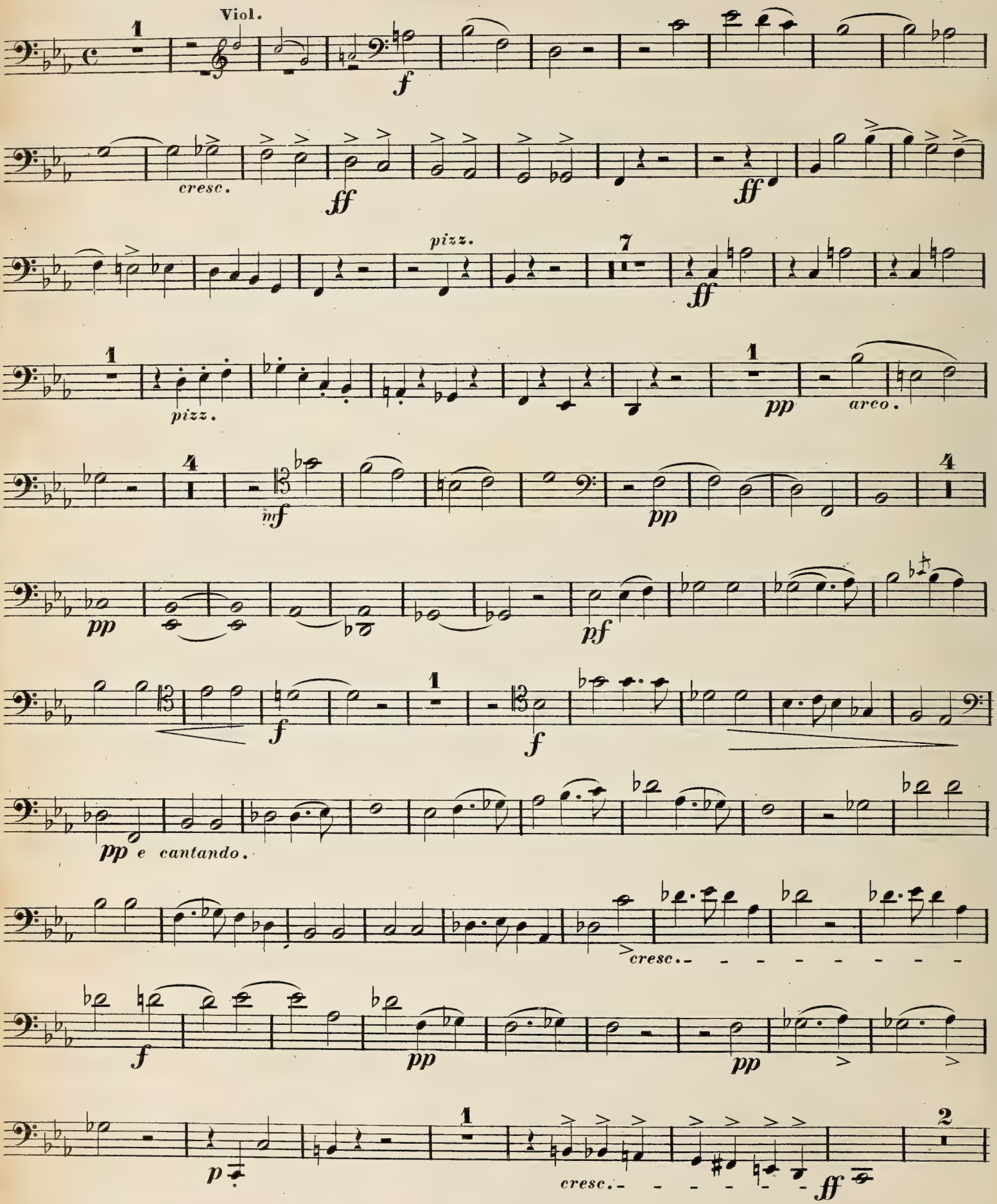
# QUARTETT.

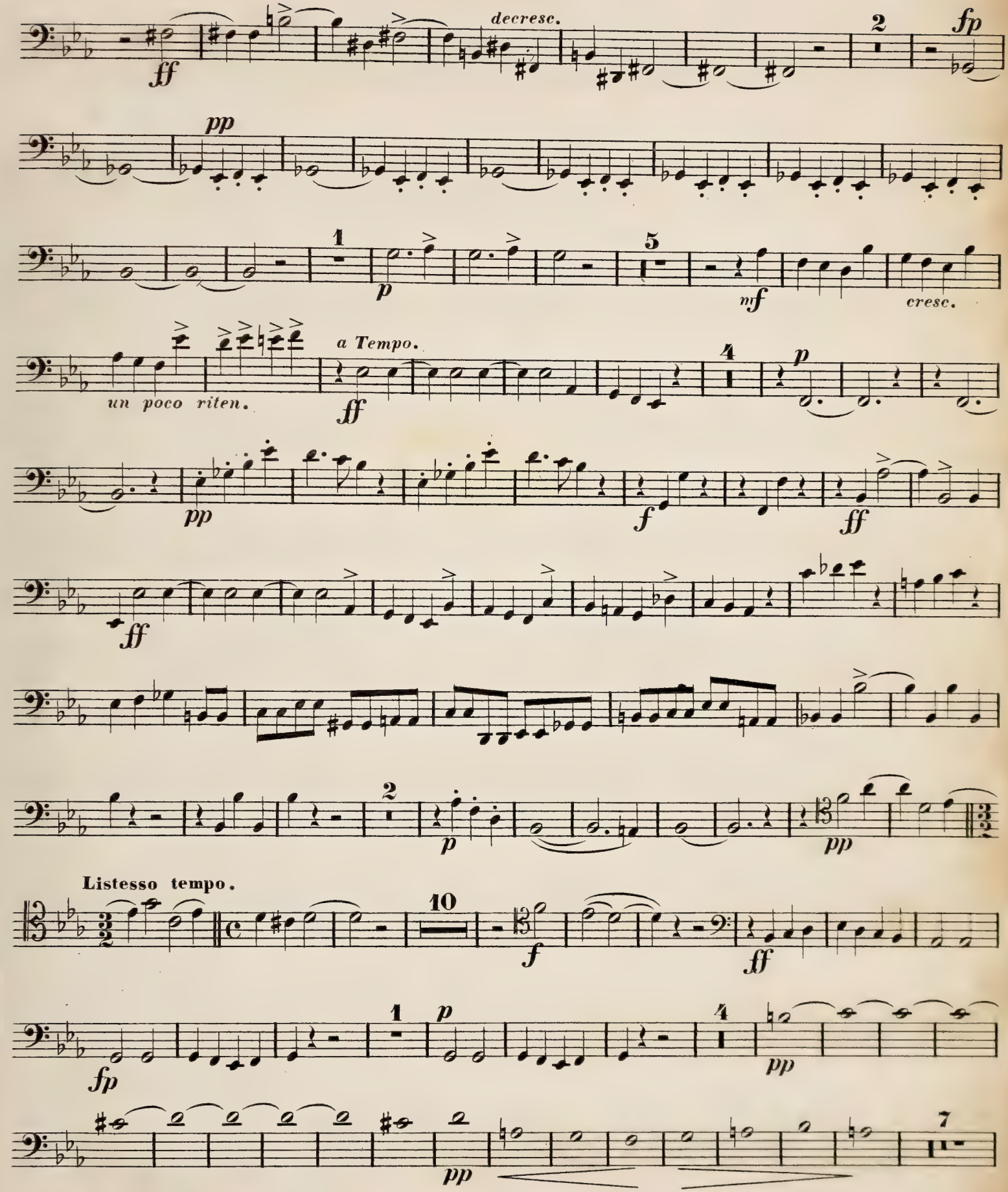
## VIOLONCELLO.

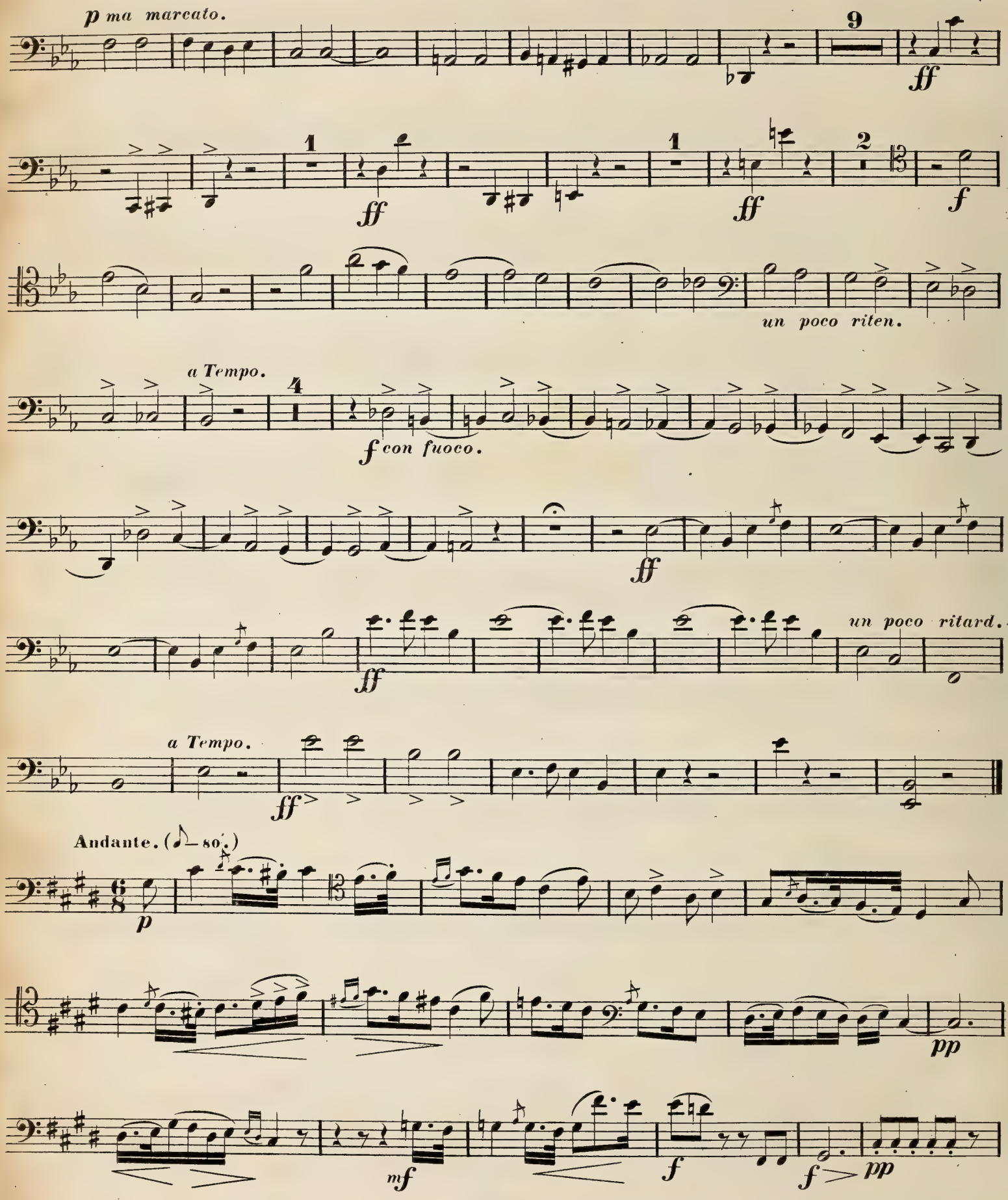
(M. M. 𝅗𝅥 = 138.)

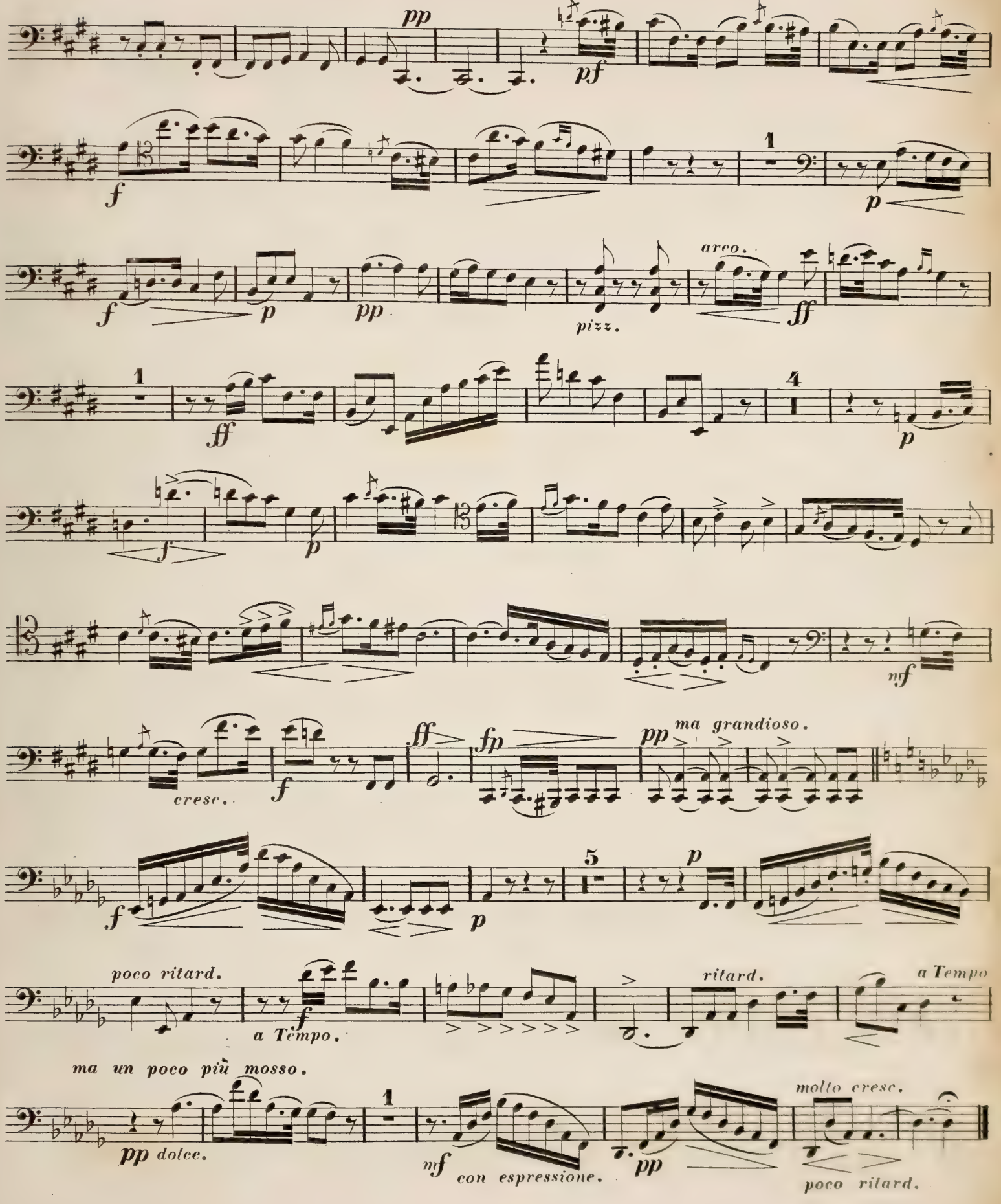
C. Reinecke, Op. 34.




Viol.
1
f
cresc.
ff
ff
pizz.
7
ff
1
pizz.
pp
arco.
4
mf
pp
4
pp
pf
1
f
f
pp e cantando.
cresc.
f
pp
pp
p
1
cresc.
ff
2


decresc.
2
fp
ff
pp
1
p
5
mf
cresc.
un poco riten.
a Tempo.
4
ff
pp
f
ff
ff
2
p
pp
Listesso tempo.
10
f
ff
1
p
4
fp
pp
pp
7

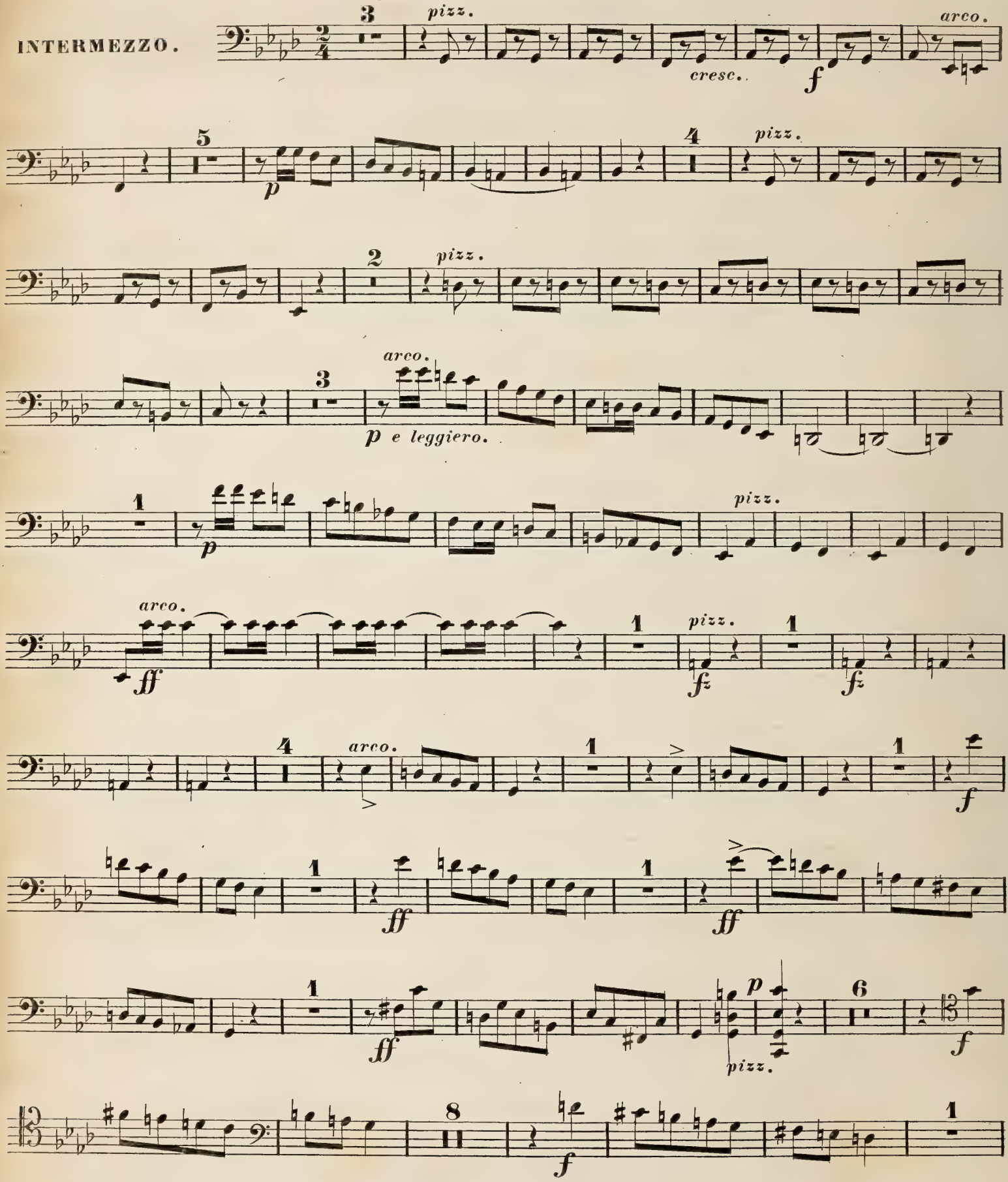

p ma marcato.
9
ff
1
ff
1
ff
2
f
un poco riten.
a Tempo.
4
f con fuoco.
ff
un poco ritard.
ff
a Tempo.
ff
Andante. (♪ = 80.)
p
pp
mf
f
f
pp

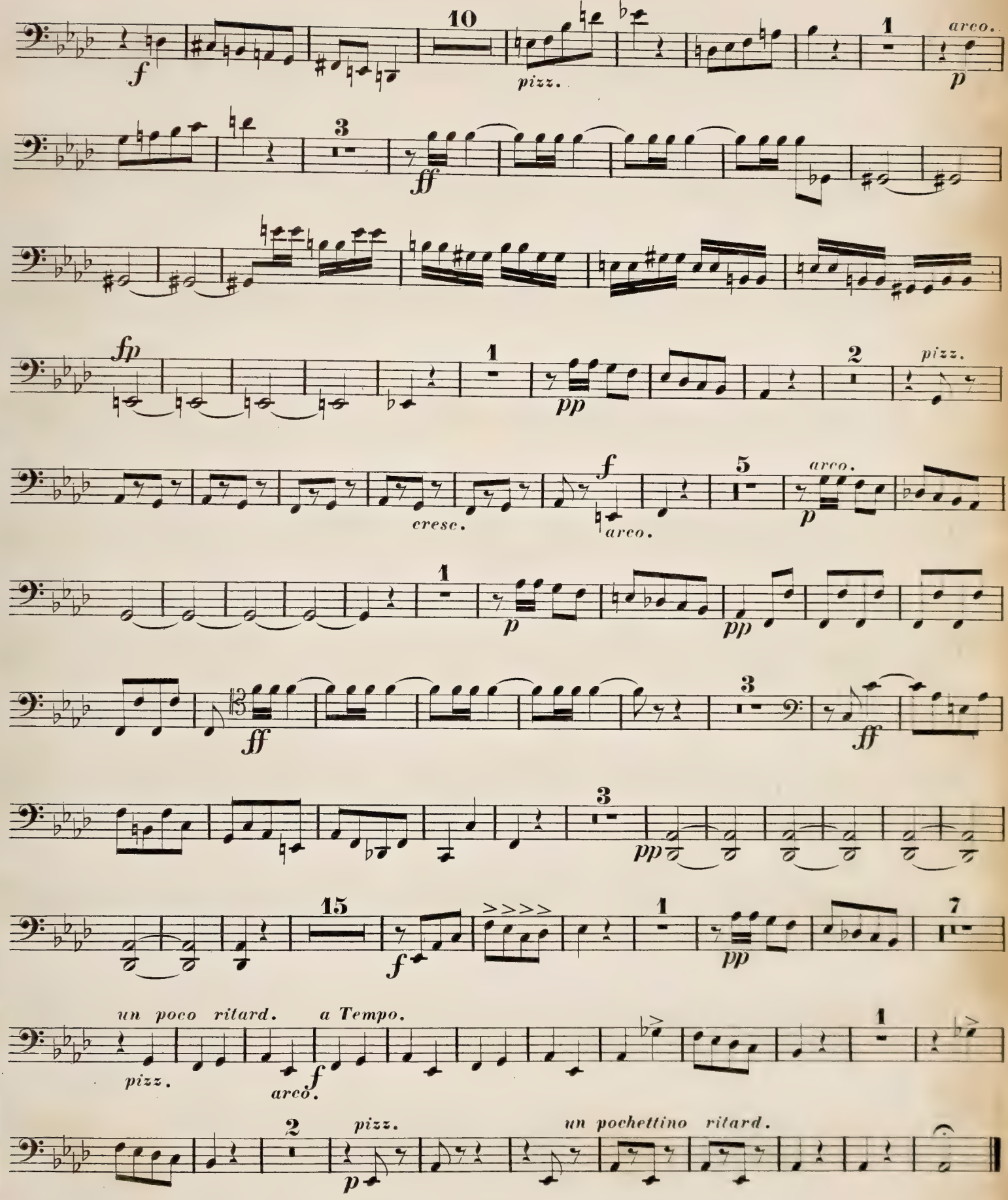

pp
pf
f
1
p
f
p
pp
arco.
pizz.
ff
1
ff
4
p
f
p
nf
cresc.
f
ff
fp
pp
ma grandioso.
f
5
p
p
poco ritard.
a Tempo.
ritard.
a Tempo
ma un poco più mosso.
1
molto cresc.
pp dolce.
mf
con espressione.
pp
poco ritard.

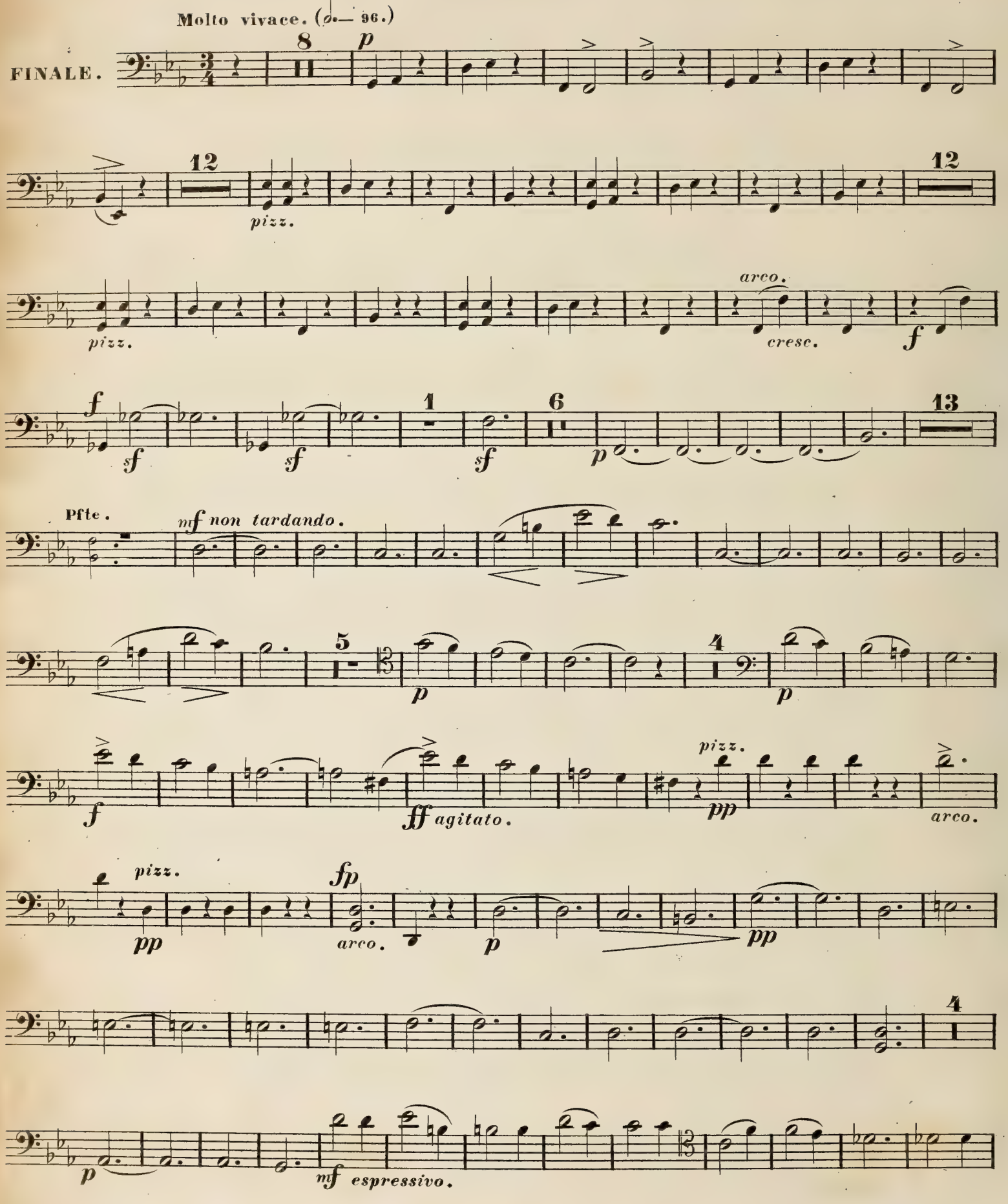
# VIOLONCELLO.

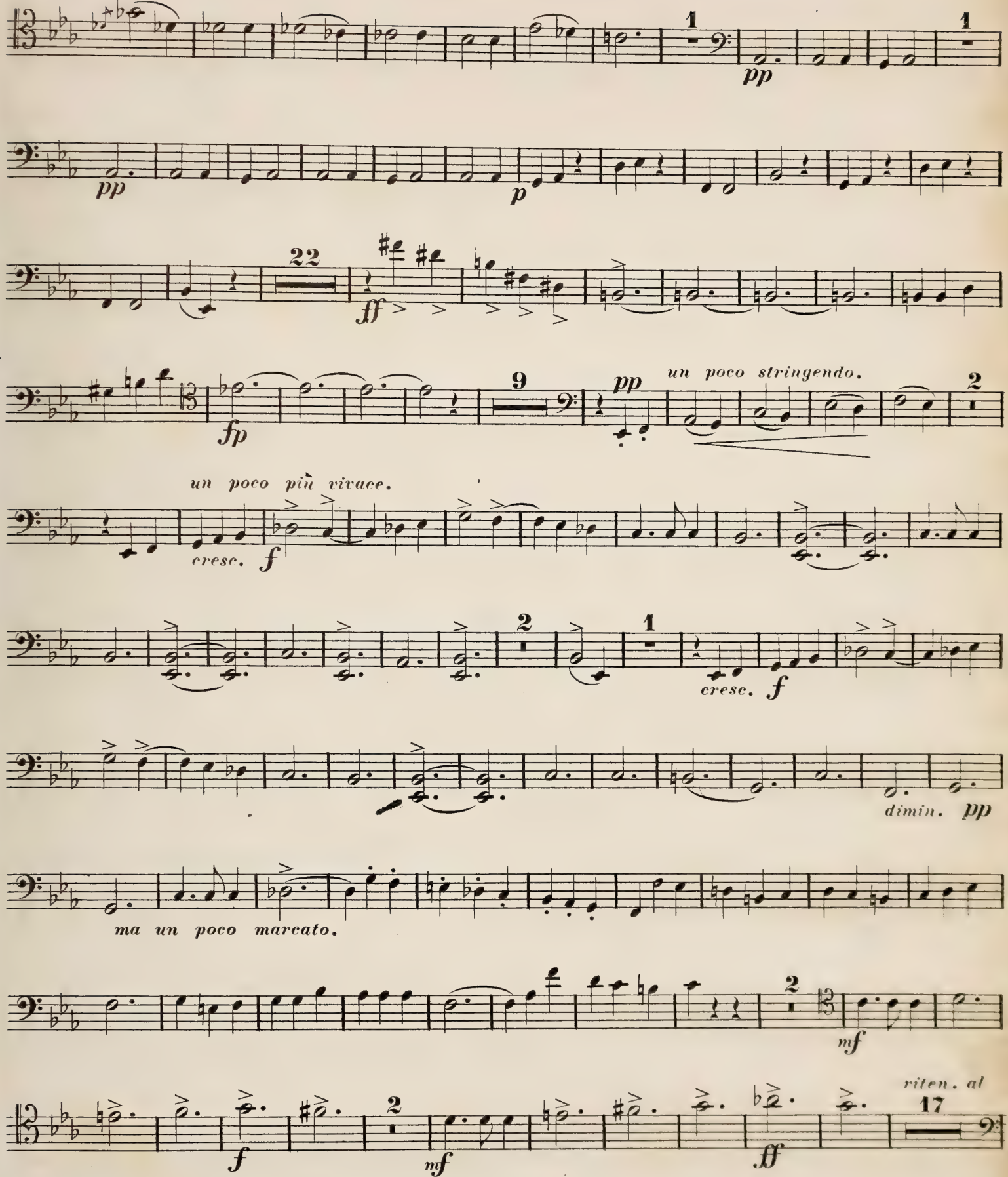
**Allegretto grazioso.** (♩ — 80.)

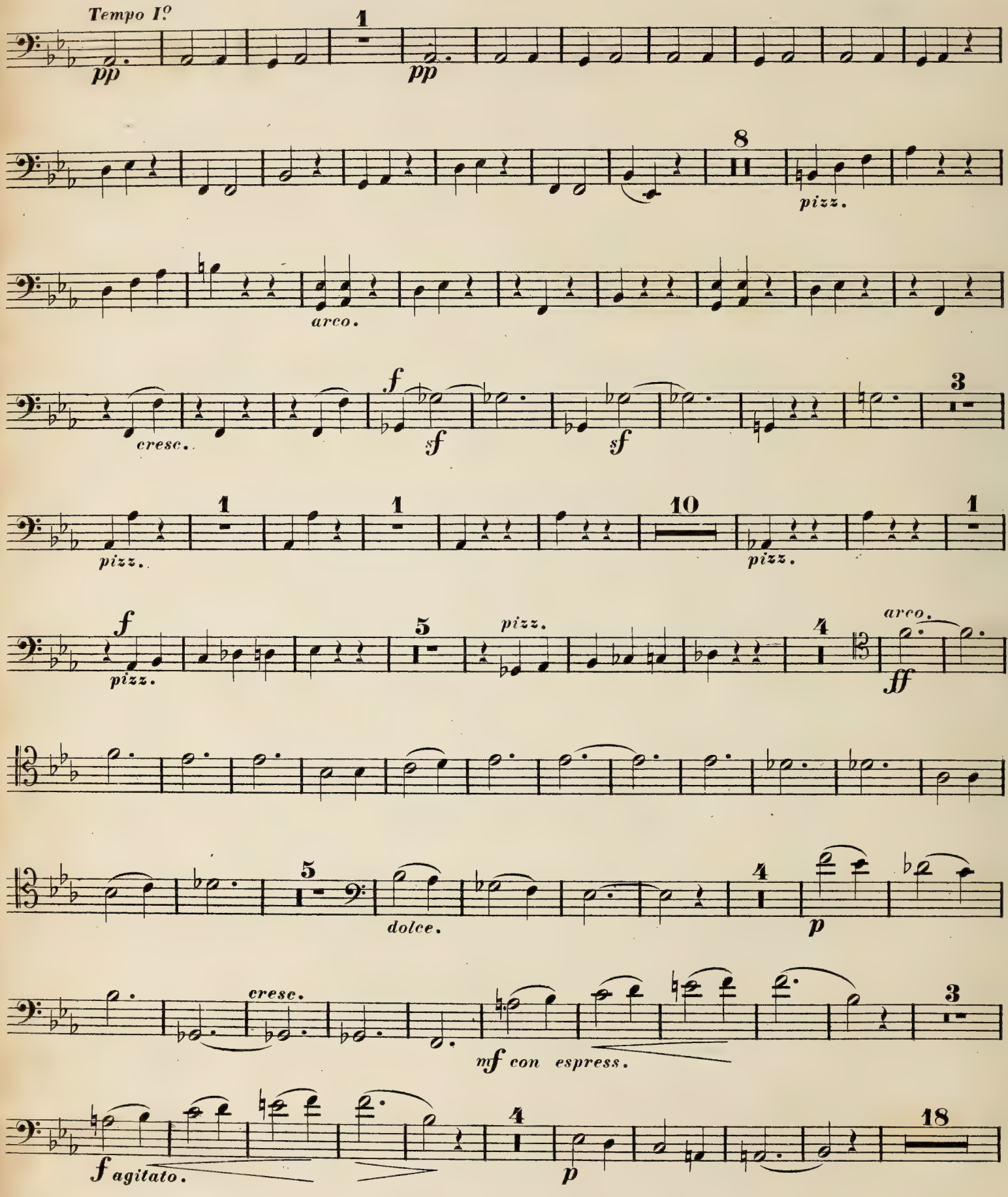
**INTERMEZZO.**

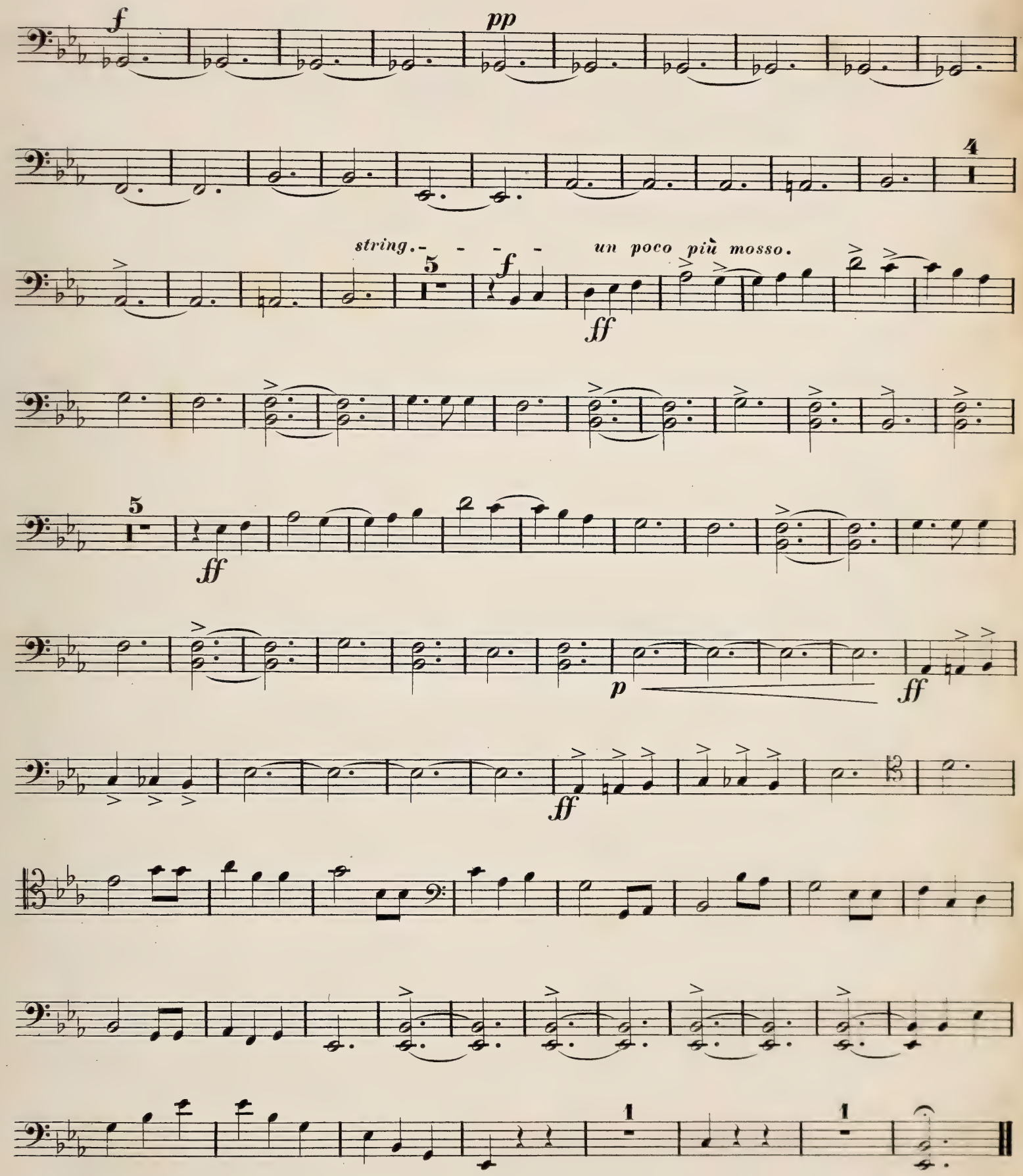



10
pizz.
1
arco.
3
1
2
pizz.
cresc.
arco.
5
arco.
15
un poco ritard.
a Tempo.
pizz.
arco.
un pochettino ritard.


Molto vivace. (𝅗𝅥 = 96.)
FINALE.
8
p
12
pizz.
12
pizz.
arco.
cresc.
f
f
sf
sf
sf
1
6
13
p
Pfte.
mf non tardando.
5
p
4
p
f
ff agitato.
pizz.
pp
arco.
pizz.
pp
fp
arco.
p
pp
4
p
mf espressivo.


1
pp
1
pp
p
22
ff
fp
9
pp
un poco stringendo.
2
un poco più vivace.
cresc.
f
2
1
cresc.
f
dimin.
pp
ma un poco marcato.
2
mf
f
2
mf
ff
riten. al
17


Tempo I.o
pp
1
pp
8
pizz.
arco.
cresc.
f
sf
sf
3
pizz.
1
1
10
pizz.
1
f
pizz.
5
pizz.
4
arco.
ff
5
dolce.
4
p
cresc.
mf con espress.
3
f agitato.
4
p
18

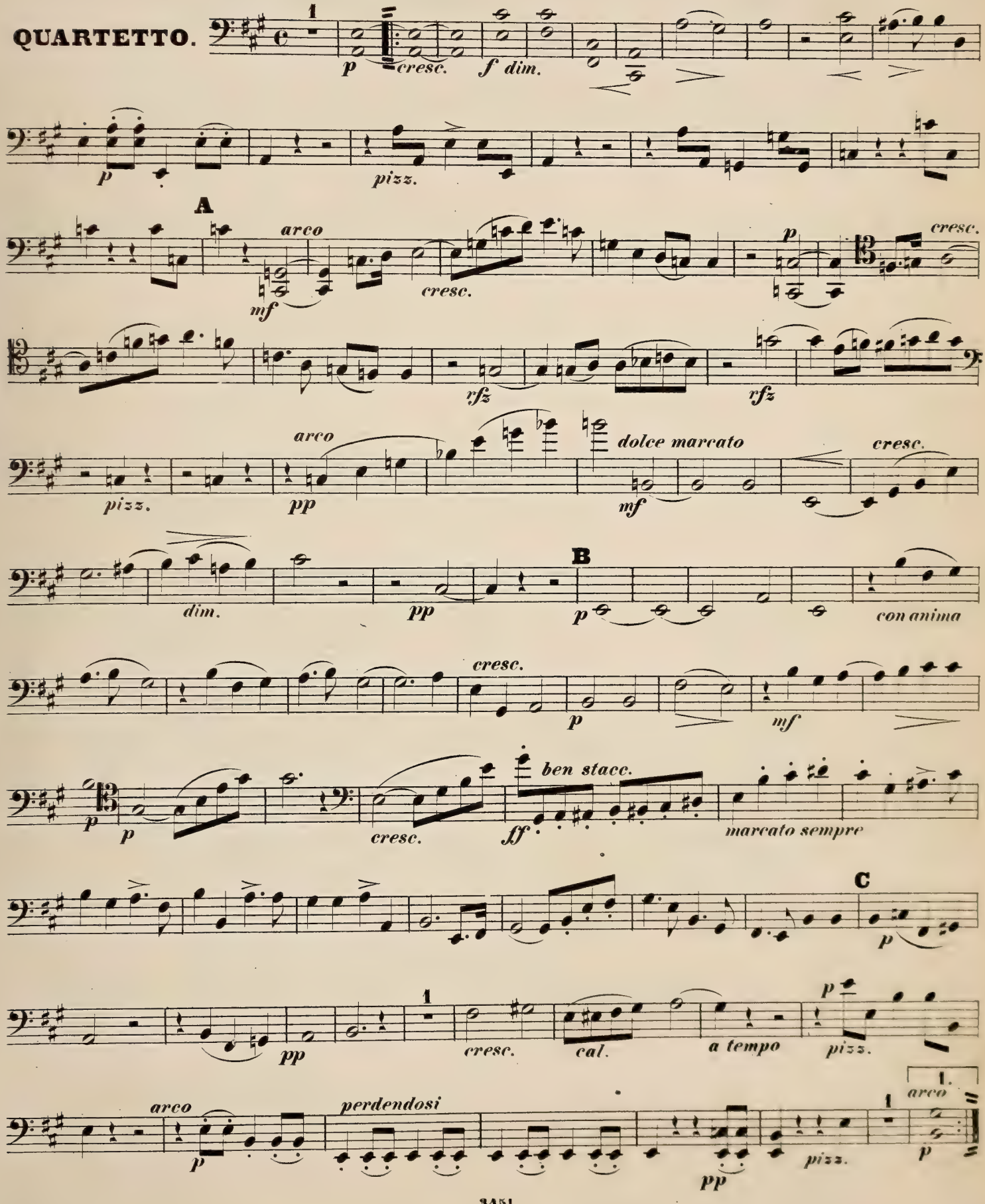

f
pp
4
string.- - - -
un poco più mosso.
5
f
ff
5
ff
p
ff
ff
1
1

# VIOLONCELLO.

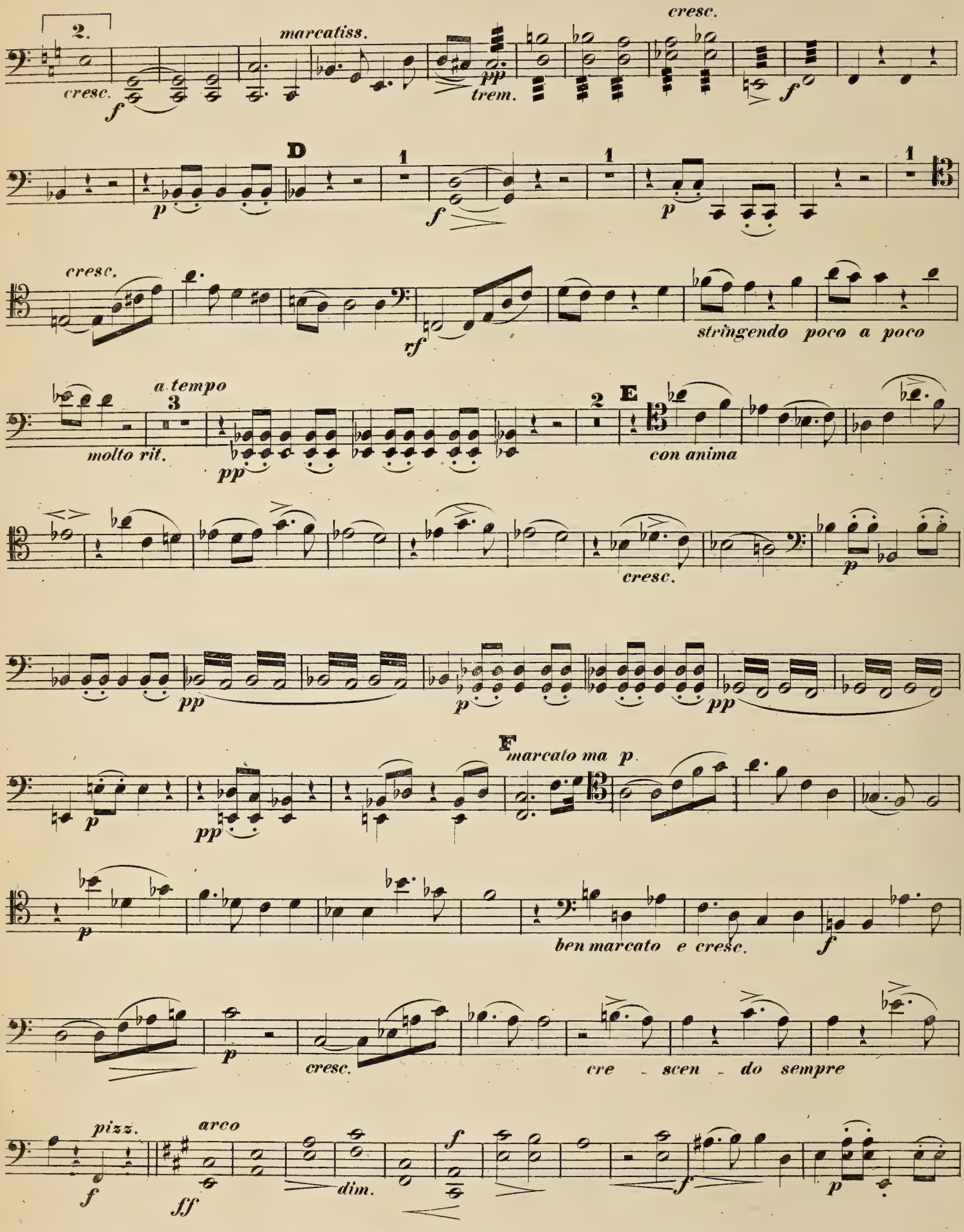
Allegro con anima.

J. E. Leonhard, Op. 17.

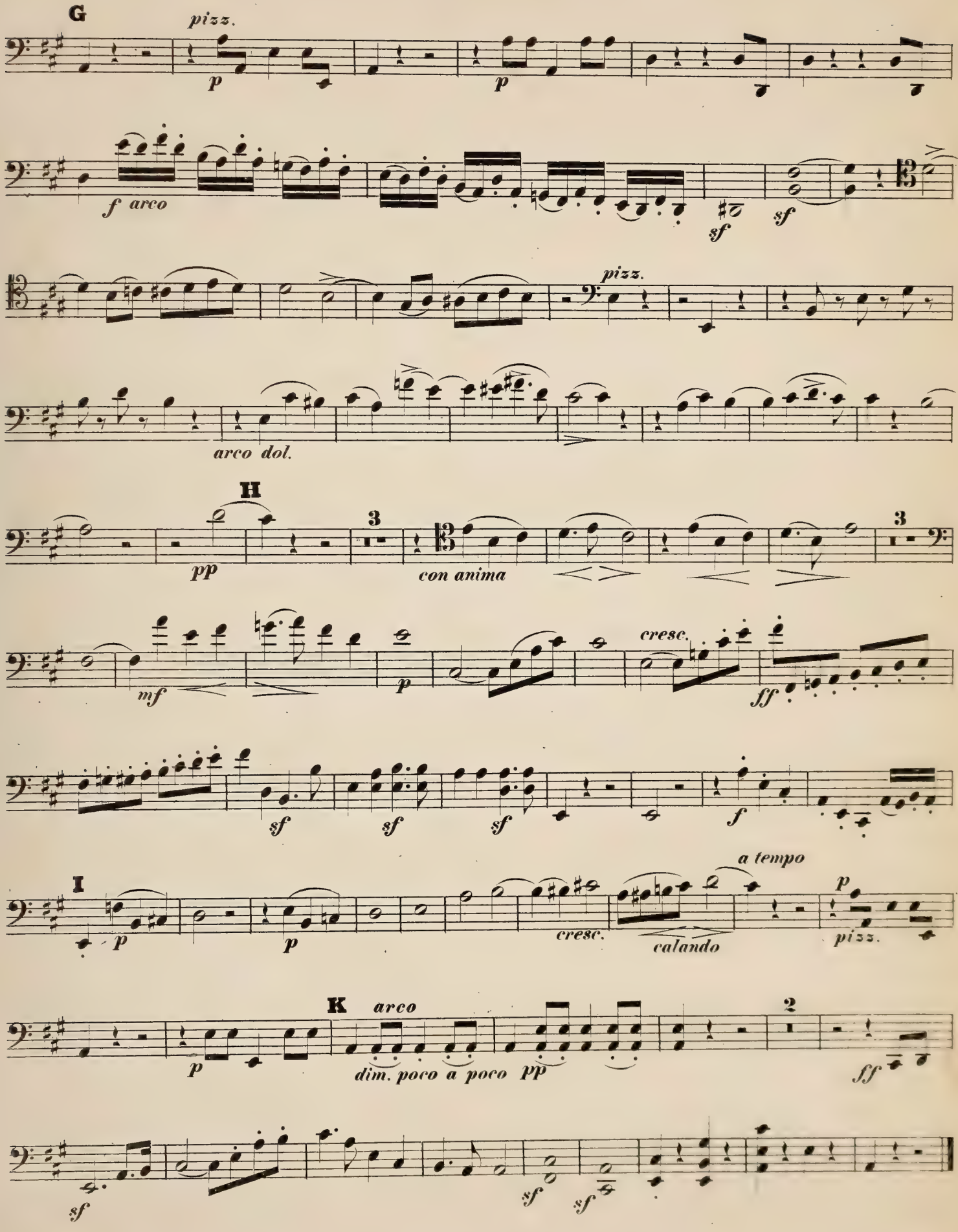
**QUARTETTO.**



# VIOLONCELLO.

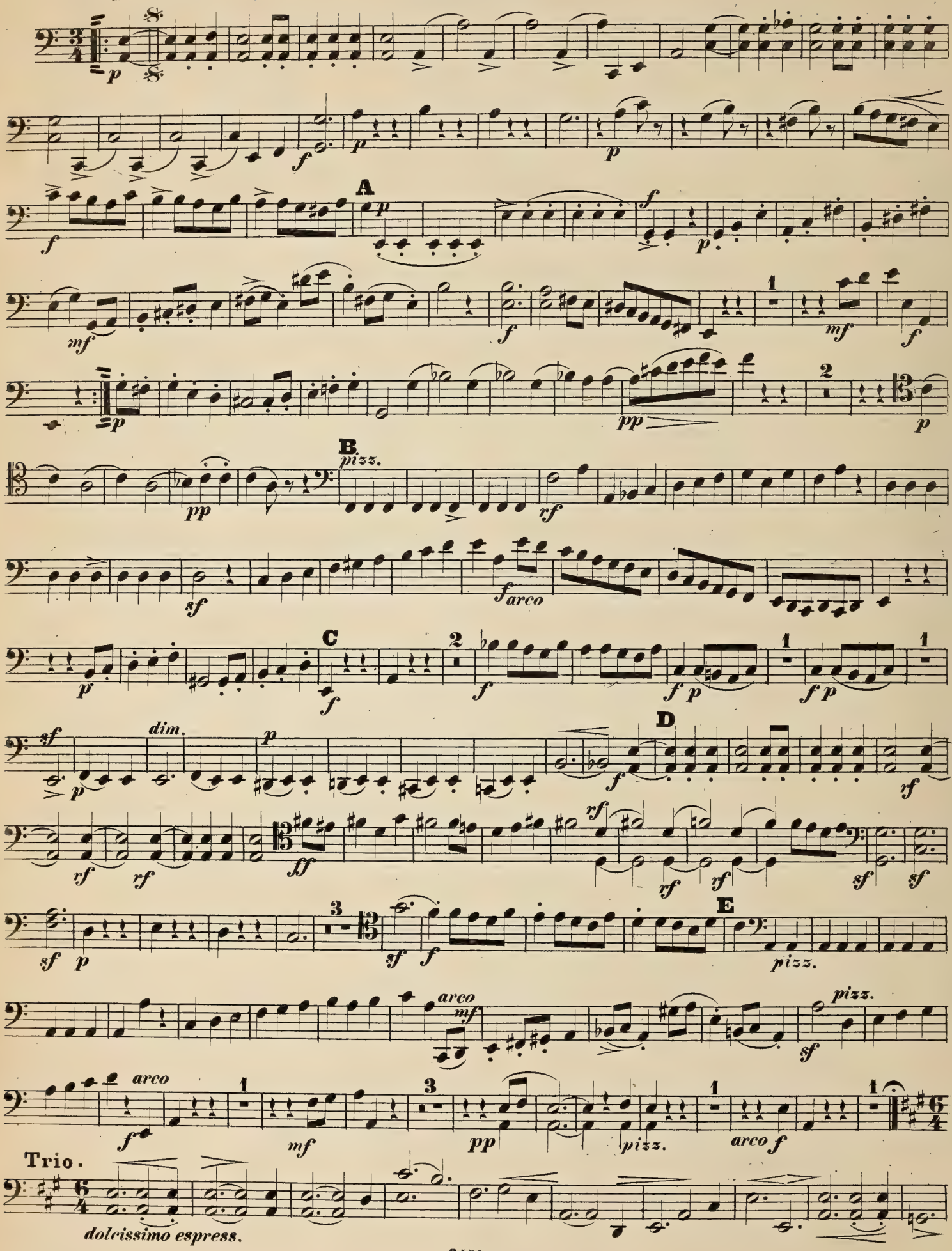


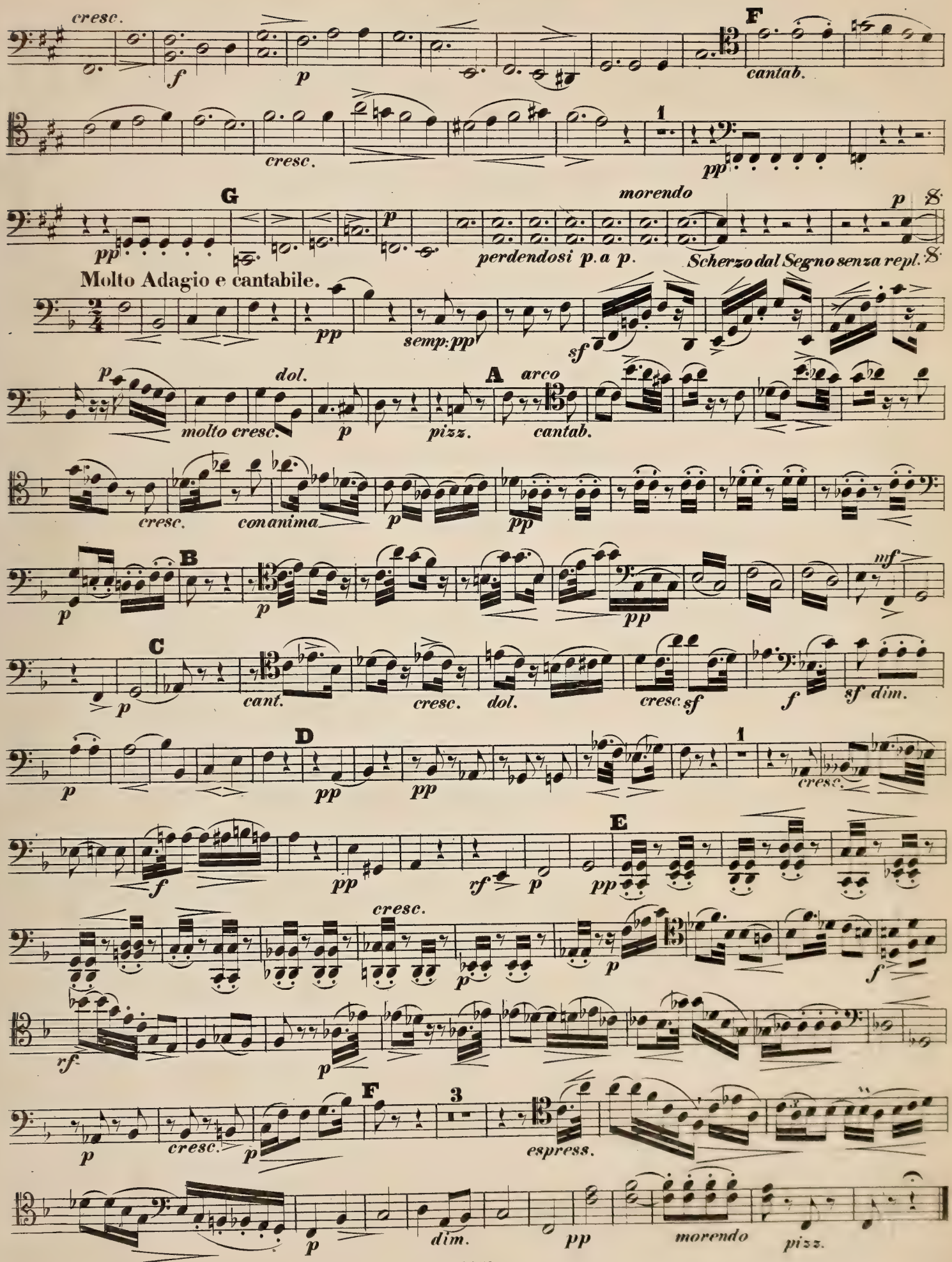
# VIOLONCELLO.



# VIOLONCELLO.
## SCHERZO.

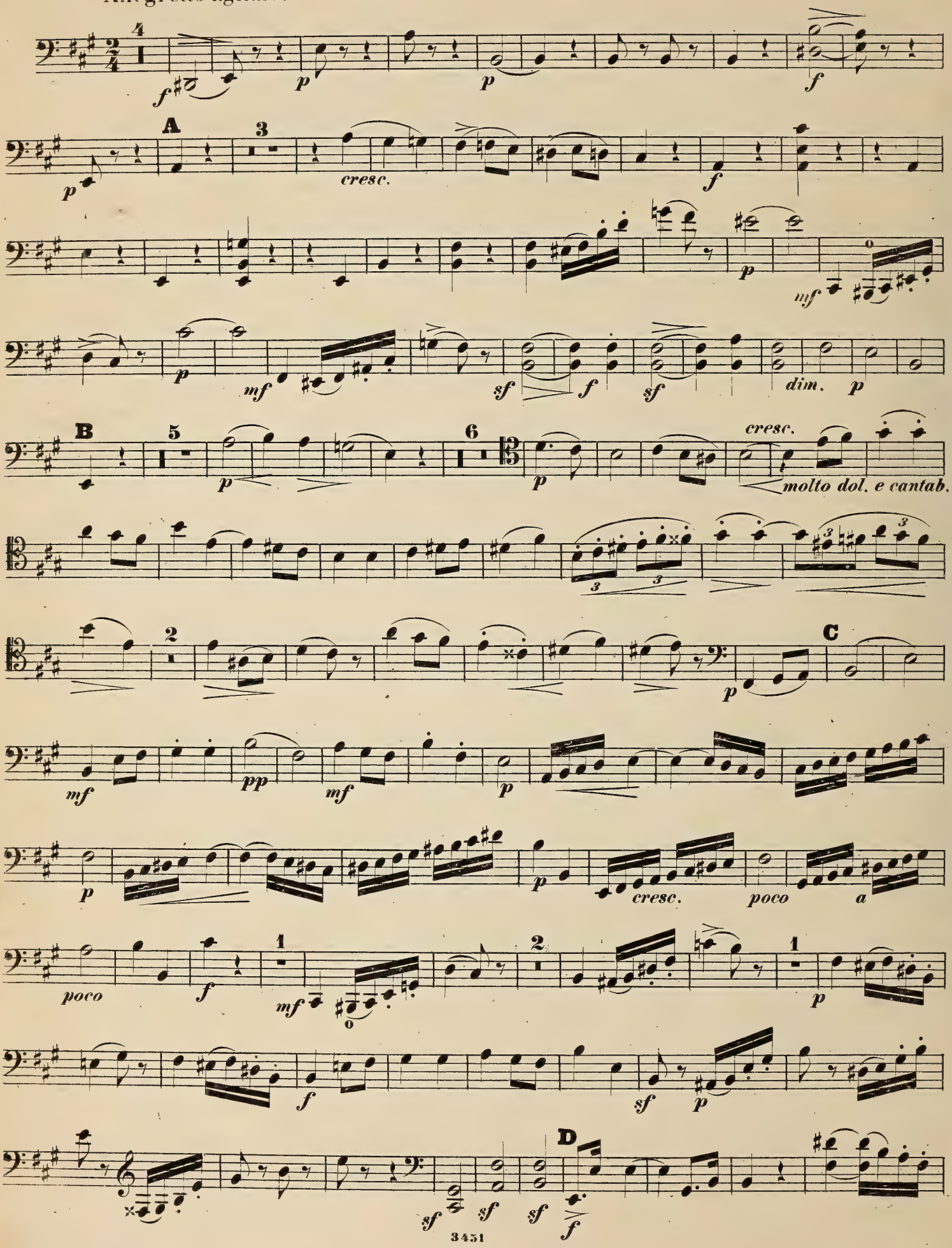
Allegro molto.

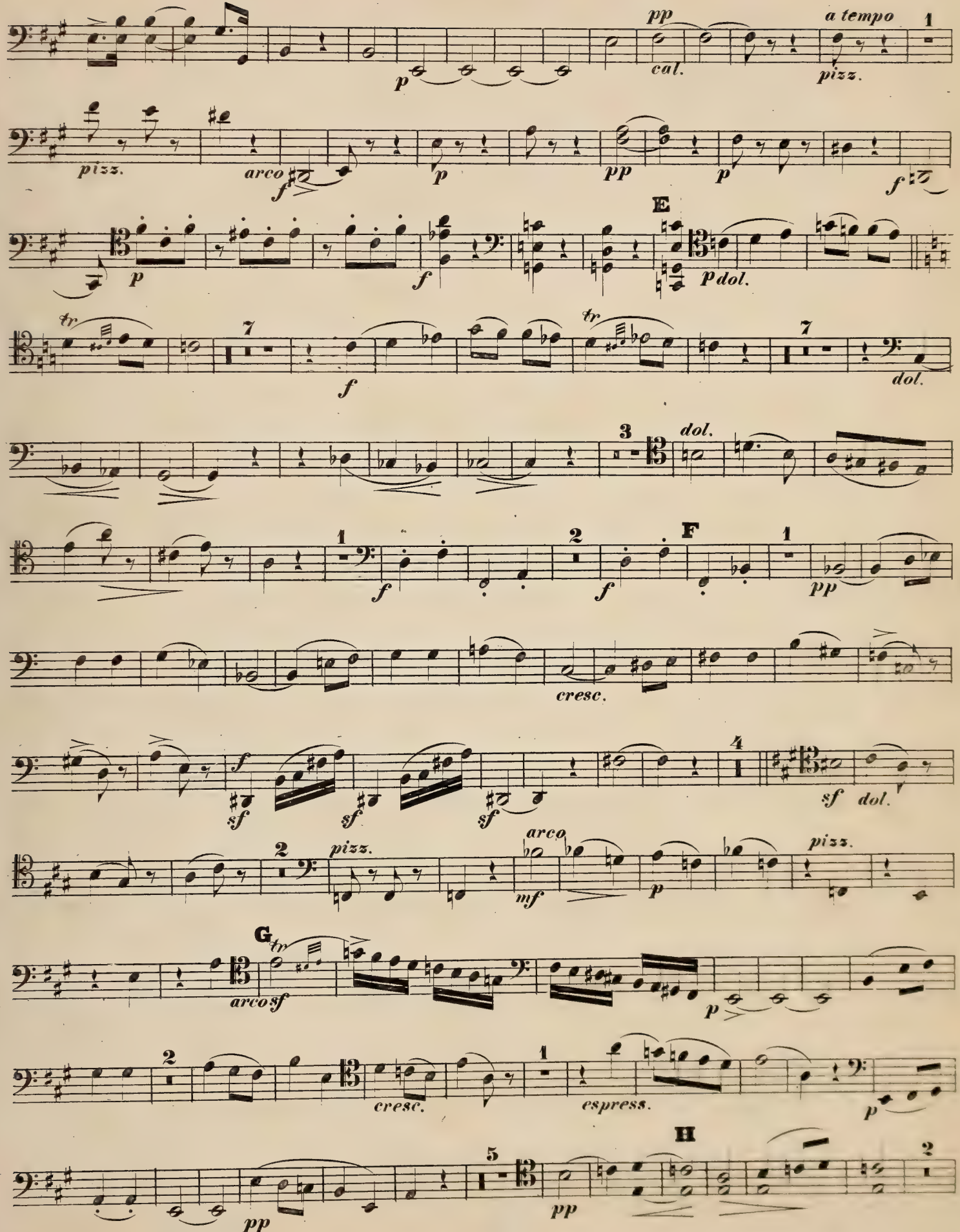


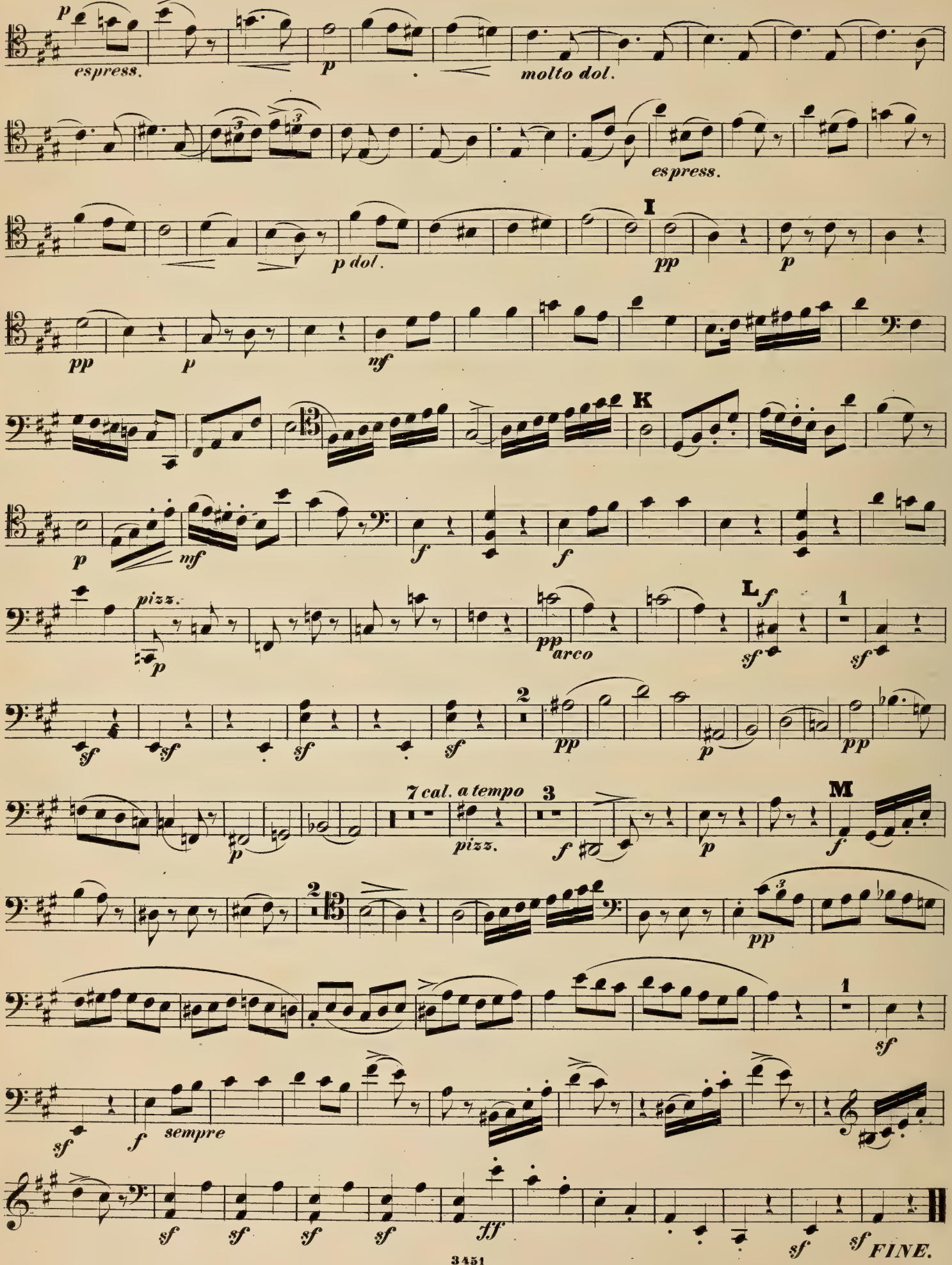

cresc.
f
p
F
cantab.
cresc.
1
pp
G
pp
p
morendo
p
perdendosi p. a p.
Scherzo dal Segno senza repl.
Molto Adagio e cantabile.
pp
semp. pp
sf
p
dol.
molto cresc.
A
arco
p
pizz.
cantab.
cresc.
con anima
p
pp
B
p
p
pp
mf
C
p
cant.
cresc.
dol.
cresc.
sf
f
sf
dim.
D
p
pp
pp
1
cresc.
E
f
pp
rf
p
pp
cresc.
p
f
rf
p
F
3
p
cresc.
p
espress.
p
dim.
pp
morendo
pizz.

# VIOLONCELLO.
## FINALE.

Allegretto agitato.




pp
a tempo
cal.
pizz.
pizz.
arco
E
p dol.
dol.
F
cresc.
sf
dol.
pizz.
arco
mf
G
arco sf
cresc.
espress.
H


espress.
molto dol.
espress.
I
p dol.
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FINE.